

THE
MAGNOLIA  COLLECTION

INDIA POSTAL HISTORY AND STAMPS USED ABROAD



PART 1—SALE 1286
THURSDAY, MAY 11, 2023

SIEGEL INTERNATIONAL
IN ASSOCIATION WITH CHARLES F. SHREVE

THE
MAGNOLIA  COLLECTION

INDIA POSTAL HISTORY AND STAMPS USED ABROAD

PART 1—SALE 1286—THURSDAY, MAY 11, 2023
AT 10:30 A.M. (LOTS 1-86) AND 1:30 P.M. (LOTS 87-296)



All lots sold subject to **18% buyer's premium** and applicable sales tax or customs duty

Please carefully read the **Conditions of Sale** before bidding

Presale viewing by appointment only

I N T E R N A T I O N A L

Robert A. Siegel

IN ASSOCIATION WITH CHARLES F. SHREVE

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Phone (212) 753-6421 • Email: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) **Public Attendance:** Attendance is now permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19. Live bidding will also be facilitated by mail, email, phone or internet.
- 2) **Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) **Absentee Bids:** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references.

Presale Viewing by Appointment Only

To prevent the spread of COVID-19, presale viewing will be permitted for fully vaccinated individuals or for unvaccinated individuals who agree to follow all protective measures. To make an appointment and receive instructions, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past 5 years may be purchased subject to certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live and Absentee Internet Bidding at Siegel

ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE

**REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE
AND BID LIVE DURING THE AUCTION**

DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with Siegel and
have been approved by Siegel for internet bidding**

I'm a Siegel client, but I'm not registered to bid live
Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. We will match your new signup to your existing account.

I want to become a Siegel client and bid in auctions
Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.** (5A) **EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 5 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).** The buyer waives the right to dispute all credit card charges.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees up to \$800.00, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

Revised 5/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

THE MAGNOLIA



COLLECTION

INDIA POSTAL HISTORY AND STAMPS USED ABROAD

INTRODUCTION

FOLLOWING THE COLONIZATION OF THE AMERICAS AFTER CHRISTOPHER COLUMBUS'S voyage to America in 1492, the race was on to find "new" lands in an attempt to build trade, particularly in spices. The Portuguese explorer Vasco de Gama was the first to re-establish trade links with India, arriving at Calicut in 1498. This was followed by the Dutch in 1605, the British in 1608, the Danish in 1620, and the French in 1668. Each formed their own settlements, mainly along the vast coastal areas. In doing so, the Portuguese, British, and French organized their postal systems to include these newly settled lands. Part 1 of the Magnolia collection takes you on a postal historical journey, from a privately carried cover written in 1526 by the King of Portugal (lot 277) through the development and expansion of the different postal systems in the mid-19th century. For collectors whose interests in postal history intersect with India, we present a brief summary arranged by the governing nation.

Portuguese—The first Portuguese settlement was around Cochin in 1505. They expanded into Goa by 1510, moving their capital there in 1530. The Portuguese maintained control over this area until 1961 before returning it back to India. Despite maintaining the longest physical presence in India, their geographic location and level of activity made them less influential than other powers.

Dutch—By the first half of the 17th century, the Dutch East India Company maintained the largest foothold in the East, particularly in the East Indies (modern-day Indonesia). This set the stage for fierce competition, particularly with the British, with tensions resulting in the Anglo-Dutch Wars of the 1600s and 1700s. By the end of the 18th century, Dutch influence in the East waned considerably. Ultimately, under the 1824 Anglo-Dutch Treaty, all Dutch-controlled areas in India were transferred to the British.

Danish—The Danish (and Norwegian) presence in India began in 1620 with their arrival in Tranquebar. Their military power and trade levels were not sufficient threats to warrant attention from other European powers. Despite a small presence, they managed to make profits as a neutral power. During the Napoleonic Wars, the British Navy decimated the Danish fleets and cut their access to the India trade. Their possessions in India were ultimately sold to the British in the 1830s and 1840s.

French—They were the last major power to arrive in India. The first French factory was set up in Surat in 1668. By the mid-18th century, France had expanded into five main areas, lead by Pondicherry and Karikal. With the end of the Napoleonic Wars in 1816, France reacquired five areas, including Pondicherry. After India gained independence from the British in 1947, French territories were eventually returned to India in the 1950s.

British—The East India Company (EIC) was a joint-stock company founded in 1600, which eventually grew into the largest corporation in the world. Their reach ultimately extended across the Indian subcontinent, Malaya, Singapore, and as far east as Hong Kong. At their peak, the EIC maintained their own armed forces, which totaled in the hundreds of thousands and, at times, was more than twice the size of the actual British military. Their arrival in Surat in 1608 was to begin a 300-plus year rule, ending with the India's independence in 1947.

Fueled by profit from trade, EIC dominance in India grew exponentially, and by the mid-1700s and into the 19th century, the EIC accounted for about half of all global trade. The greatest advantages to the EIC were massive investment from Great Britain, monopolization of trade routes, and Royal patronage. The company was all-encompassing, handling all administration duties, the justice system, education, expansion plans, social reform, and exercising their military power. Their dominance and efforts to extend the British foothold produced bloodshed, caused by conflicts with competing European powers and from the various internal states and regions. After the Indian Rebellion in 1857, the British government eventually nationalized the EIC. The administration of India was transferred to the Crown under Queen Victoria. This continued until 1947 when the country was partitioned into India and Pakistan (later into Pakistan and Bangladesh). The area of Burma became a separate colony, eventually gaining independence in 1948.

Postal Service in India

There was no universal public postal service within India until 1837. While there were private courier services, the widespread use of the post did not occur until the Act XVII of 1837 empowered the government to operate within the EIC territories in India. Major changes came under the Postal Act of 1854, which consolidated the postal system and produced the first stamps on October 1, 1854. Rates were simplified and based on weight, not distance. By the 1860s, the postal service grew to more than 800 post offices with nearly 40 million letters delivered annually.

This first part of the Magnolia collection of India features many of the most sought-after postal history artifacts of the period, forming one of the most significant offerings in decades.

MORNING SESSION (LOTS 1-86)
THURSDAY, MAY 11, 2023, AT 10:30 A.M.

THE MAGNOLIA COLLECTION OF
INDIA POSTAL HISTORY AND STAMPS USED ABROAD

17TH CENTURY MAILS (ARRANGED CHRONOLOGICALLY)

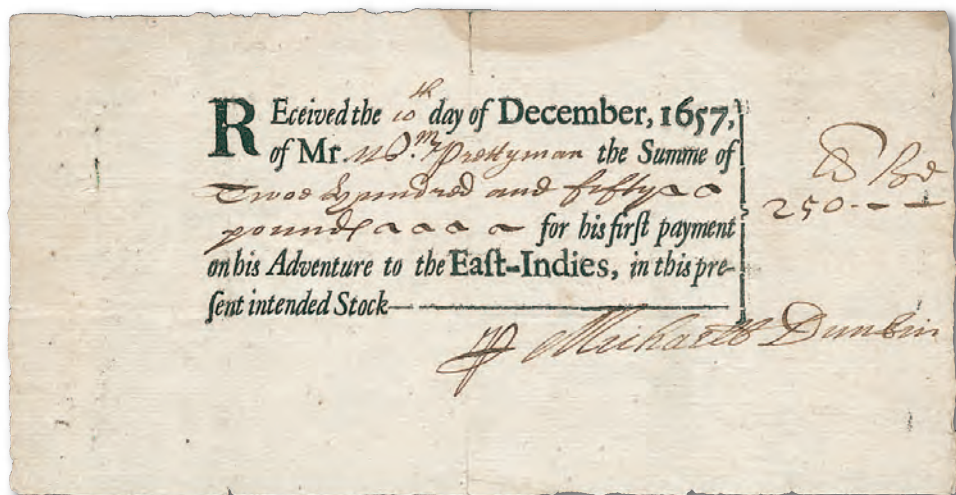
Remarkably early East India Company letter from India



- 1 ☒ **1635 Folded Letter from Gulcondah (India) to London.** Folded letter datelined "Golcondah" Nov. 19, 1635 and addressed to William Hurt in London, written by Thomas Roberts, a merchant for the East India Company, without postal markings as none were used at this period, likely carried privately by company ship back to London via Surat, mostly complete red wax seal, docketing indicating it was answered on Mar. 20, 1636, cover slightly refolded to show dateline at end of letter

VERY FINE. THIS IS BELIEVED TO BE THE THIRD EARLIEST LETTER ORIGINATING IN INDIA — SENT BY AN EAST INDIA COMPANY MERCHANT TO HIS UNCLE IN LONDON. A COVER OF TREMENDOUS HISTORICAL IMPORTANCE.

The East India Company first established a foothold in India in 1608 at Surat and their first factory in 1615, followed by a factory at Masulipatnam in 1616. Golcondah, where this letter was written, is the district in which Masulipatnam was located. This area is renowned for their precious stones and diamonds, and is where the famous Koh-i-Noor Diamond was mined..... E. 2,000-3,000

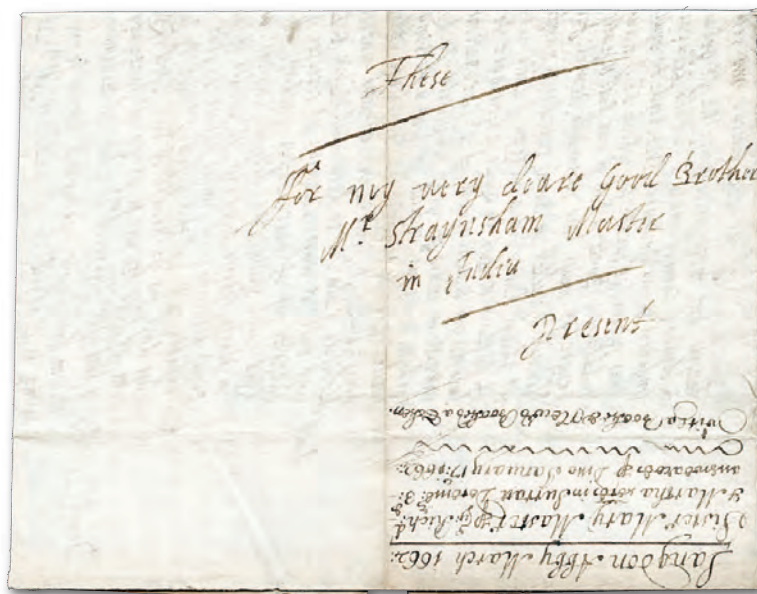


2

- 2 **1657 East India Company Receipt.** Part printed receipt dated Dec. 10, 1657, providing Mr. M. Prettyman "the Summe of two hundred and fifty pounds for his first payment on his Adventure to the East-Indies, in this present intended Stock," signed "Michael Dunedin" at bottom, endorsed on back, some slight staining at top and reinforced file folds, otherwise Fine and interesting item, evidently a payment to entice individuals to go to India, considering East India Company foothold in India was established just about 50 years earlier, this was still a relatively "new" land, the journey was a treacherous months-long sailing trip E. 300-400



Sir Streynsham Master



3

- 3 ✉ **1662 Incoming Letter to Sir Streynsham Master from England.** Folded letter written by Mary Master at Langdon Abbey (Kent), comprising a number of shorter letters, sent March 1662 and addressed to "for my very deare good brother Mr. Straynsham Master in India", docketing noting Dec. 3, 1662 arrival date in Surat

VERY FINE. A RARE AND EARLY INCOMING LETTER TO SIR STREYNHAM MASTER, PRESIDENT OF THE EAST INDIA COMPANY'S FACTORY IN SURAT.

The addressee, Sir Streynsham Master (1640-1724), had a distinguished career as part of the East India Company. He first sailed to India at the age of 16 and was employed by the East India Company in 1660. He was Acting President of the Surat trading post, defended Surat against the Marathas in 1670, among other posts. He is credited for banning sati—the burning of widowed Hindu women..... E. 1,000-1,500



4



Sir John Moore

- 4 ✉ **1677 Outgoing Letter to Sir John Moore from Madras.** Folded letter written by Richard Mohury on Jan. 25, 1677, and addressed "To the Right Sir John Moore, *present in London*", sender's directive "p. Capt. Bonnett Q D C" directive, some splitting along folds

VERY FINE. AN EARLY LETTER ORIGINATING IN BRITISH INDIA. LETTERS FROM 17TH CENTURY INDIA ARE RARELY OFFERED.

Sir John Moore (1620-1702) was a British politician who was knighted in 1672, member of Parliament from 1685-87, and Lord Mayor of London from 1681-82. He was a known proponent of the slave trade and shareholder in the East India Company. This letter makes mention of "your prejudice of the servants in these parts" and we believe this letter is politely declining obtaining slaves for his purposes. E. 1,000-1,500

The Van Rhee-de-Van Dielen Correspondence

Letters from India during the 17th century are rarely encountered. The sender, Hendrik Adrian van Rhee-de (1636-1691), was part of the Dutch military who fought in campaigns off the Indian coast against the Portuguese and served as governor of Dutch Malabar (Dutch India) from 1669 to 1676, and as commander of Cranganoor Fort. He was also a naturalist with numerous plants and vines named after him. He ultimately died at sea in 1691, the year in which the letters in lots 5-7 were written. The recipient, Isaac van Dielen, was the commandant of the Malabar Coast and governor of Cochin from 1687 to 1693. No postal markings were used at this time. The first postal markings are encountered in the late 18th century.

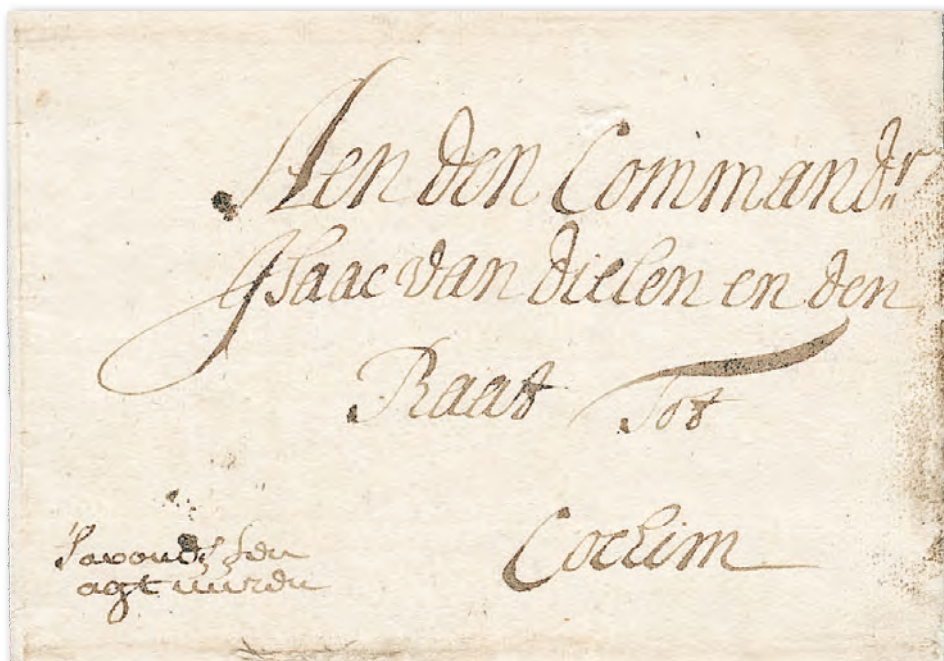


Hendrik Adrian van Rhee-de



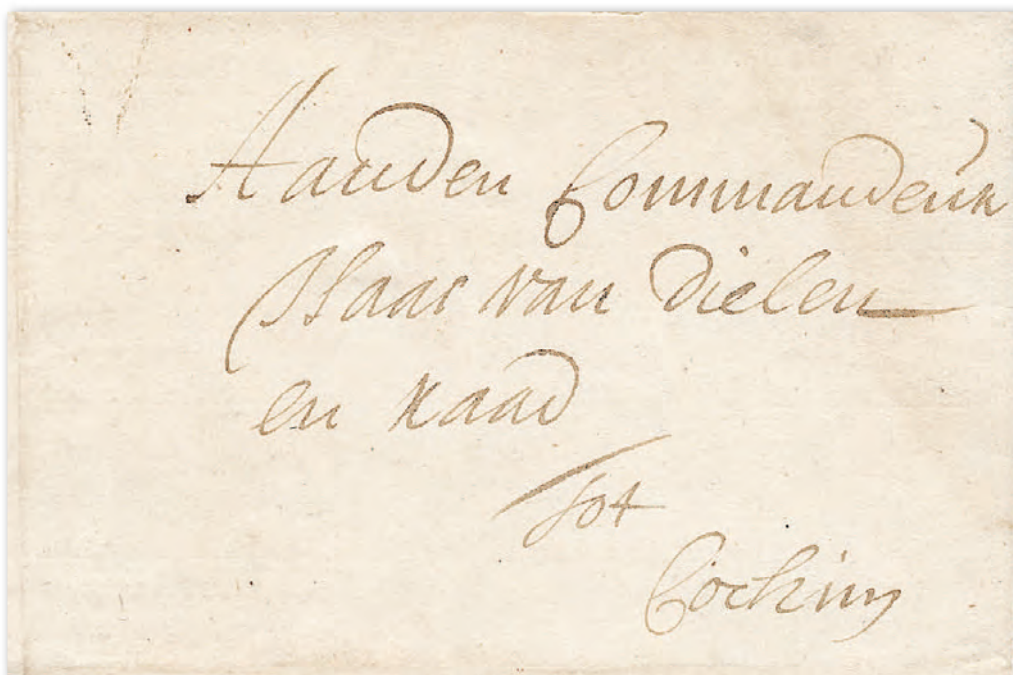
5

- 5 ✉ **1691 Folded Letter from Cranganoor Fort to Cochin.** Folded letter datelined Cranganoor Mar. 30, 1691, from Hendrik Adrian van Rhee-de to Isaac van Dielen in Cochin, sent privately by courier, entire cover has been sensibly rebacked for protection, Very Fine, a rare early Dutch Settlement internal letter E. 500-750



6

- 6 ☒ **1691 Folded Letter from St. Thomas (near Madras) to Cochin.** Folded letter datelined St. Thomas Apr. 22, 1691, from Hendrik Adrian van Rheede to Issac van Dielen in Cochin, Malabar, letter concerns giving pigs to a local queen for an agreement made, sent privately and likely overland by courier, entire cover has been sensibly rebacked for protection, a rare early Dutch Settlement internal letter E. 500-750



7

- 7 ☒ **1691 Folded Letter from St. Thomas (near Madras) to Cochin.** Folded letter datelined St. Thomas Apr. 24, 1691, from Hendrik Adrian van Rheede to Issac van Dielen in Cochin, Malabar, the letter concerns a payment due to Cranganoor Fort, sent privately and likely overland by courier, entire cover has been sensibly rebacked for protection, a rare early Dutch Settlement internal letter..... E. 500-750

STAMPLESS MARKINGS 1773-1854—ARRANGED BY CITY OR TOWN



8



9

- 8 ☒ **Allyghur, 1813, “Coel, Postpaid” Negative Handstamp (Giles 1).** Clear strike and manuscript “1 as” on flap of folded cover to London, Calcutta May 17, 1813 transit and London May 19, 1814 arrival datestamp, “Ship Letter, London” crown oval handstamp, cover with slight soiling, Fine strike of this rare postal marking, Giles records only three examples, “Coel” was the traditional name for Allyghur, located about 876 miles from Calcutta (according to Giles) E. 500-750
- 9 ☒ **Bombay, 1854, “Bombay G.P.O., AP 14, 1854” Circular Datestamp (Giles G4).** Clear strike over flap of folded letter (missing inner page but outer panel intact) addressed to Rev. Eli Smith in Beirut, Syria, manuscript “via Alexandria” directive, red “INDIA PAID” handstamp, Alexandria May 6 transit backstamp, rated “1/-” due, Very Fine and early missionary cover from India to Beirut (Lebanon), a particularly rare destination during the stampless period, the recipient, Eli Smith (1801-1857), was an American missionary who worked extensively in the Middle East and is known for bringing the first printing press with Arabic type to Syria and translating the Bible into Arabic, which was not completed until after his death E. 300-400



10

- 10 ☒ **Burdwan, 1829, “BURDWAN/POSTOFFICE” Oval Handstamp (Giles 1).** Bold strike with “Post Paid s/WT Rs As 3” (Giles 2), “3” added by hand, on folded letter datelined Burdwan Apr. 22, 1829, addressed to Chowringhee, lightly struck red Calcutta transit datestamp, sealed tear through one marking, Very Fine, superb strike of this rare marking, Giles notes this handstamp was used only from 1828 to 1829 and lists it as scarce, ex Manning. E. 500-750

The famous and rare Calcutta Bishop Mark—one of four reported examples



11

- 11 ✉ **Calcutta, 1776, Calcutta Bishop Mark (Giles X4).** Folded letter datelined Calcutta Dec. 22, 1776, from Claud Alexander to his brother Boyd Alexander in Moorshedabad (Murshidabad, about 200km north of Calcutta), clear strikes of “CALCUTTA” and “POSTPAID” straightline handstamps (Giles 1a, 2a), well-struck “22/DEC” **Bishop Mark** datestamp with manuscript numeral date (Giles X4) on bottom flap, wax seal removed

VERY FINE. ONE OF THE RAREST AND MOST SOUGHT-AFTER PRE-STAMP POSTAL MARKINGS OF INDIA—THE CALCUTTA BISHOP MARK—OF WHICH ONLY FOUR EXAMPLES ARE THOUGHT TO EXIST IN PRIVATE HANDS.

The Calcutta Bishop mark was first introduced in 1775 and is based upon the design of the Henry Bishop marks of London. Despite a rule stating that all letters were to be stamped with the date and month received, the datestamp was evidently infrequently applied to letters.

The sender, Claud Alexander, was a member of the East India Company for 15 years from 1771 to 1786. He eventually rose to Senior Merchant and Military Paymaster General for the company in Bengal. His brother, the recipient of the letter, joined him in India in 1776. He served as the East India Company Deputy Paymaster to the garrisons at Patna.

Ex Frenkle..... E. 5,000-7,500



12

- 12 ☒ **Calcutta, 1786, “CALCUTTA” and “POSTPAID” Handstamps (Giles 1a, 2a).** Clearly struck straightline handstamps positioned above each other on folded cover with Jul. 19, 1786 docketing indicating despatch on this date and manuscript “from Capt. Bennett”, addressed to Luckipore, light soiling, Very Fine strikes, a scarce pair of early handstamps from Calcutta E. 400-500



13

- 13 ☒ **Calcutta, 1816, “KING’S SEA/POSTE. PAID/CALCUTTA” Handstamp in Black (Giles SD5).** Well-struck in black on folded cover datelined Calcutta Jul. 4, 1816, to London, England, forwarded locally, sender’s directive “Pr. Bulman”, “Ship Letter” and “More to Pay” boxed handstamps, London Dec. 14 arrival backstamp, vertical file fold through the left side of the Giles SD5 handstamp, Very Fine, this marking was usually struck in red over a 32-month period—for a period of about five months, from March to July 1816, black ink was used (five in black reported)..... E. 500-750



14



15



16

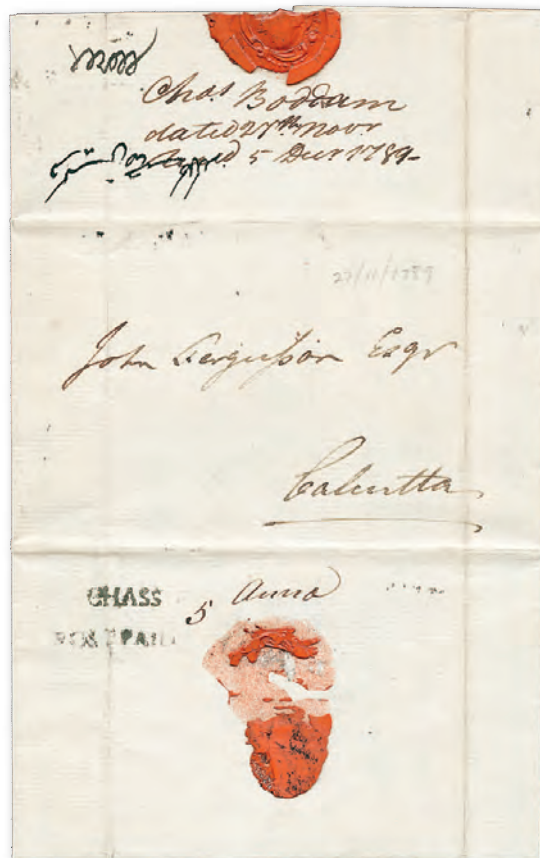
- 14 ☒ **Calcutta, 1816, “KING’S SEA/POSTE. PAID/CALCUTTA” Handstamp in Red (Giles SD5).** Clear red strike in red on folded cover with internal docketing indicating Oct. 26, 1816 despatch and addressed to Inverness, Scotland, sender’s directive “Ship post paid, Pr Str. Albion”, London transit datestamp, variously rated, Very Fine, a scarce strike of this King’s Sea Postage Paid marking, which was in use from April 1816 to December 1818..... E. 300-400
- 15 ☒ **Calcutta, 1851, “Calcutta G.P.O. Ship Letter 6 DE 6, 1851” Boxed Datestamp (Giles SD11).** Clear red strike just over flap of folded cover with sender’s ornate oval handstamp, addressed to London, forwarded to Gefle (Gavle), Sweden, manuscript “via Marseilles” directive, red “INDIA” handstamp, London forwarder docketing on back, London arrival/transit and Helsingborg transit datestamps, Very Fine and particularly scarce destination for this time period..... E. 200-300
- 16 ☒ **Camp Jalnah, 1833, “CAMP JALIJAH/POST PAID” Handstamp (Giles 2).** Excellent strike of handstamp in red on flap of folded letter with Oct. 14, 1833, Hingolee” docketing and addressed to London, England, sender’s directive “via Bombay”, presumably carried privately to Bombay with docketing referring to Oct. 26 despatch, rated “2/2”, “LIVERPOOL/INDIA SHIP LR.” boxed handstamp (Robertson In. 1) and London arrival, small opening tear just touches red handstamp, Very Fine, a rare strike in red of the “Camp Jalnah” military camp marking, few are recorded E. 400-500



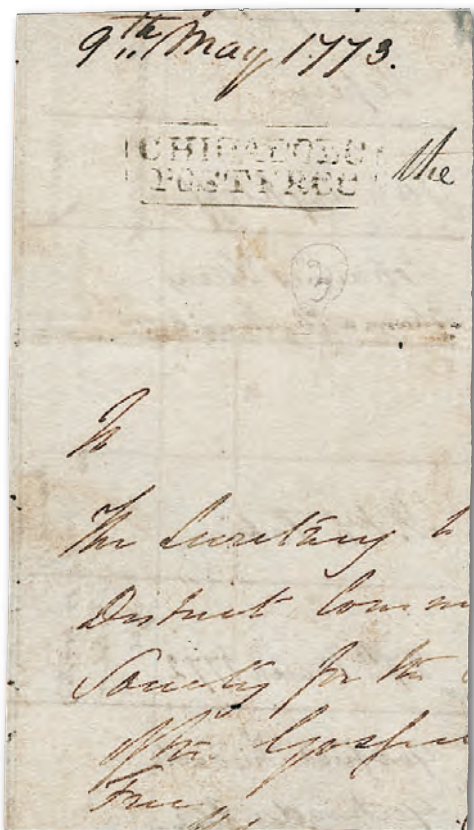
- 17 ☒ **Cawnpore, 1802, "CAWNPore" Handstamp (Giles 1).** Exceptional strike on flap of folded letter datelined Khanpore Jul. 27, 1802, and addressed to Ide, England, manuscript "Land and Ship Post Paid" with "pd 10", rated "4d" on arrival, light strike of large Bengal G.P.O. transit marking of Calcutta and "Ship Letter London" crown circle datestamp, Extremely Fine strike of this marking which is listed as rare by Giles, easily one of the finest of the few recorded E. 400-500

17

- 18 ☒ **Chass, 1789, "CHASS/POST PAID" Handstamp (Giles 1).** Clear two-line handstamp on flap of folded letter written by Charles Boddam and datelined Gya Nov. 27, 1789, addressed to Calcutta, manuscript "5 Anna" paid, two vertical file folds, one which lightly crosses handstamp, Fine strike and the only example of the "CHASS" marking known to us—dated about ten years after the famous Calcutta Bishop Mark (mid 1770s), this is the example cited in the Giles book, and Chass was not listed in the 1837 Post Office Act—the sender, Charles Boddam (1762-1811), was born in India to Rawson Boddam, former Governor of the Bombay Presidency, he was a writer for the East India Company and went on to be appointed as a judge..... E. 500-750



18



19

Chicacole, 1773, “CHICACOLE/POST FREE” Handstamp (Giles A). Clear strike of two-line boxed handstamp with manuscript “9th May 1773” date above on piece of a cover front with some content on back about a child’s baptism, intact part of address indicates official nature of letter, this is the only recorded example of the “CHICACOLE/POST FREE” handstamp—little can be found about this marking, which was unrecorded in the original Giles book but is listed in the Giles Supplement (p. 11), giving the date sometime between 1775 and 1800, indicating he was aware of this marking, but unsure of usage period—this marking predates the Calcutta postal markings of 1775 by two years. E. 500-750

19



20

20 ☒ **Chittagong, 1804, “CHITTAGONG” and “post paid” Handstamps (Giles I).** Clear strikes on folded letter datelined Chittagong Mar. 24, 1804 “Chittagong” on top flap (“G” partially removed from opening) and corresponding “post paid” on address side, addressed to **Chandannagar**, part of Hooghly in the **French Settlement**, manuscript “Passed 24th March 1804” and initial censor mark as required for mail between British and French India, cover with toning, otherwise Fine markings, noted in Giles as rare with few recorded, especially desirable between the British and French areas. E. 500-750



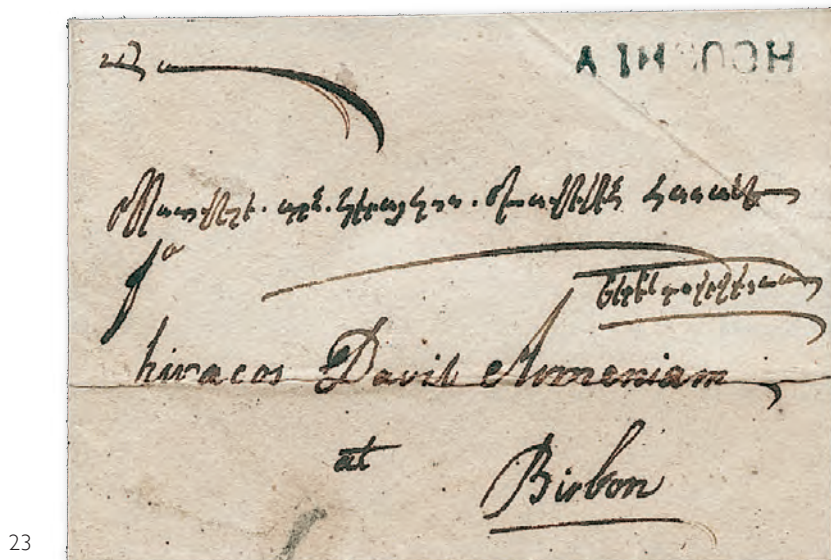
21

- 21 ☒ **Cumbum, 1816, “POSTPAID/CUMBUM” Handstamp (Giles 1).** Clear strike of two-line handstamp on folded letter datelined Tripuranthakam Jul. 25, 1816, with docketing noting Jul. 29 despatch, addressed to “Major De Havilland” in Chittoor, Very Fine strike, noted in Giles as rare with only few examples thought to exist, the recipient, Lieut. Col. Thomas Fiott de Havilland (1775-1866), was a decorated British army officer who was stationed in India before returning to Guernsey..... E. 400-500



22

- 22 ☒ **Gooty, 1809, “POSTPAID/GOOTY” Handstamp (Giles 1).** Bold strike on flap of folded cover (missing side flap) with docketing indicating Jun. 21, 1809 despatch, addressed to Registrar of the Supreme Court in Madras, cover with slight ink erosion and soiling, still Very Fine strike, this is **the only recorded example** of this marking per Giles, ex Manning..... E. 400-500



23

- 23 ☒ **Houghly, 1800, “HOUGHLY” Straightline Handstamp (Giles 1 var).** Clearly struck on cover with original contents in Armenian datelined Chinsurrah 1800 and addressed to Birbon, cover with horizontal file fold of little concern, Fine and rare strike, the strike resembles Giles 1 but without the outer circle which could be due to a light strike, during the late 18th and early 19th century, Houghly was the object of contention between the British and Dutch, it was occupied by the British from 1795, Dutch from 1814, and then ceded back to the British in 1825, therefore this cover originates during the interim British period, ex “Medina” E. 400-500



24

- 24 ☒ **Houghly, 1813, “HOUGHLY” Straightline Handstamp (Giles 1).** Mostly complete strike on back of folded letter datelined Chinsurrah Aug. 24, 1813 and addressed to Aberdeen, Scotland, sender's directive “Per Countess of London”, “Addl 1/2” boxed handstamp, London transit and arrival datestamps, Fine and rare marking, during the late 18th and early 19th century, Houghly was the object of contention between the British and Dutch, it was occupied by the British from 1795, Dutch from 1814, and then ceded back to the British in 1825, therefore this cover originates during the British interim period just prior to the Dutch retaking control of the territory a year later E. 400-500



25 front and back

26

- 25 ☒ **Hurryhur, 1829, “HURRYHUR/POST PAID” Handstamp (Giles 1).** Two-line oval handstamp struck in deep red on flap of folded letter datelined Jun. 8, 1829 to London, **forwarded to Geneva, Switzerland**, manuscript “*Post Paid to Madras, Single 12 A*” paid, Madras Out Station Ship Letter and transit datestamps, clear “INDIA LETTER/PLYMOUTH” boxed handstamp (Robertson In. 1), London arrival and forwarding despatch datestamps, Extremely Fine strike of this scarce town handstamp, especially on a well-traveled forwarded cover..... E. 400-500
- 26 ☒ **Hyderabad, 1817, “POST-PAID/HYDERABAD” Handstamp (Giles 1).** Oval handstamp clearly struck on folded cover with manuscript “*7½ f(anam) to Madras, 20th Aug. 1817*” despatch marking on folded cover to London, England, “UNPAID” in oval handstamp and charged “3/6” on arrival, Madras Packet Letter transit and “GPO AU 26, 1817” oval transit datestamps (Giles MX1, very scarce), London arrival backstamps, cover with slight soiling, still Very Fine and scarce combination of markings, the Hyderabad marking is noted as rare by Giles, ex Manning..... E. 400-500



27

- 27 ☒ **Madras, 1789, “Post Paid, Fort St. George” Handstamp (Giles 1).** Faint but clear oval strike with “20 Jan” handstamp on folded letter datelined Jan. 20, 1789 and addressed to Calcutta, faint strike of “**Gen Post Office, Bear Pos. Feb.**” datestamp (Giles 8) on arrival with manuscript “*5as*” rate, Fine, a rare combination of scarce markings from St. George (Madras) and Calcutta (used briefly in 1788-89), ex Manning E. 500-750

Magnificent strike of the rare “Ship Letter Madras” negative handstamp



28

- 28 ☒ **Madras, 1816, “Ship Letter Madras” Negative Handstamp (Giles SD2).** Exceptionally sharp strike dated Jul. 9, 1816 clearly showing the intricate details of the marking with “**POSTPAID**” in oval handstamp at top (Giles SD4) on folded cover to Middlesex, England, sender’s directive “*per H.M.S. Horatio, Kings Postage Paid*”, red London “Paid India Packet Letter, 12 NO 12, 1816” and tombstone datestamps, rated “8” due, missing side flap and minor edgewear

EXTREMELY FINE. PROBABLY THE FINEST STRIKE OF THIS RARE AND DISTINCTIVE MADRAS SHIP LETTER MARKING, WHICH WAS USED FOR ONLY THREE MONTHS IN 1816. IT IS BELIEVED THERE ARE ONLY TEN EXTANT EXAMPLES.

Giles records this marking as very scarce. It was used between May and July 1816 as a temporary measure before the standard datestamp was received from London. It is also rarer on prepaid mail.

Ex Manning..... E. 2,000-3,000



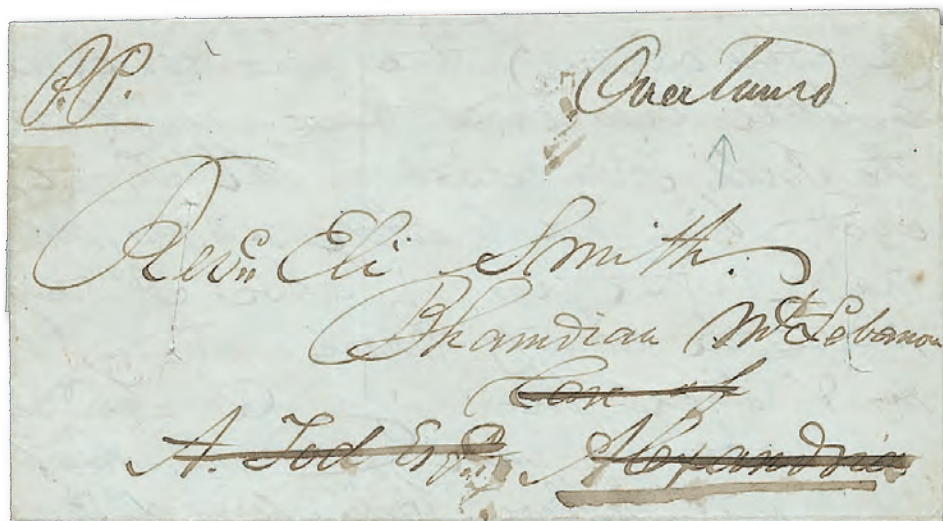
29

- 29 ☒ **Madras, 1819, “KINGS-POSTAGE/COMPYs INLAND” Handstamp (Giles SR2).** Bold strike of two-line boxed handstamp with “Madras G.P.O., SE 21, 1819” oval datestamp (Giles MX2) applied on arrival on back of folded cover addressed to Vizagapatam, care of agent in Madras, **originating in London** with “India Ship Letter, London, 11 MY 11, 1819” crown datestamp, cover with overall toning and reinforced vertical file fold not affecting markings

VERY FINE STRIKE OF THIS ELUSIVE SHIP LETTER MARKING. FEW ARE KNOWN, AS THEY WERE ONLY IN USE FOR A FEW MONTHS IN 1819.

According to Giles, this marking was only previously known used from June to August 1819 on incoming ship letters to Madras. This example is dated one month later in September. We have been able to locate only one other example (ex Dr. Contractor).

Ex Manning..... E. 1,000-1,500



30

- 30 ☒ **Madras, 1844, “Madras Steam Letter, 1844 November 23, Paid” Boxed Datestamp (Giles SD19).** Clear strike in red (affected by small tear) and red Madras Nov. 23 boxed despatch (Giles 19) on back of folded letter addressed to **Bhamdoun, Lebanon**, sender's directive “P.P.”, sent via Alexandria with blue “**Forwarded by Alex Tod & Co.**” oval handstamp on back (unlisted in Rowe), forwarding notation on flap and directive “Overland” on front, disinfection slits, Very Fine and rare destination E. 300-400



31

- 31 ☒ **Madras, 1847, “MADRAS/SHIP LETTER/POST PAID/16 AP 16/1847” Boxed Datestamp (Giles SD16).** Faint but clear red strike on top flap of folded letter addressed to Rev. R. Moss in **Samoa**, sender's directive “*via Cape of Good Hope*”, sent via Sydney with “Ship Letter Sydney, SE 2, 1847” datestamp on top flap, rated “3”, Very Fine, an unusual destination at this early date and believed to be the only known cover addressed to Samoa from the stampless period, this cover was sent to a Christian missionary, it was only in 1830 that missionaries from the Cook Islands and Tahiti moved to Samoa to start their work on the island..... E. 400-500



32

- 32 ☒ **Missouri, 1854, “M.P.O” Negative Oval Handstamp (Giles 1).** Clear strike of red handstamp on flap of folded letter datelined Missouri Jun. 21, 1854, to Ayrshire, Scotland, sender's directive “*via Bombay & Marseilles, Paid to Bombay*”, Landour Jun. 21 (Giles 7, Supplement) and Bombay transit and Irvine arrival datestamps, Very Fine, the only example of this marking recorded in Giles, who incorrectly notes this is dated 1851, ex Dr. Contractor. E. 400-500



33

- 33 ☒ **Muttra, 1813, "MUTTRA/Postpaid" Negative Handstamp (Unrecorded in Giles).** Clear strike on flap of folded letter datelined Muttra Aug. 5, 1813, to Covent Garden, London, then forwarded to Snaith, sender's directive "*per Ship Morrington*", Calcutta Aug. 22 transit and Mar. 2 (1814) arrival datestamp, Extremely Fine strike which is unrecorded in Giles, the earliest is recorded from 1825 despite the British taking it in 1803, we are unaware of any others E. 500-750



34

- 34 ☒ **Nagore, 1800, "POST PAID/NAGORE" Handstamp (Unrecorded in Giles).** Bold and clear strike of oval on top flap of folded letter datelined Jan. 18, 1800, addressed to Tranquebar, manuscript "*3 annas, 18 Jany*" notation on back, address panel with slight stain, Very Fine strike of this unrecorded Nagore handstamp, this predates the other Nagore marking listed in Giles by more than 50 years (Giles 1, 1853), of interesting note, this was sent to Tranquebar which was a **Danish settlement** that was eventually sold to the British in 1845 E. 400-500



35



36



37

- 35 ☒ **Nassick, 1845, “NASIK” Boxed Datestamp (Giles 2).** Bold strike with manuscript “19-8-45, 2as” on lady’s printed cover with original wafer seal, addressed to “Colonel Griffith, Commandant of Artillery, Bombay”, light Bombay arrival backstamp, Very Fine, scarce marking on a delightful cover, one of the finest Victorian India ladies’ envelopes we have seen E. 400-500
- 36 ☒ **New Anchorage, 1829, “NEW ANCHORAGE POST OFFICE” Handstamp (Giles 1).** Wonderfully clear strike of double-oval handstamp with manuscript “20th Sept. 1829” date on flap of folded letter in French datelined **Havre, France Jul. 14, 1829**, addressed to Calcutta, neat red Calcutta Nov. 22 arrival datestamp (Giles G8) and boxed “Inld Ptg. 1.4/Ship Do-8/(4) Rs. 1.12” handstamp (Giles SR14, scarce) indicating quadruple rate, Very Fine strike of the rare New Anchorage handstamp, of which only three are recorded, this is almost certainly the finest of the three, it seems that one of the dates is in error as the distance between New Anchorage and Calcutta is only around 20 miles, not warranting a two-month transit E. 400-500
- 37 ☒ **Poonah, 1809, “POONA/PT PAID” Negative Handstamp (Giles 1).** Bold strike on flap of folded letter datelined “Poonah, 13th January 1809” to Bombay, cover with some splits along folds, Extremely Fine, Giles notes this marking as rare, probably the finest strike extant..... E. 400-500

Early letter from the Danish Settlement at Serampore



38

- 38 ☒ **(Danish Settlement), Serampore, 1806 Folded Missionary Letter from Serampore.** Folded letter datelined Serampore May 30, 1806 and addressed to Cornwall, England, manuscript "*Recd. for Henry Martyn, Serampore, 30 May 1806*" and carried privately to Calcutta where it entered the mails with light strike of "Bengal G.P.O. Post Paid" handstamp (Giles SD3) on back, clear "Ship Letter London" crown circle handstamp and arrival datestamp, cover with wear and splitting along folds and minor reinforcement of opening tear

FINE AND RARE. ONE OF THE EARLIEST DATED COVERS ORIGINATING IN THE DANISH SETTLEMENT OF SERAMPORE, PRE-DATING THE USE OF ANY POSTAL MARKINGS THERE.

Giles records the first postmark used in Serampore with an 1823 year date (Giles 1). We are aware of only one slightly earlier cover dated 1801 (ex Sanne). The sender, Henry Martyn (1781-1812), was an early Anglican priest and missionary who arrived in India in April 1806. He was only in Serampore for a few months before moving to Dinapur. Despite dying at the age of 31, he accomplished a surprising amount, including translating the New Testament into Urdu and Persian.

Ex Vora..... E. 2,000-3,000



39

- 39 ☒ **(Danish Settlement), Serampore, 1824, “Serampore Post Office 18__” Boxed Datestamp (Giles 1).** Complete wrapper with original Bengali newspaper still within, excellent strike of “Serampore Post Office, 1824” three-line boxed datestamp with last two manuscript numbers, addressed to Khosalpur (British India), Very Fine, rare use of Serampore datestamp on wrapper with original newspaper, Serampore remained a Danish settlement until it was sold to the East India Company in 1845 E. 750-1,000

One of two recorded covers with the Seringapatam negative handstamp



40

- 40 ☒ **Seringapatam, 1799, "Seringapatam Post Paid" Negative Oval (Giles 1).** Clear strike on flap of folded cover with "26 Nov" (1799) docketing, addressed to "Lt. Colonel Campbell, 74th Regt., Bangalore" and countersigned "Arthur Wellesley" (later 1st Duke of Wellington) at bottom, cover with toning and water staining at side

FINE. AN EXCEPTIONALLY RARE SERINGAPATAM NEGATIVE HANDSTAMP, OF WHICH ONLY TWO ARE RECORDED. SIGNED BY ARTHUR WELLESLEY JUST MONTHS AFTER THE BRITISH CAPTURE OF THE TOWN, ENDING THE FOURTH ANGLO-MYSORE WAR DURING THE SIEGE OF SERINGAPATAM.



Arthur Wellesley
1st Duke of Wellington

This cover has both postal and historical importance. This marking, used only in 1799, is one of only two recorded by Giles. The sender, Arthur Wellesley (1769-1852), later the 1st Duke of Wellington, was one of the leading military and political figures of 19th century Great Britain. His military campaigns were extensive, and he played a key role in the Fourth Anglo-Mysore War against the Sultan of Mysore, Tipu Sultan. During the Siege of Seringapatam in May 1799, Tipu Sultan was killed and the fort was captured. At the age of 30, Wellesley became the Governor of Seringapatam and Mysore. Wellesley ultimately returned to England and eventually became the Prime Minister twice, from 1828 to 1830 and again in 1834. He was also the Commander in Chief of the British Army 1827-28 and 1842-52 and the Leader of the House of Lords 1834-35 and 1841-46.

..... E. 2,000-3,000



41 front and back

- 41 ☒ **Seringapatam, 1801, "POST FREE SERINGAPATAM" Oval Handstamp (Giles 4).** Clear strike on back of folded cover datelined Aug. 10, 1801 and addressed to J.H. Piele in Osuttah, **signed** "Arthur Wellesley" (later 1st Duke of Wellington) on front and letter additionally signed by him

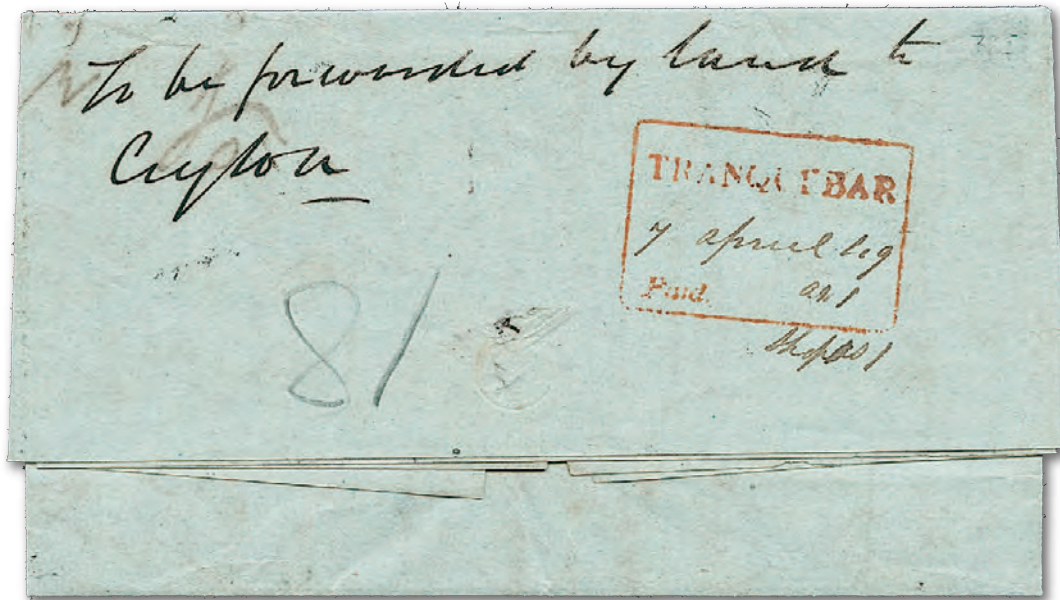
VERY FINE. A RARE "POST FREE SERINGAPATAM" HANDSTAMP ON COVER FROM ARTHUR WELLESLEY.

The sender, Arthur Wellesley (1769-1852), later the 1st Duke of Wellington, was one of the leading military and political figures of 19th century Great Britain. His military campaigns were extensive, and he played a key role in the Fourth Anglo-Mysore War against the Sultan of Mysore, Tipu Sultan. During the Siege of Seringapatam in May 1799, Tipu Sultan was killed and the fort was captured. At the age of 30, Wellesley became the Governor of Seringapatam and Mysore. Wellesley ultimately returned to England and eventually became the Prime Minister twice, from 1828 to 1830 and again in 1834. He was also the Commander in Chief of the British Army 1827-28 and 1842-52 and the Leader of the House of Lords 1834-35 and 1841-46. This cover was written between the end of the Fourth Anglo-Mysore War and beginning of the Second Anglo-Maratha War in 1803. E. 1,000-1,500



42

- 42 ☒ **Tanjore, 1819, "Tanjore" Handstamp (Giles 1).** Well-struck straightline handstamp with manuscript "free 1st June 1819" on flap of folded cover "To the Resident at Mysore", additional "Passport Service" and signed "W. Blackburn", cover with some edge wear and tear from opening thru manuscript date, otherwise Very Fine strike of this ex-territorial marking which Giles states is rare and later than he was aware of (1796-97), a cover worthy of further research, especially as William Blackburn was the head of the Council of Superintendence which administered the state of Pudukkottai while the raja was a minor E. 500-750



43

- 43 ☒ **Tranquebar, 1849, “TRANQUEBAR PAID” Red Boxed Datestamp (Giles 4).** Clearly struck with manuscript “7 April 59” date on flap of greenish folded letter to **Port Louis, Mauritius**, sender’s directive “*via Point de Galle per Ceylon Packet*”, “Packet” handstamp and Mauritius Post Office arrival datestamp, Very Fine, a scarce strike of the ex-Danish territorial cancel, Tranquebar was predominately a Danish territory from 1620 (British from 1801-04) but was sold to the British in 1845 E. 400-500



44

- 44 ☒ **Vizianagarum, 1822, “VIZIANACM/POSTPAID” in Octagon (Giles 1).** Folded letter datelined Vizianagarum May 20, 1822 with perfect strike of two-line handstamp on flap, addressed to “*A. Lindsay, Assistant Surgeon, en route to Cawnpore*”, sender’s directive “*via Ganjam*” and “*post paid to Ganjam*”, Calcutta “Pm” and May 29, 1822 transit markings (Giles 11a), minor edgewear and some reinforcement along folds, Very Fine and probably the finest strike of this rare marking extant, ex Manning E. 400-500

"INDIA LETTER" MARKINGS 1818-1839



45

- 45 ☒ **"INDIA LETTER/BEAUMARIS" (Robertson In. 1).** Faint but clear boxed strike on flap of mostly complete 1824 folded letter (missing side flaps and part of bottom flap missing) stating "*I am still stationed in Bombay...*", addressed to Herts, sender's directive "*per (Ship) Dorothy*", rated "1/4" on arrival, London Apr. 12 transit slightly overlapping strike, Fine and extremely rare, only two reported—according to Robertson, Beaumaris was a relatively insignificant trading post in Wales and was periodically used as a safe haven during bad storms for ships originally destined for Liverpool, ex Manning. E. 500-750



46

- 46 ☒ **"INDIA LETTER/BRIGHTON" (Robertson In. 1).** Boxed strike in red on top flap of folded letter from the Rothschild correspondence with Feb. 20, 1839 docketing and pencil manuscript "*Rio*" (de Janeiro) (as usual for this correspondence), addressed to London, sender's directive "*Andromed London*", rated "1/8" on arrival, New Haven dateless circle handstamp (as this small port did not have a Ship or India Letter marking) and London Nov. 18 arrival backstamp (over ship marking), mended tear from opening affecting New Haven handstamp, Very Fine, a rare India Ship Letter marking, especially on mail originating from South America, ex Manning. E. 400-500



47

- 47 ☒ **"INDIA LETTER/EASTBOURNE" (Robertson In. 1).** Clear strike on back (slightly affected by opening) along with two **red strikes** of "EASTBOURNE/SHIP LETTER" boxed handstamp (Robertson S. 2), one overlapping (negating) the India Letter marking, applied to folded letter in Portuguese datelined **Macau Jan. 27, 1836**, and addressed to London, rated "1/4" on arrival, arrival backstamp, one Eastbourne Ship Letter affected by opening and with repaired tear, other applied over flap

VERY FINE. LIKELY A UNIQUE USE OF THIS HANDSTAMP ON MAIL FROM MACAU, BUT ONE OF ONLY TWO STRIKES OF THE "EASTBOURNE SHIP LETTER" MARKING IN RED.

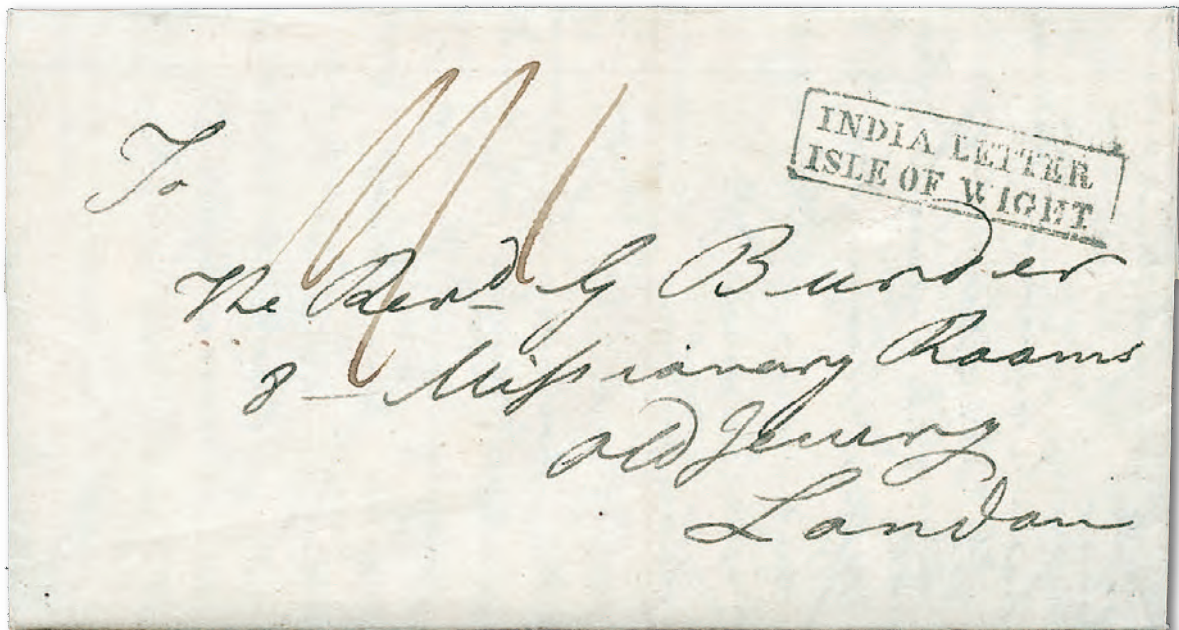
The cover must have mistakenly been struck with the "India Letter" marking, as mail from Macau was not entitled to receive the discounted India rates. Therefore, the "Eastbourne Ship Letter" handstamp was used to obliterate the incorrect "India Letter" marking. The only other strike in red is known from the same voyage on a cover from Canton.

Ex Manning..... E. 2,000-3,000



48

- 48 ☒ **"INDIA LETTER/FOWEY" (Robertson In. 1).** Clear boxed strike on folded letter datelined Graham's Town, Albany (Cape of Good Hope) Feb. 23, 1830 and addressed to London, crown handstamp on front and "Post Office General, Cape Town, MR 18, 1830" crown datestamp on back, rated "1/4" on arrival, London May 18 arrival backstamp, Very Fine strike of this scarce marking, especially desirable struck on the front, ex Manning E. 400-500



49

- 49 ☒ **"INDIA LETTER/ISLE OF WIGHT" (Robertson In. 1).** Excellent strike on front of folded letter datelined **Singapore Jan. 25, 1823** and addressed to London, rated "1/1" due, London Aug. 30 arrival backstamp (over fold), fascinating historical content relating to **Sir Stamford Raffles and reallocating lands in Singapore**, interior docketing indicating Aug. 30, 1823 receipt

VERY FINE STRIKE OF THE "INDIA LETTER/ISLE OF WIGHT" HANDSTAMP ON A REMARKABLE EARLY COVER ORIGINATING IN SINGAPORE WITH IMPORTANT HISTORICAL CONTENT.

The letter is actually three parts: a) letter referencing the arrival of "Sir Stamford Raffles" and his plans on reallocating lands within the colony; b) copy of a letter sender sent to Raffles about land claim for the London Missionary Society; and c) copy of letter received as reply from Raffles secretary confirming land allocation for the society. This is dated about four years after the establishment of the trade post now known as Singapore on Jan. 29, 1819. It is also shortly after Raffles arrived back in Singapore in October 1822. Raffles is widely known as the "father of Singapore," who built the settlement from virtually nothing into the major city it has become today. His "Raffles Town Plan" was the foundation of how the settlement was segregated, planned and constructed. While his plans were racially segregated so that Europeans received the best parcels of land, he was a strong supporter of maintaining local customs and languages.

Illustrated in Robertson p. E.134/A. Ex Manning. With 2015 B.P.A. certificate..... E. 1,500-2,000



50

- 50 ☒ **"INDIA/PACKET LETTER/PAID TO/LONDON" (Robertson In. P6).** Complete and clear red strike on folded cover (part letter, missing interior pages) with "Madras Packet Letter, 18 MR 18, 1818" oval datestamp (Giles SD5) and "POSTPAID" in oval (Giles SD4), addressed to Edinburgh, sender's directive "*p Union*", rated "2/2" and boxed "1/2" handstamp, Sep. 1818 arrival datestamp, mild file fold just crosses strike

FINE. A RARE INDIA PACKET LETTER HANDSTAMP ON COVER.

This marking was in use for a very short period in 1818 and 1819. Originally thought to be a receiving mark applied in London, current scholarship suggests it was applied in India.

With 2015 B.P.A. certificate. E. 1,000-1,500



51

- 51 ☒ **"SHIP LETTER/POOLE" (Robertson S7).** Bold strike over fold of folded letter datelined Tindals, Port Elizabeth Dec. 29, 1838 and with "General Post Office, Cape of Good Hope, JA 5, 1839" crown oval datestamp, addressed to Muswell Hill, England, additionally struck with red "INDIA" boxed handstamp (Robertson In. 8, listed under London but also used elsewhere), "TP Rate 2d" handstamp, London arrival datestamp

VERY FINE COMBINATION OF THE "SHIP LETTER/POOLE" AND BOXED "INDIA" HANDSTAMPS. THIS IS THE ONLY RECORDED COVER WITH THE POOLE HANDSTAMP.

On mail carried by ships arriving from India—and on letters collected in transit—the "Ship Letter" markings and "India" handstamp were applied to ensure they were correctly rated. At the time the Robertson book was published, this Ship Letter Poole marking was known only from G.P.O. record books.

Ex Manning..... E. 1,000-1,500



52

- 52 ☒ **"INDIA LETTER/PORTSMOUTH" (Robertson In. 2).** Bold strike of boxed handstamp in brownish red on folded cover originating in Ceylon with "Ceylon Packet Letter, 29 SE 29, 1819" oval despatch and addressed to "The Right Reverend, the Lord Bishop of London", sender's directive "Post paid to England by way of Madras" and signed "The Twisleton, Archdeacon", "India Packet Letter Paid" handstamp presumably applied in Ceylon, as it is in the same color as Packet Letter oval, red London crown circle datestamp

VERY FINE STRIKE OF THE "INDIA LETTER/PORTSMOUTH" HANDSTAMP AND ESPECIALLY RARE WITH CEYLON PACKET LETTER MARKING.

The sender, Thomas Twisleton (1770-1824), was the Archdeacon of Colombo from 1815 to 1824. The recipient was William Howley (1766-1848), who at this time was Bishop of London (1813-28) and moved on to become Archbishop of Canterbury (1828-48). He presided over the coronation of Queen Victoria on June 28, 1838.

Ex Manning. With 2015 B.P.A. certificate..... E. 1,000-1,500



53

- 53 ☒ **"INDIA LETTER/ST. IVES CORN" (Robertson In. 1).** Clear strike of boxed handstamp on back with **"ST. IVES/SHIP LETTER"** boxed handstamp (Robertson S. 1) on folded letter date-lined Cape of Good Hope Apr. 16, 1830 and addressed to Daventry, rated "2/4" then "2/7" on arrival, light arrival backstamp, cover with few mended tears and silking along folds, file fold through one marking

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE ST. IVES INDIA LETTER HANDSTAMP.

According to the description in the Cavendish sale of the Manning collection, just four covers from this voyage are recorded, each with a different handstamp. All were landed by the Scilly boat *Fly*, which took the mail and passengers from the ship *Mary Ann*. Indian origin mail was taken to Hayle, and Cape mail was taken to St. Ives. Accompanied by photocopy of *The West Briton* newspaper (Jun. 25, 1830) describing these events.

Illustrated in Robertson (p. E. 264). Ex Raine, Robertson, and Manning. E. 1,000-1,500



54

- 54 ☒ **"SIDMOUTH/168" and Manuscript "India Ship Letter" (Unlisted in Robertson).** Clear strike of two-line handstamp with manuscript *"India Ship Letter"* above on flap of 1823 folded cover to Maidenhead, England, unknown origin but docketing on front panel with *"Hyderabad, 1823"* and internal pencil notation of *"letter from Residency Mysore, 16 Dec. 1823"*, likely carried privately to Madras with Madras Ship Letter Jan. 9 transit backstamp, rated "2/2",

VERY FINE. THE ONLY RECORDED SIDMOUTH INDIA SHIP LETTER MARKING—USED IN COMBINATION WITH LOCAL POSTAL DEVICE.

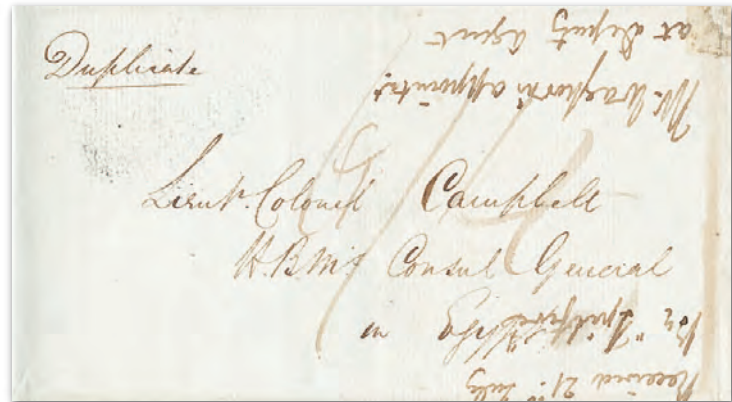
Few ships were piloted to Sidmouth, as evidenced by the rarity of the "Ship Letter" handstamp, which was used in the 1840s. Robertson mentions this cover and one other with just "Ship Letter" on p. E. 272.

Ex Manning. E. 1,000-1,500

THOMAS WAGHORN AND THE OVERLAND ROUTES



Thomas Waghorn
Portrait by George Hayter, ca 1847



55

- 55 ✉ **1837 Official Appointment of Thomas Waghorn as Deputy Agent to the East India Company in Egypt.** Folded letter datelined “East India House, the 14th June 1837” and written to Lt. Col. Campbell, Consul General in Egypt, from J. C. Melville of the East India Company (signature partly removed from opening), letter states “appointed Mr. Thomas Waghorn to be Deputy Agent to the East India Company in Egypt” and placing Waghorn “under your direction and they [the court] request that you will have the goodness to continue to afford your assistance in securing the important object which His Majesty’s Government and the Court have in view...”, Very Fine, a rare Waghorn historical item..... E. 400-500



56

- 56 ✉ **EGYPT, 1837, Thomas Waghorn Folded Signed Letter from Cairo.** Datelined Cairo Nov. 1, 1837 and addressed to his agency address in London, letter mentions the *Atalanta* steamer arriving from London through his agency, advising Grindlay “that I will attend to all his interests in India” and signed “Thomas Waghorn”, finally stating “I am not well”, carried privately (presumably through his organization) with black “2” handstamp due marking, red London arrival backstamp, cover with overall toning

FINE. ONE OF THE FEW KNOWN SIGNED LETTERS FROM THOMAS WAGHORN DURING HIS TIME IN EGYPT, WHEN HE LAID THE FOUNDATION FOR HIS OVERLAND SERVICE.

During 1835-1837, Thomas Waghorn lived in Egypt, laying the groundwork for his overland operation by developing routes, building rest houses, finding guides, and obtaining horses for travelers. He spent much of the time in the desert, even negotiating safe passage among the local Bedouin tribes.

With 1998 B.P.A. certificate E. 1,000-1,500

One of two recorded covers free franked by Thomas Waghorn



57

- 57 ☒ **1839 Thomas Waghorn Free Frank Cover to Germany.** Folded letter datelined Madras Feb. 19, 1839, written on behalf of **Lord Elphinstone** and addressed to Cologne, Germany, clearly franked with manuscript "**Waghorn & Co.**" in the hand of **Thomas Waghorn**, presumably carried by favor by his overland service and placed on board a French steamer at Alexandria, red boxed "Paquebots de la Mediterranee" handstamp, manuscript "7" (silbergroschen) due, Apr. 18 arrival backstamp, some splitting along internal folds

VERY FINE. ONE OF ONLY TWO RECORDED THOMAS WAGHORN FREE FRANKS. A MAJOR RARITY FOR ANY SERIOUS COLLECTOR OF INDIA OR EGYPT.


Lord Elphinstone, 13th Lord Elphinstone (1807-1860), was a Scottish soldier and politician. He served as the Governor of Madras from 1837 to 1842, during which time this letter was written. The letter concerns ordering "eau de Cologne" perfume from Farina, the world's oldest eau-de-Cologne perfume factory, which is still in business and run by the founding family descendents.

With 1999 Holcombe and 2002 R.P.S. certificates..... E. 2,000-3,000

The only privately held example of the Waghorn “Cossier” handstamp



58
front and back

- 58  **1836, “CARE OF MR. WAGHORN/COSSIER” (Sidebottom 2; Smith 2).** Bold strike of two-line handstamp on folded letter datelined Calcutta Dec. 5, 1836, addressed to Glasgow, Scotland, manuscript “Regd. No. 401 W & Co” below at right, which might be in Waghorn’s hand, Calcutta G.P.O. Dec. 5 oval despatch datestamp on back, manuscript directive “Overland despatch via Cossier” along top and “Full Post Paid to Calcutta” on back, Madras and Marseilles transit datestamps, “Pays d’Outremer” boxed handstamp and “Purifie Lazaret, Marseilles” with corresponding disinfection slits, boxed “1/2” handstamp, cover with edgewear and tear at bottom

FINE AND ASTOUNDING RARITY. ONE OF ONLY TWO RECORDED COVERS WITH THIS THOMAS WAGHORN “COSSIER” HANDSTAMP AND THE ONLY COVER IN PRIVATE HANDS. ONE OF THE KEY PIECES TO ANY INDIAN OR EGYPTIAN OVERLAND MAIL COLLECTION.

It is theorized that “Cossier” (El Qoseir) was selected as a transit point because Waghorn had a caravan route across the desert to the Nile, where it would continue down to Alexandria. It is known that Waghorn preferred this route over Suez for various reasons, despite almost all other covers traveling via Suez. The other recorded Cossier cover has the same dates, so it is possible only one mailing via Cossier was made (no others with different dates are known).

At the time Sidebottom’s informative book *The Overland Mail* was published in 1948, only one example of the Cossier marking had been recorded (illustrated on p. 149). When Peter Smith published *Egypt Stamps & Postal History: A Philatelic Treatise* in 1999, the same cover was still the only one known. That cover, ex Byam and Jeidl, is now institutionalized in London, leaving the cover offered here as the only available example. According to the description in the Cavendish sale of the Manning collection, this cover was acquired in the 1960s, and its prior whereabouts was unknown. Therefore, this is only the second public offering of this cover in more than 60 years.

Ex Manning. E. 10,000-15,000



59

- 59 ☒ **1838, "Care of Mr. Waghorn, Suez" (Sidebottom 3; Smith 3).** Superb strike of oval handstamp with manuscript "1 Rupee" charge on folded letter datelined Calcutta Feb. 12, 1838, to Havre, France, sender's directive "via Bombay & Egypt" and "care of Mr. Waghorn", red boxed Calcutta despatch, Alexandria transit and Havre arrival datestamps, red boxed "INDIA", "Indes Orien par Alexandrie", and red "Paquetbots de la Mediterranee" handstamps, cover with minor edgewear and rather heavy tape stains on backflaps affecting interior pages

EXTREMELY FINE. ONE OF THE FINEST STRIKES OF THE TYPE 3 WAGHORN HANDSTAMP, OF WHICH 44 ARE RECORDED BY SMITH.

Ex "Delta"..... E. 2,000-3,000



60

- 60 ☒ **1838, "Care of Mr. Waghorn, Suez" (Sidebottom 3; Smith 3).** Beautifully struck oval handstamp with manuscript "1 R" charge on folded letter datelined Calcutta Apr. 27, 1838, to London, England, sender's directive "per overland dispatch for Mr. Waghorn", red Calcutta Steam Letter despatch, Alexandria and Malta transit, and London arrival datestamps, red boxed "INDIA", boxed "Indes Orien par Alexandrie" and boxed "British Foreign" handstamps, disinfection slits applied in Malta

VERY FINE STRIKE OF THE TYPE 3 THOMAS WAGHORN HANDSTAMP ON A WESTBOUND COVER TO LONDON. ONLY 44 ARE RECORDED BY SMITH.

The letter makes interesting mention of receiving the addressee's last letter (Nov. 25, 1837) on the day this letter was written (Apr. 27, 1838). He mentions the use of the Waghorn service and that more information could surely be sought out at the Jerusalem Coffee House in London. The Jerusalem Coffee House in Cornhill, London, was a well-known location frequented by merchants, sea captains and members of the East India Company..... E. 2,000-3,000

One of eight recorded examples of the Waghorn Type 3a handstamp



61

- 61 ☒ **1839, “Care of Mr. Waghorn, Suez” (Sidebottom 3a; Smith 3a).** Clear strike of oval handstamp with manuscript “one rupee” charge on folded letter datelined Calcutta Sep. 21, 1839, to Bordeaux, France, sender’s directive “Via Bombay and Suez per steamer”, red boxed Calcutta “Steam Postage” despatch and Bordeaux arrival backstamps, red boxed “INDIA” and “Paquebots de la Mediteranee” handstamps

VERY FINE. ONE OF THE RAREST THOMAS WAGHORN HANDSTAMPS WITH APPROXIMATELY EIGHT REPORTED TO EXIST.

At quick glance, this marking is very similar to the Type 3 handstamp. The key difference is in the size of the text, and it is most noticeable in the spacing between “Care of” and the outer oval. Both Sidebottom and Smith record just two examples, used between June and November 1839, but we located eight after a thorough survey of sale records.

Ex “Oscar”, Antonini, and Fikry..... E. 3,000-4,000

An extraordinary Waghorn cover to Canton, China



62

- 62 ☒ **1838, “CARE OF MR. WAGHORN/ALEXANDRIA.” (Sidebottom 4b; Smith 4b).** Clear strike of two-line handstamp with manuscript “72/G.W.W.” initials at top right belonging to George W. Wheatley (Waghorn’s agent in London), on folded letter with Mar. 5, 1838 origin date in London, addressed to **Canton, China**, sender’s directive “*pr Overland Mail*”, to which Wheatley added “*Via Marseilles*”, London despatch backstamp, red “Angleterre par Calais” and “P-D” handstamps, slight staining presumably from disinfecting in transit

VERY FINE STRIKE OF THE WAGHORN TYPE 4B HANDSTAMP ON A FOLDED LETTER TO CANTON, CHINA. AN EXCEPTIONALLY RARE DESTINATION FOR WAGHORN MAIL—WE ARE AWARE OF ONLY FOUR TO CHINA.

The Type 4 handstamp (4a and 4b) is the most common of the Waghorn markings, with Smith recording 76 examples dated between Mar. 1, 1836, and May 5, 1839. China is one of the rarest destinations for Waghorn mail on the eastbound journey. We located only four examples in our exhaustive survey of sale records, which is confirmed by Sidebottom’s census (three Type 4 and one Type 7).

Ex Smith. E. 4,000-5,000

One of the few Waghorn covers known to Singapore



63

- 63 ☒ **1839, “CARE OF MR. WAGHORN/ALEXANDRIA.” (Sidebottom 4b; Smith 4b).** Clear strike of two-line handstamp with manuscript “293/G.W.W.” initials at top right belonging to George W. Wheatley (Waghorn’s agent in London) on folded prices current and letter datelined London Jan. 25, 1839, and addressed to **Guthrie & Co., Singapore**, sender’s directive “*via Marseilles*”, black London F.B.O. despatch backstamp, red “P-D” oval, forwarded upon arrival in Bombay by Skinner & Co. to Calcutta with “**Forwarded by Bond & Co., Calcutta**” handstamp (Rowe Rarity 3) on back for onward transmission to Singapore, cover with some acid erosion due to ink and with some silking to prevent further erosion

VERY FINE. ONLY A FEW WAGHORN COVERS ARE ADDRESSED TO SINGAPORE. A MAJOR DESTINATION RARITY OF THE WAGHORN OVERLAND EASTBOUND SERVICE.

The recipient, Guthrie & Co., was founded in Singapore by Alexander Guthrie in 1821 and was the first British trading company in Southeast Asia. His business focused on providing British made goods for the Asian market and supplying Asian spices, sugar, and other goods to the British market. He eventually retired in 1847 and returned to London, handing over responsibility for the firm to his nephew. The company today, after merging with three other companies, is now the world’s largest plantation group.

The Type 4 handstamp (4a and 4b) is the most common of the Waghorn markings, with Smith recording 76 examples dated between Mar. 1, 1836, and May 5, 1839. Singapore is one of the rarest destinations for Waghorn mail on the eastbound journey. We located only three examples in our exhaustive survey of sale records.

..... E. 4,000-5,000



64

- 64 ☒ **1838, “CARE OF MR. WAGHORN/ALEXANDRIA.”** (Sidebottom 4b; Smith 4b). Bold strike of two-line handstamp with manuscript “13/G.W.W.” initials at top right belonging to George W. Wheatley (Waghorn’s agent in London), on folded letter datelined Blackheath (London) Aug. 29, 1838, addressed to “H. Clark, Esq., Surgeon 22nd Regt” in Nuseerabad, India, sender’s directive “By the Overland Despatch”, manuscript “2/6” rate, London despatch, Bombay transit, and Nuseerabad arrival backstamps (Giles 2)

EXTREMELY FINE. ONE OF THE FINEST STRIKES OF THIS EASTBOUND THOMAS WAGHORN HANDSTAMP.

Smith records uses of both Types 4a and 4b between March 1836 and May 1839. E. 1,500-2,000



65

- 65 ☒ **1838, “FROM MR. LANGLEY/AGENT TO MR. WAGHORN”** (Sidebottom 5; Smith 5). Bold strike of boxed handstamp on flap of folded letter with Jun. 14, 1838 docketing from Bangalore to Edinburgh, Scotland, forwarded to Ayr, manuscript “Care of Mr. Waghorn, Suez” at top left, indistinct despatch, Alexandria transit, Edinburgh and Ayr arrival datestamps, boxed “Indes Orien par Alexandrie” and “British Foreign” handstamps, disinfection slits applied in transit, cover with some wear and some hinge reinforced folds

FINE. A RARE WAGHORN HANDSTAMP—SMITH RECORDS ONLY FIVE EXAMPLES OF TYPE 5.

The Smith book records only five examples of the Type 5 handstamp, dated between Jun. 14, 1838, and Jun. 22, 1839.

Ex “Oscar” and Fikry. E. 3,000-4,000

The only red strike of the rare and distinctive Waghorn Type 6 handstamp



66

- 66 ☒ **1838, “Care of Mr. Waghorn, Alexandria” (Sidebottom 6; Smith 6).** Clear strike of red cursive oval handstamp on folded cover from Marseilles, France, to Madras, sender’s directive “*via Egypt*”, “Marseille 16 Mai 1838” double-circle datestamp, **sent to Paris Dead Letter Office**, red “Bureau Centrale, Paris, 8 Sept. 1838” datestamp and matching “Rebuts” handstamp, manuscript notations at upper left indicating weight calculation, red boxed “PP” handstamp, Bombay Oct. transit datestamp, cover missing bottom flap, light overall soiling and some ink erosion at bottom

FINE STRIKE OF THIS EXCEPTIONALLY RARE WAGHORN TYPE 6 HANDSTAMP. WE RECORD ONLY FOUR EXAMPLES AND THIS IS THE ONLY STRIKE IN RED.

Sidebottom records just two examples of the Type 6 handstamp, while Smith records only three, used between Dec. 6, 1837 and Feb. 27, 1839. We are aware of two covers to Calcutta, one to China, and the cover offered here to Madras.

..... E. 3,000-4,000

Extremely rare Waghorn cover to Singapore



67

- 67 ☒ 1839, "CARE OF MESSRS. WAGHORN & CO./LONDON. ALEXANDRIA." (Sidebottom 7; Smith 7). Three strikes of two-line handstamp on folded prices current and letter dated London Apr. 25, 1839, addressed to **Guthrie & Co, Singapore**, sender's directive "Overland", to which "via Marseilles" was added by Waghorn's agent, London Apr. 25 despatch and light Marseilles transit datestamps, red "P-D" handstamp, Singapore Aug. 5 receipt docketing, cover affected by some ink erosion which has been sensibly silked in places

VERY FINE. ONLY A FEW WAGHORN COVERS ARE KNOWN ON THE EASTBOUND SERVICE TO SINGAPORE. ESPECIALLY DESIRABLE WITH THE SCARCE TYPE 7 HANDSTAMP.

The recipient, Guthrie & Co., was founded in Singapore by Alexander Guthrie in 1821 and was the first British trading company in Southeast Asia. His business focused on providing British made goods for the Asian market and supplying Asian spices, sugar, and other goods to the British market. He eventually retired in 1847 and returned to London, handing over responsibility for the firm to his nephew. The company today, after merging with three other companies, is now the world's largest plantation group.

The Type 7 handstamp is quite scarce, with Smith recording 18 dated between Apr. 25, 1839, and Sep. 1841. This cover is particularly unusual with three strikes and without the normal George W. Wheatley initials (Waghorn's agent in London). Singapore is one of the rarest destinations for Waghorn mail on the eastbound journey. We located only three examples in our exhaustive survey of sale records

Ex Glassco E. 4,000-5,000

One of three recorded Waghorn covers to Macau



68

- 68 ✉ **1838, "CARE OF MESSRS. WAGHORN & CO./LONDON. ALEXANDRIA."** (Sidebottom 7; Smith 7). Well-struck two-line handstamp and "C146/G.W.W." initials belonging to George W. Wheatley (Waghorn's agent in London) on folded letter datelined Welford Nov. 3, 1840, addressed to "**Dr. Hobson, Macao Hospital, China**", Wheatley's directive "*via Marseilles*", Bombay Ship Letter Dec. 14 transit backstamp, letter mentions "*I was in London this fortnight and ascertained that the Land despatch leaves tomorrow, a letter under a ¼ of an ounce is 3/8d...*"

VERY FINE. A TRULY SPECTACULAR THOMAS WAGHORN OVERLAND COVER TO MACAU BEARING THE SCARCE TYPE 7 HANDSTAMP. THIS IS ONE OF ONLY THREE RECORDED WAGHORN COVERS TO MACAU.

The Type 7 handstamp is quite scarce in its own right. Smith records just 18 examples, dated between Apr. 25, 1839, and Sep. 1841. Sidebottom notes just one other example addressed to Macau — the latest known use of the same handstamp in Sep. 1841. We are aware of a third example with the Type 8 handstamp, addressed to Java and forwarded to Macau (Sidebottom considers Java to be the destination).

The recipient, Dr. Benjamin Hobson (1816-1873), was a well-known Protestant medical missionary who served with the London Missionary Society in China. He was renowned for helping westernize medicine in eastern Asia. He arrived in Macau in December 1839, and by August 1840 he had opened a hospital in Macau.

With 1987 Holcombe certificate. Ex Sidebottom and Sussex..... E. 7,500-10,000

An extraordinary Waghorn cover to India that originated in the United States



69

- 69 ☒ **1838, “CARE OF MESSRS. WAGHORN & CO./L’POOL. ALEXANDRIA.”** (Sidebottom 8; Smith 8). Clear strike of two-line handstamp with initials at top right (R. T. Willis was Waghorn’s agent in Liverpool) on folded letter datelined **Philadelphia Pa. Nov. 16, 1838**, and addressed to Calcutta, manuscript directive “*via Marseilles*”, London Dec. 11, Liverpool, French and Bombay transit datestamps, red “P-D” handstamp, cover with some minor staining at right and a couple hinge reinforced folds

FINE. A RARE EXAMPLE OF THE WAGHORN TYPE 8 HANDSTAMP—SMITH RECORDS ONLY EIGHT. THIS IS THE ONLY COVER WITH THIS HANDSTAMP KNOWN TO US THAT ORIGINATED IN THE UNITED STATES.

Smith records eight examples of the Type 8 handstamp, used between Jun. 21, 1838, and Feb. 3, 1840. We are only aware of four covers originating in the United States—this is the only cover with this particular handstamp, which was applied in transit in Liverpool. The other three covers from the U.S. are known with the Type 7 handstamp (similar but with “London” versus “L’pool”).

Ex Gibson (with his handstamp) and “Delta”..... E. 3,000-4,000

One of five recorded Waghorn covers with the Type 9 handstamp



70

- 70 ☒ **1840, “MADRAS NO. 18/CARE OF MR. WAGHORN/SUEZ” (Sidebottom 9; Smith 9).** Clear strike of three-line handstamp with “18” in manuscript on folded letter with highly detailed financial tables, datelined Madras Dec. 21, 1840 and addressed to **Colonel de Havilland in Guernsey**, two different Madras Dec. 21, 1840 despatch and London transit datestamps, red “INDIA” oval handstamp, minor mended tear on top flap

VERY FINE. ONE OF THE RAREST THOMAS WAGHORN HANDSTAMPS, OF WHICH ONLY FIVE ARE RECORDED. THIS IS THE LATEST RECORDED EXAMPLE AND TO A RARE DESTINATION.

Sidebottom was evidently unaware of this cover when his book was written, as he notes Madras Nos. 13, 19, and 21, but not this No. 18. Smith records four examples, which we presume includes this cover, but it is not noted as the latest example. Smith notes dates between Dec. 21, 1839, and Dec. 18, 1840, but his Dec. 21 date could be based on the cover offered here, which was sent in 1840, not 1839. There is one other example in the Heddergott collection (No. 34). Apart from the handstamp type, we know of no other Waghorn cover addressed to Guernsey.

The recipient, Lieut. Col. Thomas Fiott de Havilland (1775-1866), was a decorated British army officer who was imprisoned by the French in Egypt in 1801. He served as the Madras Presidency engineer and a member of Guernsey's legislature. In 1823 he returned from India to Guernsey, where he was born, and settled on an estate, which is today the largest privately owned estate on the island..... E. 3,000-4,000



71

- 71 ☒ **1838, “To the care of/MR. WAGHORN” (Sidebottom 10; Smith 10).** Clear strike of two-line boxed handstamp on flap of folded letter (part of bottom missing due to placement by seal), docketing indicating Jan. 11, 1838 despatch and addressed to London, then forwarded to Tours, France, manuscript “Care of Mr Waghorn” directive at top and “p ‘Hugh Lindsay’”, Alexandria, Calais, London, and Tours arrival datestamps, “INDIA” in oval, “British Foreign”, and “Indes Orien par Alexandrie” handstamps, cover missing side flaps and mended opening tears on top flap which affect handstamp

FINE STRIKE OF THE WAGHORN TYPE 10 HANDSTAMP—SMITH RECORDS ONLY 21 EXAMPLES.

Smith records 21 examples of this handstamp, dated between Sep. 30, 1836, and Jan. 1, 1842. The *Hugh Lindsay* was a paddle steamer built for the naval arm of the British East India Company. It was the first steamship to be built in Bombay.

Ex Gougas, Antonini, and “Oscar”. E. 2,000-3,000

- 72 ☒ **1838, “To the care of/MR. WAGHORN” (Sidebottom 10; Smith 10).** Clear strike of two-line boxed handstamp on flap of folded letter (slightly affected by opening seal), datelined Bombay Apr. 23, 1838 and addressed to Londonderry, Ireland, then forwarded to Glin Castle, sender’s directive “To England via Red Sea by the steamer *Atalanta* from Bombay”, Alexandria, Malta, and London transit and Derry arrival datestamps, “INDIA”, “Indes Orien par Alexandrie”, “British Foreign”, and “Paquebot de la Mediterranee” handstamps, disinfection slits applied in transit, cover with edgewear

FINE AND SCARCE WAGHORN TYPE 10 HANDSTAMP—SMITH RECORDS ONLY 21 EXAMPLES. IRELAND IS A RARE DESTINATION FOR WAGHORN MAIL.

Smith records 21 examples of this handstamp, dated between Sep. 30, 1836, and Jan. 1, 1842. E. 2,000-3,000



72

One of two recorded examples of this distinctive Waghorn handstamp



73

- 73 ☒ 1851, “FORWARDED BY/WAGHORN & CO/OVERLAND AGENT/BOMBAY” (Unlisted in Sidebottom; Smith 13). Well-struck four-line boxed handstamp on flap of folded letter datelined Pondicherry Dec. 22, 1851, addressed to Bordeaux, France, sender’s directive “Overland Mail, via Bombay”, bold Pondicherry Dec. 1851 boxed despatch, Marseilles transit, and Bordeaux arrival datestamps, red “India Paid” crescent moon handstamp

VERY FINE STRIKE OF ONE OF THE RAREST WAGHORN HANDSTAMPS. WE KNOW OF ONLY TWO EXAMPLES—THIS IS AN ESPECIALLY DESIRABLE USE FROM THE FRENCH SETTLEMENT OF PONDICHERRY.

Sidebottom does not list this handstamp in his book. The Smith book lists this as Type 13 with only one example recorded, the cover offered here. We know of one other example, datelined Jul. 12, 1850, from Calcutta to Liverpool, which is in a private collection and has not been on the market in decades. We know of no other Waghorn covers originating in Pondicherry. As an interesting historical note, Thomas Waghorn was out of the overland business by 1844, but the overland service continued through various competitors. Waghorn died in January 1850, almost two years before this cover was mailed. The style of the handstamp is identical to certain Harnden & Co.’s markings.

With photocopy of undated Robson Lowe certificate..... E. 3,000-4,000

The remarkable Waghorn Agra handstamp



74

- 74 ☒ 1839, “Forwarded by/Mr. Waghorn’s Agra Agency/Mr. McCallum/Registration fee paid Bombay.” (Unlisted in Sidebottom; Smith 14a). Bold strike of four-line handstamp on folded cover docketed with Agra Nov. 13, 1839 origin date, addressed to Lyon, France, sender’s directive “through the agency of Mr. Waghorn via Marseilles, Bombay”, red Agra Nov. 18 despatch (Giles 5, recorded as only in black), Lyon arrival datestamp, red “Paquebots de la Mediteranee” handstamp, horizontal file fold thru handstamp

VERY FINE. A TRULY REMARKABLE THOMAS WAGHORN COVER FROM AGRA. THIS IS ONE OF ONLY TWO RECORDED EXAMPLES OF THIS HANDSTAMP, WHICH WAS USED WITHIN THE NORMAL OPERATING YEARS OF THE WAGHORN OVERLAND SERVICE. THIS MARKING IS UNLISTED IN SIDEBOTTOM AND DIFFERS SLIGHTLY FROM THE HANDSTAMP IN THE SMITH BOOK. ONE OF THE KEY RARITIES OF WAGHORN COVERS.

Agra, most famous for the Taj Mahal, was the capital of the North-Western Provinces administrative region of British India from 1836 to 1858. We have been unable to find any mention of a Waghorn office in Agra. Smith makes brief mention of a similar marking (p. 29 in his book), which is a five-line handstamp with “To” at center. This leads us to believe this was either a short-lived operation and/or exceptionally small. Since most trade was conducted along coast cities of Calcutta, Bombay, and Madras, most Waghorn covers are to, from or carried through those cities. The only other example of this handstamp we can locate is in the renowned Heddergott collection..... E. 4,000-5,000

The only recorded Waghorn handstamp with his agent Robert Knight's name



75

- 75 ✉ **1851, “ROBERT KNIGHT/OVERLAND AGENT/BOMBAY/Care WAGHORN & CO.” (Unlisted in Sidebottom and Smith).** Clear strike of oval handstamp across flaps of folded letter datelined Bombay Mar. 27, 1853, addressed to a wine merchant in Madeira, Portugal, lightly struck Bombay despatch and London transit datestamps, red “INDIA” and “Returned for Postage” handstamps, various rate markings

VERY FINE STRIKE. THIS IS THE ONLY RECORDED EXAMPLE OF THIS ROBERT KNIGHT WAGHORN OVERLAND AGENCY HANDSTAMP.

Sidebottom and Smith do not list this marking in their books. Waghorn was out of the overland business by 1844, but the overland service continued through various competitors. Waghorn died in January 1850, a few years before this cover was mailed. The handstamp style is similar to other forwarder markings of the period. E. 2,000-3,000

One of two recorded examples of the Lloyd Austriaco handstamp



76

- 76 ☒ **1846 Egyptian Transit Company Overland Mail from India via the Austrian Post Office in Egypt.** Large part of folded cover (missing side flaps) with docketing indicating Dum Dum Jun. 2, 1846 origin, addressed to **Heidelberg, Germany**, redirected to London (mistakenly) and sent to intended final address in Paris, France, faint blue “**Egyptian Transit Company, Suez**” oval handstamp at left, “**ALEXANDRIEN/21. JUL.**” two-line datestamp of Austrian Post Office in Egypt, blue “**Agencia Del Lloyd Austriaco, Alexandria**” oval handstamp on top flap, various other transit and rate markings, disinfection slits

FINE. A REMARKABLE OVERLAND COVER FROM INDIA SENT VIA THE AUSTRIAN POST OFFICE IN ALEXANDRIA AND BEARING THE RARE LLOYD AUSTRIACO MARKING, OF WHICH ONLY TWO EXAMPLES ARE RECORDED BY SMITH.

The Egyptian Transit Company was established as a direct competitor to Waghorn’s overland service after Waghorn fell out of favor with the Egyptian government. After Waghorn’s closure, the ETC became the principal entity responsible for overland mail service in Egypt. Although the ETC had offices in Cairo, Suez, and Alexandria, the rarity of their markings on covers handled through those offices indicates they did not apply them routinely. The Alexandria Austrian Post Office datestamp is quite scarce, and the Lloyd Austriaco marking is the rarest Austrian postmark of Egypt—Smith records only two examples (p. 49).

Ex Wolfsbauer and Fikry. E. 4,000-5,000

OTHER FORWARDING AND DUAL COUNTRY USES 1832-1858



77

- 77 ✉ **1832 Horatio Hardy Signed Forwarder Cover to India.** Outer portion of folded letter (missing sides flaps) with Jan. 21, 1832 docketing, addressed to "H. Clarke Esqre, Civil Surgeon H.C.I." in Calcutta, forwarded to final destination, signed on back "**Horatio Hardy**" in this forwarder's distinctive hand, Calcutta Jul. 22 and Jul. 23 arrival datestamps

VERY FINE. A RARE COVER WITH THE SIGNATURE OF MAIL FORWARDER HORATIO HARDY, SENT FROM LONDON TO CALCUTTA AND ONWARD. LESS THAN TEN EXAMPLES ARE KNOWN.

Horatio Hardy was the well-known proprietor of the Jerusalem Coffee House in Cornhill, London, one of the oldest newsrooms. It was frequented by merchants and sea captains, including many from the East India Company. All of the known covers signed by Hardy—an estimated 7 to 10—are addressed to India between 1823 and 1837. E. 1,500-2,000



78

- 78 ✉ **1837 Horatio Hardy Signed Forwarder Cover to India.** Folded letter datelined Blackheath (London) Feb. 17 and Mar. 27, 1837, addressed to "H. Clarke Esqre, Surgeon 22 Regt N.J." and "to the care of Messrs Turner Stopford & Co., Calcutta", forwarded to Nusseerabad, signed on back "**Horatio Hardy**" in this forwarder's distinctive hand, Calcutta Jul. 11, 1837 transit and faint Rajpootana (Giles 5) Jul. 27 arrival datestamps, cover with some splitting along folds

VERY FINE. A RARE COVER WITH THE SIGNATURE OF MAIL FORWARDER HORATIO HARDY, SENT FROM LONDON TO CALCUTTA AND ONWARD. LESS THAN TEN EXAMPLES ARE KNOWN.

Horatio Hardy was the well-known proprietor of the Jerusalem Coffee House in Cornhill, London, one of the oldest newsrooms. It was frequented by merchants and sea captains, including many from the East India Company. All of the known covers signed by Hardy—an estimated 7 to 10—are addressed to India between 1823 and 1837.

Ex Manning. With 2015 B.P.A. certificate E. 1,500-2,000

An outstanding and very rare cover from India with Great Britain 1840 2p Blue paying postage for forwarding from London to Scotland



79

- 79 ☒ **1840, Great Britain 2p Blue on Forwarded Cover from India.** Folded letter datelined Calcutta May 9, 1840 with red "SHIP LETTER" straightline handstamp on back, addressed to "Colonel Cadell" in London, London Oct. 31 arrival datestamp, manuscript rate crossed out, redirected to "Stevenson, near Haddington, N.B." in Scotland with **Great Britain, 1840, 2p Blue (2; SG 5)**, Plate 1, lettered J-C, large margins to touching at places (crease and some faults at top), tied by red Maltese Cross cancel, Edinburgh Nov. 2 transit datestamp, cover with slight soiling, minor ink erosion on front, and some splits along folds

FINE AND RARE FOLDED LETTER ORIGINATING IN INDIA AND FORWARDED TO SCOTLAND WITH A 1840 TWO-PENCE BLUE. IT IS LIKELY THAT NO MORE THAN FOUR FORWARDED COVERS EXIST WITH A TWO-PENCE BLUE.

With 2009 R.P.S. certificate. E. 5,000-7,500



80

- 80 **1840, Great Britain 1p Black on Forwarded Cover from India.** Folded cover sent via Calcutta with red G.P.O. Ship Letter Aug. 6, 1840 (Giles SD11) despatch datestamp, addressed to Strand, London, partly clear "SHIP LETTER" straightline handstamp on back, London Dec. 11 arrival backstamp, manuscript rate crossed out, redirected to St. John's Wood, London, with **Great Britain, 1840, 1p Black (1; SG 2)**, lettered D-I, three large to ample margins, touching at bottom, tied by two black Maltese Cross cancels and "STRAND" straightline handstamp

FINE. A RARE AND DESIRABLE USE OF A PENNY BLACK TO PAY FORWARDING POSTAGE ON A FOLDED COVER ORIGINATING IN INDIA.

The use of the world's first postage stamp to pay forwarding postage on a letter arriving from India makes this an important postal history artifact for collectors of India or Great Britain, especially those who focus on the famous Penny Black. E. 4,000-5,000



81

- 81 **1840, Great Britain 1p Black on Forwarded Cover from India.** Folded letter datelined Sep. 11, 1840, and sent via Calcutta with red G.P.O. Ship Letter Sep. 11, 1840 (Giles SD11) despatch datestamp, addressed "care of Capt. Grindlag, 16 Cornhill, London", sender's directive "per Steamer via Bombay", manuscript "2/8" rate crossed out, red "INDIA" handstamp, London Nov. 13 arrival datestamp, redirected to Ballitore, Ireland, with **Great Britain, 1840, 1p Black (1; SG 2)**, Plate 6, lettered C-E, large margins to just touching, tied by red Maltese Cross cancel

FINE. A REMARKABLE USE OF A PENNY BLACK AS FORWARDING POSTAGE ON A FOLDED LETTER ORIGINATING IN INDIA AND REDIRECTED TO IRELAND.

The use of the world's first postage stamp to pay forwarding postage on a letter arriving from India makes this an important postal history artifact for collectors of India or Great Britain, especially those who focus on the famous Penny Black. E. 4,000-5,000



82

- 82 ☒ **1840 London to Macau during First Opium War—Earliest Recorded Cover on New Peninsular & Oriental Packet Line.** Cover with manuscript “E.I. House, London, November twenty seven 1840” to soldier aboard the “H.M.S. Melville, Coast of China, care of Messrs. ? Stafford, Calcutta”, red London Nov. 28 tombstone datestamp and rated “1/-” per the new P & O mail contract, Calcutta Ship Letter transit backstamps with manuscript “If too late to go p. first ship from Kedigree” and “p. Syph” added by forwarding agent, lightly written “Free” at bottom left, docketing notes “Recd at Macao, March 24th 41”, cover with edgewear and slight overall soiling, otherwise Fine, a fascinating cover, the H.M.S. Melville was a 74-gun ship which was present during the First Opium War with China, this was sent free of postage from India as a concession to those who were serving in the military campaign, this is also the earliest cover to China on the new P & O service which went into effect in September 1840, ex Vora E. 750-1,000



83

- 83 ☒ **1845 Twice-Forwarded Cover from India with Great Britain 1841 1p Red.** Folded cover sent via Calcutta with red G.P.O. Ship Letter May 2, 1845 (Giles SD11) despatch datestamp on back, addressed to London, redirected to Portman Square and again to Torres, **Scotland**, sender's directive “per Precursor via Suez”, red “INDIA” handstamp, London Jun. 19 arrival backstamp, two forwarding rates paid by **Great Britain, 1841, 1p Red on Bluish (3; SG 8)**, lettered H-K and H-J, large margins to touching at places on each, first tied by “12” numeral cancel, second tied by “71” numeral cancel, “Crawford St.” and another straightline handstamp, Forres Jun. 23 arrival backstamp, some slight soiling as to be expected, Fine, a remarkable and well-traveled cover originating in India..... E. 1,000-1,500



84

- 84 ☒ **1856 Great Britain to Soldier in India with Forwarding Postage.** Cover addressed to an officer in the 3rd Bengal Light Cavalry in Calcutta, **Great Britain, 1847, 1sh Green, Embossed (5; SG 55) and 1854, 6p Red Violet, Embossed (7; SG 60), both cut to shape, with 1855, 4p Rose on Bluish (22; SG 62), all cancelled or tied by "20" numeral grid with London Feb. 9, 1856 despatch date-stamp, redirected to Meerut by Colvin, Ainslie, Cowie & Co. with their forwarder marking on back, India, 1854, 1a Red, Die I (4; SG 12), large to full margins, tied by "B/I" of Calcutta, indistinct transit markings on back, cover with light wrinkling and edgewear, otherwise Very Fine, rare use of the 1a Red as forwarding postage, this cover was sent about a year prior to the Sepoy Mutiny of 1857, which began after the court martial and conviction of 85 men of this regiment who refused cartridges due to the belief they were greased with tallow and lard, ex Dr. Iftikhar and Dr. Kornan**..... E. 1,000-1,500



85

- 85 ☒ **1854, 1a Deep Red, Die II (4Ba; SG 13).** Horizontal pair, large to ample margins all around, used with **1855, 4a Black (16; SG 45), all tied by "85" diamond grid cancels, red Belgaum Mar. 15, 1858 boxed despatch datestamp (Giles 5) on back of blue cover to Annan, Scotland, redirected to Leamington with Great Britain, 1857, 1p Rose Red (20; SG 40) tied by barred numeral cancel, red "INDIA PAID" handstamp and red "M NB" handstamp (Morning Northern Railway), Bombay and London transit datestamps, Annan and Leamington arrival backstamps, cover with minor edgewear, still Very Fine and handsome combination cover, late use of the 1a Lithograph and scarce with Great Britain stamp paying forwarding postage, ex Dr. Kornan, with 1991 Holcombe certificate**..... E. 1,000-1,500

**A colorful and extremely rare redirected cover from India to Great Britain
with India 4a Lithograph and Great Britain 1p Red**



86

- 86 ☒ **1854, 4a Rose Red & Blue, 5th Printing, Head Die III, Frame Die II (6G; SG 25).** Two singles with huge balanced margins all around, tied by clear strikes of "C/10" dotted diamond cancel of Bangalore on cover to London, England, "Bangalore 1858 JA 25" circular datestamp on back, red "INDIA PAID" crescent handstamp, Madras transit and London Paid Feb. 26 arrival datestamp which also ties left stamp, redirected to Crediton with **Great Britain, 1857, 1p Rose Red (20; SG 40)** tied by "10" barred numeral, Crediton arrival backstamp, cover with minor edgewear

EXTREMELY FINE. TWO SUPERB EXAMPLES OF THE 1854 4-ANNAS FIFTH PRINTING ON A COVER TO LONDON WITH GREAT BRITAIN ONE-PENNY RED STAMP FOR DOMESTIC FORWARDING. A WONDERFUL COMBINATION OF RARITY AND QUALITY.

Ex von Uexkull. With 2012 B.P.A. certificate E. 5,000-7,500



END OF MORNING SESSION

AFTERNOON SESSION (LOTS 87-296)
THURSDAY, MAY 11, 2023, AT 1:30 P.M.

1854 LITHOGRAPH ISSUE — ARRANGED BY DENOMINATION AND DATE
HALF-ANNA — DIES I AND II



87 front and back

- 87 ✉ **1854, ½a Blue, Die II (2D; SG 6).** Large margins to touching frameline at right, cancelled by light strike of dotted diamond on folded letter to Madras, red “CUDDALORE/1854 October 2/PAID” boxed despatch datestamp (Giles 5) on back, part missing due to placement over fold but clearly showing date, boxed “AM” handstamp and Madras Oct. 5 arrival backstamp, cover with light soiling and stamp with gum residue along sides

FINE. AN IMPRESSIVE EARLY USE OF THE HALF-ANNA BLUE LITHOGRAPH ON OCTOBER 2, 1854. THIS IS WIDELY CONSIDERED TO BE THE TRUE FIRST DAY OF USE.

The issue date of the ½a and 1a 1854 Lithograph stamps was October 1, 1854 (the 4a was issued October 15). However, October 1 was a Sunday. According to the Postal Regulations, post offices were open for the receipt of parcels, not letters or newspapers (see *India Post*, Vol. 48/2, No. 192, 2014, for an article by J. Heddergott). Therefore, Monday, October 2, is widely considered to be the true first day of use for letters. As production of this issue was completed as early as May 1854, it is thought that post offices throughout India had their supplies ready for sale. Even so, an October 2 cover from a small post office such as Cuddalore is quite remarkable. We are aware of two other covers dated October 2—those two do not have clearly dated despatch markings (one has manuscript docketing and the other is just datelined).

With 2009 Sismondo certificate..... E. 3,000-4,000



88 front and back

- 88 ☒ **1854, ½a Blue, Die I (2; SG 2).** Large to ample margins, cancelled by light diamond of dots cancel with red “PURNEA, 3/10/54, PAID” Oct. 3 boxed despatch handstamp with manuscript date (Giles 2) over fold of folded letter datelined Sep. 30 and addressed to Rajmahaul, manuscript docketing at left dated Sep. 30, Very Fine and exceptionally rare, while the accompanying certificate states “3rd Official day of issue”, many would consider this to be a **second day of use** since Oct. 1, 1854 was a Sunday and post offices were closed except for receiving parcels, ex Dr. Kornan, with 2001 B.P.A. certificate E. 1,000-1,500



90 front and back

- 89 ☒ **1854, ½a Blue, Die II (2D; SG 6).** Margins to just touching outer frameline, tied by diamond of dots cancel with indistinct despatch datestamp on folded letter datelined Benares Nov. 20, 1854, to Troy, N.Y., red “INDIA” handstamp, “65” cents due handstamp, red Calcutta Ship Letter, London, and Boston transit datestamps

VERY FINE AND EARLY USE OF THE HALF-ANNA ON COVER TO THE UNITED STATES, WHICH IS A SCARCE DESTINATION FOR COVERS WITH THIS ISSUE.

Covers from India to the United States with the Lithograph issues are very scarce. We estimate around a dozen are known. It is interesting to note this was prepaid for inland mail to Bombay and sent unpaid to the United States..... E. 1,500-2,000

- 90 ☒ **1854, ½a Blue, Die II (2D; SG 6).** Huge to large margins, tied by diamond of dots cancel on folded letter, oily strikes of red “Tanjore Talook Tappal, Manarcoody” oval handstamp with manuscript “17 6 55” (Jun. 17, 1855) date and boxed Tanjore Paid Jun. 18 datestamp (Giles 7) struck over fold on back, Very Fine and scarce district postmarks from Tanjore E. 1,000-1,500

- 91 ☒ **1854, ½a Blue, Die I (2; SG 2).** Large balanced margins, tied by **circle of dots** cancel on folded letter **datelined in Chinsurah** and addressed to Calcutta, red "Hooghly P.O., 9 Nov. 1855" despatch date-stamp on back, Calcutta arrival backstamp, cover missing small piece of top panel at top left, still Very Fine and quite rare, it is unlikely many covers exist with the 1854 Lithographs used from this ex-Dutch settlement of Chinsurah, also the circle of dots cancel (Cooper Ty. 1c) is seldom encountered as Cooper states "I have not been able to ascertain where it was used, but examples are very rare" E. 1,000-1,500



91



92

- 92 ☒ **1854, ½a Blue, Die I (2; SG 2).** Horizontal pair and strip of three, huge to large balanced margins all around, tied by "1" diamond grid cancels of Bombay on Mar. 1857 cover **to Bushire**, cover with file fold at left not affecting stamps, stamps just affected by gum used for adhesion and were lifted and replaced for examination

VERY FINE AND A PARTICULARLY RARE DESTINATION, ESPECIALLY WITH POSTAGE PAID BY A LARGE-MARGINED PAIR AND STRIP OF THE HALF-ANNA LITHOGRAPH.

India 1854 Lithographs used to Bushire are quite rare, since a postal agency was not established there until 1857, toward the end of the stamps' period of use. Rates to Bushire corresponded to domestic inland rates. The 2½a paid on this cover likely represents an overpayment of the 2a ship rate.

Ex Dr. Kornan. With 2000 B.P.A. certificate..... E. 2,000-3,000

ONE-ANNA — DIE I

Strip of 1a Red Lithograph on folded letter to Reunion—a remarkably rare destination



93

- 93 ☒ **1854, 1a Red, Die I, “A” Stone (4; SG 12).** Horizontal strip of eight tied by dotted diamond cancels on folded letter to **St. Denis, Reunion**, sender’s directive “*via Ceylon*”, bold red Calcutta **Oct. 4, 1854** boxed despatch datestamp on back, red “PAID” handstamp, Packet Letter Mauritius Nov. 23 oval transit datestamp also ties strip, light arrival backstamp, first and last stamp affixed around the cover’s edges and subsequently torn when opened (portions of each stamp still affixed on back)

VERY FINE AND IMPRESSIVE EARLY USE OF A STRIP OF EIGHT ONE-ANNA LITHOGRAPH ON COVER TO THIS UNUSUAL DESTINATION—ESPECIALLY RARE USED JUST DAYS AFTER RELEASE OF THE 1854 LITHOGRAPH ISSUE.

The issue date of the ½a and 1a 1854 Lithograph stamps was October 1, 1854 (the 4a was issued October 15). However, October 1 was a Sunday. According to the Postal Regulations, post offices were open for the receipt of parcels, not letters or newspapers (see *India Post*, Vol. 48/2, No. 192, 2014, for an article by J. Heddergott). Therefore, Monday, October 2, is widely considered to be the true first day of use for letters.

This letter was mailed on October 4, two or three days after issue, depending on which date is considered to be the first day. Because the 4a was not issued until October 15, the only way to pay the 8a rate was with the lower values—in this case, eight of the 1a Red. E. 4,000-5,000



94

- 94 ☒ **1854, 1a Red, Die I, “A” Stone (4; SG 14).** Block of six, Positions 81-83/89-91, tied by diamond grid cancel with Bombay Nov. 1854 despatch and red boxed Ship Letter handstamp on back of cover **to Canton, China**, sender’s directive “*per Steamer Cadize*”, rated “1/4”, Hong Kong transit backstamp, cover with some edgewear and missing part of top flap, stamps lightly soiled

VERY FINE. AN IMPRESSIVE AND EARLY USE OF A BLOCK OF SIX OF THE ONE-ANNA LITHOGRAPH ON COVER TO CHINA.

Ex Dawson and “Kohinoor”..... E. 2,000-3,000



95

- 95 **1854, 1a Red, Die I (4; SG 12).** Block of sixteen (4 x 4), mostly large margins to clear at top, small nick at bottom between positions 15 and 16, used with **1854, ½a Blue, Die II (2D; SG 6)**, two horizontal strips of four, mostly large margins to just touching outer frameline, all cancelled by diamond of dots cancels on ca. 1854-56 cover back only (missing front), clear strike of “**Received open and resealed at General Post Office**” two-line handstamp, two part strikes of red datestamp at top and bottom (likely London), wax seal remnant affecting two stamps of left ½a strip, some minor wear around edges of multiples, otherwise Very Fine, the cancels help date this cover to 1854-56, we assume this franking with the lower values paid the double ship letter rate (8a x 2) plus 4a inland rate, ex Dr. Kornan E. 1,500-2,000



96

96 ☒

1854, 1a Red, Die I (4; SG 12). Ample balanced margins, tied by diamond of dots cancel with red Benares Feb. 8, 1855 despatch datestamp on mourning cover to Troy, N.Y., red "INDIA" in oval, Bombay and New York transit datestamps, rated "44" and "65" cents due on arrival

VERY FINE AND RARE USE OF THE ONE-ANNA LITHOGRAPH ON COVER TO THE UNITED STATES.

Covers from India to the United States with Lithograph stamps are scarce. We estimate about a dozen are known. Interesting to note this was prepaid for inland mail to Bombay and unpaid to U.S. E. 1,500-2,000



97

97 ☒

1854, 1a Red, Die I (4; SG 12). Two vertical pairs and single, margins to touching, used with 1854, 1/2a Blue, Die I, "A" Stone (2; SG 2), two vertical strips of four, Positions 34-58, 66-90, mostly huge to large margins all around, all cancelled or tied by diamond of dots on front and back of cover to Lymington, England, sender's directive "via Southampton", Oosoor Paid boxed handstamp (Giles 3, Supplement) with manuscript "14 April 55" date, red "INDIA PAID" crescent, Calcutta and London transit and light arrival datestamp, cover opened for display, sealed tear at top extends to one 1/2a strip

FINE. AN IMPRESSIVE FRANKING OF HALF-ANNA AND ONE-ANNA STAMPS FOR THE 9-ANNAS RATE TO ENGLAND.

Ex Heddergott and Dr. Kornan. E. 1,500-2,000

- 98 ☒ **1854, 1a Red, Die I (4; SG 12).** Vertical strip of four and two pairs, mostly huge to large margins, just touching bottom of one pair, all tied by diamond of dots cancel with indistinct Madras despatch on cover to Rangoon, Burma, internal docketing indicating Jun. 8, 1855 date, sender's directive "*p Mail Steamer via Calcutta*", "INDIA PAID" crescent, Calcutta Jun. 15 transit backstamp, Madras and crescent handstamp with ink bleaching, Very Fine and attractive double-weight franking to Rangoon, ex Dr. Kornan..... E. 1,000-1,500



98

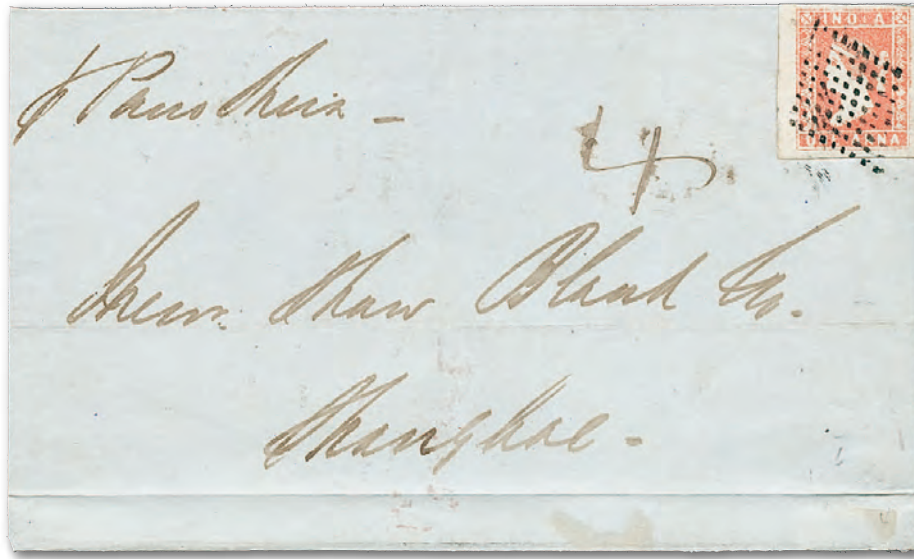


99

- 99 ☒ **1854, 1a Red, Die I (4; SG 12).** Two slightly overlapping singles on front and single on back, mostly large to full margins, used with 1854, 1/2a Blue, Die I (2; SG 2), ten singles, margins to just touching, all cancelled or tied by diamond of dots with red Calcutta Jun. 17, 1855 double-circle datestamp on back of folded cover to Amsterdam, Netherlands, sender's directive "*pr P. & O. Steamers via Marseilles*", red "INDIA PAID" handstamp, Amsterdam arrival backstamp, oval handstamp and addressee's name crossed out

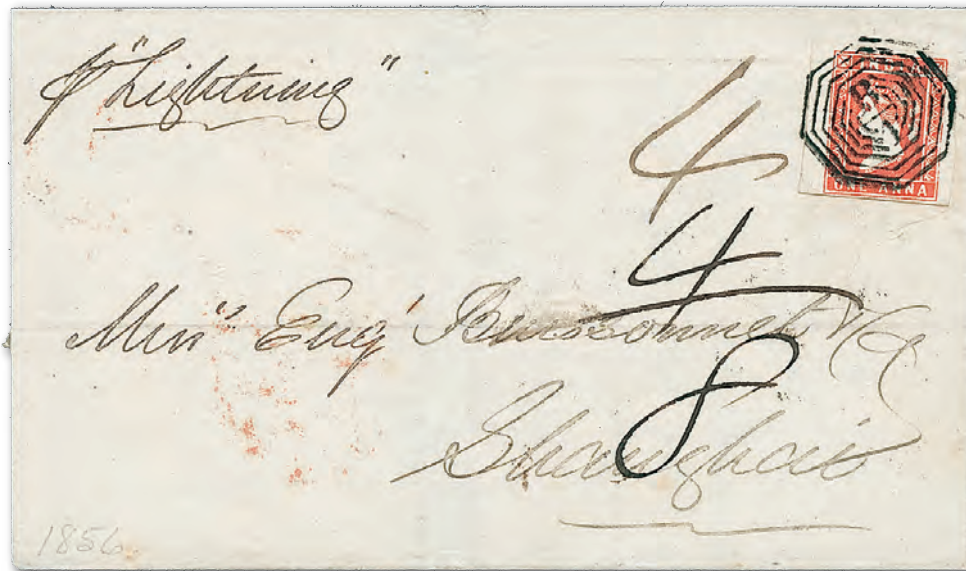
FINE. AN ATTRACTIVE COMBINATION OF THE HALF-ANNA AND ONE-ANNA LITHOGRAPHS FOR THE 8-ANNAS RATE TO AMSTERDAM VIA MARSEILLES—A SCARCE DESTINATION.

Ex Dr. Kornan..... E. 2,000-3,000



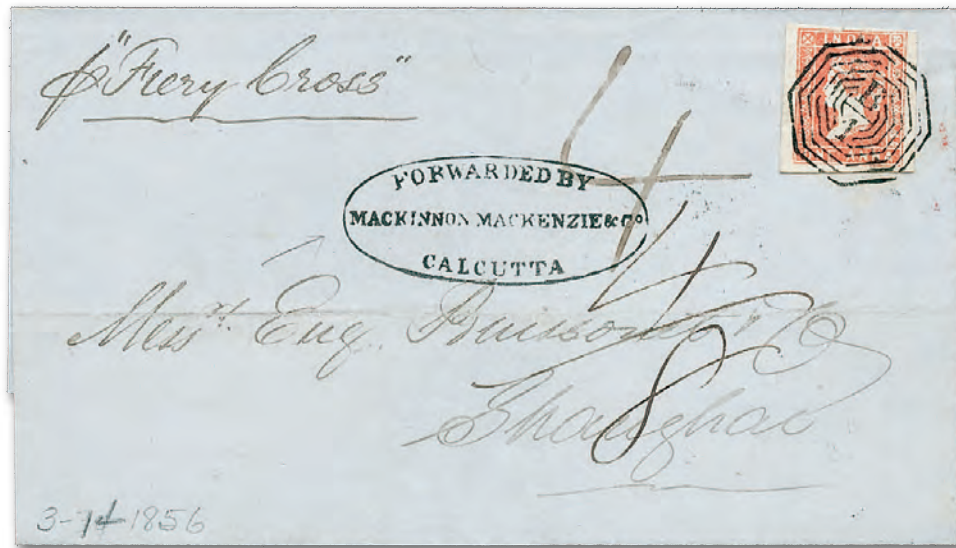
100

- 100 ☒ **1854, 1a Red, Die I (4; SG 12).** Mostly huge margins to clear at top right, tied by diamond of dots cancel on blue folded cover **to Shanghai, China**, sender's directive "*p Paou Shun*", red "Calcutta G.P.O. Ship Letter, 20 OCT, 1855" boxed datestamp on back, manuscript "4" due, Hong Kong transit, Very Fine, an attractive and scarce cover to China with the 1a Lithograph, the steamer *Baoshun* (spelled "Paou Shun" in English) was a transport vessel between Calcutta, Singapore, Hong Kong, and China, transporting opium for Dent, Beale & Co., around the time this letter was mailed the *Baoshun* was engaged in fighting pirates off the coast of China, ex Dr. Kornan E. 750-1,000



101

- 101 ☒ **1854, 1a Deep Red, Die I (4a; SG 11).** Huge margins to ample at bottom, tied by sharp strike of "B/I" cancel on folded letter **to Shanghai, China**, Augustine Heard & Co. correspondence, sender's directive "*p Lightning*", red Calcutta Jan. 19, 1856 despatch datestamp on back, rated "4(+)⁴/₈" due, Hong Kong transit backstamp, Extremely Fine and exceptional example of the 1a on cover to China, the *Lightning* was the first vessel designed and built in the United States for English owners since the War of Independence, the ship went on to make a name for itself as one of the fastest clippers of the time, breaking numerous records, ex Risvold E. 1,000-1,500



102

- 102 ✉ **1854, 1a Red, Die I (4; SG 12).** Mostly huge to ample margins, tied by well-struck “B/I” cancel on blue folded cover to **Shanghai, China**, with Mar. 14, 1856 docketing, sender’s directive “*p Fiery Cross*”, red Calcutta despatch on back, bold strike of **MacKinnon MacKenzie & Co. forwarder’s** handstamp (Rowe listed as Blue, Rarity 3), rated “4(+)/4/8” due, Hong Kong transit backstamp

EXTREMELY FINE. AN IMMACULATE COVER TO CHINA WITH A GEM EXAMPLE OF THE ONE-ANNA LITHOGRAPH AND BEAUTIFULLY STRUCK MARKINGS.

The *Fiery Cross* was the first of two British “tea” clippers bearing the same name. On Mar. 4, 1860, this ship was lost in the South China Sea after hitting a reef. The second ship was a famous clipper that competed in the Great Tea Race of 1866.

Ex Risvold. E. 1,500-2,000



103

- 103 ✉ **1854, 1a Deep Red, Die I (4; SG 11).** Four slightly overlapping singles, margins to just touching, tied by wonderfully bold strikes of 5-bar “5” **diamond grid** cancel, light strike of red Ajmere Dec. 6 double-circle datestamp at left on blue 1856 cover to **Guernsey, Channel Islands**, sender’s directive “*via Southampton, Paid to England*”, black “PM” handstamp, Bombay and London transit and Guernsey arrival datestamps, cover with slight wrinkling

VERY FINE STRIKES OF THE RARE AJMERE “5” CANCEL WITH 5-BARS ABOVE AND BELOW ON ONE-ANNA LITHOGRAPH COVER TO THE CHANNEL ISLANDS.

This cancel is Jal Cooper’s Type 5, about which he notes “Examples with 5 lines above and below the number are very scarce” as opposed to those with three or four lines. These exceptionally strong strikes clearly show this rare cancel. E. 1,500-2,000

1854 Lithograph and 1855 De La Rue Issue combination on folded cover to Bushire



104

- 104 ☒ **1854, 1a Red, Die I (4; SG 12).** Two singles, mostly huge margins to ample, used with **1855, ½a Blue (11; SG 37),** horizontal strip of four, all tied by "1" diamond grid cancels of Bombay on ca. 1857 blue folded cover **to Bushire,** cover expertly treated to reinforce heavy file folds, both 1a and left ½a pressed to remove fold

VERY FINE APPEARANCE AND RARE DESTINATION, ESPECIALLY WITH A COMBINATION OF THE 1854 LITHOGRAPH AND 1855 DE LA RUE ISSUES.

India 1854 Lithographs used to Bushire are quite rare, since a postal agency was not established there until 1857, toward the end of the stamps' period of use. Rates to Bushire corresponded to domestic inland rates.

Ex Dr. Kornan. E. 2,000-3,000

ONE ANNA — DIE II

A rare and visually striking use of the 1854 1a Lithograph on an Ocean Penny Postage illustrated propaganda envelope



105

- 105 ✉ **1854, 1a Red, Die II (4B; SG 14).** Margins to touching, tied by diamond of dots cancel on **Ocean Penny Postage illustrated propaganda** cover to London, England, Bradshaw & Blacklock imprint at left, sender's directive "*Via Bombay & Southampton*", light strike of red Mirzapore despatch (Giles 2) with manuscript "4/1/55" date (Jan. 4), red "INDIA" oval handstamp and rated "1/-" due, Bombay transit and London arrival datestamps, top right corner originally torn off (for stamp) but replaced and repaired

VERY FINE APPEARANCE. AN EXCEPTIONALLY RARE USE OF THE ONE-ANNA LITHOGRAPH ON AN OCEAN PENNY POSTAGE COVER. ONLY TWO ARE THOUGHT TO EXIST.

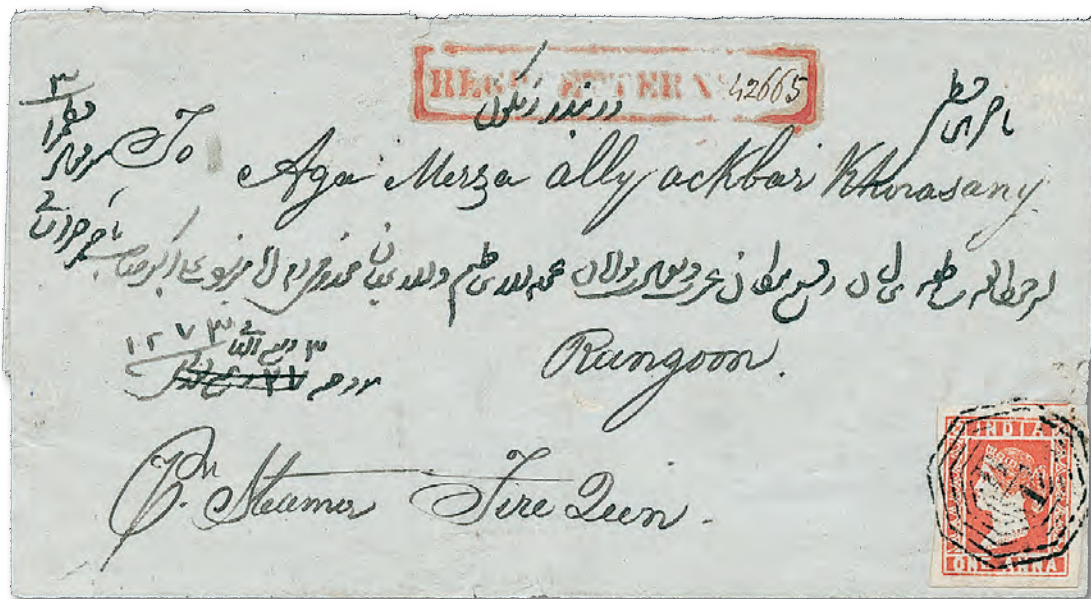
The other Ocean Penny Postage cover known to us bears a vertical strip of three 1a and is from the same correspondence (ex Gross and currently in the Heddergott collection).

With 1993 Heddergott certificate (where he stated "wahrscheinlich Unikat," probably unique, as he was then unaware of the ex-Gross cover). E. 3,000-4,000



106

- 106 ☒ **1854, 1a Dull Red, Die II (4B; SG 14).** Horizontal strip of three, huge margins to clear at right, tied by diamond of dots cancels on 1855 **registered** cover to Bombay, red Calcutta despatch on back, clearly struck red “**REGD. LETTER NO.**” boxed handstamp with manuscript registry number, Bombay Sept. 24, 1855 arrival backstamp, Very Fine, ex Desai and Dr. Kornan..... E. 750-1,000



107

- 107 ☒ **1854, 1a Dull Red, Die II (4B; SG 14).** Huge margins including trace of adjoining stamp at top, small nick at top right in margin, tied by “B/1” cancel on **registered** folded cover to **Rangoon, Burma**, Calcutta Dec. 2, 1855 despatch on back, red “**REGD. LETTER NO.**” boxed handstamp with manuscript registry number, light edgewear, Very Fine and scarce registered use to Burma, 1a pays the letter rate with 4a registry fee paid in cash, ex Dr. Kornan, with 2000 Heddergott certificate E. 750-1,000



108

- 108 ☒ **1854, 1a Deep Red, Die II (4B; SG 13).** Horizontal strip of four, huge to large margins all around, rich shade and intense impression, tied by four bold strikes of blue “25” diamond grid cancel on back of cover to Weston Super Mare, England, sender’s directive “pp Via Southampton”, red “Deesa, 1856 MAR 13, Paid” boxed despatch (Giles 1), red “INDIA PAID” handstamp, Bombay (tying strip) and London transit and Weston Super Mare arrival datestamps

EXTREMELY FINE. A RARE USE OF THE JAL COOPER TYPE 4 BARRED “25” OF DESSA IN BLUE TYING A STRIP OF THE ONE-ANNA LITHOGRAPH. A COVER WITH TREMENDOUS VISUAL APPEAL.

Colored cancels are seldom encountered on covers with the 1854 Lithographs, especially from smaller towns such as Dessa. The 4a correctly paid the new rate up to ½ oz, which went into effect Feb. 1, 1856.

Ex Dr. Kornan..... E. 1,500-2,000



109

- 109 ☒ **1854, 1a Deep Red, Die II, “C” Stone (4Ba; SG 13).** Block of six, Positions 59-61/67-69, large to ample margins all around, intense shade and impression, tied by light strikes of diamond of dots cancel on back of native cover with red Calcutta Nov. 1, 1856 despatch datestamp, cover missing small pieces on front and back not affecting stamps or markings

VERY FINE AND RARE USE OF ONE-ANNA LITHOGRAPH BLOCK FROM DIE II “C” STONE ON COVER.

Ex Frenkle, Heddergott, and Dr. Kornan. E. 1,500-2,000

4-ANNAS — FIRST PRINTING

An impressive franking with twelve of the 4a 1854 Lithograph First Printing
on cover to Canton, China



110

- 110 ☒ **1854, 4a Pale Red & Blue, 1st Printing, Head Die I, Frame Die I (6; SG 18).** Twelve singles **from each position of a sheet**, cut to shape, margins to touching, all cancelled or tied by diamond grids on back of ca. 1854 cover **to Canton, China**, sender's directive "*Steamer Singapore*", trace of Bombay despatch datestamp tying one stamp at bottom, red Bombay Paid on front, cover with faults and missing most of bottom flap, stamps with overall soiling and some faults

FINE. AN EXHIBITION-CLASS COVER WITH TWELVE OF THE 4-ANNAS LITHOGRAPH FROM THE FIRST PRINTING, COMPRISING ALL POSITIONS IN A SHEET. THIS IS BELIEVED TO BE THE LARGEST FRANKING OF THE 4-ANNAS KNOWN ON COVER. AN IMPORTANT INDIA FIRST ISSUE COVER.

This franking paid a remarkable 48-annas postage for the 6-times rate. The condition issues are minor in comparison to the stunning nature of this multiple-rate franking. We are aware of only one other franking with twelve 4a stamps, addressed to Aden and offered in lot 112.

Ex Dawson. E. 15,000-20,000

A spectacular wide-setting pair of the 4a First Printing on cover to China



111

- 111 ☒ **1854, 4a Pale Red & Blue, 1st Printing, Head Die I, Frame Die I (6; SG 18).** Horizontal pair with huge margins showing wide setting and separating lines, Positions 11-12, tied by diamond grid cancels on blue folded cover **to Canton, China**, Augustine Heard & Co. correspondence, Bombay Dec. 31, 1854 despatch backstamp and partly clear red Bombay Paid handstamp, Hong Kong transit backstamp, cover with ink erosion around directive and addressee

EXTREMELY FINE WIDE-SETTING PAIR OF THE 4-ANNAS LITHOGRAPH FROM THE FIRST PRINTING. A VISUALLY STUNNING PAIR AND COVER—ESPECIALLY RARE TO CHINA.

Pairs with such large margins from the wide-setting printings of the 4a Lithographs are rarely encountered on cover, because the dimensions of the stamps interfere with the address. A pair off cover has a Stanley Gibbons value of £6,000, which does not account for the postal history value of a cover to China.

Ex Heddergott. E. 5,000-7,500

**A spectacular franking with twelve of the 4a 1854 Lithograph First Printing
on cover to Aden**



112

- 112 ☒ **1854, 4a Red & Blue, 1st Printing, Head Die I, Frame Die I (6; SG 18).** Twelve cut square singles originating from same sheet, entire bottom row and top right examples with huge to full margins (including a few Gem examples), first five in top row with margins to touching (some faults at top), each cancelled by diamond grid cancel of Bombay on back of ca. 1855 native cover **to Aden**, cover with some faults including edgewear, repairs at top and creasing on front panel, few stamps with minor surface scrapes

FINE. AN EXTRAORDINARY COVER WITH TWELVE OF THE 4-ANNAS LITHOGRAPH FROM THE FIRST PRINTING, COMPRISING ALL POSITIONS IN A SHEET. THIS IS BELIEVED TO BE THE LARGEST FRANKING OF THE 4-ANNAS KNOWN ON COVER. AN IMPORTANT INDIA FIRST ISSUE COVER.

The stunning 48-annas franking pays the 6-times rate for a letter weighing 2-3 ounces. The condition issues are minor in comparison to the stunning nature of this multiple-rate franking. We are aware of only one other franking with twelve 4a stamps, addressed to China and offered in lot 110.

To help put the importance of this cover into perspective, when it was offered in the 1967 Robson Lowe sale of the Robert Piccus collection, it realized £200, the second highest price for any lot. It was barely surpassed at £210 by an unused example of the New Guinea 5sh on 5m (Scott 29C; SG 30), which now catalogues \$42,500.00 (SG £42,000). In the Christie's Robson Lowe 1986 sale of the Jochen Heddergott collection, this cover was illustrated on the catalogue cover.

Ex Piccus, Heddergott, and Dr. Kornan..... E. 15,000-20,000



112

- 113 ☒ **1854, 4a Pale Red & Blue, 1st Printing, Head Die I, Frame Die I (6; SG 18).** Two singles, left partly cut to shape, ample margins to just barely touching outer frameline, right cut square, ample margins all around, **dramatic downward shift of Queen Victoria**, almost 3mm into frame, used with **1854, 1a Red, Die I (4; SG 12)**, large margins to just touching at bottom right, all tied by diamond of dots cancel with light red strike of Jounpore Jun. 19, 1855 despatch datestamp on petite folded letter datelined in Gaupalpoor (about 600 miles from Jounpore) **to Nyon, Switzerland**, red "INDIA/PAID" boxed handstamp, Marseilles transit and Nyon arrival datestamps

VERY FINE USE OF THE 4-ANNAS LITHOGRAPH FROM THE FIRST PRINTING ON COVER TO SWITZERLAND. UNUSUAL TO FIND WITH SUCH A SEVERE SHIFT OF THE VIGNETTE.

The 9a franking paid the 1a inland rate and 8a rate to Switzerland.

Ex Dr. Kornan. With 1985 Holcombe certificate. E. 2,000-3,000



114

- 114 ☒ **1854, 4a Pale Red & Blue, 1st Printing, Head Die I, Frame Die I (6; SG 18).** Two singles, left example cut square (irregular at top left), right cut to shape, margins to just touching outer frameline, used with **1854, 1a Deep Red, Die I (4a; SG 11)**, horizontal pair, large margins to just touching at bottom left, all tied by multiple strikes of **green diamond of dots** cancel on 1855 cover to London, England, red Poona Paid boxed despatch on back, red "INDIA PAID" handstamp, London arrival ties 4a stamps, red manuscript rate, repaired tear on top flap of little concern

FINE AND VERY RARE GREEN CANCEL OF POONA ON THE 1854 ONE-ANNA AND 4-ANNAS LITHOGRAPH ISSUE ON COVER TO ENGLAND.

Jal Cooper notes cancellation colors of red, green, blue, brown and violet, all outside of the generally used black. Green ranks among the rarest colors, surpassed in rarity only by violet and red (the former of which Cooper only notes two off-cover examples).

With 2009 Sismondo certificate. E. 1,500-2,000



115

**One of four recorded “Complete Set” India covers with all four values—
and an especially desirable cover with the China destination**

- 115 ☒ **1854, 4a Red & Blue, 1st Printing, Head Die I, Frame Die I (6; SG 17).** Cut to shape, margins to just touching outer frameline, used with **1854, ½a Blue, ½a Deep Blue, Die I, 1a Dull Red, Die II, 2a Green (2, 2a, 4B, 5; SG 2, 4, 14, 31), ½a** singles margins to touching, 1a and 2a large to ample margins, all cancelled or tied by diamond grids with “Bombay NO 30” circular datestamp which ties 4a on 1855 folded cover **to Canton, China**, red Bombay Paid handstamp which ties 1a and 4a, light manuscript “1” rate ties one ½a

VERY FINE. AN IMMENSELY RARE FOUR-COLOR FRANKING OF THE INDIA 1854 ISSUE, COMPRISING THE “COMPLETE SET” OF FOUR VALUES. ONE OF THE MAJOR RARITIES OF THE INDIA FIRST ISSUE, WITH ONLY FOUR “SET” COVERS RECORDED. ESPECIALLY DESIRABLE WITH EACH VALUE NEATLY ARRANGED ON A SMALL COVER ADDRESSED TO CHINA.

We record four covers franked with at least one example of each value issued as part of the 1854 First Issue. These include:

- 1) Nov. 30, 1855 folded letter with ½a (2), 1a, 2a, and 4a from Bombay to Canton, China, **the cover offered here**
- 2) Dec. 1855 cover with ½a (2), 1a, 2a (2), and 4a from Singapore to Ireland, ex Tay Peng Hian
- 3) Apr. 1, 1856 folded cover (missing some parts) with ½a (11), 1a (8), 2a, and 4a from Chingleput to London, **offered in lot 140**
- 4) 1855 cover with ½a (2), 1a (2), 2a, and 4a from unknown location to Ireland, ex “Emerald” and Spink 2011 sale where it realized £100,000 (plus buyer’s premium)

With 1998 B.P.A. certificate..... E. 40,000-50,000

4-ANNAS — SECOND PRINTING



116

- 116 ☒ **1854, 4a Deep Red & Indigo, 2nd Printing, Head Die II, Frame Die I (6D; SG 20).** Four singles, cut to shape, remarkably each with mostly ample margins except just touching the outer frameline in a couple places, cancelled or tied by diamond of dots on folded letter datelined **Calcutta Dec. 4, 1854** and addressed to **Bordeaux, France**, red Calcutta despatch (date unclear) on back, sender's directive "*Pr Str Hindustan via Marseilles*", red "INDIA PAID" handstamp on back, red manuscript "2/" double rate, Marseilles transit (ties third 4a to cover) and Bordeaux arrival datestamps, manuscript due in decimes

VERY FINE. THIS COVER IS THE EARLIEST RECORDED USE OF THE 4-ANNAS LITHOGRAPH FROM THE SECOND PRINTING. AN ESPECIALLY DESIRABLE USE WITH FOUR SINGLES.

The Second Printing was made between Dec. 1 and Dec. 13, 1854. The 4a stamps were printed in Calcutta, where this cover was mailed. The 16a franking pays the double letter rate between $\frac{1}{2}$ oz. and 1 oz. via Marseilles.

With 2009 Sismondo certificate. E. 1,500-2,000



117

- 117 ☒ **1854, 4a Red & Blue, 2nd Printing, Head Die II, Frame Die I (6D; SG 19).** Four singles, cut to shape, margins to just touching outer framelines, each tied by "1" diamond grid cancel on back of ca. 1854-55 cover with indistinct red Bombay BPP circular datestamp to **Aden**, sender's directive "*pr Str. Cadiz*", cover with edgewear, tears, and small missing pieces at places, tape stain at bottom (mostly seen on front)

FINE AND SCARCE DOUBLE-RATE COVER TO ADEN WITH FOUR 4-ANNAS LITHOGRAPH FROM THE SECOND PRINTING.

With 2023 B.P.A. certificate. E. 1,500-2,000

Magnificent wide-setting pair of 4a Second Printing on cover from Burma to Holland



118

- 118 ☒ **1854, 4a Red & Blue, 2nd Printing, Head Die II, Frame Die I (6D; SG 19).** Horizontal pair showing wide setting and separating line, full margins on each side, tied by diamond of dots cancels on blue folded cover **from Akyab, Burma, to Wormerveer, Netherlands**, sender's oval handstamp and directive "*pr Overland Mail via Triest*", red Calcutta Jan. 8, 1855 datestamp on flap, "**Wattenbach, Heilgers & Co., Calcutta**" forwarder's handstamp (Rowe Rarity 3), red "INDIA PAID" handstamp, Wormerveer arrival backstamp, manuscript due rates, pair has a negligible slight bend or crease

VERY FINE. A BEAUTIFUL WIDE-SETTING PAIR OF THE 4-ANNAS LITHOGRAPH FROM THE SECOND PRINTING ON A COVER FROM BURMA TO HOLLAND.

This cover was likely sent privately via forwarder to Calcutta and then sent via Triest to Holland, prepaid 8a for the ship letter rate up to ½ oz. Four-margin pairs on cover are quite difficult to find, especially to a scarce destination. The pair of SG 19 catalogues £4,250 off cover.

Ex Heddergott. With 1976 R.P.S. certificate. E. 3,000-4,000



119

- 119 ☒ **1854, 4a Red & Blue, 2nd Printing, Head Die II, Frame Die I (6D; SG 19).** Horizontal pair showing wide setting and separating line, huge to large margins all around, tied by diamond grid cancels on folded letter to **Marseilles, France**, neat strike of Bombay Jan. 16, 1855 circular datestamp on flap, red "INDIA PAID" handstamp, Marseilles arrival datestamp, manuscript rates, left stamp with minute pen mark mostly in top margin

EXTREMELY FINE WIDE-SETTING PAIR OF THE 4-ANNAS SECOND PRINTING ON COVER TO FRANCE.

The SG 19 pair catalogues £4,250 off cover. Ex Dr. Kornan. E. 3,000-4,000



120

- 120 ☒ **1854, 4a Red & Blue, 2nd Printing, Head Die II, Frame Die I (6D; SG 19).** Two singles in slightly differing shades, cut to shape, margins to touching, tied by diamond grid cancels on 1855 folded cover to **Antwerp, Belgium**, blue "Volkart Brothers, Bombay" handstamp and directive "via Marseilles", "Bombay JA 16" despatch datestamp on back, red "INDIA PAID" handstamp, red manuscript "1/" and "11" rates, Marseilles transit (also typing one 4a) and Anvers arrival datestamps

VERY FINE. BELGIUM IS A SURPRISINGLY SCARCE DESTINATION FOR COVERS WITH THE INDIA 1854 LITHOGRAPH ISSUE, ESPECIALLY IN THIS CHOICE CONDITION.

This cover paid the 8a rate up to ½ oz. via Marseilles. E. 2,000-3,000

Superb 4a Second Printing wide-setting pair on folded cover to Canton, China



121

- 121 ✉ **1854, 4a Red & Blue, 2nd Printing, Head Die II, Frame Die I (6D; SG 19).** Horizontal pair showing wide setting and separating line, Positions 5-6, margins to just touching outer frameline at bottom and right, cancelled by diamond of dots with red Calcutta despatch and Feb. 24, 1855 origin docketing on folded cover **to Canton, China**, sender's directive "*via Galle, paid*", red "PAID" handstamp and rated "1/-", Hong Kong transit backstamp, accompanying certificate harshly notes "a little stained"

VERY FINE. A RARE WIDE-SETTING PAIR OF THE 4-ANNAS FROM THE SECOND PRINTING ON COVER TO CHINA. A HANDSOME AND SCARCE USE.

Ex Burrus. With 2016 B.P.A. certificate..... E. 5,000-7,500



122

- 122 ☒ **1854, 4a Red & Blue, 2nd Printing, Head Die II, Frame Die I (6D; SG 19).** Two singles, cut to shape, margins to touching, tied or cancelled by diamond grid with well-struck Bombay Mar. 19 despatch datestamp on 1855 cover to Lieut. Murdock of the 10th Hussars in **Cairo, Egypt**, sender's note "*en route to Crimea*", lightly struck red "INDIA PAID" handstamp, docketing at right indicating Mar. 4 arrival, presumably the Bombay despatch was dated in error, cover tears at left and right sides (not affecting stamps)

VERY FINE. A RARE COVER WITH TWO 4-ANNAS LITHOGRAPH FROM THE SECOND PRINTING ON COVER TO A SOLDIER IN THE 10TH HUSSARS IN EGYPT.

From 1846 to 1855 the 10th Hussars were stationed in India. At the outbreak of the Crimean War, they left India and fought in important engagements, such as the Siege of Sevastopol and Battle of Eupatoria—the latter in February 1855, shortly before this cover was received..... E. 3,000-4,000



123

- 123 ☒ **1854, 4a Red & Blue, 2nd Printing, Head Die II, Frame Die I (6D; SG 19).** Two singles, cut to shape, margins to touching, tied by diamond grid cancel with well-struck Bombay Apr. 16 despatch datestamp on 1855 cover to Lieut. Murdock of the 10th Hussars in **Cairo, Egypt**, red "INDIA PAID" handstamp, docketing at left indicating May 17 arrival

VERY FINE AND RARE COVER TO EGYPT WITH TWO 4-ANNAS LITHOGRAPH FROM THE SECOND PRINTING AND SENT TO A SOLDIER PARTICIPATING IN THE CRIMEAN WAR.

From 1846 to 1855 the 10th Hussars were stationed in India. At the outbreak of the Crimean War, they left India and fought in important engagements, such as the Siege of Sevastopol and Battle of Eupatoria—the latter in February 1855, just months before this cover arrived. E. 3,000-4,000



124

- 124 ☒ **1854, 4a Red & Blue, 2nd Printing, Head Die II, Frame Die I (6D; SG 19).** Two singles, cut to shape, margins to touching, used with **1854, 1a Red, Die I (4; SG 12)**, two singles, large margins to clear, tied by diamond of dots cancels on blue folded letter **to Corfu, Ionian Islands**, sender's directive "*via Calcutta & Alexandria by Steamer, Stamped for the after packet*", red Patna Apr. 18, 1855 despatch datestamp on back, red "INDIA PAID" handstamp, manuscript " $5+3=8$ " rate ties both 1a and one 4a stamps, Calcutta transit and arrival datestamp, one 4a affected by horizontal file fold

VERY FINE. THIS IS THE ONLY RECORDED 1854 LITHOGRAPH COVER TO THE IONIAN ISLANDS, WHICH WAS UNDER BRITISH ADMINISTRATION. A FANTASTIC AND EXOTIC DESTINATION.

This franking paid the 2a inland rate plus 8a ship rate to Corfu. With the Treaty of Paris in 1815, the British took control of the Ionian Islands, and the islands remained part of the British Empire until transferred to Greece in 1862.

With 2014 B.P.A. certificate..... E. 4,000-5,000



125

- 125 ☒ **1854, 4a Red & Blue, 2nd Printing, Head Die II, Frame Die I (6D; SG 19).** Horizontal pair showing wide setting and separating line, Positions 3-4, watermark reversed, mostly large margins to just barely touching outer frameline at bottom, tied by diamond grid cancels on 1855 folded letter **to Marseilles, France**, Bombay May 1 despatch datestamp on back, red "INDIA PAID" handstamp, Marseilles transit datestamp and manuscript due rate in decimes

VERY FINE AND HANDSOME USE OF 4-ANNAS LITHOGRAPH WIDE-SETTING PAIR FROM THE SECOND PRINTING ON COVER TO FRANCE.

SG 19 pair catalogues £4,250 off cover. Ex Dawson..... E. 3,000-4,000



126

- 126 ☒ **1854, 4a Red & Blue, 2nd Printing, Head Die II, Frame Die I (6D; SG 19).** Two singles, cut to shape but with large margins on each side, used with 1854, 1/2a Blue, Die I (2; SG 2), horizontal pair, large to full margins all around, tied by diamond of dots cancels on folded cover to "His Excellency the Minister of Finances" in Copenhagen, Denmark, sender's directive "Overland Mail via Southampton, Stamped & Paid", with well-struck red "Tranquebar, 1855 May 7, Paid" boxed datestamp (Giles 6) on back, red "INDIA PAID" crescent and bold "3 1/2 Groschen" rate handstamp (also tying 1/2a pair), Madras, London, and Hamburg transit and Copenhagen arrival datestamps, left 4a with slight pre-use horizontal crease

EXTREMELY FINE. DENMARK IS A RARE DESTINATION, ESPECIALLY SO WITH LARGE-MARGINED EXAMPLES OF THE 4-ANNAS AND HALF-ANNA PAIR.

This cover originates in Tranquebar (now Tharangambadi, part of Tamil Nadu). Beginning with the construction of Fort Dansborg in 1620, Tranquebar became a Danish settlement. With the exception of a short period during the Napoleonic Wars from 1808 to 1814, when it was occupied by the British, it remained under Danish rule until 1845, when it was sold to the British (along with Serampore, Bengal)—thus, the connection with Denmark even a decade after the transfer of power. Giles records this handstamp used from 1850 to 1852. E. 3,000-4,000



127

- 127 ☒ **1854, 4a Deep Red & Indigo, 2nd Printing, Head Die II, Frame Die I (6D; SG 20).** Horizontal pair showing wide setting and separating line, cut to shape at left, margins to just barely touching at places, tied by diamond grid cancels with bold strike of "Bombay MY 11" datestamp on back of 1855 cover to Cairo, Egypt, red "INDIA PAID" handstamp, cover with some slight edgewear and stamps with trace of soiling

VERY FINE AND RARE DESTINATION FOR AN 1854 LITHOGRAPH COVER, ESPECIALLY WITH A 4-ANNAS PAIR FROM THE SECOND PRINTING.

SG 20 pair catalogues £4,500 off cover. With 2010 Sismondo certificate. E. 3,000-4,000



128

- 128 ☒ **1854, 4a Red & Blue, 2nd Printing, Head Die II, Frame Die I (6D; SG 19).** Two singles, cut to shape, margins to touching, used with **1854, 1a Red, Die II (4B; SG 14)**, full margins to just touching, 1a tied by diamond of dots cancel at Dinapore, light red despatch datestamp (Giles 4) on back of 1855 cover to Lieut. Murdoch in Bombay, **redirected to Constantinople, Ottoman Empire**, the two 4a stamps added by forwarder, tied by diamond grid cancels with Bombay May 11 despatch, red "INDIA PAID" handstamp, blue Alexandria transit datestamp, receipt docketing at right indicates Jun. 26 arrival, cover with minor edgewear

VERY FINE. A RARE AND UNUSUAL COVER FROM DINAPORE TO BOMBAY, THEN FORWARDED TO THE OTTOMAN EMPIRE TO A SOLDIER PARTICIPATING IN THE CRIMEAN WAR. NO MORE THAN FIVE LITHOGRAPH COVERS TO CONSTANTINOPLE ARE KNOWN.

The 1a Red was applied at Dinapore to pay the inland rate to Bombay. The forwarding agent in Bombay redirected the cover to Constantinople and applied the 4a stamps to pay the 8a rate. From 1846 to 1855 the 10th Hussars were stationed in India. At the outbreak of the Crimean War, they left India and fought in important engagements, such as the Siege of Sevastopol and Battle of Eupatoria—the latter in February 1855, a matter of months before this cover was received.

Ex Dr. Kornan..... E. 3,000-4,000



129

- 129 ☒ **1854, 4a Red & Blue, 2nd Printing, Head Die II, Frame Die I (6D; SG 19).** Two singles, cut to shape, margins to touching, used with **1854, 1a Red, Die II (4B; SG 14)**, horizontal pair, margins to touching, tied by clear strikes of **blue “25” diamond grid** cancel (Cooper Ty. 4) on cover to Weston Super Mare, England, red “Deesa, 1855 NOV 11, Paid” boxed despatch (Giles 1) on back, red “INDIA PAID” handstamp, backstamped Bombay, London and Weston Super Mare

FINE. A RARE USE OF THE JAL COOPER TYPE 4 "25" DIAMOND GRID OF DESSA IN BLUE, TYING A ONE-ANNA PAIR AND 4-ANNAS SINGLES ON COVER.

Colored cancels are seldom encountered on 1854 Lithograph covers, especially from smaller towns such as Dessa. The 10a franking correctly paid the 2a inland fee to Bombay and 8a up to ½ oz. rate via Southampton.

With 2009 Sismondo certificate..... E. 1,500-2,000

A beautiful and rare cover with a “set” of the three 1854 Lithograph stamps



130

- 130 ☒ **1854, 4a Red & Blue, 2nd Printing, Head Die II, Frame Die I (6D; SG 19).** Two cut to shape singles, margins to touching, used with **1854, 1/2a Blue, Die I (2; SG 2)** and **1a Deep Red, Die I (4a; SG 11)**, two singles of 1/2a, each with margins to touching, tied or cancelled by diamond of dots on cover to “Le Capitaine Goujon Augustin Caroline, Regiment 14 Leger, Adjutant Major a Marseille, ou a l’armee de l’Empire francaise” in Marseilles, sender’s directive “p Steamer Stamped 1/4 tolak, via Marseilles”, bold strike of red Bhaugulpore Aug. 1, 1865 despatch datestamp on back, red “INDIA PAID” handstamps (different styles) which also tie 1a, “10” decimes due handstamp ties 1/2a stamps, Calcutta transit and Marseilles arrival datestamps (latter ties one 4a), cover with edgewear and overall soiling which affect stamps

FINE AND EXCEPTIONALLY RARE THREE-COLOR FRANKING TO FRANCE. ONE OF A HANDFUL OF COVERS KNOWN WITH THE THREE DIFFERENT 1854 LITHOGRAPH STAMPS.

On October 1, 1854, India issued their first stamps, the 1/2a Blue and 1a Red Lithographs. A few days later, on October 4, the 2a Green Typograph was issued, followed by the 4a Lithograph on October 15.

The cover offered here is a complete “set” of the three 1854 Lithograph stamps. Very few covers are known bearing all three values. We record only four covers with all four values from the 1854 Issue on cover (see lots 115 and 140)..... E. 5,000-7,500

A truly breathtaking cover with two strips of the 4a Lithograph Second Printing with wide-setting margins and separating lines



131

- 131 ☒ **1854, 4a Red & Blue, 2nd Printing, Head Die II, Frame Die I (6D; SG 19).** Two horizontal strips of four showing wide setting and separating lines, top strip Positions 1-4, bottom Positions 9-12, cut to shape at ends, mostly large margins to clear at ends of pairs, tied by "1" diamond grid cancels with Bombay Dec. 1855 datestamp also tying strips on back of cover **to Canton, China**, sender's directive "*per POC Steamer, Madras*", red Bombay Paid handstamp on front, Hong Kong transit datestamp also ties both strips, cover and stamps soiled and stamps a bit toned from excessive adhesive used to affix to cover

FINE. AN ASTONISHING COVER WITH TWO WIDE-SETTING STRIPS OF THE 4-ANNAS LITHOGRAPH FROM THE SECOND PRINTING, PAYING THE QUADRUPLE RATE TO CHINA.

It is our opinion that these two strips originated from the same sheet. Pairs of SG 19 catalogue £4,250 off cover, for a total of £17,000..... E. 10,000-15,000



132

- 132 ☒ **1854, 4a Red & Blue, 2nd Printing, Head Die II, Frame Die I (6D; SG 19).** Two singles, cut to shape, margins to touching, used with 1854, ½a Blue, Die I (2; SG 2), two singles, margins to touching, each stamp tied by "57" diamond grid cancel, red "Ahmednugur, 1856 JAN 15, Paid" boxed datestamp (Giles 1) on cover to **Cape of Good Hope**, sender's directive "Stamped for steamer via Ceylon & Mauritius", red "INDIA" and "INDIA PAID" handstamps, Bombay transit and Cape Town arrival backstamps, stamps with some slight toning from residual ink bleed of cancel, cover missing about half of back panel

FINE. A SCARCE USE OF THE 1854 HALF-ANNA AND 4-ANNAS LITHOGRAPH ON COVER TO CAPE OF GOOD HOPE.

Giles records the use of the Ahmednugur datestamp from 1838 to 1854—this cover is a couple of years after the recorded period. E. 1,500-2,000



133

- 133 ☒ **1854, 4a Red & Blue, 2nd Printing, Head Die II, Frame Die I (6D; SG 19).** Two singles, cut to shape, margins to touching, tied by diamond grid cancels, Bombay Mar. 4, 1856 despatch and red Bombay Paid handstamps on folded letter to **Canton, China**, Augustine Heard & Co. correspondence, sender's directive "p. Steamer Madras", Hong Kong transit backstamp

VERY FINE COVER TO CHINA WITH TWO SINGLES OF THE 4-ANNAS LITHOGRAPH FROM THE SECOND PRINTING.

Ex Dr. Kornan. E. 1,500-2,000

A beautiful and rare 4a Lithograph cover to the United States



134

- 134 ☒ **1854, 4a Red & Blue, 2nd Printing, Head Die II, Frame Die I (6D; SG 19).** Cut to shape, margins to touching, tied by manuscript "Stamped" and light strike of "C/1" dotted diamond cancel with lightly struck red Madras March 1856 boxed despatch on folded cover **to New York City, United States**, sender's directive "via Southampton", red "INDIA PAID" crescent, London transit and "N. York Am. Pkt. 21 May (date)" 21c debit datestamp

VERY FINE AND RARE USE OF THE 4-ANNAS LITHOGRAPH FROM THE SECOND PRINTING ON COVER TO THE UNITED STATES. VERY FEW 4-ANNAS COVERS ARE KNOWN TO THIS DESTINATION.

Covers to the United States bearing the Lithograph stamps are very rare. We estimate around a dozen covers exist. The sender had a choice whether to send mail westbound via Marseilles or Southampton, or eastbound via private ships across the Pacific. As most mail is addressed to the eastern seaboard, the westbound route was the more frequent choice.

With 1991 Heddergott certificate..... E. 3,000-4,000

An extraordinary and possibly unique combination of Indian and Australian States stamps on cover



135

- 135 ☒ **1854, 4a Red & Blue, 2nd Printing, Head Die II, Frame Die I (6D; SG 19).** Cut to shape, margins to touching, tied by "1" diamond grid cancel on cover **to Melbourne, Victoria**, smudged Bombay Jun. 1857 despatch datestamp on back, **forwarded to Geelong, Port Phillip, with Victoria, 1857 4p Rose (33; SG 44)**, mostly large to clear margins except in at bottom, tied by barred "1" cancel, Melbourne Sept. 5 datestamp on back, red Bombay Paid handstamp, rated "4" due, manuscript "*forwarded by A. Wolfen, Melbourne*" on back, missing small piece of backflap of little concern (only affecting Bombay despatch)

VERY FINE. THIS IS THE ONLY COVER KNOWN TO US WITH THE 4-ANNAS LITHOGRAPH USED IN COMBINATION WITH AN AUSTRALIAN STATES STAMP. A MAJOR INDIA AND AUSTRALIAN STATES RARITY.

This cover was part of a family correspondence first brought to the market in a Prestige Auction in 2010. E. 7,500-10,000

4-ANNAS — THIRD PRINTING

An exceedingly rare 4a Third Printing cover with a wide-setting pair



136

- 136 ✉ **1854, 4a Bright Red & Bright Blue, 3rd Printing, Head Die II, Frame Die I (6Ea; SG 21a).** Horizontal pair showing wide setting and separating line, Positions 5-6, watermark inverted, large margins to just clear at right, cancelled by diamond of dots on folded cover **to Bordeaux, France**, sender's directive "*p Oriental via Marseilles*", red Calcutta Jun. 17, 1855 datestamp on back, red "INDIA PAID" handstamp, red manuscript "1/-" rate, Marseilles arrival datestamp and "10" decimes due handstamp also tie pair, Paris transit and Bordeaux arrival datestamps, 4a pair with typical (though very light) center fold and partially lifted for examination, cover lightly cleaned

VERY FINE. AN OUTSTANDING WIDE-SETTING PAIR OF THE 4-ANNAS FROM THE RARE THIRD PRINTING — HEAD DIE II, FRAME DIE I — USED ON COVER. VERY FEW EXAMPLES OF STANLEY GIBBONS 21a ON COVER ARE KNOWN. A KEY ITEM FOR ANY MAJOR INDIA LITHOGRAPH COLLECTION.

The Third Printing of the 4a Lithograph has long vexed students of Indian philately. Even the most experienced specialists have trouble identifying the key characteristics of this printing. Multiples, such as the pair on cover offered here, are easier to identify. The Third Printing was by far the smallest print run. As multiples were used less frequently and singles were generally cut to shape, most Third Printing stamps cannot be positively identified and, therefore, must be assigned to the 4th Printing. Reflecting its rarity, the Stanley Gibbons Catalogue prices a pair at £16,000 off cover. Applying the SG 5x multiplier for covers, the catalogue value is £80,000.

With 1992 B.P.A. certificate..... E. 10,000-15,000

An enormously rare 4a Third Printing wide-setting pair on cover to Italy



137

- 137 ✉ **1854, 4a Red & Blue, 3rd Printing, Head Die III, Frame Die I (6E; SG 21).** Horizontal pair showing wide setting and separating line, Positions 7-8, large to ample margins except just touching outer frameline at left and bottom of left stamp, tied by diamond of dots cancel on folded cover **to Genoa, Italy**, sender's directive "*p Bombay via Triest*", red Calcutta Aug. 6, 1855 datestamp (month inverted) on back, red "INDIA PAID" and "D.A.a. L." handstamp in transit, "10" decimes due handstamp also ties pair, Genoa arrival backstamp, stamps with light horizontal bend as usual

VERY FINE. AN EXCEPTIONALLY RARE 4-ANNAS PAIR FROM THE ELUSIVE THIRD PRINTING ON AN ATTRACTIVE COVER TO ITALY. THE RAREST PRINTING, ESPECIALLY AS A PAIR.

The Third Printing of the 4a Lithograph has long vexed students of Indian philately. Even the most experienced specialists have trouble identifying the key characteristics of this printing. Multiples, such as the pair on cover offered here, are easier to identify. The Third Printing was by far the smallest print run. As multiples were used less frequently and singles were generally cut to shape, most Third Printing stamps cannot be positively identified and, therefore, must be assigned to the 4th Printing. Reflecting its rarity, the Stanley Gibbons Catalogue prices a pair at £16,000 off cover. Applying the SG 5x multiplier for covers, the catalogue value is £80,000.

Ex Heddergott. With 1986 Robson Lowe certificate..... E. 10,000-15,000

A beautiful mourning cover with two rare 4a Third Printing stamps



138

- 138 ☒ **1854, 4a Red & Blue, 3rd Printing, Head Die II, Frame Die I (6Ea; SG 21a).** Two singles, cut to shape, mostly ample margins all around except just touching outer frame-line at right on left stamp, used with **1854, 1a Red, Die I (4; SG 12) and 2a Green (5; SG 31)**, huge to large margins on each, cancelled or tied by **blue** dotted diamond cancels with indistinct despatch datestamp on 1855 **mourning** cover to Cheltenham, England, sender's directive "*via Southampton, British postage pd*", light strike of "INDIA PAID" crescent ties right 4a, Madras Dec. transit and Cheltenham Jan. 19 arrival datestamps, cover with edgewear

VERY FINE AND RARE THREE-COLOR FRANKING WITH TWO SINGLES OF THE 4-ANNAS THIRD PRINTING ON A MOURNING COVER. THE THIRD PRINTING IS THE RAREST OF THE 4-ANNAS PRINTINGS.

Ex Frenkle and "Medina". With 2013 B.P.A. certificate..... E. 4,000-5,000

One of the finest known pairs of the 4a Third Printing on or off cover,
used with a pair of the 1a Red on a cover to England



139

- 139 ☒ **1854, 4a Bright Red & Bright Blue, 3rd Printing, Head Die II, Frame Die I (6Ea; SG 21a).** Horizontal pair showing wide setting and separating line, Positions 11-12, huge to large margins on all sides, used with **1854, 1a Red, Die II (4B; SG 14)**, horizontal pair, huge to full margins, tied by diamond of dots cancels on 1856 cover to Bury St. Edmonds, England, sender's directive "*Via Bombay & Southampton*", red Secunderabad Feb. 18 boxed despatch datestamp (Giles 2) on back, red "INDIA PAID" crescent and manuscript marking also tie 4a, Bombay and London transit (the latter ties the 1a pair) and Bury St. Edmonds arrival datestamps, cover with minor edgewear and slight repair to backflap, left stamp of 1a pair with minor facial scrape, inconsequential toned spots

EXTREMELY FINE AND SUPERB PAIR OF THE 4-ANNAS FROM THE RARE THIRD PRINTING — HEAD DIE II, FRAME DIE I, SG 21a — USED ON COVER. THIS IS CERTAINLY ONE OF THE FINEST PAIRS OF THE THIRD PRINTING KNOWN ON OR OFF COVER..

The Third Printing of the 4a Lithograph has long vexed students of Indian philately. Even the most experienced specialists have trouble identifying the key characteristics of this printing. Multiples, such as the pair on cover offered here, are easier to identify. The Third Printing was by far the smallest print run. As multiples were used less frequently and singles were generally cut to shape, most Third Printing stamps cannot be positively identified and, therefore, must be assigned to the 4th Printing. Reflecting its rarity, the Stanley Gibbons Catalogue prices a pair at £16,000 off cover. Applying the SG 5x multiplier for covers, the catalogue value is £80,000.

Of interest is the 10a franking on this cover. We presume the sender and possibly the Secunderabad post office were unaware of the change in rates beginning two weeks prior to the Feb. 1, 1856, mailing date. As franked, it overpaid a double rate by 2a. Per the earlier postal rates, it would have paid the 2a inland rate and up to ½ oz. rate via Southampton.

Ex Gray, Piccus, Heddergott, and Dr. Kornan..... E. 15,000-20,000

The stupendous “Complete Set” 1854 Issue cover with 4a Third Printing



140

- 140 ☒ **1854, 4a Bright Red & Bright Blue, 3rd Printing, Head Die IIIA, Frame Die I (6Eb; SG 21b).** Cut square, large to ample margins, just touching outer frameline at top, used with **strip of seven and four 1854 1/2a Blue, Die I (2; SG 2) and 1854, 1a Red, Die I, 2a Green (4, 5; SG 12, 31)**, strips have mostly large to full margins, 1a block of eight, margins to touching at places, and 2a large to ample margins, tied by “C/113” dotted diamond cancels with large part of red “Chingleput April 1st Paid” boxed datestamp on bottom flap of large part of folded 1856 cover to “*The Right Honorable the Lords, Spiritual and Temporal*” in London, London May 20 arrival backstamp, cover faulty with pieces missing, part of right side repaired, mended/reinforced tears, 1/2a strips relatively fresh but others with slight soiling and creasing, certificate notes “other stamps excised”

DESPITE FAULTS, THIS IS A TRULY IMPRESSIVE FOUR-COLOR FRANKING OF THE INDIA 1854 ISSUE, COMPRISING THE “COMPLETE SET” OF FOUR VALUES. ONLY FOUR “SET” COVERS ARE RECORDED—THIS IS THE ONLY ONE WITH THE 4-ANNAS CUT SQUARE AND FROM THE RARE THIRD PRINTING.

We record four covers franked with at least one example of each value issued as part of the 1854 First Issue. These include:

- 1) Nov. 30, 1855 folded letter with 1/2a (2), 1a, 2a, and 4a from Bombay to Canton, China, **the cover offered in lot 115**
- 2) Dec. 1855 cover with 1/2a (2), 1a, 2a (2), and 4a from Singapore to Ireland, ex Tay Peng Hian
- 3) Apr. 1, 1856 folded cover (missing some parts) with 1/2a (11), 1a (8), 2a, and 4a from Chingleput to London, **the cover offered here**
- 4) 1855 cover with 1/2a (2), 1a (2), 2a, and 4a from unknown location to Ireland, ex “Emerald” and Spink 2011 sale where it realized £100,000 (plus buyer’s premium)

Ex Frenkle. With 1990 B.P.A. certificate..... E. 15,000-20,000



141 front and back

- 141 ☒ **1854, 4a Bright Red & Bright Blue, 3rd Printing, Head Die IIIA, Frame Die I (6Eb; SG 21b).** Two singles, cut to shape, each with ample margins all around, used with **1854, ½a Greenish Blue, Die III (2Ef; SG 9)**, two singles, margins to touching, cancelled or tied by "C/41" dotted diamond cancels on cover **to Geneva, Switzerland**, the ½a stamps on back, sender's directive "*By the Overland Mail via Marseilles*", red Hyderabad Paid May 3, 1856 boxed despatch datestamp (Giles 7 var) on back, red "INDIA PAID" and "PD" handstamps, Bombay, London and Calais transits, Geneva arrival datestamp, bottom 4a with slight crease due to placement on cover and backflap with minor tear affecting Bombay transit

FINE AND EXCEPTIONALLY RARE USE OF TWO SINGLES OF THE 4-ANNAS FROM THE THIRD PRINTING ON COVER FROM HYDERABAD TO SWITZERLAND.

With 2009 Sismondo certificate. E. 3,000-4,000



142

- 142 ☒ **1854, 4a Red & Blue, 3rd Printing, Head Die III, Frame Die I (6E; SG 21).** Two singles, cut square, ample margins to just touching outer frameline in places, tied by diamond of dots cancels on folded cover **to Jersey, Channel Islands**, sender's directive "*p Bombay Str.*", red Calcutta Aug. 3, 1856 despatch datestamp on back, red "INDIA PAID" handstamp, clear strike of "**Forwarded by Gillanders, Arbuthnot & Co., Calcutta**" backstamp (Rowe Rarity 2), London transit and Jersey arrival datestamps, cover with some soiling and missing top right portion of cover

VERY FINE CUT-SQUARE SINGLES OF THE 4-ANNAS FROM THE ELUSIVE THIRD PRINTING ON COVER TO THE CHANNEL ISLANDS.

SG 21 catalogue value £5,000 for two off-cover singles. E. 4,000-5,000

4-ANNAS — FOURTH PRINTING

Rare use of 1854 Issue on cover to Tasmania



143

- 143 ☒ **1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Two singles, cut to shape, margins to touching at places, used with **1854, 2a Green (5; SG 31)**, margins to touching, tied by "17" diamond grid cancels on blue 1855 cover **to Hobart, Van Diemen's Land**, sender's directive "*via Calcutta*" and "*per 1st opportunity to New South Wales*", indistinct strike of Allahabad despatch datestamp on back, red "INDIA PAID" handstamp, Calcutta transit and "Ship Letter Inwards Free, 5 FE 5, 1855" arrival datestamps, the latter ties the 2a and one 4a, cover with couple adhesions and minute toned spots

VERY FINE AND RARE COVER TO TASMANIA WITH THE 2-ANNAS AND 4-ANNAS 1854 ISSUE.

Service to Australia on the Peninsular & Oriental Line was temporarily suspended in 1854 so that ships could be placed in service in the Crimean War. Mail during war period was reliant on private ships. The cover offered here was prepaid for the 2a inland rate plus 8a ship postage up to ½ oz.

Ex Dr. Kornan. E. 4,000-5,000

The only recorded Indian 1854 Lithograph Issue cover originating in Mozambique or addressed to Portugal—a magnificent exhibition-class postal history rarity



144

- 144 ☒ **1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Horizontal pair, cut to shape at sides, full margins to just touching outer frameline at right, tied by "1" diamond grid cancels with Bombay Jun. 9 transit datestamp on folded letter **from Mozambique (East Africa) to Lisbon, Portugal, via Bombay**, datelined May 7, 1855, manuscript "Stamped", red "INDIA PAID" and "POR ALEXANDRIA" handstamps, "180" (reis) due handstamp, blue Alexandria transit and Lisbon arrival backstamps, additional light Alexandria transit on front which ties 4a pair, mild horizontal file fold through 4a pair of little consequence

VERY FINE. A SPECTACULAR USE OF THE 4-ANNAS LITHOGRAPH ON A FOLDED LETTER ORIGINATING IN MOZAMBIQUE AND ADDRESSED TO PORTUGAL. UNSURPRISINGLY, THIS IS THE ONLY RECORDED LITHOGRAPH COVER ORIGINATING IN MOZAMBIQUE, BUT IT IS ALSO THE ONLY COVER KNOWN TO PORTUGAL. A MAJOR RARITY FOR ANY INDIA OR EAST AFRICA EXHIBIT OR COLLECTION.

This cover was carried from Mozambique to Bombay by private ship. The 4a pair paid the 8a postage from India to Portugal, and the recipient was charged 180 (reis) for inland delivery.

Ex Sussex. With 2000 B.P.A. certificate..... E. 10,000-15,000



145

- 145 ☒ **1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Two singles, cut to shape, margins to touching, used with 1854, 2a Green (5; SG 31), margins to touching, tied by diamond of dots cancels on blue 1855 cover to James M. Higginson in Mauritius, sender's directive "by Steamer from Bombay & Ceylon", red Bombay Paid handstamp tying one 4a, light Bombay Jun. 2 datestamp on back (affected from opening), red "INDIA PAID", Packet Letter Mauritius datestamp, red "arrow" sticker affixed to front

VERY FINE. A SCARCE MAURITIUS DESTINATION WITH 10-ANNAS POSTAGE FROM BOMBAY PAID BY TWO 4-ANNAS AND 2-ANNAS 1854 ISSUE.

This cover was sent to (Sir) James M. Higginson who held various positions after he entered the Bengal Army in 1824, including Governor of Antigua (1847-50) and Governor of Mauritius (1851-57). This cover was sent to him while he was Governor of Mauritius. The year date must be 1855, because from February 1856, prepaid covers to Mauritius were rated at 4a.

Ex Dr. Kornan. E. 2,000-3,000



146

- 146 ☒ **1854, 4a Red & Deep Blue, 4th Printing, Head Die III, Frame Die II (6Fa; SG 22).** Horizontal pair, cut square, mostly full margins except just touching outer frameline at top and bottom of right stamp, tied by two bold strikes of "1" diamond grid cancel on 1855 folded cover to Canton, China, Bombay Jun. 22 datestamp on back, manuscript "4" rate which also ties pair, Hong Kong transit, mild vertical file fold thru right stamp

FINE. A RARE USE OF 4-ANNAS LITHOGRAPH PAIR FROM THE FOURTH PRINTING ON COVER TO CHINA.

With 2009 Sismondo certificate. E. 2,000-3,000

147
front and back



- 147 ✉ **1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Two cut-square singles, mostly clear margins to just touching outer frameline in places, used with **1854, ½a Blue, Die I and 1a Red, Die I (2, 4; SG 4, 12),** ½a horizontal pair, both margins to just touching, tied by diamond of dots cancels on 1855 **registered** cover to Kent, England, sender's directive "*via Southampton*", indistinct origin datestamp on back, bold strike of "**REGD. LETTER NO.**" boxed handstamp with manuscript registry number, manuscript "6" in two different hands, red manuscript "1/-" rate, red "INDIA PAID" handstamp, Calcutta and London transit and Chatham arrival datestamps, left ½a trivial pre-use tear

VERY FINE. ONE OF THE FINEST OF THE DOZEN OR SO REGISTERED COVERS TO A FOREIGN DESTINATION WITH 1854 LITHOGRAPH STAMPS—VERY DESIRABLE WITH CUT-SQUARE EXAMPLES.

The 10-annas franking paid 2a for inland postage to Calcutta and 8a for a ship letter. The 4a registration fee was paid in cash.

Ex Sussex, Heddergott, and Dr. Kornan. With 2001 B.P.A. certificate..... E. 4,000-5,000



148

- 148 ✉ **1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Cut to shape, margins to touching, used with **1854, 2c Green (5; SG 31),** two singles, margins to touching, cancelled by diamond of dots on folded cover **to Canton, China,** red Calcutta Aug. 23, 1855 despatch datestamp on back, manuscript "4" rate ties one 2a and 4a, Hong Kong transit

VERY FINE 2-ANNAS AND 4-ANNAS 1854 ISSUE FRANKING PAYING THE 8-ANNAS RATE TO CHINA.

Ex Dr. Kornan..... E. 1,500-2,000



149

- 149 ☒ **1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Horizontal pair, large to full margins except just touching outer frameline at right, tied by diamond of dots cancels on blue folded cover to **St. Denis, Reunion**, sender's directive "*via Galle*", red Calcutta Sep. 1855 despatch datestamp on back, red "PAID" handstamp, neat strike of Packet Letter Mauritius transit, St. Denis arrival backstamp, cover with small piece of address panel excised and minor ink erosion, both repaired with paper backing

VERY FINE PAIR OF 4-ANNAS LITHOGRAPH FOURTH PRINTING ON COVER TO REUNION—A SCARCE DESTINATION.

With 1986 Holcombe certificate..... E. 2,000-3,000



150

- 150 ☒ **1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Horizontal pair, cut to shape at sides, large to full margins, cancelled by diamond of dots on folded cover to **Genoa, Italy**, indistinct red Calcutta despatch datestamp on back, docketing indicating Oct. 7, 1855 despatch, red "INDIA PAID" handstamp ties pair, various rate markings, missing part of bottom flap

VERY FINE AND SCARCE PAIR OF THE 4-ANNAS FOURTH PRINTING ON COVER TO ITALY.

SG 23 pair catalogue value £2,500 off cover E. 1,500-2,000



151

- 151 ☒ **1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Horizontal pair, large margins to clear at bottom, just touching at right, cancelled by diamond of dots on folded cover **to St. Denis, Reunion**, sender's directive "*via Galle*", red Calcutta Oct. 8, 1855 despatch datestamp on back, red "PAID" handstamp, clear Mauritius Packet Letter transit and light St. Denis arrival datestamps, cover with overall toning which affects pair, oddly not mentioned on accompanying certificate which states the left stamp has a small tear at bottom (which appears to be a very minor wrinkle)

FINE AND RARE USE OF 4-ANNAS FOURTH PRINTING ON COVER TO REUNION.

Ex Gupta. With 2000 R.P.S. certificate. E. 1,500-2,000



152

- 152 ☒ **1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Vertical pair, cut square, ample margins to just barely touching outer frameline at bottom, used with **1854, 1a Red, Die I (4; SG 12)**, margins to just touching, tied by diamond of dots cancels on small folded letter to Tavistock, England, sender's directive "*via Bombay & Southampton*", red Chunar Paid Nov. 9, 1855 boxed despatch datestamp on back, red "INDIA PAID" handstamp, Bombay and London transit datestamps, the latter also ties the 4a pair, some splitting along interior folds and minor edgewear

VERY FINE PAIR OF THE 4-ANNAS LITHOGRAPH FROM THE FOURTH PRINTING USED WITH ONE-ANNA RED ON COVER FROM CHUNAR TO ENGLAND.

Ex Dr. Kornan. E. 2,000-3,000



153

- 153 ☒ **1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Horizontal pair, cut square, large margins, lifted and replaced ("heavily cleaned" per accompanying certificate—we disagree), tied by bold strikes of "B/1" cancel on folded cover to **Marseilles, France**, manuscript directive with steamer name and "via Suez", red Calcutta Nov. 22, 1855 despatch datestamp on back, red "INDIA PAID" handstamp, manuscript "1/" rate, "10" decimes due handstamp also ties pair, Marseilles arrival datestamp, Very Fine appearance, attractive 4a Lithograph cover to France, ex Dr. Iftikhar and Dr. Kornan, signed Calves, with 1997 R.P.S. certificate E. 1,000-1,500



154

- 154 ☒ **1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Vertical strip of four, partially cut to shape at top and bottom, margins large to touching in places, tied by "B/1" cancels on cover to **Galle, Ceylon**, addressed to a passenger on a Peninsular & Oriental steamer, red Calcutta Dec. 1855 despatch datestamp on back, red "PAID" handstamp, red manuscript "2/-" double rate, cover with soiling which also affects stamps, strip with horizontal pre-use crease between second and third stamp and scissor cut into second stamp

FINE. A VERY RARE USE OF STRIP OF FOUR OF THE 4-ANNAS LITHOGRAPH PAYING THE 16-ANNAS DOUBLE RATE TO CEYLON—A PARTICULARLY SCARCE DESTINATION.

Despite its close proximity to India and being part of the British Empire beginning in 1796, Ceylon is a scarce destination for 1854 Lithograph covers..... E. 2,000-3,000



155

- 155 ☒ **1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Vertical pair, cut square, mostly large margins with trace of adjoining stamp at top, ample at bottom, tied by clear strikes of "B/1" cancel on cover to London, England, sender's directive "*via Southampton*", red Calcutta Dec. 22, 1855 despatch datestamp on back, red "INDIA PAID" handstamp and London arrival datestamp also ties pair, red manuscript "1/" rate, missing portion of top flap

VERY FINE AND CHOICE CUT-SQUARE PAIR OF THE 4-ANNAS LITHOGRAPH FROM THE FOURTH PRINTING ON COVER.

Ex Dr. Kornan. With 1997 Holcombe certificate. E. 1,500-2,000



156 with lettersheet

- 156 ☒ **1854, 4a Red & Deep Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Two cut square singles, large to ample margins, each tied by diamond of dots cancel with red Madras Jul. 9, 1856 despatch datestamp on cover to London, England, red "INDIA PAID" crescent handstamp, London arrival datestamp, red manuscript "1/" rate, accompanied by original lettersheet enclosure with gold ornate "Dimanche" design

VERY FINE. A BEAUTIFUL COVER WITH TWO FOUR-ANNAS CUT-SQUARE EXAMPLES FROM THE FOURTH PRINTING AND ORIGINAL ORNATE STATIONERY ENCLOSURE.

Ex Frenkle. Signed Holcombe. E. 1,500-2,000

An impressive quadruple-rate cover to Aden with eight 4a Fourth Printing stamps



157

- 157 ☒ **1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Eight cut to shape singles, margins to touching, tied by "1" diamond grid cancels on large-size cover to the "*Medical Superintendent*" in **Aden**, clearly struck Bombay Aug. 29, 1856 despatch datestamp on back, red Bombay Paid cancel also tying two stamps, well-struck Aden Sep. 11 arrival backstamp, cover with some wear and couple toned spots, repaired at left, neither affecting adhesives

FINE. AN IMPRESSIVE QUADRUPLE-RATE COVER WITH EIGHT 4-ANNAS LITHOGRAPH FOURTH PRINTING ON COVER TO ADEN.

The 32-annas franking, made up with eight single 4a Fourth Printing Lithograph stamps, paid the quadruple rate.

Ex Frenkle, "Kohinoor", Heddergott, and Dr. Kornan..... E. 4,000-5,000



158

- 158 ✉ **1854, 4a Red & Deep Blue, 4th Printing, Head Die III, Frame Die II (6Fa; SG 22).** Horizontal pair, cut square, large margins to just barely touching outer frameline at bottom right and left, used with **1854, 1/2a Blue, Die I (2; SG 2)**, large balanced margins, tied or cancelled by diamond of dots on blue folded cover to Bishop Grant in Southwark, London, sender's directive "via Bombay", red Agra Sept. 26, 1856 despatch datestamp on back, red "INDIA PAID" handstamp, Bombay transit (affected by tear in flap) and London arrival datestamp also ties 4a pair, red manuscript rate, cover with light soiling barely affecting stamps and minor ink erosion in the address panel

FINE AND RARE USE OF THE 4-ANNAS FOURTH PRINTING LITHOGRAPH PAIR AND HALF-ANNA ON COVER FROM AGRA TO ENGLAND.

The addressee, Thomas Grant (1816-1870), was the first Roman Catholic Bishop of Southwark and held this position from 1851 until his death in 1870.

Ex Dr. Kornan..... E. 1,500-2,000



159

- 159 ✉ **1854, 4a Red & Deep Blue, 4th Printing, Head Die III, Frame Die II (6Fa; SG 22).** Two singles, cut square, mostly large to ample margins, barely touching outer frameline in couple places on bottom left example, both tied by well-struck "B/1" cancels on folded letter to **Genoa, Italy**, sender's directive "via Trieste pr Steamer Nubia", red Calcutta Oct. 23, 1856 datestamp on back, red "INDIA PAID" and "D.A.L." handstamps, clear strike of "**Forwarded by Gillanders, Arbuthnot & Co., Calcutta**" handstamp (Rowe Rarity 2) on back, manuscript rates and bold "10" decimes handstamp, Genoa arrival backstamp, cover with minor splitting along folds and horizontal file fold just crossing left 4a

VERY FINE. A RARE COVER TO ITALY WITH TWO CUT-SQUARE SINGLES OF THE 4-ANNAS FOURTH PRINTING.

Ex Dr. Iftikhar and Dr. Kornan..... E. 2,000-3,000



160

- 160 ☒ **1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Cut square, large margins to just touching at top, tied by light strike of "C/1" dotted diamond cancel, red "Madras, 1856, DE 23" datestamp at left on cover to **Sydney, New South Wales**, red "INDIA PAID" crescent handstamp and manuscript "4d" at top right, Ship Letter Sydney Apr. 13, 1857 arrival backstamp, cover with minor wrinkling

VERY FINE EXAMPLE OF THE 4-ANNAS LITHOGRAPH FROM THE FOURTH PRINTING USED ON COVER TO NEW SOUTH WALES, PAYING THE REDUCED 4-ANNAS RATE. A RARE DESTINATION.

Beginning Feb. 1, 1856, the rate for a letter up to ½ oz. was reduced from 8a to 4a. The 4a Lithograph used to an Australian State is very rare, especially paying the reduced rate.

Ex Dr. Kornan..... E. 4,000-5,000



161

- 161 ☒ **1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Cut square, large balanced margins, tied by manuscript "Stamped" and "C/93" dotted diamond cancel on small cover to Ayr, Scotland, Coonoor Jan. 21, 1857 despatch datestamp on back, red "INDIA PAID" crescent handstamp with red manuscript "5d" rate, Madras and London transits, Ayr arrival datestamp

VERY FINE AND CHOICE CUT-SQUARE 4-ANNAS FOURTH PRINTING LITHOGRAPH ON A SMALL COVER TO SCOTLAND.

Ex Dr. Iftikhar and Dr. Kornan. With 1993 B.P.A. certificate..... E. 1,500-2,000



162

- 162 ✉ **1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Two slightly overlapping singles, cut square, mostly huge to large margins, cancelled by diamond grids on folded cover **to Hong Kong**, Augustine Heard & Co. correspondence, sender's directive "*Per P. & O. Co's Str.*", Bombay Apr. 30, 1857 despatch datestamp on back, red Bombay Paid at bottom, Hong Kong arrival backstamp, manuscript "8" due, stamps with trace of soiling in bottom margin

EXTREMELY FINE. A HANDSOME USE OF TWO HUGE-MARGINED 4-ANNAS CUT-SQUARE SINGLES FROM THE FOURTH PRINTING ON COVER TO HONG KONG.

4a Lithograph cut-square singles of this size are quite rare on cover, especially to a destination such as Hong Kong. Signed Forster. E. 4,000-5,000



163

- 163 ✉ **1854, 4a Red & Deep Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 22).** Cut square, mostly large margins to touching outer frameline at left, used with **1855, 8a Carmine on Blued Paper (10; SG 36)**, both tied by "C/1" dotted diamond cancel on mostly complete folded cover (missing side and bottom flaps) **to Smyrna, Turkey in Asia**, sender's directive "*Via Alexandria & Marseilles*", red Madras Nov. 29, 1857 despatch datestamp on back, red "INDIA PAID" crescent handstamp, manuscript "1/-" and "Rn 4" rates

VERY FINE EXAMPLE OF THE 4-ANNAS LITHOGRAPH IN COMBINATION WITH THE 8-ANNAS DE LA RUE ISSUE ON COVER TO SMYRNA. THE OTTOMAN EMPIRE IS A RARE DESTINATION—LESS THAN FIVE COVERS ARE THOUGHT TO EXIST WITH LITHOGRAPHS.

According to the *Journal of the Society of Arts*, Jan. 17, 1879, "The British College, Smyrna, under the direction of Mr. J. Barth...a view to give a thorough English training to its inmates, from the elementary branches to the highest programme of instruction give in superior schools in Europe..."

With 2000 B.P.B. certificate. E. 3,000-4,000

An extremely rare 4a Lithograph cover to the maritime province of New Brunswick



164 front and back

- 164 ☒ **1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Cut to shape, margins to touching, tied by clear strike of “C/154” dotted diamond cancel on cover to **St. John’s, New Brunswick**, sender’s directive “*via Southampton*”, red boxed “Trichinopoly, 25 February, 1858, Paid” datestamp (Giles 14) and “Rs. House No. 1” receiving house (Giles 16) on back, red “INDIA PAID” crescent and “1d” handstamps, Madras (Feb. 28), London (Apr. 3), and Liverpool (Apr. 6) transit and St. John’s (Apr. 25) arrival datestamps, 4a with slight facial scrape at right

VERY FINE. A REMARKABLE AND RARE USE OF THE 4-ANNAS LITHOGRAPH FROM THE FOURTH PRINTING ON COVER TO NEW BRUNSWICK. VERY FEW COVERS WITH THE 1854 LITHOGRAPH ISSUE EXIST TO THIS DESTINATION.

The 4a paid the single letter rate to England via Southampton. Giles records the Trichinopoly cancel as used between 1837 and 1849 (Supplement) and the receiving house mark as 1849 to 1857—this cover is a late use of the marking. E. 5,000-7,500

4-ANNAS — FIFTH PRINTING

An extremely rare and impressive 4a Lithograph franking on cover
to Constantinople, Ottoman Empire



165

- 165 ☒ **1854, 4a Rose Red & Blue, 5th Printing, Head Die III, Frame Die II (6G; SG 25).** Four singles, cut to shape, margins to touching, tied by multiple strikes of diamond of dots cancel with lightly struck Madras despatch datestamp at bottom left of folded part-printed bank notice datelined Jan. 22, 1856, addressed to Liet. Col. J.G.S. Neill **in Constantinople, Ottoman Empire**, sender's directive "*Per Steamer*", red "INDIA PAID" crescent handstamp, blue Alexandria transit backstamp, cover with edgewear, some wrinkling, few bleached spots, and some sensible reinforcement along folds

FINE. AN IMPRESSIVE FRANKING WITH FOUR 4-ANNAS LITHOGRAPH STAMPS ON COVER TO CONSTANTINOPLE. A RARE DESTINATION, TO WHICH FEWER THAN FIVE COVERS ARE KNOWN WITH THE 1854 LITHOGRAPH ISSUE.

The recipient, James George Smith Neill (1810-1857), was a British military officer. At the time this cover was written, he was second-in-command to Sir Robert Vivian and was tasked with organizing the Turkish contingent in the Crimean War. He ultimately served in the Indian Rebellion in 1857, with heavy criticism for his harsh and brutal stance, and was killed in action at Lucknow. E. 5,000-7,500



166

- 166 ☒ **1854, 4a Rose Red & Blue, 5th Printing, Head Die III, Frame Die II (6G; SG 25).** Horizontal pair, mostly huge margins to just touching at left, cancelled by two strikes of "B/1" cancel with red Calcutta Feb. 22, 1856 circular datestamp on back of folded letter to **Granville, France**, sender's directive "*per Bentwick via Marseilles*", red "INDIA PAID" handstamp, transit and Granville arrival backstamps, pair with some slight rubbing mostly between stamps in margin

FINE AND RARE 4-ANNAS FIFTH PRINTING LITHOGRAPH PAIR ON COVER TO FRANCE.

SG 25 pair catalogue value £5,500 off cover. With 2006 Heddergott certificate. E. 2,000-3,000

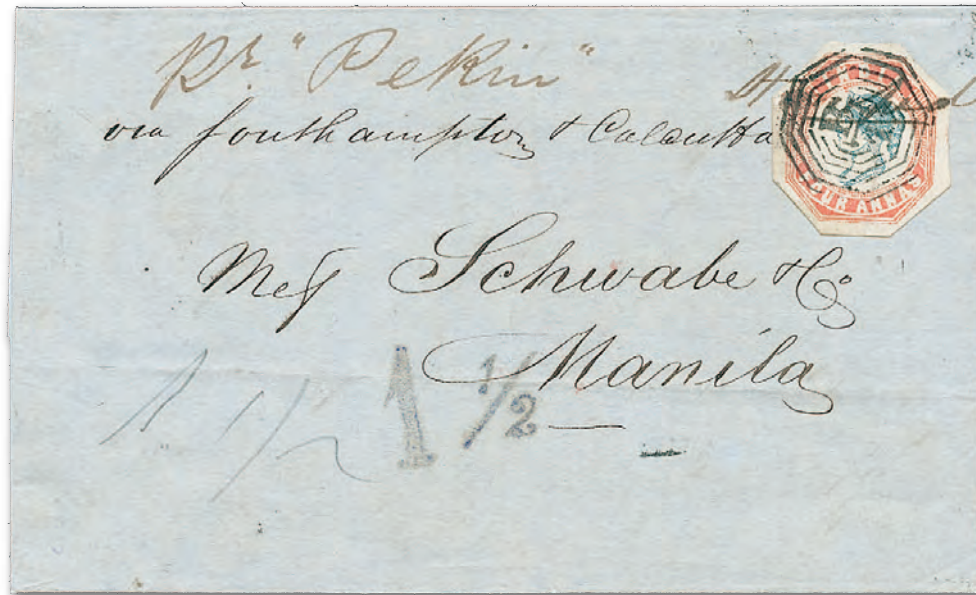


167

- 167 ☒ **1854, 4a Red & Deep Blue, 5th Printing, Head Die III, Frame Die II (6G; SG 26).** Horizontal pair, Positions 21-22, upright watermark, large to full margins on each side, tied by "B/1" cancel on blue folded cover to **Bordeaux, France**, sender's oval handstamp and directive "*p. St Bengal*", red Calcutta Apr. 6, 1856 despatch datestamp on back, red "INDIA PAID" handstamp, "10" decimes due handstamp, French transit and Bordeaux arrival datestamps

VERY FINE AND CHOICE PAIR OF THE 4-ANNAS LITHOGRAPH FROM THE FIFTH PRINTING ON COVER TO FRANCE. CUT-SQUARE PAIRS FROM THE FIFTH PRINTING ARE VERY RARE ON COVER.

SG 25 pair catalogue value £5,500 off cover. With 2009 Sismondo certificate. E. 3,000-4,000



168

- 168 ☒ **1854, 4a Rose Red & Blue, 5th Printing, Head Die III, Frame Die II (6G; SG 25).** Cut to shape, huge to large margins on all sides, cancelled by "B/1" on folded cover **datelined Liverpool Apr. 18, 1856** and addressed to **Manila, Philippines**, sender's directive "*via Southampton & Calcutta*", stamp tied by manuscript "*Stamped*" with "*pr Peking*" directive (stamp and markings applied in transit), red Calcutta May 1856 despatch datestamp on back, "*1½*" handstamp due applied on arrival, indistinct Manila arrival backstamp

VERY FINE AND LARGE-MARGINED EXAMPLE OF 4-ANNAS LITHOGRAPH FROM THE FIFTH PRINTING APPLIED ON COVER IN TRANSIT FROM LIVERPOOL TO MANILA, PHILIPPINES.

This cover was carried privately from London to Calcutta, where it entered the post office and was sent by mail to Manila, a very rare destination. E. 3,000-4,000



169

- 169 ☒ **1854, 4a Rose Red & Blue, 5th Printing, Head Die III, Frame Die II (6G; SG 25).** Cut square, large balanced margins, tied by "45" diamond grid cancel with **5 lines above and below numeral** (Cooper Ty. 5) on cover to London, England, sender's directive "*via Southampton Paid*", red Bareilly June 2, 1856 despatch and red "INDIA PAID" handstamp on back, London Paid arrival datestamp

VERY FINE CUT-SQUARE 4-ANNAS FIFTH PRINTING LITHOGRAPH TIED ON COVER BY THE SCARCE COOPER TYPE 5 DIAMOND GRID CANCEL OF BAREILLY.

This cancel (Cooper Ty. 5) with 5 lines above and below numeral is listed as very scarce. Ex Dr. Kornan. E. 1,500-2,000



170

- 170 ☒ **1854, 4a Rose Red & Blue, 5th Printing, Head Die III, Frame Die II (6G; SG 25).** Horizontal pair, cut square, ample margins to just touching outer frameline at sides, tied by three strikes of "B/1" cancel on blue folded letter to **Hamburg, Germany**, sender's oval handstamp also ties pair, sender's directive "*via Triest*", red Calcutta Jun. 8, 1856 despatch datestamp on back, red "INDIA PAID" handstamp and blue "6¼" boxed rate handstamp, arrival backstamp over flap, vertical file fold lightly affects left stamp

VERY FINE. POSSIBLY THE ONLY USE OF A 4-ANNAS FIFTH PRINTING PAIR ON COVER TO GERMANY.

The 5th and last printing of the 4-annas stamp, SG 25, has a £5,500 catalogue value as an off-cover pair. With 1997 B.P.A. certificate. E. 3,000-4,000



171

- 171 ☒ **1854, 4a Rose Red & Blue, 5th Printing, Head Die III, Frame Die II (6G; SG 25).** Cut to shape, margins to touching, tied by "91" diamond grid cancel of Ferozepore with manuscript "January 1857" date at right on cover to Kent, England and forwarded to **Rome, Italy**, sender's directive "*Overland via Southampton*", red "INDIA PAID" handstamp and red "VIA DE MARE" transit, Bombay Jan. 25, London, Calais and other transits, Rome arrival datestamps, missing small piece of backflap

VERY FINE. A SCARCE USE OF THE 4-ANNAS FIFTH PRINTING LITHOGRAPH FROM FEROZEPORE, JUST PRIOR TO THE INDIAN MUTINY, ON A FORWARDED COVER TO ITALY.

Just months after this cover was mailed, in May 1857, the Mutiny of Ferozepore occurred, resulting in casualties, about 100 who surrendered, and fourteen sentenced to death. E. 1,500-2,000

172 

1854, 4a Rose Red & Blue, 5th Printing, Head Die III, Frame Die II (6G; SG 25). Cut to shape, full balanced margins on each side, tied by light strike of "C/1" dotted diamond cancel with red "Madras 1857 MR 29" datestamp on cover to James M. Higginson in **Mauritius**, red "INDIA PAID" crescent handstamp and manuscript "*4a*", legible strike of "Packet Letter, Mauritius, JU 17, 1857" oval arrival datestamp which also ties 4a

VERY FINE AND FULL-MARGINED EXAMPLE OF
THE 4-ANNAS FIFTH PRINTING LITHOGRAPH
ON COVER TO MAURITIUS.

This cover was sent to (Sir) James M. Higginson, who held various positions after he entered the Bengal Army in 1824, including Governor of Antigua (1847-50) and Governor of Mauritius from 1851 to 1857, during which time this cover was sent.

Ex Dr. Kornan. E. 1,500-2,000



A rare and beautiful registered cover with a pair of the 4a Lithograph

173

1854, 4a Rose Red & Blue, 5th Printing, Head Die III, Frame Die II (6G; SG 25). Horizontal pair, huge balanced margins, cancelled by clear strikes of "C/130" dotted diamond cancels on **registered** folded cover to London, England, sender's directive "*via Marseilles*", red "Cochin Paid, 3-5-59" boxed despatch (Giles 2) on back, red "INDIA PAID" crescent, red "**REGD. NO.**" boxed handstamp with manuscript registry number (ties pair to cover), "Registered No. 10" backstamp, Bombay transit (partly missing due to opening), red London Registered arrival datestamp, cover with some edgewear and damage to top flap, 4a with some soiling in margin at top

VERY FINE. A RARE REGISTERED COVER WITH A PAIR OF THE 4-ANNAS LITHOGRAPH FROM THE FIFTH PRINTING. APPROXIMATELY SIX REGISTERED LITHOGRAPH COVERS ARE KNOWN TO FOREIGN DESTINATIONS—THIS IS THE ONLY COVER ORIGINATING IN COCHIN.

The 5th and last printing of the 4-annas stamp, SG 25, has a £5,500 catalogue value as an off-cover pair. With 1973 B.P.A. certificate. E. 5,000-7,500

1854 2-ANNAS TYPOGRAPH ISSUE

One of two recorded 2a Typograph covers dated October 4, 1854—the first day of issue



174
front and back

- 174 ☒ **1854, 2a Green (5; SG 31).** Horizontal strip of four, large balanced margins, tied by diamond of dots cancels on **first day of issue cover to Genoa, Italy**, sender's directive "*pr Str Bombay, from Alexandria to Trieste by Austrian Steamer*", clearly struck **Calcutta Ship Letter Oct. 4, 1854** boxed despatch datestamp on back (slightly affected by opening), red "INDIA PAID" and "D.A.a.L." handstamps, various rate markings, Genoa arrival backstamp, left stamp affixed over edge of cover and severed during opening

EXTREMELY FINE AND BEAUTIFUL COVER DATED OCTOBER 4, 1854—THE FIRST DAY OF ISSUE OF THE 1854 2-ANNAS GREEN. WE KNOW OF TWO COVERS, BOTH OF WHICH ARE FEATURED IN THE MAGNOLIA COLLECTION—THIS IS THE FINER OF THE TWO.

It is sometimes wrongly presumed that the 2a Typograph was first issued on the same day as the ½a and 1a Lithograph stamps—October 1, 1854—but the truth is the 2a followed on October 4. The 2a was printed under the supervision of R. H. Snell, the Superintendent of Stamps at the Mint in Calcutta, using typography on watermarked paper. The ½a, 1a, and 4a were printed by lithography under the supervision of Capt. Thuillier at the office of the Surveyor-General. Although Capt. Thuillier produced the 2a essays, he was not given responsibility to print this value, presumably because he was occupied with printing the three other denominations.

The Magnolia collection contains two first day covers. They were acquired from different sources, each believing his cover was the only known October 4 first day. The other cover, with four 2a singles, is addressed to Blackheath, England. It has been slightly repaired and is offered in lot 175.

With 1992 B.P.A. certificate. E. 10,000-15,000

The second of two recorded 2a Typograph first day of issue covers,
both offered in this sale of the Magnolia collection



175

- 175 ☒ **1854, 2a Green (5; SG 31).** Four singles, tight to touching margins, cancelled or tied by diamond of dots cancels on **first day of issue** cover to Blackheath, England, part strike of Calcutta October 1854 despatch datestamp, sender's directive "*Overland via Southampton, Calcutta October 4th*", red "INDIA PAID" handstamp, London Paid Nov. 23 arrival datestamp, envelope is fragile thin paper, requiring repairs and some sensible silking to prevent further damage

FINE APPEARANCE. POSTMARKED AT CALCUTTA ON OCTOBER 4, 1854—THE FIRST DAY OF ISSUE OF THE 1854 2-ANNAS GREEN. WE KNOW OF TWO COVERS, BOTH OF WHICH ARE FEATURED IN THE MAGNOLIA COLLECTION.

It is sometimes wrongly presumed that the 2a Typograph was first issued on the same day as the ½a and 1a Lithograph stamps—October 1, 1854—but the truth is the 2a followed on October 4. The 2a was printed under the supervision of R. H. Snell, the Superintendent of Stamps at the Mint in Calcutta, using typography on watermarked paper. The ½a, 1a, and 4a were printed by lithography under the supervision of Capt. Thuillier at the office of the Surveyor-General. Although Capt. Thuillier produced the 2a essays, he was not given responsibility to print this value, presumably because he was occupied with printing the three other denominations.

The Magnolia collection contains two first day covers. They were acquired from different sources, each believing his cover was the only known October 4 first day. The other cover, with a strip of four, is addressed to Genoa, Italy. It is offered in lot 174.

Ex Dr. Kornan. With 2002 B.P.A. certificate. E. 7,500-10,000



176

- 176 ✉ **1854, 2a Green (5; SG 31).** Horizontal strip of three and single, large to ample margins, just touching on one side of single when separated, cancelled by diamond of dots on blue folded letter **to Genoa, Italy**, sender's directive "*p Str. Bengal, from Alexandria to Trieste by Austrian Steamer*", with red Calcutta G.P.O. **Oct. 18, 1854** box despatch datestamp on back (affected by placement over flaps), red "**INDIA PAID**" handstamp ties strip, red "**D.A.A.L.**" handstamp, Genoa arrival backstamp, the strip was applied over the left edge of cover and severed upon opening, but miraculously leaving the single and strip of three intact

VERY FINE COVER TO ITALY WITH A STRIP OF THREE AND SINGLE OF THE 2-ANNAS TYPOGRAPH. A VERY EARLY USE, JUST UNDER TWO WEEKS AFTER ISSUE.

The 2a Typograph was issued on October 4, 1854. First-month covers are rarely encountered, especially those to scarce foreign destinations and in choice quality.

Ex Dr. Iftikhar and Dr. Kornan. With 1996 B.P.A. certificate..... E. 1,500-2,000



177

- 177 ✉ **1854, 2a Green (5; SG 31).** Horizontal strip of four, large margins to just clear at right, tied by diamond of dots cancels with bold strike of Madras G.P.O. Dec. 11, 1854 boxed datestamp on folded cover **to Rangoon, Burma**, sender's directive "*p Mail Steamer via Calcutta*", red "**INDIA PAID**" crescent handstamp, Calcutta transit backstamp

VERY FINE. A DELIGHTFUL COVER TO BURMA WITH A STRIP OF THE 1854 2-ANNAS TYPOGRAPH.

Ex Dr. Kornan..... E. 1,500-2,000

- 178 ☒ **1854, 2a Green (5; SG 31).** Horizontal strip of four, large to ample margins on each side, tied by diamond of dots cancels on folded letter **to Bordeaux, France**, "Mackillop Stewart & Co." backstamp and sender's directive "*pr Str Bengal via Marseilles*", red Calcutta Jan 8, 1855 despatch datestamp on back, red "INDIA PAID" handstamp, "20" decimes due handstamp, Calais and Paris transit, Bordeaux arrival datestamps, cover with horizontal file fold, slightly refolded at bottom where right stamp was affixed over edge and professionally ironed out (leaving no trace of crease)

VERY FINE. A BEAUTIFUL STRIP OF FOUR OF THE 1854 2-ANNAS ON COVER TO FRANCE.

Ex Dr. Kornan. E. 1,500-2,000



178

Outstanding 1a Lithograph and 2a Typograph combination cover to Tasmania



179

- 179 ☒ **1854, 2a Green (5; SG 31).** Horizontal strip of three and single, strip with margins to touching, single full to ample margins all around, used with **1854, 1a Red, Die I (4; SG 12)**, tied by diamond of dots cancels with indistinct red Calcutta despatch datestamps on 1855 blue cover **to "Postmaster General, Hobart Town, Van Diemens Land"**, red "INDIA PAID" handstamp, red "Ship Letter Inwards Free, 17 MR 17, 1855" arrival datestamp with additional strike on back

VERY FINE. A BEAUTIFULLY FRANKED COVER WITH THE ONE-ANNA AND 2-ANNAS TO TASMANIA. 1854 ISSUE COVERS TO THE AUSTRALIAN STATES ARE VERY RARE.

The only relevant "Frederick Smith" (addressee) we could find was a convict sent to Tasmania for his 7-year sentence. He arrived at Hobart with 189 other individuals in August 1848, which fits with the end of his sentence in 1855 and this cover's mailing date. E. 4,000-5,000



- 180 ✉ **1854, 2a Green (5; SG 31).** Horizontal pair and two singles, large margins to clear on each, tied by diamond of dots cancels on folded letter to **Bordeaux, France**, "Mackillop Stewart & Co." backstamp and sender's directive "*Per Steamer 'Bombay' via Marseilles*", red Calcutta May 18, 1855 despatch datestamp on back, red "INDIA PAID" handstamp, red manuscript "1/" rate, "10" decimes due handstamp, Calais transit and Bordeaux arrival datestamps, Very Fine, ex Dr. Kornan E. 1,000-1,500
- 181 ✉ **1854, 2a Green (5; SG 31).** Full to clear margins, used with **1854, 1a Red, Die I (4; SG 12)**, large margins to clear, each cancelled by **5-bar grid** on 1855 cover from Coonoor to Calcutta, signed "*Dalhousie*" at bottom left, docketing date of Jun. 15, 1855, Calcutta arrival backstamp, stamps with light soiling from adhesive around edge, still Very Fine, James Andrew Broun-Ramsay (or Lord Dalhousie, 1812-60) was the Governor-General of India (1848-56), due to poor health he was at his home in Coonoor in May-October 1855 when this cover was sent, he continued with government affairs and a special post office was set up to handle his mails, from which this special 5-bar grid cancel originates, ex Sattin and Dr. Kornan E. 1,000-1,500



- 182 ✉ **1854, 2a Green (5; SG 31).** Five singles, margins to touching, tied by multiple strikes of diamond of dots on cover to Chislehurst, England, sender's directive "*via Southampton, paid in stamps*", red "**Tanjore Talook Tappal, Manarcoody**" oval handstamp and manuscript "22 11 55" (Nov. 22, 1855) date, boxed Tanjore Paid Nov. 22 datestamp (Giles 7), both on back, lightly struck red "INDIA PAID" crescent, red manuscript "1/" rate, London transit ties three stamps, Bromley backstamp, minor edgewear
- FINE. ATTRACTIVE USE OF 1854 2-ANNAS ON COVER WITH THE SCARCE TANJORE MANARCOODY DATESTAMPS. ONLY A HANDFUL OF EXAMPLES ARE RECORDED.
- With 2009 Sismondo certificate E. 1,500-2,000



183

- 183 ☒ **1854, 2a Green (5; SG 31).** Horizontal strip of four, large margins to clear on three sides, touching at right, cancelled by diamond of dots on folded cover **to Batavia, Dutch East Indies**, sender's directive "*via Singapore*", red "Calcutta, 1 DEC, 1855" despatch datestamp on back, red "INDIA PAID" handstamp, red Calcutta Ship Letter handstamp over datestamp on back, cover with some soiling just affecting strip, pressed vertical file fold barely affecting left stamp

VERY FINE. A RARE COVER TO THE DUTCH EAST INDIES WITH A STRIP OF FOUR OF THE 2-ANNAS TYPOGRAPH PAYING THE 8-ANNAS RATE.

Ex Dr. Kornan. With 2003 B.P.A. (not noting soiling)..... E. 2,000-3,000



184

- 184 ☒ **1854, 2a Green (5; SG 31).** Horizontal strip of three and two singles, margins to touching, tied by clear strikes of **circle of dots** from Nuddea (based on manuscript notation on back) on ca. 1855-56 folded cover **to Berlin, Prussia, Germany**, sender's directive "*per Steamer, stamped 10 annas, via Trieste*", red "INDIA PAID" handstamp, Calcutta and Leipzig transits, Berlin arrival datestamp, backstamps affected by opening, some minor edgewear and soiling, bottom left 2a with slight facial scrape at bottom

FINE. AN INCREDIBLY RARE CIRCLE OF DOTS CANCEL TYING TWO SINGLES AND STRIP OF THE 2-ANNAS TYPOGRAPH ON COVER TO GERMANY.

Jal Cooper comments on the circle of dots cancel (Ty. 1c): "examples are found on both 1854 and East India issues. I have not been able to ascertain where it was used, but examples are very rare." We think this cover proves it originated in Nuddea.

With 2013 B.P.A. certificate. E. 1,500-2,000



185

- 185 ✉ **1854, 2a Green (5; SG 31).** Horizontal strip of five, Positions 28-31, large balanced margins all around, used with **1854, 1a Red, Die II (4B; SG 13)**, horizontal pair, huge margins to just touching bottom of left stamp, tied by diamond of dots cancels on missionary folded letter to London, England, sender's directive "via Southampton", red Palghaut Paid boxed handstamp (Giles 2) with manuscript "9-1-56" date on back, red "INDIA PAID" crescent handstamp, London arrival also ties 2a

VERY FINE. A RARE STRIP OF FOUR OF THE 2-ANNAS WITH PAIR OF ONE-ANNA ON COVER FROM PALGHAUT.

The 10a rate comprised 2a inland postage and 8a packet rate to England via Southampton. Ex Piccus, Heddergott, and Dr. Kornan. E. 1,500-2,000



186

- 186 ✉ **1854, 2a Green (5; SG 31).** Large to ample margins, used with **1854, 1a Deep Red, Die I (4a; SG 11)** and **1855, 8a Rose on Blued Paper (10; SG 36)**, 1a with large margins to clear, 8a horizontal pair, all tied by "B/1" cancels on folded cover to **Marseilles, France**, sender's directive "to Marseilles pr after Packet", red Calcutta Jan. 24, 1856 despatch datestamp on back, red "INDIA PAID" handstamp, Marseilles arrival datestamp, cover slightly refolded with some splitting along folds

FINE. AN UNUSUAL COMBINATION OF THE 1854 LITHOGRAPH AND 1855 DE LA RUE ISSUES ON "AFTER PACKET" COVER TO FRANCE. THIS FEE IS QUITE RARE ON LITHOGRAPH COVERS.

The 19a paid is an unusual rate, which comprises the double packet rate to 1 oz. (2x 8a) plus 3a for the after-packet service. The after-packet fee was assessed on covers which arrived after the post office closed and were carried by a runner to the dock to be included on the outgoing packet (equivalent to supplementary mail). Only a handful of covers with this after-packet fee are thought to exist with the 1854 Issue.

Ex Dr. Kornan. E. 1,500-2,000

187



- 187 ☒ **1854, 2a Green (5; SG 31).** Horizontal pair, large margins to in at top right from irregular cut, tied by diamond of dots cancels on **mourning** cover to Ruthin, Wales, sender's directive "*via Southampton*", red "**Trichinopoly, 1856, February 1**" boxed despatch datestamp (Giles 11) on back, red "INDIA PAID" crescent, Madras and London transits, Ruthin arrival datestamp

FINE-VERY FINE PAIR OF THE 2-ANNAS GREEN USED ON THE FIRST DAY OF THE NEWLY REDUCED RATE, FEBRUARY 1, 1856.

The reduced rate was a major rate change during the life of the 1854 Issue. It went into effect February 1, 1856. Foreign packet rates were reduced from 8a to 4a (up to ½ oz.). The additional inland postage charge was abolished for towns outside of port cities. This cover would have been rated 10a just a day prior (2a inland plus 8a packet fee).

Ex Dr. Kornan..... E. 1,500-2,000

188



- 188 ☒ **1854, 2a Green (5; SG 31).** Large balanced margins, tied by two well-struck "B/1" cancels on blue folded letter to **Canton, China**, sender's directive "*pr Str. Chusan*", red Calcutta Feb. 21, 1856 datestamp with docketing indicating origin at Akyab on Jan. 28, manuscript "4" due, Hong Kong transit backstamp, stamp with minor residual adhesive spots, still Very Fine, a handsome single-franking use of the 2a on cover to China E. 750-1,000



189

- 189 ☒ **1854, 2a Green (5; SG 31).** Large margins to clear, used with **1854, 1a Deep Red, Die I (4a; SG 11)**, huge margins to clear with sheet margin at left, both tied by well-struck “B/1” on wrapper with original *Review of the Month* printed report, addressed to **Baltimore, Maryland, United States**, sender’s directive “*per Str Bentinck via Marseilles*”, red Calcutta May 3, 1856 despatch datestamp on back, red “INDIA PAID” handstamp, London transit, blue “2” handstamp

EXTREMELY FINE. A REMARKABLE PRINTED MATTER RATE COVER WITH ORIGINAL CONTENTS TO THE UNITED STATES. 1854 ISSUE COVERS ARE VERY RARE TO THE UNITED STATES, AND THIS IS POSSIBLY THE ONLY PRINTED MATTER COVER KNOWN.

Covers to the United States bearing the 1854 Issue are very rare. We estimate around a dozen covers exist. The sender had a choice whether to send mail westbound via Marseilles or Southampton or eastbound via private ships across the Pacific. As most mail is addressed to the eastern seaboard, the westbound route was the more frequent choice. E. 3,000-4,000



190

- 190 ☒ **1854, 2a Green (5; SG 31).** Two singles, margins to just touching, tied by manuscript “Stamped” and cancelled by “158” diamond grid with 5-bars at top and bottom (Cooper Ty. 5) on folded letter from **Kashmir** with Urdu text stating “to be delivered to London, from Srinagar City”, to **Edinburgh, Scotland**, sender’s directive “*per Maharajah’s Dak via Murree via Bombay and Southampton*”, indistinct red Lahore Sep. 1856 despatch datestamp on back, red “INDIA PAID” backstamp, London transit also ties one 2a, Edinburgh arrival backstamp (partly missing from placement over flap), minor overall soiling

VERY FINE USE OF TWO 1854 2-ANNAS APPLIED IN TRANSIT IN LAHORE ON COVER ORIGINATING IN SRINAGAR. THIS IS THE EARLIEST RECORDED STAMPED COVER FROM JAMMU & KASHMIR.

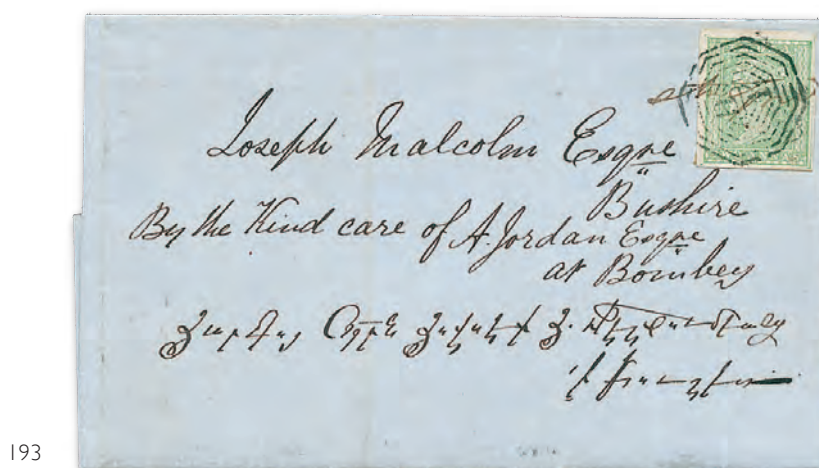
Even the writer of this letter knew the difficulty of sending mail, stating “...the last safe date from Rawulpindie is the 20th or 21st. And this has to go to Sireenuggur by cooly [servant] and thence by the Maharaja Gholab Singh’s Dak (posthouse) to Murree...” This cover had to make its way from the far north of India overland down to Bombay for onward transmission to Great Britain. Beginning Feb. 1, 1856, the postage rate to Great Britain was reduced to 4a and without an additional charge for inland mail to Bombay.

The rarity of the “158” cancel should not be overlooked. The grid with 5 bars above and below numeral is listed in Jal Cooper as very scarce.

Ex Bard. E. 3,000-4,000



- 191 ☒ **1854, 2a Green (5; SG 31).** Horizontal pair, large balanced margins, tied by “B/1” cancels on folded cover to **St. Denis, Reunion**, red Calcutta Nov. 29, 1856 despatch datestamp on back, red “PAID” handstamp, Packet Letter Mauritius transit and St. Denis Jan. 16 arrival backstamps, small piece of address panel excised and slight reinforcement to front panel, Very Fine and choice pair of the 2a on cover to a scarce destination..... E. 1,000-1,500
- 192 ☒ **1854, 2a Green (5; SG 31).** Large margins, used with **1854, 1a Red, Die III (4C; SG 15)**, mostly large margins to just barely touching at top right, both tied by “B/1” cancels on **registered** cover to “District Engineer, E.I. Railway, Bhaugulpore,” privately applied “East Indian Railway Company, Calcutta Office” and “Registered Letter” handstamps, red Calcutta Dec. 1856 despatch datestamp on back, red boxed “REGD. LETTER NO.” boxed handstamp with manuscript registry number, Bhaugulpore arrival datestamp (Giles 7), Very Fine, ex Dr. Kornan..... E. 750-1,000



- 193 ☒ **1854, 2a Green (5; SG 31).** Large to full margins, tied by manuscript “Stamped” and “B/1” cancel on blue folded letter to **Bushire**, addressed to the care of A. Jordan in Bombay, red Calcutta Mar. 11, 1857 despatch datestamp on back, vertical file fold lightly affecting stamp
VERY FINE AND RARE DESTINATION WITH A CHOICE EXAMPLE OF THE 2-ANNAS TYPOGRAPH.
India 1854 Issue covers to Bushire are quite rare, since a postal agency was not established until 1857, toward the end of use of the issue. Rates corresponded to domestic inland rates. The 2a paid the single rate. E. 1,500-2,000



194

- 194 ☒ **1854, 2a Green (5; SG 31).** Full to ample margins all around, tied by “1” diamond grid cancel on printed folded notice **to Cape of Good Hope**, red Bombay Paid Apr. 1, 1857 despatch datestamp on back, various ship-name directives at top left including two crossed out, manuscript “**Returned for Postage**” at left, additional Bombay Apr. 17 (red) and Apr. 30 (black) datestamps, cover with small tear at top center, still Very Fine and interesting use, we presume the sender attempted to pay the printed-matter rate, but it was rejected and returned for additional postage (the Bombay black datestamp indicating under or unpaid), without any transit or receiving markings, it is doubtful it was resent, only two 1854 Issue covers are recorded with the “returned for postage” notation, ex Dr. Kornan E. 1,000-1,500



195

- 195 ☒ **1854, 2a Green (5; SG 31).** Large to ample margins on each side, tied by “1” diamond grid cancel on folded letter **to Hong Kong**, Augustine Heard & Co. correspondence, sender's directive “**per Singapore**” crossed out and “**Princess Charlotte**” written instead, with red Bombay Apr. 1858 despatch datestamp on back, red Bombay Ship Letter handstamp, Hong Kong arrival backstamp, manuscript “4” due, Very Fine, a beautiful cover with the name of the clipper ship, signed Forster E. 1,000-1,500

INDIA USED ABROAD — ADEN

**A block of eight of the 1a Red Lithograph used from Aden—
possibly the earliest use of Indian stamps in Aden**



196

196 **Used in Aden, 1854, 1a Red, Die I, “B” Stone (4; SG 12).** Block of eight, Positions 77-80/85-88, large to full margins all around, tied by diamond of dots cancels on cover back-flaps (without the front), presumably sent to England, manuscript “*Aden 7 Decembre 1854*” at left, block also tied by blue Alexandria Dec. circular datestamp, small scissors-cut in margin between Positions 79-80 and another touching 88 slightly at bottom

VERY FINE. THIS IS QUITE POSSIBLY THE EARLIEST USE OF INDIAN STAMPS IN ADEN—DATED ABOUT TWO MONTHS AFTER ISSUANCE—AND POSSIBLY THE LARGEST KNOWN MULTIPLE OF THE ONE-ANNA USED IN ADEN.

This block of eight 1a stamps would have correctly paid the 8a rate to England via Southampton. It is a remarkably early use, considering this stamp was officially available on October 1, 1854 (or more likely the next day). We have also been unable to find a larger multiple of the 1a used from Aden—the next largest is the strip of six offered in lot 200.

Ex Dawson, Heddergott, and Dr. Kornan..... E. 4,000-5,000

**Block of four 2a Typograph used from Aden on a folded letter originating in Zanzibar—
a fantastic postal history artifact**



197 front and back

- 197 ☒ **Used in Aden, 1854, 2a Green (5; SG 31).** Block of four, large margins to touching, tied by diamond of dots cancels on back of folded letter **from Chancellor Emile Kuhlmann of the French Consulate in Zanzibar**, datelined 1854 and addressed to his father **in Colmar, France**, sender's directive "*Overland Mail*", lightly struck red boxed Aden transit date-stamp, blue Alexandria Feb. ?, 1855 (also ties block), Marseilles arrival datestamp, "10" decimes due handstamp, block affixed over flap causing it to tear horizontally when opened, minor stains from excess adhesive used by sender to affix the block

FINE. THIS IS AN EXTREMELY RARE COVER WITH THE 1854 2-ANNA TYPOGRAPH USED IN ADEN—EVEN MORE REMARKABLE IS THE COVER'S ZANZIBAR ORIGIN.

The letter is written in a noticeably hasty manner, and Kuhlmann mentions an American ship is about to leave for Aden. He also makes note of his safe arrival back to Zanzibar and of an illness that affected Consul Pierre Joseph Crocquet de Bellginy and his wife.

Illustrated in *Zanzibar's Postal Legacy* by DuBro (p. 31). Ex Brown. E. 4,000-5,000

The only recorded triple 4a Lithograph franking on a cover from Aden



198

- 198 ☒ **Used in Aden, 1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Three cut to shape singles, mostly clear margins, touching outer line in a few places, tied by “124” diamond grid cancel with “Aden JY 14, 1855” circular datestamp tying left stamp on back of cover to Bombay, black “Aden B.P.P. Paid” handstamp on front, minor edgewear, stamps affected by sender’s enthusiastic use of adhesive

FINE. THIS IS THE ONLY RECORDED TRIPLE 4-ANNAS LITHOGRAPH FRANKING ON A COVER FROM ADEN—A KEY RARITY ITEM FOR ANY SPECIALIST.

Ex Hart (this was the front page item in his 2010 Victoria sale). E. 7,500-10,000

An extremely rare use of 4a Lithograph wide-setting pair from Aden



199

- 199 ☒ **Used in Aden, 1854, 4a Red & Blue, 2nd Printing, Head Die II, Frame Die I (6D; SG 19).** Horizontal pair showing wide setting and separating line, Positions 1-2, cut to shape at sides, mostly large margins to just touching at sides, cancelled by clear strikes of "124" diamond grid on back of cover to Bombay, manuscript "Stamped", red Aden Oct. 10, 1855 boxed datestamp on front, Bombay Oct. 23 arrival datestamp on back, cover opened for display and slightly shortened at sides

VERY FINE. A RARE WIDE-SETTING PAIR OF THE 4-ANNAS SECOND PRINTING ON COVER FROM ADEN TO BOMBAY. THIS IS THE LATEST RECORDED USE OF THE BOXED ADEN PAID DATESTAMP.

This cover was carried on the *Norna*, which arrived in Bombay October 23, 1855.

Ex Hornal and Brown (where it was featured on the front cover of the sale catalogue).
With 2023 B.P.A. certificate. E. 7,500-10,000



200

- 200 ☒ **Used in Aden, 1854, 1a Red, Die I, "A" Stone (4; SG 12).** Horizontal strip of six, Positions 42-47, light shade, mostly large to clear margins, just touching outer frameline on two stamps, tied by diamond of dots cancels on back of large-size ca. 1850s cover to Bombay, Aden Ship Letter boxed handstamp on front, cover with faults (mostly around edges), the strip is unaffected and sound

FINE AND RARE STRIP OF SIX OF THE ONE-ANNA RED ON COVER FROM ADEN TO BOMBAY—LIKELY THE SECOND LARGEST FRANKING KNOWN FROM ADEN.

Ex Heddergott and Brown. With 1997 R.P.S. certificate..... E. 3,000-4,000



201

- 201 ☒ **Used in Aden, 1854, 4a Red & Blue, 2nd Printing, Head Die II, Frame Die I (6D; SG 19).** Cut to shape, ample margins, cancelled by "124" diamond grid, tied by manuscript "Stamped" on folded letter datelined Calcutta Mar. 8, 1856, addressed to **Bordeaux, France**, sender's directive "*p. Steamer Nubia*", "Aden AP 25, 1856" circular datestamp and "**James Lyall & Co., Calcutta**" forwarder's oval handstamp (Rowe Rarity 3) on back, "10" decimes due handstamp, Marseilles transit and Bordeaux arrival datestamps

VERY FINE. A RARE AND UNUSUAL USE OF THE 4-ANNAS LITHOGRAPH ON COVER FROM CALCUTTA TO FRANCE VIA ADEN—EVIDENTLY PRIVATELY CARRIED TO ADEN.

Ex Dr. Kornan. E. 1,500-2,000

Two superb cut-square 4a Fourth Printing stamps used on cover from Aden



202

- 202 ☒ **Used in Aden, 1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Two cut-square singles, mostly large to ample margins, left stamp Position 15 with center "crosses", tied or cancelled by bold strikes of "124" diamond grid, left stamp tied by "Aden NO 20, 1857" despatch date stamp on back of cover addressed to Bombay, red "Aden B.P.P. Paid" handstamp on front, Bombay arrival backstamp also ties left 4a, cover with some faults in top left corner which have been sensibly reinforced

VERY FINE. A REMARKABLE USE OF TWO CUT-SQUARE 4-ANNAS FOURTH PRINTING LITHOGRAPH STAMPS ON COVER FROM ADEN. AN EXCEPTIONAL DOUBLE-RATE COVER WORTHY OF AN AWARD-WINNING EXHIBIT.

Ex Pusey, Hine-Haycock, and "Raja". With 2016 B.P.A. certificate..... E. 7,500-10,000

203



- 203 ☒ **Used in Aden, 1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23 “Group”).** Two cut-to-shape singles, large margins to just barely touching outer frameline of right stamp at top, cancelled by “124” diamond grid with “Aden DE 13, 1857” circular datestamp on back of cover to Bombay, red “Aden B.P.P. Paid” on front, blue Bombay Dec. 21 arrival datestamp ties left stamp, edgewear and piece missing at bottom left, accompanying certificate notes right 4a has been lifted and reaffixed

FINE AND RARE DOUBLE-RATE FRANKING WITH TWO 4-ANNAS LITHOGRAPH STAMPS USED FROM ADEN TO BOMBAY.

Ex Dr. Kornan. With 1999 B.P.A. certificate. E. 3,000-4,000

204



- 204 ☒ **Used in Aden, 1854, 1a Dull Red, Die II (4B; SG 14).** Vertical pair and two singles, mostly large margins to clear, just barely touching outer frameline on one single, pair with small portion of adjoining stamps at right, tied by “124” diamond grid cancels on blue cover to Bombay, red “Aden B.P.P. Paid” oval handstamp, lightly struck Aden Steamer Point Oct. 4, 1859 despatch datestamp on back, manuscript “4” rate, Bombay arrival backstamp, stamps with trace of soiling

VERY FINE. LATE USE OF A PAIR AND TWO SINGLES OF THE 1854 ONE-ANNA ON PACKET COVER FROM ADEN TO INDIA.

Ex Dr. Kornan. With 2005 B.P.A. certificate. E. 1,500-2,000

INDIA USED ABROAD — BURMA



205

- 205 ☒ **Burma, 1836 “Akyab Post Paid, 18” Boxed Handstamp.** Mostly complete strike in black on back of folded letter datelined Kyouk Phyoo Aug. 17, 1836, and addressed to Calcutta, sender's directive “*via Akyab & Chittagong, Post Paid 10 annas*”, red boxed “PM” handstamp, red Calcutta Sep. 2 arrival datestamp on back

VERY FINE STRIKE OF THE INCREDIBLY RARE “AKYAB POST PAID” BOXED HANDSTAMP. THIS IS THE EARLIER OF TWO RECORDED COVERS.

The ex-Davis cover dated Dec. 1836 (lot 2006 in 1990 Christie's Robson Lowe auction) was described as the only recorded example on cover. Davis was aware of two other strikes on pieces only—the earliest dated 1834, the latest 1837. E. 1,500-2,000



206

- 206 ☒ **Used in Burma, 1854, ½a Blue, Die I (2; SG 2).** Horizontal strip of three, large balanced margins all around, rich color, cancelled by diamond of dots with **black** Rangoon Post Office January 1855 double-circle datestamp on back of cover to Calcutta, Calcutta Feb. 1, 1855 arrival backstamp, Extremely Fine, a choice strip of three of the ½a on cover with the very rare black Rangoon Post Office cancel, very few strikes are thought to exist, ex Dr. Kornan E. 1,000-1,500

- 207 ☒ **Used in Burma, 1854, ½a Blue, Die II (2D; SG 6).** Large to full margins, tied by diamond of dots cancel on folded letter datelined Feb. 11, 1855, to London, England, Akyab Paid boxed handstamp on top flap, red “India” handstamp, manuscript “1/10” due, Calcutta transit and London arrival backstamps, Very Fine and scarce, the ½a paid the inland rate as mail via Marseilles could not be prepaid until 1856, ex Dr. Kornan..... E. 1,000-1,500



207



208



209

- 208 ☒ **Used in Burma, 1854, ½a Blue, Die II (2D; SG 6).** Ample margins to touching, tied by diamond of dots cancel on folded cover to Calcutta, sender's directive "*p Calcutta Steamer*", well-struck red "**Sarawah Post Office, 1855 MAR 22**" double-circle datestamp on back, Calcutta arrival backstamp, Extremely Fine example of the very rare Sarawah datestamp, easily one of the finest strikes we have encountered..... E. 1,000-1,500
- 209 ☒ **Used in Burma, 1854, ½a Pale Blue, Die I (2; SG 3).** Vertical pair, margins to touching, tied by diamond of dots cancel with light strike of **red Shoaogyen Post Office 1855** double-circle datestamp at lower left of cover to Moulmein, Very Fine, the Shoaogyen datestamp is rare—Davis & Martin lists it as not known on cover E. 750-1,000



210

- 210 ☒ **Used in Burma, 1854, 2a Green (5; SG 31).** Horizontal strip of five, mostly large to ample margins, just barely touched at top, intensely rich color and impression, cancelled by diamond of dots on folded cover to London, Englaand, manuscript "*via Calcutta, Paid 10a*", clearly struck red "**Tongnoo Post Office, 1855 SEP 8**" double-circle datestamp, strip tied by manuscript "*Tongnoo Sept. 8th*", red "**INDIA PAID**" handstamp, Calcutta transit and London arrival datestamp, the latter also tying the strip to cover, some sensible strengthening along internal folds

VERY FINE. A RARE AND DESIRABLE STRIP OF FIVE OF THE 2-ANNAS TYPOGRAPH USED FROM TONGNOO, BURMA, TO ENGLAND.

The rate paid was for a $\frac{1}{2}$ to 1 tola cover — 2a for ship letter to Calcutta plus 8a for packet rate via Southampton. Inland postage was still required from non-contract ports in Burma.

Ex Davis and Dr. Kornan. E. 3,000-4,000



211

- 211 ☒ **Used in Burma, 1854, 2a Green (5; SG 31).** Horizontal strip of three and single, mostly touching margins, used with 1854, 1a Deep Red, Die I (4a; SG 11), margins to touching, tied by diamond of dots cancel with red Tongnoo double-circle datestamp on 1855 cover to Kingsbridge, England, sender's directive "*via Southampton*", red "**INDIA PAID**" handstamp, red manuscript rate, Calcutta and London transit (latter tying strip), Kingsbridge arrival datestamps, receipt docketing at left also ties 1a

FINE. A SCARCE AND HANDSOME USE OF THE ONE-ANNA AND 2-ANNAS 1854 ISSUE ON COVER FROM TONGNOO, BURMA, TO ENGLAND.

This cover paid the 1a inland rate to Calcutta and the 8a packet via Southampton. Inland postage was still required for non-contract ports in Burma. E. 1,500-2,000

One of the largest 1a Lithograph frankings used from Burma,
and a rare cover from Tongnoo



212

- 212 ☒ **Used in Burma, 1854, 1a Deep Red, Die I (4a; SG 11).** Nine singles affixed at top and overlapping at places, each cut close with design touched, cancelled or tied by diamond of dots on cover to Kingsbridge, England, sender's directive "*via Calcutta & Southampton*", rare **Tongnoo Post Office 1855** double-circle datestamp on back, boxed "**INDIA PAID**" handstamp, Calcutta and London transit and Kingsbridge arrival datestamps, receipt docketing also ties stamps, stamps with some faults

FINE. AN IMPRESSIVE FRANKING WITH NINE SINGLE ONE-ANNA DIE I LITHOGRAPH STAMPS ON COVER FROM BURMA TO ENGLAND. ONE OF THE LARGEST ONE-ANNA FRANKINGS RECORDED AND ESPECIALLY RARE WITH THE TONGNOO DATESTAMP.

We know of only one other cover with nine 1a stamps (made up of pairs and strips) and one larger franking with ten 1a stamps. Both of those covers were posted at Rangoon, a more common origin. E. 5,000-7,500

A colorful and rare cover with 1a and 4a Lithograph Issue franking
used from Akyab, Burma, to the Netherlands



213

- 213 ☒ **Used in Burma, 1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Horizontal pair cut square, mostly large margins to clear at top, used with **1854, 1a Red, Die II (4B; SG 13)**, large to full margins, cancelled or tied by "B/5" on folded cover **to Amsterdam, Netherlands**, sender's oval handstamp and directive "*p Hugh Lindsay from Akyab to Calcutta via Suez & Trieste*", red Akyab Jan. 11, 1856 double-circle datestamp on back, red "INDIA PAID" handstamp, manuscript "6 1/4" rate in blue which also just ties the 4a pair, Calcutta transit and Amsterdam arrival backstamps

EXTREMELY FINE. A SPECTACULAR USE OF A 4-ANNAS FOURTH PRINTING PAIR WITH FULL MARGINS AND ONE-ANNA ON COVER FROM AKYAB, BURMA, TO THE NETHERLANDS.

The 1a paid the inland rate, and the 4a pair paid the 8a rate via Trieste. Ex Davis and Dr. Kornan. E. 7,500-10,000



214



215

- 214 ☒ **Used in Burma, 1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Cut to shape, close margins to touching outer frameline, tied by light strike of "B/127" cancel on **mourning** cover to Beaumaris, Wales, Moulmein May 1856 circular datestamp on back, red "INDIA PAID" handstamp, Calcutta, London (also tying stamp) and Bangor transits, Beaumaris arrival datestamp, Very Fine, with 2009 Sismondo certificate—another mourning cover from this correspondence is offered in lot 216.... E. 1,000-1,500
- 215 ☒ **Used in Burma, 1854, 1a Red, Die III (4C; SG 15).** Close but clear margins all around, tied by "B/156" cancel on **folded printed "Maulmain Shipping Report"** to Rangoon, Burma, red Rangoon Aug. 30, 1856 double-circle datestamp on back, cover with part of top flap missing and some water damage to interior page, presumably sent from Moulmein but cancelled on arrival, Very Fine, correctly paying the 1a printed matter rate within India, believed to be the only known use of this rate from Moulmein, with 2009 Sismondo certificate E. 1,000-1,500



216

- 216 ☒ **Used in Burma, 1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Cut to shape, margins to touching, tied by light strike of "B/171" cancel on **mourning** cover to Beaumaris, Wales, red "Shoaygyeen 25 Nov. 1856" despatch datestamp on back, red manuscript "5" rate, red "INDIA PAID" handstamp, Calcutta, London and Bangor transits, Beaumaris arrival datestamp
- VERY FINE AND RARE USE OF THE 4-ANNAS LITHOGRAPH FOURTH PRINTING FROM SHOAYGYEEN, BURMA, TO WALES.
- A similar mourning cover from the same correspondence was offered in the sale of the Davis collection (and one from Moulmein is offered in this sale, lot 214). E. 1,500-2,000

An impressive 2a Typograph block of six used on cover from Burma



217

- 217 ☒ **Used in Burma, 1854, 2a Green (5; SG 31).** Block of six (3 x 2), mostly ample margins to just touched in a couple places, cancelled or tied by six strikes of "B/156" cancel on folded cover to Calcutta, with Rangoon Oct. 4, 1856 double-circle datestamp on back, Calcutta arrival backstamp, block with minor soiling around margins from adhesive

VERY FINE. A REMARKABLE USE OF A BLOCK OF SIX OF THE 2-ANNAS TYPOGRAPH ON COVER FROM RANGOON TO CALCUTTA. THIS IS THE LARGEST KNOWN BLOCK ON COVER FROM BURMA. A KEY EXHIBITION ITEM.

The block paid 12a postage for the inland rate up to 6 tolas to Calcutta.

Ex Granger and Davis. E. 7,500-10,000



218



219

- 218 ✉ **1857 Folded Letter from Burma to Spain.** Folded letter datelined Akyab Jan. 22, 1857 and addressed to **Cadiz, Spain**, via Gibraltar, sender's directive "*per Str. Bengal via Suez*", clear strikes of blue "Burot Gerber & Co., Akyab" and "G. Pehmoller & Co., Calcutta" handstamps, red "INDIA PAID" handstamp, red Calcutta Feb. 4, 1857 (month inverted) datestamp on back, minor sealed tear in front panel, Very Fine markings, likely carried privately to Calcutta and mailed from there E. 750-1,000
- 219 ✉ **Used in Burma, 1854, 1a Red, Die III (4C; SG 15).** Large to ample margins on each side, tied by exceptional strike of "B/127" cancel with trace of red Moulmein double-circle datestamp on back of 1857 cover to Calcutta, Calcutta Aug. 15 arrival datestamp (also ties 1a) and clear Ship Letter boxed handstamp on back, Extremely Fine, a wide-margined stamp and exceptional strike of the "B/127" cancel of Moulmein E. 1,000-1,500



220

- 220 ✉ **Used in Burma, 1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Cut to shape, full even margins all around, used with **1854, 2a Green (5; SG 31)**, large even margins, tied by clear "B/181" cancel with light strike of red "Toungnoo, P.O., 6 MAY" circular datestamp on 1858 cover to **Toronto, Canada**, sender's directive "*Canada via Calcutta & Marseilles*", red manuscript "8d" rate, red "INDIA PAID" handstamp, Calcutta, London and Liverpool transit datestamps

VERY FINE. A STUNNING 1854 ISSUE COVER TO CANADA WITH THE RARE "B/181" CANCEL OF TONG-NOO, BURMA.

This cover combines three rare elements. First, the "Toungnoo" handstamp is noted as very rare by Davis & Martin. Second, any 1854 Issue cover to Canada is rare—this cover originates in Burma, a much rarer origin. Third and last, both stamps have full margins, including the 4-annas, which is cut to shape.

With 2023 B.P.A. certificate..... E. 3,000-4,000



221

- 221 **Used in Burma, 1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Cut square, large margins to just touching outer frameline at top, used with **1859, 2a Yellow Buff (15; SG 42)**, straight edge at bottom, both tied by "B/5" cancel on 1858 folded cover to London, England, sender's directive "*p P&O Steamer via Marseilles*", Akyab Ship Letter boxed datestamp on back, red "INDIA PAID" handstamp, Calcutta transit and London Paid arrival datestamps

VERY FINE AND LATE USE OF THE 4-ANNAS LITHOGRAPH—USED IN COMBINATION WITH 2-ANNAS DE LA RUE ISSUE ON COVER FROM BURMA TO LONDON.

Ex Dr. Kornan. With 1970 B.P.A. certificate..... E. 2,000-3,000



222

- 222 **Used in Burma, 1854, 2a Green (5; SG 31).** Large margins to touching, used with **1855, 8a Rose on Blued Paper (10; SG 36)**, both tied by "B/12" cancel on blue folded cover to **Amsterdam, Netherlands**, lightly struck red **Bassein Jul. 1866** despatch datestamp on back, interior docketing indicates Akyab origin on Jul. 11, sender's directive "*via Marseilles*", red "INDIA PAID", Calcutta, Marseilles, and Paris transit and Amsterdam arrival datestamps, manuscript due rate

VERY FINE. A RARE USE OF INDIA STAMPS FROM BASSEIN WITH AN ATTRACTIVE COMBINATION OF ISSUES PAYING THE RATE TO THE NETHERLANDS—A SCARCE ORIGIN AND DESTINATION.

According to Davis, the "B/12" cancel of Bassein is very rare and "only single figures known" on covers.

Ex Dr. Kornan. Signed Holcombe..... E. 1,500-2,000

INDIA USED ABROAD — CEYLON AND DAMAUN



223

- 223 ☒ **Used in Ceylon, 1854, ½a Blue, Die III (2E; SG 8a).** Full margins to clear, used **on Ceylon 1p Blue entire**, stamp and indicia tied by oval grid cancel with light strike of red Jaffna Jul. 9, 1859 circular datestamp, addressed to Coconada, India, Madras transit and Coconada arrival datestamps, cover lightly cleaned and with edgewear

FINE. A RARE AND LATE USE OF A HALF-ANNA LITHOGRAPH ON CEYLON ENTIRE TO INDIA. THIS IS THE ONLY RECORDED USE OF AN INDIAN LITHOGRAPH IN CEYLON.

With 2007 Kimmel certificate..... E. 1,500-2,000



224

- 224 ☒ **Used in Damaun, 1854, 1a Dull Red, Die II (4B; SG 14).** Large to full margins, tied by "13" diamond grid cancel with violet "DAMAUN/PAID" boxed datestamp (Giles 1) with manuscript "9-8-56" date on native cover, Very Fine and quite scarce, Damaun was the only British post office that was set up within the Portuguese territories of India and was given the "13" numeral cancel, ex Dr. Kornan E. 750-1,000

INDIA USED ABROAD — NEPAL

The earliest recorded cover from the British Residency in Nepal



225

- 225 ☒ **Nepal, 1816 “Nipaul Post Office, Post Paid” Handstamp to Calcutta.** Clear strike of boxed handstamp and manuscript “2Rs.” on folded cover dated “7th Dec. 16”, addressed to Sir W. Humboldt in Calcutta and forwarded to Cawnpore, additional origin docketing “J. Wellesley, Dec. 6th, 1816”, Calcutta “G.P.O., DEC 23, Pt. Pd.” oval (Giles 15 despite earliest date as 1817) and red “Calcutta Gen. Post Office, 23 DEC, 1816” (Giles G3) arrival datestamps on back, cover silked due to faults along folds and wear along edges

FINE. THIS IS THE EARLIEST RECORDED COVER FROM THE BRITISH RESIDENCY IN NEPAL, SENT JUST MONTHS AFTER THE REOPENING OF THE BRITISH OFFICE IN KATHMANDU FOLLOWING THE ANGLO-NEPALESE WAR OF 1814-1816. LESS THAN TEN COVERS ARE THOUGHT TO EXIST. A KEY ITEM FOR ANY INDIA USED ABROAD OR NEPAL COLLECTION.

The Anglo-Nepalese War (Gurkha War) between the East India Company and Kingdom of Nepal lasted from November 1, 1814 to March 4, 1816. By this time, the British influence in India had rapidly expanded past the port cities of Madras, Calcutta, and Bombay into the northern trade routes in the Himalayas. Heavy resistance from the Nepalese to the British East India company eventually led to the outbreak of war. In April 1816, shortly after the war ended in March, a British Residency was set up in Kathmandu. This cover was sent about eight months after the opening of that office. We presume this cover is the item briefly mentioned in Haverbeck's book on p. 120.

Ex Singer. E. 5,000-7,500



226

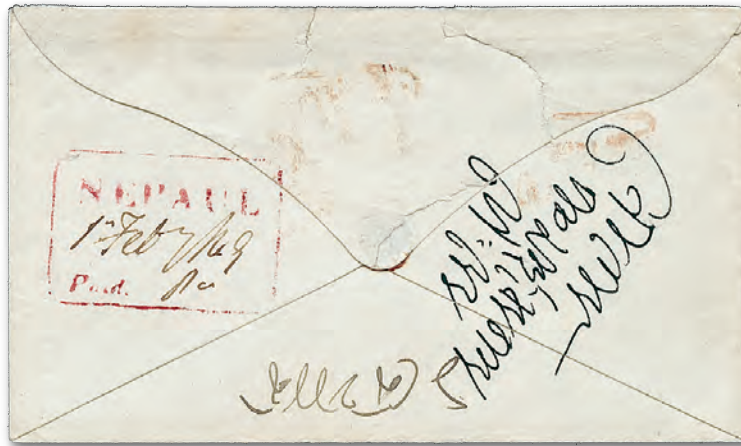


228



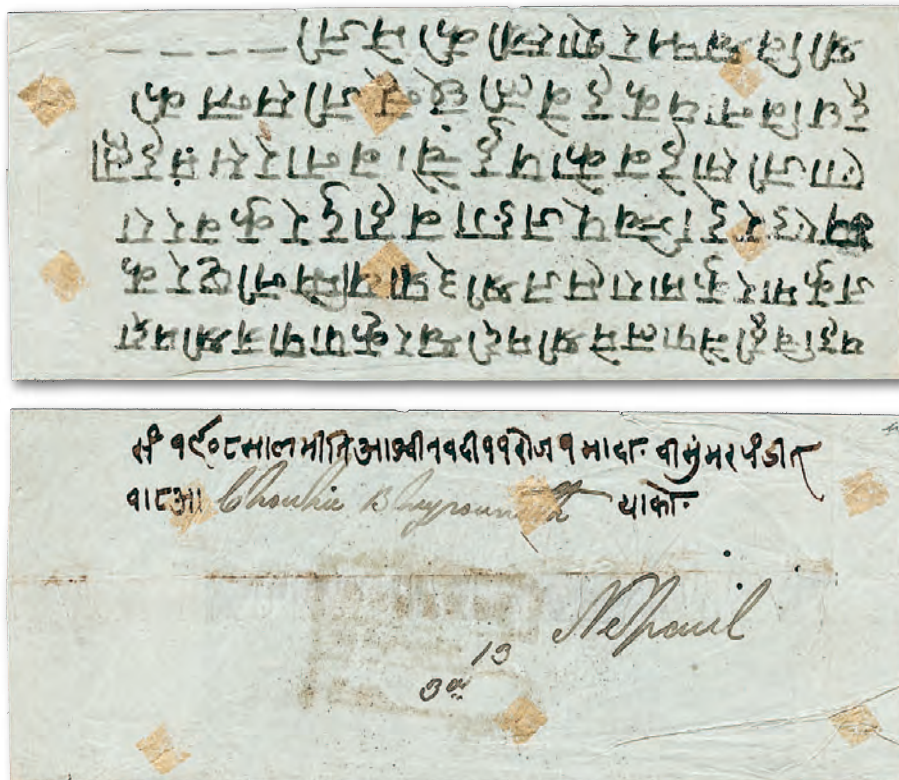
227

- 226 ✉ **Nepal, 1836 “Nipaul Post Office, Post Paid” Handstamp to Calcutta.** Clear strike of boxed handstamp with manuscript “4as” and dated “16th March 1836” on back of folded letter written and signed by **Brian H. Hodgson** and addressed to James Prinsep in Calcutta, light strike of Calcutta arrival backstamp, Very Fine strike of this rare marking—the first British postal marking in Nepal—of which fewer than ten examples are thought to exist; the sender, Brian H. Hodgson (1800-94), was an early naturalist who lived in Nepal for ten years, serving as postmaster in Kathmandu (1824-25); the recipient, James Prinsep (1799-1840), was an English scholar and orientalist who is credited with deciphering the Kharosthi and Brahmi scripts of ancient India..... E. 750-1,000
- 227 ✉ **Nepal, 1836 “Nipaul Post Office, Post Paid” Handstamp to Calcutta.** Clear strike of boxed handstamp with manuscript “Rs. 1 2as” and dated “3rd July 1836” on back of folded letter written and signed by **Brian H. Hodgson** and addressed to James Prinsep in Calcutta, part strike of Calcutta arrival backstamp, cover missing small piece of bottom flap, Very Fine strike of this rare marking—the first British postal marking in Nepal—of which fewer than ten examples are thought to exist; the sender, Brian H. Hodgson (1800-94), was an early naturalist who lived in Nepal for ten years, serving as postmaster in Kathmandu (1824-25); the recipient, James Prinsep (1799-1840), was an English scholar and orientalist who is credited with deciphering the Kharosthi and Brahmi scripts of ancient India..... E. 750-1,000
- 228 ✉ **Nepal, 1843 “Nipaul Free” Handstamp to Calcutta.** Clear strike of red oval handstamp with manuscript date “5th April 43” on back of folded letter written and signed by **Brian H. Hodgson** and addressed to “The Honble Th Maddock” in Calcutta, part strike of Calcutta arrival backstamp, Very Fine strike and one of the finest we have seen, only five examples are recorded—this marking was previously unrecorded until its discovery in 2002—the sender Brian H. Hodgson (1800-94) was an early naturalist and lived in Nepal for ten years, serving as postmaster in Kathmandu (1824-25); the recipient, Sir Thomas Maddock (1792-1870), was a civil servant with the East India Company and was serving as Secretary to the Government of India at this time (1838-43) E. 750-1,000



229

- 229 ☒ **Nepal, 1849 “Nepaul Paid” Handstamp on Cover to Calcutta.** Bold strike of magenta boxed handstamp with manuscript date “1 Febr. 49” and “8a” on back of cover, addressed in the hand of **Sir John Login** to his wife in Calcutta, indistinct Calcutta arrival backstamp, Very Fine, one of the finest strikes of this Nepal handstamp we have encountered, only six or seven examples are thought to exist, the sender, Sir John Login (1809-63), was a surgeon in the East India Company, he is best known for his protection of the Koh-i-Noor Diamond and guardianship of the young Maharaja Duleep Singh, ultimately bringing him to England where the Maharaja befriended Queen Victoria (she became Godmother to several of his children), ex Singer..... E. 1,000-1,500



230 front and back

- 230 ☒ **Nepal, 1851 Gold-Leaf Folded Cover to Kathmandu.** Faint red strike of Benares Sept. 13, 1851 boxed datestamp (Giles 7) with manuscript “3a” paid on back of folded cover to **Maharaja of Nepal, Jang Bahadur**, in Kathmandu, with pieces of gold foil applied to front and back as a sign of utmost respect, Very Fine and attractive cover to Nepalese royalty, ex Heddergott and Dr. Hellrigl..... E. 750-1,000

India Half-anna Lithograph used in Nepal in October 1854, the first month of issue—
this is the earliest recorded use of a postage stamp in Nepal



231

- 231 ☒ **Used in Nepal, 1854, ½a Indigo, Die II (2D; SG 7).** Huge margins to ample at bottom, bold color, cancelled by diamond of dots cancel on large part of folded cover to Calcutta, bold strike of magenta “Nepaul Paid” boxed handstamp with manuscript date “15 Octr 54” and “½a rate, clear Calcutta arrival backstamp, file fold thru stamp of little significance

VERY FINE. THIS IS THE EARLIEST USE OF A POSTAGE STAMP IN NEPAL—DATED ABOUT TWO WEEKS AFTER THE INDIA 1854 LITHOGRAPH STAMPS WERE ISSUED. ESPECIALLY DESIRABLE WITH A LARGE-MARGINED STAMP, CLEAR POSTAL MARKINGS AND SIZED FOR DISPLAY ON AN EXHIBIT PAGE.

There are a three elements that make this cover significant. First, this is the earliest use of any stamps in Nepal—the Nepalese post office did not issue its own stamps until 1881. Second, the “Nepaul Paid” marking is rare in its own right, with only six or seven examples thought to exist. Third, the India 1854 Lithograph stamps were officially issued on October 1, 1854 (and probably not sold until the next day)—any use in the first month is very scarce and highly sought after, but this use in October 1854 from Nepal is extraordinary.

Ex Desai, Haverbeck, and Dr. Hellrigl. With 2016 B.P.A. certificate. E. 15,000-20,000

The only available cover from Nepal to England with the 10a rate paid by the India 1854 Issue—a spectacular postal history rarity



232 front and back

- 232 ☒ **Used in Nepal, 1854, 4a Pale Red & Blue, 1st Printing, Head Die I, Frame Die I (6; SG 18).** Cut to shape, margins to just touching, used with **1854, 2a Green (5; SG 31)**, cancelled or tied by diamond of dots on 1855 **mourning** cover to London, England, initialed "GR" at bottom left by G. Ramsay, his manuscript "Stamped to England" with trailing mark that also ties stamps and directive "via Southampton", magenta "Nepaul Paid" boxed handstamp on back, red "INDIA PAID" handstamp, red manuscript "1/-" rate (also tying 4a stamps), Calcutta transit and London Jul. 21 arrival datestamps

VERY FINE AND EXCEPTIONAL MOURNING COVER WITH 4-ANNAS AND 2-ANNAS 1854 ISSUE FROM NEPAL TO ENGLAND. THIS IS THE HIGHEST FRANKED 1854 ISSUE COVER KNOWN FROM NEPAL.

The 2a paid the inland rate to Calcutta (up to 1 tola), and the two 4a paid the rate via Southampton (up to ½ oz.). One other cover is known with this 10a rate paid by the India 1854 Issue, but it is part of the Royal Collection, making this the only cover available to collectors.

Ex Dr. Hellrigl. With 2016 B.P.A. certificate..... E. 15,000-20,000

One of two recorded 9a rate covers from Nepal with the India 1854 Issue



233 front and back

- 233 **Used in Nepal, 1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Two, cut to shape, margins to touching outer frameline, used with 1854, 1a Deep Red, Die II (4B; SG 13), margins close to touching, cancelled or tied by diamond of dots on cover to **Belfast, Ireland**, sender's directive "*via Southampton, Paid as per stamps*", clearly struck magenta "**Nepaul Paid**" boxed handstamp with manuscript date "*29th August 55*", red "INDIA PAID" handstamp, Calcutta and London transits, Belfast Oct. 26 arrival datestamp, left stamp with small facial scrape at left

VERY FINE AND EXCEPTIONALLY RARE USE OF 4-ANNAS AND ONE-ANNA LITHOGRAPH ON COVER FROM NEPAL TO IRELAND. ONE OF ONLY TWO KNOWN FULLY PAID 9-ANNAS RATE COVERS FROM NEPAL.

The 1a paid the rate to Calcutta, and the two 4a stamps paid the rate to Great Britain via Southampton. The other known 9a rate cover is from the same sender, but to a different addressee in Belfast, Ireland.

Ex Dr. Hellrigl. With 2016 B.P.A. certificate..... E. 15,000-20,000

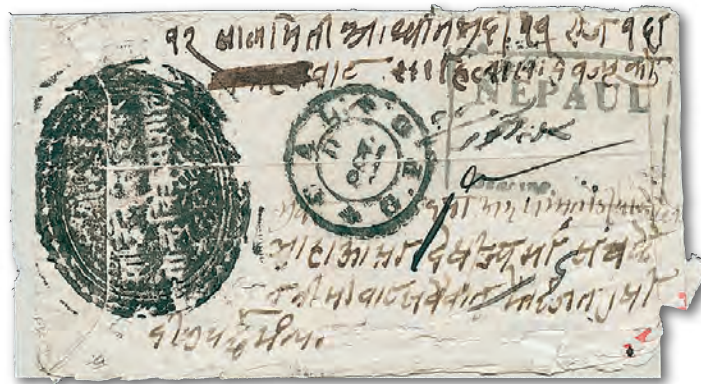


234
front and back

- 234 ✉ **Used in Nepal, 1854, ½a Blue, Die I (2; SG 2).** Mostly large margins, ample at bottom, cancelled by diamond of dots, used on native cover to Calcutta, bold strike of magenta “Nepaul Paid” handstamp with manuscript date “4th Jany 55” on back, Calcutta arrival back-stamp, cover with rough opening at left and minor stain well away from stamp

VERY FINE AND RARE USE OF THE HALF-ANNA LITHOGRAPH FROM NEPAL TO CALCUTTA, PAYING THE INLAND RATE FOR A LETTER WEIGHING UP TO A QUARTER-TOLA.

Ex Renouf and Dr. Hellrigl. With 2016 B.P.A. certificate..... E. 3,000-4,000



235

- 235 ✉ **Nepal, 1855 “Nepaul Bearing” Handstamp on Cover from Calcutta.** Cover sent unpaid with Calcutta Oct. 11 (1855) despatch datestamp on back, addressed to **Prime Minister Jung Bahadur** in Nepal, clear strike of “Nepaul Bearing” boxed handstamp struck on back, large negative seal in black on back, some edgewear due to fragile nature of paper used

VERY FINE STRIKE OF THE RARE “NEPAUL BEARING” HANDSTAMP. THIS IS THE EARLIEST OF THE TWO RECORDED EXAMPLES.

The addressee, Jung Bahadur (1817-77), held the position of Prime Minister from 1846 until his death in 1877. He was the founder of the Rana regime, which held control over Nepal until their dissolution in 1951.

Ex Dr. Hellrigl. E. 2,000-3,000

The earliest recorded cover with the Nepal “B/137” canceller and the only 1a rate cover known from Nepal



236 front and back

236 ☒ **Used in Nepal, 1854, 1a Dull Red, Die II (4B; SG 14).** Close but mostly clear margins, just barely touching at left, tied by well-struck “B/137” cancel on 1856 cover to Monghyr (Munger), India, indistinct (watery) magenta Nepal despatch datestamp on back, Monghyr Mar. 12 arrival backstamp, cover with small spindle hole at far left

VERY FINE. THIS IS THE EARLIEST RECORDED USE OF THE “B/137” CANCEL USED IN NEPAL AND THE ONLY KNOWN ONE-ANNA RATE COVER FROM NEPAL.

Ex Dr. Hellrigl. With 2016 B.P.A. certificate. E. 5,000-7,500

An attractive and extremely rare cover from Nepal with the 4a Lithograph tied by a clear strike of the “B/137” cancel



237

- 237 ☒ **Used in Nepal, 1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Cut to shape, margins to just barely touching at top, tied by well-struck “B/137” cancel with light magenta Nepal despatch backstamp on 1856 cover to London, England, initialed “GR” at bottom left by G. Ramsay with his directive “Prepaid by a stamp to England, via Southampton”, red “INDIA PAID” handstamp, Calcutta transit and London Jul. 19 arrival datestamps

VERY FINE AND RARE USE OF THE 4-ANNAS LITHOGRAPH WITH A CHOICE STRIKE OF THE “B/137” CANCEL ON COVER FROM NEPAL TO LONDON.

Any cover from Nepal with an India 1854 Lithograph stamp is very rare. This cover with the 4a tied by a choice strike of the “B/137” cancel is of even greater rarity and desirability. E. 5,000-7,500

INDIA USED ABROAD — STRAITS SETTLEMENTS
MALACCA AND PENANG

238

- 238 ✉ **Straits Settlements—Malacca, 1844 “Malacca Ship Letter, (?) April, Bearing” Handstamp on Incoming Letter.** Folded letter datelined Banglaore Mar. 12, 1844 with red “Bangalore, 1844 March 12, Paid” boxed despatch datestamp on back, addressed to “*Captain Rochfort, 27th Regt, Malacca*”, Madras “Out Station Ship Letter” (Giles SD11) and “Penang Ship Letter” datestamps applied in transit, Malacca Ship Letter handstamp applied on arrival, minor edgewear including small tear into Penang handstamp

FINE STRIKE OF THE INCREDIBLY RARE MALACCA SHIP LETTER MARKING. ONLY FOUR EXAMPLES ARE RECORDED, ALL USED DURING 1844—THIS QUITE POSSIBLY THE EARLIEST.

The Proud book mentions this marking is known used from Apr. 30 to Aug. 1, 1844. Ex Comdt. Smith, Taylor, Tay Peng Hian, and Nathan. E. 2,000-3,000



239

- 239 ✉ **Straits Settlements—Penang, 1827 “Prince of Wales Island Post Office” Handstamp on Letter to England.** Exceptionally clear strike of red negative circle handstamp with manuscript date “28 Sept 1827” on folded letter datelined Penang Sep. 27, 1827, to London, England, manuscript “1/-” rate, well-struck “INDIA LETTER/DOVER” (Robertson In. 2) on back, London Feb. 27 arrival backstamps, Very Fine, a scarce marking, especially this clearly struck, ex Nathan E. 1,000-1,500

The earliest recorded cover from Penang bearing stamps,
with an India 1a Lithograph pair used on October 24, 1854



240

- 240 ☒ **Used in Straits Settlements—Penang, 1854, 1a Red, Die I (4; SG 12).** Horizontal pair, large to full margins all around, tied by diamond of dots cancel on folded letter to Calcutta, red “Penang Paid” boxed handstamp with manuscript date “1854 Oct 24” on back, black Calcutta boxed arrival backstamp, overall soiling slightly affecting stamps, some splitting along folds, tear at top, minor ink erosion which has been reinforced

FINE. THIS IS THE EARLIEST RECORDED STAMPED LETTER FROM PENANG—USED IN THE FIRST MONTH THE INDIA 1854 ISSUE WAS AVAILABLE. THIS IS ALSO THE ONLY KNOWN EXAMPLE OF THE “PENANG PAID” HANDSTAMP.

The India 1854 Lithograph stamps were officially issued on October 1, 1854 (and probably not sold until the next day)—any use in the first month is very scarce and highly sought after, but this use in October 1854 from Penang is extraordinary. The “Penang Paid” marking was previously unrecorded by Proud, but is now listed in the updated edition as Proud P.S. 8 (with this as the only known date). It is presumed to be the only recorded example.

Ex Dr. Kornan. E. 4,000-5,000



241 front and back

**A magnificent block of eight of the 1a Lithograph used on cover from Penang—
the finest and most famous of covers with India stamps used in Penang**

- 241 ☒ **Used in Straits Settlements—Penang, 1854, 1a Red, Die I (4; SG 12).** Block of eight (4 x 2), Stone A, Positions 17-20/25-28, mostly large margins all around, ample at bottom right, tied by eight clear strikes of diamond of dots cancel, affixed partly over clearly struck red **“Penang, 18 November, Post Paid”** boxed datestamp on back of 1854 folded cover (missing interior page, but completely intact outer sheet), addressed **to Marseilles, France**, sender’s directive *“Overland via Suez”*, light strike of blue Alexandria 1854 double-circle datestamp over fold, Marseilles Dec. 26 arrival datestamp

EXTREMELY FINE. WIDELY REGARDED AS ONE OF THE FINEST QUALITY EXAMPLES OF THE INDIA 1854 LITHOGRAPH ISSUE USED IN PENANG. THIS SPECTACULAR COVER IS ALSO ONE OF THE EARLIEST USES OF THE LITHOGRAPH ISSUE IN PENANG. A KEY COMPONENT TO ANY INTERNATIONAL GRAND PRIX LEVEL EXHIBIT OF INDIA OR STRAITS SETTLEMENTS.

While the blue Alexandria transit datestamp is lightly struck, the 1854 year date is clear. The year is further confirmed by the use of the Proud Type P.S. 7 Penang handstamp—the latest recorded use of this marking is July 1, 1855.

The India 1854 Lithograph stamps were officially issued on October 1, 1854 (and probably not sold until the next day)—any use in the first month is very scarce and highly sought after, but this use in November 1854 from Penang is very early and extremely rare. The earliest recorded use from Penang is the October 24, 1854, cover offered in lot 240.

Ex Dr. Chan Chin Cheung, Gray, Taylor, Selzer and Gross. E. 30,000-40,000

A superb strip of three of the 1a Lithograph used in Penang



242

- 242 ☒ **Used in Straits Settlements—Penang, 1854, 1a Red, Die I (4; SG 12).** Horizontal strip of three, Stone A, Positions 57-59, huge balanced margins all around, tied by diamond of dots cancel on folded letter datelined Penang May 7, 1855, addressed to Calcutta, “**Penang Post Paid May**” boxed datestamp on back, large part of right flap opened out, missing bottom part of letter (left part of cover and left flap), some minor bleaching
- EXTREMELY FINE STRIP OF THREE OF THE ONE-ANNA LITHOGRAPH ISSUE USED IN PENANG. RARELY FOUND IN THIS SUPERB CONDITION AND WITH SUCH LARGE MARGINS.
- Ex Dr. Kornan. E. 3,000-4,000

A beautiful and rare cover from Penang to Germany with a cut-square pair of the 4a Fourth Printing and the earliest use of the Penang double-circle datestamp



243

- 243 ☒ **Used in Straits Settlements—Penang, 1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Horizontal pair, cut square, large margins to clear at top left, tied by diamond of dots cancel with bold strike of red "Penang P.O. 22 JUL 1855" double-circle datestamp on folded cover **to Hamburg, Germany**, sender's directive "*Trieste*", rated with "*6½*" and "*8½*" crossed out, red crayon "*1/-*", Hamburg arrival backstamp, left stamp in pair with barely perceptible pinhole just touching outer frameline at top left

EXTREMELY FINE. A CHOICE CUT-SQUARE PAIR OF THE 4-ANNAS LITHOGRAPH FOURTH PRINTING ON COVER FROM PENANG TO GERMANY—ALSO NOTEWORTHY IS THIS IS THE EARLIEST RECORDED USE OF THE PENANG DOUBLE-CIRCLE DATESTAMP.

This Penang double-circle datestamp is listed as Proud Type D2, with September 24, 1855, as the earliest recorded use. The July 22, 1855, cover offered here is dated about two months earlier. It is also noteworthy that at this early date, the marking was struck on the front rather than the back, as was the typical practice based on other covers.

Ex Dr. Wood, Piccus, Admiral Dyer and Nathan..... E. 15,000-20,000

A colorful and truly breathtaking cover from Penang to China
with a superb 1854 Lithograph Issue franking

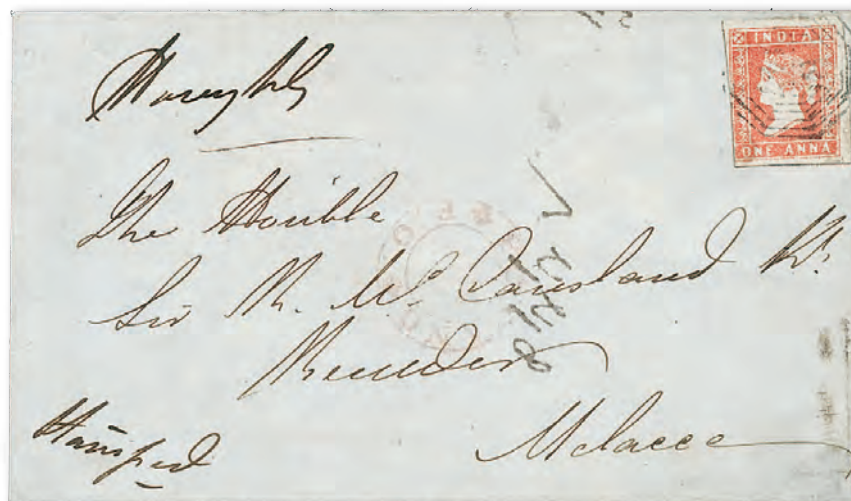


244

- 244 ☒ **Used in Straits Settlements—Penang, 1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Huge to large margins, used with **1854 1a Red, Die I (4; SG 12), horizontal strip of four**, huge balanced margins all around, tied by multiple strikes of diamond of dots cancel on blue folded cover **to Canton, China**, Carlowitz & Co. correspondence, sender's directive "*per Steamer Norma*", light strike of red Penang Nov. 17, 1855 despatch datestamp on back, Hong Kong Dec. 2 transit backstamp, vertical file folds affecting left 1a in strip and 4a, accompanying certificate notes stamps have been lifted for aesthetic cleaning of cover and replaced in original position (we disagree, but it is immaterial in any case)

EXTREMELY FINE APPEARANCE. A TRULY SPECTACULAR FRANKING WITH OUTSTANDING QUALITY EXAMPLES OF THE 4-ANNAS AND STRIP OF THE ONE-ANNA LITHOGRAPH ISSUE USED IN PENANG ON COVER TO CANTON, CHINA. ONE OF THE MOST BEAUTIFUL COVERS SHOWING USE OF THE 1854 LITHOGRAPH ISSUE IN PENANG.

Ex Rowell and Dr. Kornan. With 1993 B.P.A. certificate. E. 10,000-15,000

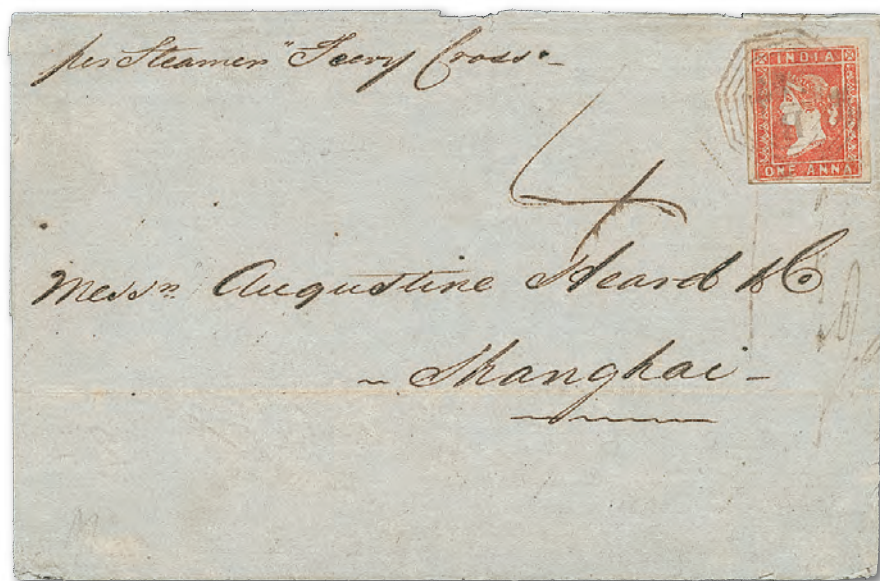


245

- 245 ☒ **Used in Straits Settlements—Penang, 1854, 1a Red, Die I (4; SG 12).** Mostly large margins to just touching outer frameline at bottom left, tied by light strike of “B/147” cancel with red “Penang P.O.” datestamp on 1856 cover to **Malacca**, sender’s manuscript “Stamped”

VERY FINE USE OF THE ONE-ANNA LITHOGRAPH FROM PENANG ON COVER TO MALACCA. VERY FEW INTERNAL STRAITS SETTLEMENTS COVERS ARE RECORDED.

Ex Tay Peng Hian and Dr. Kornan. E. 2,000-3,000



246

- 246 ☒ **Used in Straits Settlements—Penang, 1854, 1a Red, Die I (4; SG 12).** Large balanced margins, tied by clearly struck reddish “B/147” cancel on folded cover to **Shanghai**, Augustine Heard & Co. correspondence, sender’s directive “per Steamer Fiery Cross”, red Sep. 1857 despatch datestamp (affected by opening), manuscript “4” rate, Hong Kong Oct. 8 transit backstamp, cover and stamp with slight soiling and also with splitting along folds

FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE B/147 OBLITERATOR OF PENANG STRUCK IN RED—ESPECIALLY DESIRABLE ON A COVER TO CHINA.

The ink used for the “B/147” cancel is a muddled red, which undoubtedly resulted from an unintended mixture of black and red inks.

The *Fiery Cross* was the first of two British “tea” clippers bearing the same name. On Mar. 4, 1860, this ship was lost in the South China Sea after hitting a reef. The second ship was a famous clipper that competed in the Great Tea Race of 1866

Ex Wood, Piccus, Taylor, and Dr. Kornan. E. 3,000-4,000



247

INDIA USED ABROAD — SINGAPORE

**An extraordinary use of the 1854 Lithograph Issue on a cover from the Philippines
to New South Wales, which entered the mails at Singapore**

247 ☒ **Used in Straits Settlements—Singapore, 1854, 4a Pale Red & Blue, 1st Printing, Head Die I, Frame Die I (6; SG 18).** Ample margins to just touching outer frameline at top, used with **1854, 1a Deep Red, Die II (4B; SG 13), horizontal strip of four**, mostly huge margins to ample at right, tied by diamond of dots cancels on 1854 folded cover **from Manila, Philippines, to Sydney, New South Wales, via Singapore**, docketing on side flap indicating October 30, 1854 origin date, sender's directive "*via Singapore*", lightly struck Singapore boxed handstamp on back applied when stamps were cancelled, red crayon "1/-" rate and large "3" due handstamp which ties 1a strip, Ship Letter Sydney Jan. 18, 1855 arrival backstamp, 4a with insignificant toned spots

VERY FINE. A SPECTACULAR AND RARE INDIA LITHOGRAPH ISSUE COVER WITH A 4-ANNAS FIRST PRINTING AND STRIP OF THE ONE-ANNA AFFIXED AND CANCELLED AT SINGAPORE WHILE THE COVER TRAVELED FROM THE PHILIPPINES TO NEW SOUTH WALES. THIS IS THE EARLIEST DATED COVER FROM THE FAR EAST WITH STAMPS AND BY FAR THE FINEST OF THE HANDFUL OF COVERS WITH INDIAN LITHOGRAPH STAMPS ORIGINATING IN THE FAR EAST—LIKELY USED WITHIN THE FIRST FEW MONTHS OF ISSUE. ONE OF THE HIGHLIGHTS OF THE MAGNOLIA COLLECTION OF INDIA USED ABROAD AND A KEY ITEM FOR ANY STRAITS SETTLEMENTS COLLECTION.

The receipt docketing indicates this cover originated at Manila on October 30, 1854. Since it was received in Sydney on January 18, 1855, the cover must have entered the mails at Singapore sometime in November or December 1854. The India 1854 Lithograph stamps were issued on October 1, 1854 (or more likely the next day), so this cover represents an early use of the stamps from a post office abroad.

Only a few Indian Lithograph Issue covers are known from the Far East, originating in either Batavia, Dutch East Indies, or Manila, Philippines—all were sent via Singapore. This cover is by far the finest. Furthermore, covers to the Australian States with the 1854 Issue are very rare—factoring in usage from Singapore exponentially increases this cover's rarity.

Ex Gross. E. 40,000-50,000



**A stupendous franking with ten 4a Lithograph stamps applied in the Philippines
on a cover to Switzerland via the Singapore post office**

- 248 ☒ **Used in Straits Settlements—Singapore, 1854, 4a Red & Blue, 1st Printing, Head Die I, Frame Die I (6; SG 18).** Ten singles, cut square, margins varying from large to touching outer framelines, cancelled by diamond of dots and **tied by a few letters of the address** on large-size 1854 (ca. November) cover **from Manila, Philippines, to Schwanden, Switzerland, via Singapore**, blue “Jenny & Co., Manila” sender’s handstamp, blue **“Forwarded by Rutenberg Schmidt & Co., Singapore”** boxed forwarder’s handstamp (Rowe Rarity 3) applied in transit, manuscript directive “*via Trieste*” probably written by forwarder, rate markings (some tying stamps), Zurich and Glarus transits, Schwanden Jan. 18, 1855 arrival datestamp, cover faulty with edgewear and toning which also affects stamps, but the condition is to be expected for a cover of this size and usage

OVERALL FINE APPEARANCE. THIS IS THE LARGEST FRANKING OF THE INDIA 4-ANNAS LITHOGRAPH USED IN SINGAPORE. ONLY A FEW COVERS WITH THE 1854 LITHOGRAPH ISSUE ORIGINATE FROM THE FAR EAST. ESPECIALLY DESIRABLE WITH CUT-SQUARE STAMPS AND MAILED IN THE EARLY MONTHS OF THE 1854 ISSUE.

Only a few Indian Lithograph Issue covers are known from the Far East, originating in either Batavia, Dutch East Indies, or Manila, Philippines—all were sent via Singapore. The 4a Lithograph was issued on October 15, 1854. Based on the Swiss arrival datestamp dated January 18, 1855, we believe this cover must have originated in the Philippines and entered the mails in Singapore in late October or early November, making this a very early use of the 1854 Issue from a post office outside India.

A significant aspect of this cover is that several stamps are tied by the address, which of course means they must have been affixed when the envelope was addressed in Manila, not applied in transit at Singapore. We know of no other covers with the India 1854 Issue applied in the Philippines.

The 40-annas franking is five times the 8a rate per ½ ounce. The original weight must have been between 2 and 2½ ounces. The correspondence is connected to Blumer & Jenny, a Swiss fabrics company founded in 1808 and still operated by the decedents of the original founders.

The next largest 4a franking from Singapore is the cover offered in lot 253, with four pairs on a letter originating in Hong Kong E. 20,000-30,000

Extremely rare use of 4a First Printing wide-setting pair from Singapore to China



249

- 249 ☒ **Used in Straits Settlements—Singapore, 1854, 4a Pale Red & Blue, 1st Printing, Head Die I, Frame Die I (6; SG 18).** Horizontal pair showing wide setting and separating line, mostly large margins to just barely touching outer frameline at top of right stamp, cancelled by diamond of dots cancel on folded letter **from Singapore to Shanghai, China**, datelined Singapore Dec. 21, 1854, sender's directive "*p Str. Erin Pottinger*", Hong Kong Jan. 1855 transit backstamp, left stamp with small surface scrape at top left and slight staining from adhesive used, neither mentioned on accompanying certificate

VERY FINE AND RARE USE OF A 4-ANNAS FIRST PRINTING LITHOGRAPH WIDE-SETTING PAIR ON COVER FROM SINGAPORE TO CHINA.

Ex Tay Peng Hian. With 2012 R.P.S. certificate..... E. 7,500-10,000

One of three recorded 4a Lithograph covers to the Crimea



250

250 ☒ **Used in Straits Settlements—Singapore, 1854, 4a Red & Blue, 2nd Printing, Head Die II, Frame Die I (6D; SG 19).** Horizontal pair showing wide setting and separating line, mostly large margins to just touching outer frameline at right, cancelled by diamond of dots cancel on folded letter datelined **Singapore Mar. 18, 1855** and addressed to "**Capt. John Murray, Grenadier Guards, British Expedition, Crimea**", sender's directive "*via Alexandria*", blue Alexandria transit datestamp on back, left stamp in pair with small tear at top, overall aging and outer sheet of cover extensively reinforced

FINE. A RARE AND REMARKABLE USE OF A 4-ANNAS LITHOGRAPH WIDE-SETTING PAIR ON A LETTER FROM SINGAPORE TO AN OFFICER SERVING IN THE CRIMEA. ONLY FIVE 1854 ISSUE COVERS TO THE CRIMEA ARE RECORDED, THREE OF WHICH HAVE 4-ANNAS STAMPS.

The Crimean War was fought from October 1853 to February 1856 between Russia and the alliance of the Ottoman Empire, France, United Kingdom, and Sardinia. The geopolitical and religious nature of the war, coupled with it being one of the first conflicts using modern-day technology, such as photographs, created an unpopular opinion in the West. Battlefield conditions led to diseases that caused more casualties than the battles themselves. The letters in the Captain Murray correspondence convey the horrific conditions during the Crimean War.

Ex Dr. Wood and Taylor. With 2012 B.P.A. certificate..... E. 10,000-15,000

One of five recorded 1854 Issue covers to the Crimea



251

- 251 ☒ **Used in Straits Settlements—Singapore, 1854, 2a Green (5; SG 31).** Horizontal strip of four, large to ample margins, just clear at top, cancelled by diamond of dots on back of folded letter datelined **Singapore May 9, 1855** and addressed to **“Capt. John Murray, Grenadier Guards, British Expedition, Crimea”**, sender’s directive **“via Alexandria”**, blue Alexandria Jun. 22 transit datestamp ties strip

VERY FINE AND REMARKABLE COVER WITH A STRIP OF FOUR OF THE 2-ANNAS TYPOGRAPH USED FROM SINGAPORE TO AN OFFICER SERVING IN THE CRIMEA. ONLY FIVE 1854 ISSUE COVERS ARE RECORDED TO THE CRIMEA.

The Crimean War was fought from October 1853 to February 1856 between Russia and the alliance of the Ottoman Empire, France, United Kingdom, and Sardinia. The geopolitical and religious nature of the war, coupled with it being one of the first conflicts using modern-day technology, such as photographs, created an unpopular opinion in the West. Battlefield conditions led to diseases that caused more casualties than the battles themselves. The letters in the Captain Murray correspondence convey the horrific conditions during the Crimean War.

Ex Dawson and Dr. Kornan. E. 7,500-10,000

A spectacular and very rare 1854 Issue cover from Singapore to Switzerland



252

- 252 ☒ **Used in Straits Settlements—Singapore, 1854, 4a Red & Blue, 2nd Printing, Head Die II, Frame Die I (6D; SG 19).** Two slightly overlapping singles, cut square with large margins to clear on each side, used with **1854, 2a Green (5; SG 31)**, large to ample margins, cancelled by diamond of dots on folded cover **from Singapore to Glarus, Switzerland**, docketing indicates Singapore May 16, 1855 origin, sender's directive "*via Trieste*", blue "Rautenberg Schmidt & Co., Singapore" handstamp (Rowe Rarity 3), various manuscript rate markings, Glarus arrival backstamp

VERY FINE. A COLORFUL COVER FROM SINGAPORE TO SWITZERLAND WITH 4-ANNAS LITHOGRAPH AND 2-ANNAS TYPOGRAPH FRANKING FOR THE 10-ANNAS RATE. THE PERFECT COMBINATION OF USAGE, COLOR AND QUALITY.

Ex Yates and "Rajah". With 1994 B.P.A. certificate. For a double-rate cover from this correspondence, see lot 254..... E. 15,000-20,000



**A dazzling cover from Hong Kong to France with an array of
4a Lithograph pairs applied at Singapore for the quadruple rate**

253 ☒ **Used in Straits Settlements—Singapore, 1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Four horizontal pairs, each cut to shape, margins to mostly touching, cancelled or tied by diamond of dots on Aug. 8, 1855 folded letter **from Hong Kong to Marseilles, France, via Singapore**, sender's directive "*via Suez*", red "**Forwarded by John Purvis & Son, Singapore**" forwarder's handstamp (Rowe unlisted, partially affected by opening) applied in transit, rate markings tie two pairs, blue Alexandria transit and Marseilles arrival datestamps, light horizontal and vertical file folds affecting two pairs

VERY FINE. ONE OF THE MOST IMPORTANT COVERS WITH INDIAN STAMPS USED IN THE STRAITS SETTLEMENTS, FRANKED WITH FOUR PAIRS OF THE 4-ANNAS LITHOGRAPH FROM THE FOURTH PRINTING. ONE OF THE LARGEST KNOWN FRANKINGS OF 4-ANNAS FROM SINGAPORE AND ESPECIALLY DESIRABLE IN THIS PRISTINE CONDITION.

We know of only one larger franking of India 4a stamps on a cover from Singapore—the cover offered in lot 248, with ten singles affixed in the Philippines.

Ex "Kohinoor", Sussex, and Gross..... E. 40,000-50,000

Colorful cover from Singapore to Switzerland with two pairs of
the 4a Fourth Printing Lithograph



254

- 254 ☒ **Used in Straits Settlements—Singapore, 1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Two horizontal pairs, mostly large to full margins, just barely touching the outer frameline of right stamp from left pair, cancelled by diamond of dots on folded cover **from Singapore to Glarus, Switzerland**, with docketing indicating Singapore Jul. 16, 1855 origin, sender's directive "*via Trieste*", blue "Rautenberg Schmidt & Co., Singapore" handstamp (Rowe Rarity 3), various rate markings, contemporary docketing at right ties one pair, Glarus arrival backstamp, cover with small mended corner at top left

VERY FINE. A COLORFUL AND VERY RARE DOUBLE-RATE COVER FROM SINGAPORE TO SWITZERLAND WITH TWO PAIRS OF THE 4-ANNAS FOURTH PRINTING LITHOGRAPH.

Ex Caspary, Selzer, and Nathan. For a 10a rate cover from this correspondence, see lot 252..... E. 15,000-20,000

A superb pair of the 4a Fourth Printing Lithograph
on cover from Singapore to Germany



255

- 255 ☒ **Used in Straits Settlements—Singapore, 1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Horizontal pair, huge to large margins on each side, intense colors, cancelled by diamond of dots on 1855 folded cover **from Singapore to Hamburg, Germany**, docketing on side flap indicates Singapore origin, sender's directive "*via Triest*", blue rate marking clearly ties pair, Hamburg arrival backstamp

VERY FINE. A GEM PAIR OF THE 4-ANNAS FOURTH PRINTING LITHOGRAPH USED ON COVER FROM SINGAPORE TO GERMANY.

Ex Gray, Piccus, Heddergott, and Dr. Kornan. With 1986 R.P.S. certificate (states "not tied is considered genuine," but the pair is tied)..... E. 7,500-10,000



**The famous cover from Switzerland to the Philippines, franked at Singapore
with the 4a Fourth Printing Lithograph, creating a unique combination of
the Swiss Seated Helvetia Issue and Indian 1854 Issue**

- 256 ☒ **Used in Straits Settlements—Singapore, 1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Large margins, tied by “B/172” cancel with indistinct red Singapore datestamp on back, applied in transit on folded cover **from Switzerland, to Manila, Philippines, via Singapore**, the Swiss postage paid by **1855, 5r Dark Brown (25; Zumstein 22B) and 1fr Lavender, Black Silk Threads (30; Zumstein 27C)**, large margins to touching at bottom, tied by diamond grid cancels, “Winterthur 7 MAI 56” circular datestamp, sender’s directive “*Pr Overland Mail via Marseilles & Suez*” crossed out and revised to “*p Malta via China*”, blue “**Rautenberg Schmidt & Co., Singapore**” forwarder’s handstamp (Rowe Rarity 3), “PP” and red “INDIA PAID” handstamps, an array of transit datestamps applied at Zurich, St. Louis, Mulhouse, Paris, Malta, Singapore and Hong Kong, “2” reales due handstamp applied in the Philippines, cover has some edgewear and age toning, sensible interior reinforcement

A FINE AND UNIQUE EXHIBITON-CALIBER COVER, MAILED FROM SWITZERLAND TO THE PHILIPPINES WITH 5-RAPPEN AND ONE-FRANC SEATED HELVETIA STAMPS AND FORWARDED FROM SINGAPORE WITH THE 4-ANNAS LITHOGRAPH PAYING POSTAGE TO MANILA. THIS IS THE ONLY RECORDED COMBINATION OF THESE STAMPS. ONE OF THE HIGHLIGHTS OF THE MAGNOLIA COLLECTION AND AN IMPORTANT ARTIFACT OF WORLD-WIDE POSTAL HISTORY FROM SEVERAL PERSPECTIVES.

The importance of this cover is derived from each significant element. The Switzerland Seated Helvetia stamps are extremely rare on covers to the Philippines—in this case, they paid the rate for French mail to Singapore via Marseilles and Alexandria. The India 4a Lithograph is very rare on covers from Singapore—in this case it paid the rate to Manila. The “2” (reales) handstamp represents the amount charged to the addressee for Spanish internal postage. Combined, we have classic European stamps, the bicolored British Empire stamp used at a post office in the Straits Settlements, and postage collected by a Spanish colonial post office in the Philippines.

Ex Tay Peng Hian and Haub. With 2019 Hermann certificate..... E. 40,000-50,000

An extremely rare use of the 4a Lithograph in Singapore on a cover that made a remarkable journey from Batavia to San Francisco via Singapore and Hong Kong



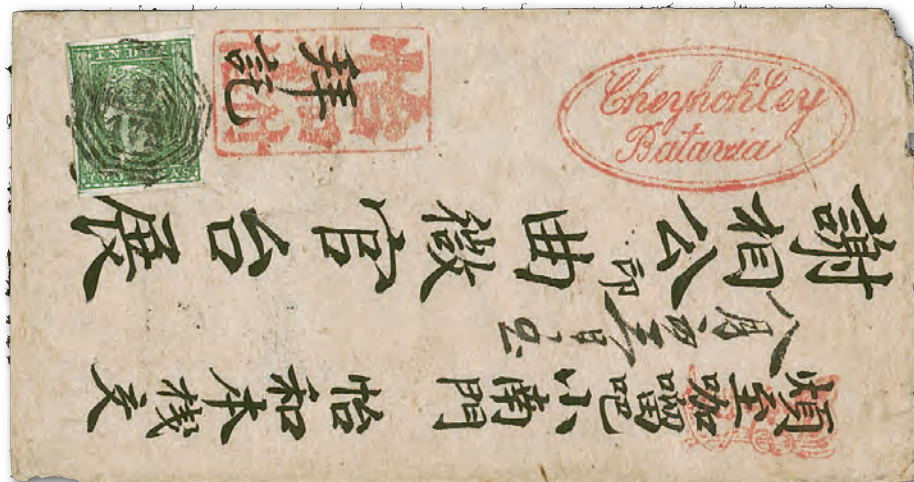
257

- 257 ☒ **Used in Straits Settlements—Singapore, 1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Horizontal pair, cut to shape, close margins to just touching at top, cancelled by diamond of dots on folded cover from Batavia, Dutch East Indies, to San Francisco, California, United States, via Singapore and Hong Kong, Batavia Oct. 3 origin docketing, red Singapore P.O. Dec 1855 double-circle datestamp applied in transit (stamps cancelled there), red "INDIA PAID" handstamp, manuscript "care of" address to Hong Kong, red "Jas. Stephenson, Commission Merchant, Hong Kong" forwarder's handstamp (Rowe Rarity 3), manuscript directive "p Janet Willis" in a different hand than address, Hong Kong datestamp on back—carried on the brig *Janet Willis*, departing Hong Kong Jan. 11, 1856, arriving San Francisco Mar. 13—bold "San Francisco Cal. 14 Mar." (1856) datestamp and "Ship 6" clamshell handstamp, addressee's name excised, mended cover tear at top affecting "Ship 6" marking

FINE. AN OUTSTANDING USE OF 4-ANNAS FOURTH PRINTING LITHOGRAPH PAIR APPLIED AT SINGAPORE ON A COVER FROM BATAVIA, DUTCH EAST INDIES, TO SAN FRANCISCO VIA HONG KONG. ONLY A HANDFUL OF COVERS WITH THE INDIA 1854 LITHOGRAPH ISSUE ARE KNOWN FROM THE FAR EAST, AND THE UNITED STATES DESTINATION IS ALSO RARE.

This was evidently carried privately from Batavia to Singapore, where it was mailed to a forwarding agent in Hong Kong. James Stephenson, a Hong Kong forwarder, arranged to send it on the brig *Janet Willis*, which made the trip to San Francisco in 62 days, arriving March 13, 1856 (*Daily Alta California*, Mar. 14, 1856). The 8a franking paid the rate from Singapore to Hong Kong. The addressee in San Francisco was charged the 6c port-of-entry fee for an incoming ship letter. Very few India 1854 Lithograph Issue covers originated in the Far East—either from Batavia, Dutch East Indies, or Manila, Philippines. The United States is a rare destination for India Lithograph Issue covers, especially so with the stamps applied at Singapore.

Ex Yates, Lt. Col. Rose-Hutchinson, Admiral Dyer and Dr. Kornan. E. 10,000-15,000

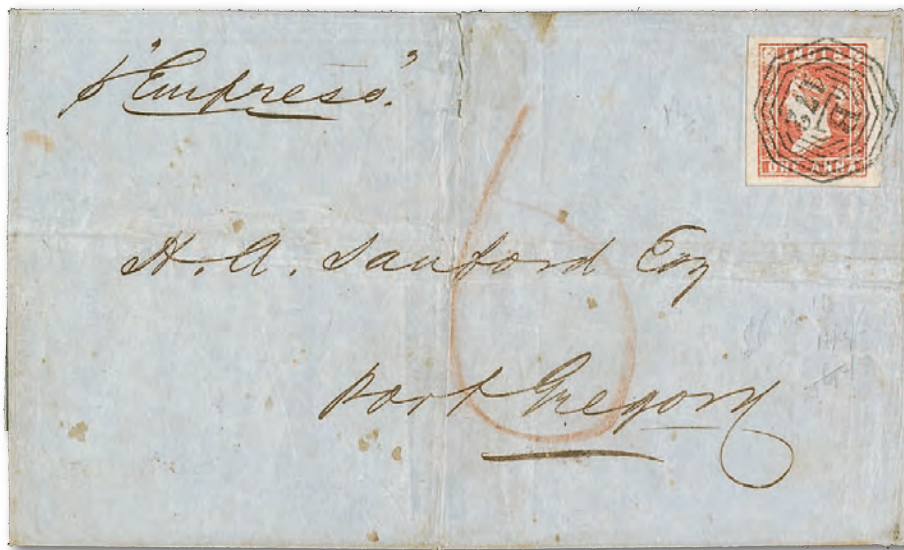


258

- 258 ☒ **Used in Straits Settlements—Singapore, 1854, 2a Green (5; SG 31).** Large margins to clear at bottom left, tied by clear strike of “B/172” cancel on ca. 1856 native cover to **Batavia, Dutch East Indies**, red **Singapore P.O. double-circle datestamp** on back, various chops applied on arrival and red “Cheyhokley, Batavia” handstamp, cover with some edgewear

VERY FINE. A HANDSOME AND RARE USE OF THE 2-ANNAS TYPOGRAPH ON COVER FROM SINGAPORE TO BATAVIA, DUTCH EAST INDIES.

Ex Frenkle, Tay Peng Hian, and Dr. Kornan. E. 3,000-4,000



259

- 259 ☒ **Used in Straits Settlements—Singapore, 1854, 1a Dull Red, Die I (4; SG 12).** Huge balanced margins, rich color and strong impression, tied by perfectly struck “B/172” cancel on folded cover to **Port Gregory, Western Australia**, sender’s directive “*p Empress*”, clear strike of **Singapore 1856 double-circle datestamp** on back, red crayon “6” rate, cover with minor wear and splitting along folds (including along heavy center file fold)

EXTREMELY FINE. A GEM EXAMPLE OF THE ONE-ANNA LITHOGRAPH USED ON COVER FROM SINGAPORE, PAYING THE PRIVATE SHIP LETTER RATE. THIS IS THE ONLY EXAMPLE RECORDED TO WESTERN AUSTRALIA.

To help put the remoteness of this destination into perspective, according to the 2016 census, only 64 individuals live in Port Gregory, although it fluctuates depending on tourist season. The addressee, Captain Henry Ayshford Sanford, first arrived in Port Gregory on December 7, 1852, and was appointed Justice of the Peace and Superintendent of Convicts. He ultimately left those positions to pursue other interests such as whaling and farming.

Ex Dr. Kornan. E. 3,000-4,000

The largest recorded franking of the Half-anna used in the Straits Settlements



260

- 260 ☒ **Used in Straits Settlements—Singapore, 1854, ½a Blue, Die I (2; SG 2).** Two horizontal strips of four, mostly large margins, ample at places, affixed slightly overlapping and tied by indistinct cancels (presumably “B/172”) on folded cover to Calcutta, red **“Singapore P.O., 18 AUG 1856” double-circle datestamp** on back, red **“INDIA PAID”** handstamp, Hong Kong transit datestamp on back, vertical file folds affecting four stamps of little importance, some bleaching around postmarks

VERY FINE AND EXTRAORDINARY USE OF TWO STRIPS OF FOUR OF THE HALF-ANNA LITHOGRAPH ON COVER FROM SINGAPORE. THIS IS THE LARGEST RECORDED FRANKING OF THIS 1854 ISSUE VALUE USED IN THE STRAITS SETTLEMENTS.

Ex Rowell and Dr. Kornan..... E. 7,500-10,000



261

- 261 ☒ **Used in Straits Settlements—Singapore, 1854, 2a Green (5; SG 31).** Large to ample margins including small portion of adjoining stamp at left, tied by “1” diamond grid cancel of Bombay on 1856 cover **originating in Singapore** with blurry but clear French Consul in Singapore handstamp on back, addressed **to Zanzibar**, red Bombay Aug. 8 and Aug. 14 circular datestamps, sender’s directive “*p Narri*”, manuscript docketing indicating Oct. 28 arrival, addressee inked out

FINE. AN EXTRAORDINARY DESTINATION—THIS COVER ORIGINATED IN SINGAPORE WITH A 2-ANNAS TYPOGRAPH AFFIXED IN BOMBAY FOR ONWARD TRANSMISSION TO ZANZIBAR. A VERY EARLY EXAMPLE OF ZANZIBAR INBOUND MAIL.

The French Consulate in Zanzibar only opened in 1844, making this a very early incoming letter. The 2a stamp paid the double ship letter rate.

Ex Dr. Kornan. E. 2,000-3,000



262

- 262 ☒ **Used in Straits Settlements—Singapore, 1854, 2a Green (5; SG 31).** Horizontal pair, large margins to touching at places, used with 1854, ½a Blue, Die I (2; SG 2), **horizontal strip of four**, large margins to touching in places, tied by multiple strikes of “B/172” cancel with indistinct red **Singapore P.O. despatch datestamp** on blue 1857 cover to London, England, sender’s directive “*via Marseilles*”, London Paid Aug. 1 arrival datestamp also ties the pair and strip

VERY FINE AND RARE FRANKING FROM SINGAPORE, USING A COMBINATION OF 2-ANNAS TYPOGRAPH PAIR AND HALF-ANNA LITHOGRAPH STRIP OF FOUR FOR THE 6-ANNAS RATE.

Ex Nathan. E. 3,000-4,000



263

- 263 ☒ **Used in Straits Settlements—Singapore, 1854, 1a Red, Die I (4; SG 12).** Large balanced margins, pre-use corner crease at bottom left, cancelled by “1” diamond grid on 1857 cover **from Singapore to Bombay and forwarded to Sattara**, Singapore Aug. 19, 1857 despatch datestamp in black (indicating unpaid) with manuscript “4” annas due, stamp affixed at Bombay, red Bombay datestamp on back, Sattara Sep. arrival backstamp (Giles unrecorded), Very Fine and unusual cover, ex Dr. Kornan, with 2003 B.P.A. certificate..... E. 1,000-1,500



264

- 264 ☒ **Used in Straits Settlements—Singapore, 1854, 2a Green (5; SG 31).** Four horizontal pairs, two with mostly large margins, clear at right side of one, other two with large margins to touching, all tied by multiple strikes of “B/172” cancel on folded cover **to Hamburg, Germany**, sender’s directive “*via Trieste*”, red **Singapore Sept. 18, 1857 double-circle datestamp** (just affected by opening) on back, Trieste and Paris transit datestamps (one of which ties the top right pair)

VERY FINE. THIS IS THE LARGEST RECORDED FRANKING OF THE 2-ANNAS TYPOGRAPH ON COVER FROM SINGAPORE, WITH ONLY ONE OTHER SIMILAR FRANKING THOUGHT TO EXIST.

This letter was fully paid to Alexandria at the double rate for a letter weighing ½ to 1 oz.

Ex Dr. Kornan..... E. 3,000-4,000



265

- 265 ☒ **Used in Straits Settlements—Singapore, 1854, 2a Green (5; SG 31).** Horizontal pair, large to ample margins with **sheet margin at right**, tied by two strikes of “B/172” cancel on folded cover **to Cape Town, Cape of Good Hope**, sender’s directive “*via Aden & Point de Galle*”, red **Singapore Oct. 8, 1857 datestamp** on back, Mauritius Packet Letter transit and Cape Town arrival datestamps, cover with some edgewear, left stamp with minor scissors cut in top margin

VERY FINE AND RARE USE OF THE 2-ANNAS TYPOGRAPH PAIR ON COVER FROM SINGAPORE TO CAPE TOWN, AN UNUSUAL DESTINATION.

Ex. Dr. Kornan. E. 2,000-3,000

MILITARY MAILS



- 266 ✉ **1840 Folded Letter from Madras to Scotland.** Folded letter datelined Fort St. George, Madras Sep. 15, 1840 with red Madras Sept. 1840 boxed despatch on back and addressed to London, England, forwarded to Forres, N.B. (Scotland), sender's directive "Overland via Marseilles, In Haste", long letter **referencing First Opium War and British forces in India**, stating "Up to this day we have no news from China—There was a report lately but H.M. 55th Regt. was to be sent to Nepal in consequence of the disturbances there—But the Nepalese have since evacuated the villages and other places they had taken possession of and we now hear no more of the 55th going on active service...", bold red "Postage Not Paid to London" handstamp, London transit and arrival backstamps, slight soiling. Very Fine and interesting first-hand account of British military in South Asia..... E. 500-750
- 267 ✉ **1853 Incoming Soldier's Letter to Subathoo.** Folded letter datelined Kirkintilloch (Scotland) Mar. 9, 1853 with **Great Britain, 1841, 1p Red Brown on Blue (3; SG 8)**, large margins to touching, tied by "113" numeral grid, Mar. 11 datestamp on back, addressed to "Private James Cuddie, No. 1 Company, HM 61st Regt., Subathoo, Bengal", manuscript "Soldier's Letter", Glasgow and London transit and Subathoo arrival backstamp (Giles 3), cover with some minor soiling, otherwise Fine and scarce incoming cover, the 61st Regiment arrived in India in 1845 and was stationed there through 1859, they assisted in suppressing the Indian Mutiny..... E. 500-750
- 268 ✉ **1854 Soldier's One-Penny Concessionary Rate Cover.** Manuscript "From No. 1313 Pt Thos. Hampton, HM 12th Lancers" and countersigned by commanding officer on 1854 folded cover to London, England, **1854, 1a Red, Die I (4; SG 12)**, large to clear margins, tied by diamond of dots with red Madras Nov. 8, 1854 boxed datestamp on back, "2" handstamp due marking, London arrival backstamp, cover with edgewear, small tears, and minor soiling
FINE. LESS THAN SIX EXAMPLES OF THE 1854 LITHOGRAPH ARE KNOWN USED ON SOLDIER'S CONCESSIONARY RATE COVERS—ESPECIALLY RARE USED AT THIS EARLY DATE.
This use of the 1854 Lithograph on Nov. 8, 1854 is quite early, just five weeks after the stamps were issued. The 12th Royal Lancers were eventually sent to the Crimea in 1855 before returning to India in 1857 to assist with the Indian Mutiny. Since prepayment of the soldier's concessionary rate was not permitted in India, this letter was considered unpaid on arrival and charged the double-deficiency rate of 2p.
Ex Sattin and Dr. Kornan. E. 1,500-2,000



269

270

- 269 **1854, 1a Red, Die I and 2a Green (4B, 5; SG 14, 31).** Both with large to full margins, each with clearly struck “131” **diamond grid** cancel of the **Persian Field Force**, 2a just barely soiled, still Very Fine pair, the Persian Field Force cancels are quite scarce and desirable, 2a with 2009 R.P.S. certificate..... E. 300-400
- 270 **1854, 4a Red & Blue, 4th Printing, Head Die III, Frame Die II (6F; SG 23).** Cut square, large to ample margins, central and clear strike of “131” **diamond grid** cancel of the **Persian Field Force**, also with manuscript mark, Very Fine and rare cancel, especially on the 4a Lithograph, with 2008 B.P.A. certificate E. 400-500



271

- 271 **1854, 2a Green (5; SG 31).** Large to full margins on each side, tied by well-struck “131” **diamond grid** cancel with red “**Field Force Persia, MA 20 57 PD**” circular datestamp on cover to Mahableshawar, red arrival datestamp, cover missing backflap, some severe edgewear, and front/back panels have become detached, stamp with slight gum toning from adhesive used, a presentable and rare use of the 2a Typograph on cover with the “131” numeral cancel of the Persian Field Force—this British military force occupied Bushire for a short period from Dec. 12, 1856 to Oct. 2, 1857—this cover was mailed just prior to the Treaty of Paris on Apr. 4, 1857, which ended hostilities, ex Rose-Hutchinson and Dr. Kornan, with 2000 B.P.A. certificate..... E. 750-1,000

Half-anna Lithograph on cover from Persian Field Force in Bushire



272

- 272 ☒ **1854, ½a Blue, Die I (2; SG 2).** Large to full balanced margins, bold color, tied by clear strike of “131” diamond grid cancel with red “Field Force Persia, 5 SE 57 PD” circular datestamp on folded letter from Bushire to Bombay, soldier’s initials at bottom left, bluish Bombay arrival backstamp, cover with ink erosion which slightly affected red datestamp
VERY FINE. A RARE AND DESIRABLE USE OF THE HALF-ANNA LITHOGRAPH ON COVER FROM THE PERSIAN FIELD FORCE IN BUSHIRE.

This British military force occupied Bushire for a short period from Dec. 12, 1856 to Oct. 2, 1857. This cover was mailed toward the end of the campaign when only a small force under Brigadier General Jacob remained.

Ex Dr. Contractor and “Medina”. With 2013 B.P.A. certificate..... E. 3,000-4,000

The only registered cover from the Persian Field Force in Bushire with an 1854 Issue stamp



273 front and back

- 273 ☒ **1854, 2a Green (5; SG 31).** Mostly large to ample margins, just touched at bottom left, tied by crisp strike of “131” **diamond grid** on back and bold red “**Field Force Persia, 12 SE 57 PD**” circular datestamp on **registered** cover from Bushire to Naval Dubash in Bombay, bold strike of “**REGISTERED LETTER NO.**” boxed handstamp with manuscript registry number, sender’s name “*Mason*” at bottom left, Bombay arrival backstamp, stamp with adhesive around stamp

EXTREMELY FINE. THIS IS THE ONLY RECORDED REGISTERED COVER WITH AN 1854 ISSUE STAMP FROM THE BRITISH FIELD FORCE CAMPAIGN IN BUSHIRE. ONE OF THE MOST IMPORTANT PERSIAN FIELD FORCE ARTIFACTS AND A KEY TO ANY INDIAN LITHOGRAPH OR BRITISH MILITARY COLLECTION OR EXHIBIT.

The 2a Green prepaid the postage and the 4a registration fee was paid in cash. This British military force occupied Bushire for a short period from Dec. 12, 1856 to Oct. 2, 1857. This cover was mailed toward the end of the campaign when only a small force under Brigadier General Jacob remained. Only when combined with other markings can the Indian “REGISTERED LETTER NO.” handstamp be identified as used in Bushire. This particular strike was used for the illustration in Proud’s *History of the Indian Army Postal Service* (Vol. 1, p. 27).

Ex Parsons. With 2014 B.P.A. certificate..... E. 5,000-7,500



274

- 274 ☒ **1857 Soldier's One-Penny Concessionary Rate Cover.** Manuscript "From James Young, Yeoman of Signals, H.M.S. San Pareil, Kedgeree, East India" without counter signature on 1857 cover to Bath, England, franked with **Great Britain, 1856, 1p Red Brown** tied by well-struck "B/102" cancel and Kedgeree Nov. 10, 1857 datestamp at left, "INDIA UNPAID" boxed handstamp, London transit and Bath arrival datestamps, stamp with some rubbing at corner and cover with insignificant toning

FINE AND RARE SOLDIER'S CONCESSIONARY RATE COVER MAILED THROUGH THE CIVILIAN POSTAL SYSTEM IN INDIA DURING THE INDIAN MUTINY, USING A GREAT BRITAIN ONE-PENNY STAMP.

Despite the 1p paid, this cover should have been taxed for two reasons. First, it is not counter-signed by a commanding officer. Second, normal postal rates from India should have applied, because it was sent in civilian mail. The H.M.S. *Sanspareil*, along with the *Shannon* and *Pearl*, were sent to India during the summer of 1857 to assist in suppressing the Indian Mutiny. The *Sanspareil* spent a few months in Calcutta after landing a brigade, but then returned to the China Sea.

Ex Elliott E. 2,000-3,000



275

- 275 ☒ **1857 Soldier's One-Penny Concessionary Rate Cover.** Manuscript "From Chas Allen MSC, Navel Brigade" without counter signature on 1857 cover to London, England, franked with **Great Britain, 1856, 1p Red Brown** tied by "B/58" cancel with Skevan Nov. 18 datestamp on back, "INDIA UNPAID" boxed handstamp, Calcutta transit and London arrival datestamps, cover with significant soiling slightly affecting stamp

FINE EXAMPLE OF THE GREAT BRITAIN ONE-PENNY SUCCESSFULLY PAYING THE SOLDIER'S CONCESSIONARY RATE FROM SKEVAN DURING THE INDIAN MUTINY.

Despite the 1p paid, this cover should have been taxed for two reasons. First, it is not counter-signed by a commanding officer. Second, normal postal rates from India should have applied, because it was sent in civilian mail. The H.M.S. *Pearl*, along with the *Shannon* and *Sanspareil*, were sent to India during the summer of 1857 to assist in suppressing the Indian Mutiny. The *Pearl* spent a few months in Calcutta, but then was sent upcountry to assist transporting soldiers and armaments. This is a forgotten bit of British naval history, so much so that the Navy Records Society states "[this] distinctive naval contribution to the suppression of the Indian Mutiny is an understudied and poorly remembered episode of British maritime history."

Ex Elliott E. 2,000-3,000

One of two recorded soldier's concessionary rate covers from Burma



276

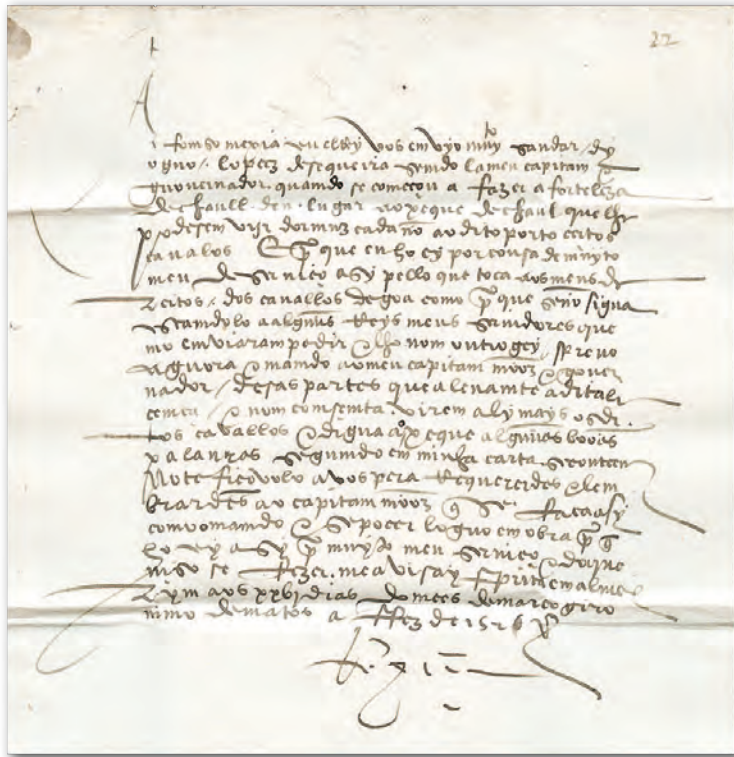
- 276 ☒ **Used in Burma, 1860 Soldier's One-Penny Concessionary Rate Cover.** Manuscript "From No. 3631 Pt Jonas Bell 68th L.I." and countersigned by commanding officer on 1860 cover to Leeds, England, franked with **Great Britain, 1856, 1p Red Brown** and tied by "**B/156**" cancel, red **Rangoon double-circle datestamp** on back, "INDIA UNPAID" handstamp, Calcutta and London transits, Leeds arrival datestamp, cover with minor edgewear, small tears in flap slightly affecting Rangoon datestamp, faint toned spots, stamp with trimmed perfs (pre-use)

FINE AND EXCEPTIONALLY RARE. THIS IS ONE OF ONLY TWO RECORDED COVERS FROM BURMA PAID AT THE BRITISH SOLDIER'S ONE-PENNY CONCESSIONARY RATE.

The 68th Light Infantry (Durham Regiment of Foot) was sent to assist with the Indian Mutiny and arrived in Rangoon on Mar. 30, 1858. It was toward the end of the Mutiny, and those stationed in Burma remained there. They eventually left Rangoon for New Zealand in 1863 with the outbreak of hostilities with Maori tribes. E. 3,000-4,000

PORTUGUESE INDIA

1526 royal letter from King Joao III of Portugal to Afonso de Mexia in Portuguese India



277—letter and address panel

277 ✉ **1526 Folded Cover from King Joao III to India.** Folded letter datelined **Almeirim Mar. 26, 1526**, signed by **King Joao III (King John III)**, addressed to “*Por el Rey, Afonso de Mexia, vedor da sua fazenda nas partes da India*” (For the King, Afonso de Mexia, in charge of the Royal Treasury, in my domains in India), cover with small slit at center which passes through all pages (presumably related to the letter seal)

VERY FINE. A HISTORICAL LETTER WRITTEN AND SIGNED BY KING JOAO III OF PORTUGAL TO AFONSO DE MEXIA IN PORTUGUESE INDIA—ONE OF THE EARLIEST INBOUND COVERS INTO INDIA. AN ITEM OF GREAT SIGNIFICANCE FROM THE EARLIEST PERIOD OF THE EUROPEAN OCCUPATION OF INDIA.

The Portuguese were the first Europeans of “modern” times to arrive in India by ship after traveling around the Cape of Good Hope. The first voyage to India, navigated by Vasco de Gama in 1498, arrived in Calicut (modern-day Kerala). While trading posts were built and maintained from the early years of 1500s, it was not until 1505 that King Manuel I of Portugal made Dom Francisco de Almeida the first viceroy in India, beginning an era of colonial rule that lasted until 1961.

The sender, King Joao III (1502-1557), was the son of King Manuel I, who died unexpectedly from the Black Plague. He ascended the throne on December 13, 1521, at the age of 19. It was under his reign that Portugal expanded their vast empire, particularly in Asia and the New World, in places such as Brazil. The subject of the letter (an English transcription accompanies) is horses that were supposed to be traded to the Sheik of Chaul. Since the sheik had been “acting against” the King, the letter declares that no horses should be given to him, and the King wants de Mexia to be aware of this royal order.

The recipient, Afonso de Mexia (1472-1557), was a nobleman and dedicated his life to the Portuguese crown. He arrived in India in 1524 on a fleet captained by Vasco de Gama. De Gama had been recently named Viceroy and was sent to India to perform his duties there. Months after arriving, he died from malaria. De Mexia went on to become the Captain of the Cochin Fortress, the capital of Portuguese India prior to Goa..... E. 5,000-7,500



- 278 ☒ **“CORoMARITIMO” Handstamp.** Bold and complete strike of straightline handstamp on folded letter datelined Goa Mar. 13, 1820 and addressed to Lisbon, Portugal, rated “80” reis due on arrival
VERY FINE STRIKE OF THE RARE “COROMARITIMO” STRAIGHTLINE FROM GOA. ONLY THREE EXAMPLES ARE THOUGHT TO EXIST—THIS IS THE FINEST STRIKE KNOWN.
This “Maritime Mail” handstamp is similar to markings used in other Portuguese areas. It allowed authorities to identify incoming ship mail prior to the creation of markings locally..... E. 1,000-1,500
- 279 ☒ **“COR. MARITIMO” Handstamp.** Clear strike of straightline on ca. 1820s folded cover (without contents) addressed to Lisbon, sender’s directive “p la Charrua S. Joao Magnonimo”, rated “800” reis due, cover with splitting along folds, edgewear and light soiling, otherwise Fine strike of this scarce marking, the 800r due indicates this cover contained heavy documents E. 400-500
- 280 ☒ **“GOA” Handstamp.** Bold strike on ca. 1820s folded cover to Lisbon, Portugal, rated “400” reis due, cover with edgewear and slight soiling, still Very Fine strike of this early Goa marking used from 1823 to 1839, easily one of the finest strikes we have encountered E. 400-500
- 281 ☒ **“PAGOV PORTE DO CORO” Handstamp.** Large part of bold strike in red on back of folded letter (affected by seal and small tear affects strike at end) datelined Goa May 10, 1839 and addressed to Lisbon, additionally struck with bold red “GOA” handstamp, blue “POR ALEXANDRIA” handstamp, rated “240” reis on arrival, Lisbon arrival datestamp
VERY FINE AND ATTRACTIVE COVER. THIS IS THE FIRST INDIA MAIL FROM GOA TO LISBON UNDER THE NEW 1837 POSTAL CONTRACT.
This scarce marking was in use for a brief time. It was thought to have been created for the new service and was used in conjunction with the “Goa” handstamps. E. 1,000-1,500

- 282 ☒ **“PAGOV PORTE DO CORO” Handstamp.** Exceptionally clear strike in red on back of folded letter datelined Goa Jul. 22, 1839 and addressed to Lisbon, sender’s directive “via Alexandria”, red “GOA” handstamp, blue “POR ALEXANDRIA” handstamp, rated “320” reis on arrival, Lisbon arrival datestamp

EXTREMELY FINE. THIS WAS CARRIED ON THE THIRD INDIA MAIL FROM GOA TO LISBON UNDER THE NEW 1837 POSTAL CONTRACT—THE FINEST STRIKE WE HAVE ENCOUNTERED.

This scarce marking was in use for a brief time. It was thought to have been created for the new service and was used in conjunction with the “Goa” handstamps... E. 1,000-1,500



282



283

- 283 ☒ **“P.P. GOA” Handstamp.** Clear strike of two-line handstamp in red on back of folded letter datelined Pangim Oct. 21, 1842 to Santarem, Portugal, blue “POR ALEXANDRIA” handstamp, blue “120” reis rate handstamp with manuscript “25” totaling “145”, the additional amount for inland postage within Portugal, Lisbon transit datestamp, Extremely Fine strikes of this scarce handstamp, the “Pagov Porte” handstamp was reduced to just “P.P.” in this marking..... E. 400-500



284 front and back

- 284 ☒ **“GOA P.P.” Handstamp.** Two-line handstamp in red on back of folded letter datelined Jul. 14, 1851 to Lisbon, Portugal, manuscript “P.P. the Alexandria 2-0-12” on back, blue “POR ALEXANDRIA” and “120” rate handstamps, clearly struck red “Ley de 20/4 50, 5Rs” handstamp, Very Fine, the “Ley de” handstamp is very rare with only two recorded, this is the finer of the two strikes..... E. 400-500

One of three recorded registered pre-stamp covers from Portuguese India,
two of which have the Segura straightline handstamp



285

285 ☒ **“SEGURA” Handstamp.** Well-struck straightline and “GOA/P.P.” boxed handstamp in red on back of **registered** folded letter datelined May 18, 1855 and addressed to Lisbon, Portugal, manuscript “Pagou 120 reis” prepaid rate and “N. 34” registry number, “POR ALEXANDRIA” and “120” rate handstamps, interior pages with heavy ink erosion with outer sheet mostly unaffected

VERY FINE. THIS IS ONE OF THREE KNOWN REGISTERED COVERS FROM PORTUGUESE INDIA DURING THE PRE-STAMP PERIOD—TWO HAVE THE “SEGURA” STRAIGHTLINE.

Registered covers from any of the Portuguese Colonies are rare during the pre-stamp period, not just Portuguese India. Only three from Portuguese India are known. Along with the negative oval offered in lot 293, there are two with the “SEGURA” straightline—the cover offered here and another dated Oct. 24, 1848. Both registered covers in the Magnolia collection are illustrated in Barreiros *“Portuguese India: Postal History and the First Issues”*, p. 55..... E. 1,500-2,000



286

- 286 ☒ **1854, ½a Blue, Die I (2; SG 2).** Large to full margins, cancelled by “94” diamond grid cancel with light strike of “Vingoria Paid” handstamp (unrecorded in Giles) with manuscript “9-1-56” date inserted on large part of small native cover **from Goa to Bombay** with “GOA/P.P.” boxed handstamp, Fine and scarce, since Goa did not have a British post office (only Damaun) this cover likely was taken to the border of Portuguese India and placed in the mails at Vengurla with the ½a paying the internal rate to Bombay, ex Dr. Kornan, with 1990 B.P.A. certificate E. 1,000-1,500



287

- 287 ☒ **“Bicholim Livre” Handstamp.** Faint but clear strike of two-line handstamp over the fold of 1858 official folded cover to New Goa, properly labelled “S.N.R.” on front, dated Jan. 18, 1858, and signed by sender, no other postal markings as usual for official mail, negative intaglio seal of sender

FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE “BICHOLIM LIVRE” HANDSTAMP.

The word “Livre” indicates that the letter was exempt from postal charges within Portuguese territories. Official letters were identified by writing “S.N.R.” (stands for “Servico Nacional e Real”), the date and signature of the sender..... E. 1,000-1,500



- 288 ☒ **“Ponda P.P.” Handstamp.** Clear two-line handstamp in red on back of folded letter datelined May 20, 1858 and addressed to New Goa, additional light manuscript “P.P.” beside handstamp
VERY FINE. THIS IS THE EARLIEST OF THE THREE RECORDED “PONDA P.P.” COVERS.
The other two we are aware of are dated Jun. 27 and Sep. 2, 1859. E. 1,000-1,500
- 289 ☒ **“Margao P.N.P.” Handstamp.** Bold two-line handstamp on back of folded letter datelined Apr. 21, 1860 and addressed to the Secretary of the Governor General of India at Pangim, no other postal or due markings
VERY FINE. ONLY TWO COVERS WITH THE “MARGAO P.N.P.” HANDSTAMP ARE RECORDED.
The P.N.P. indicates unpaid mail. Illustrated in Barreiros *Portuguese India: Postal History and the First Issues*, p. 75. E. 1,000-1,500
- 290 ☒ **“Margao Livre” Handstamp.** Well-struck strike of two-line handstamp in red on back of 1860 official folded cover to the Governor General of India, internal docketing with manuscript “To the very Reverend A. Goiran, Vicar Apostolic at Calcutta”, properly marked “S.N.R.” on front, dated Jul. 3, 1860, and signed by sender, no other postal markings as usual for official mail
VERY FINE STRIKE OF THIS RARE OFFICIAL HANDSTAMP. ONLY TWO EXAMPLES ARE RECORDED.
The word “Livre” indicates that the letter was exempt from postal charges within Portuguese territories. Official letters were identified by writing “S.N.R.” (stands for “Servico Nacional e Real”), the date and signature of the sender. The interior name is in reference to Auguste Goiran, who was the Administrator of the Apostolic vicars of West Bengal, a position he held when the vicar post remained vacant from 1858 to 1864..... E. 1,000-1,500
- 291 ☒ **“Margao P.P.” Handstamp.** Excellent strike of two-line handstamp on back of small 1860 folded cover to New Goa, manuscript “P.P. 26-9-60” (Sep. 26, 1860) date on front and “0.0.15” rate
VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THE “MARGAO P.P.” HANDSTAMP.
The P.P. handstamp indicates fully prepaid postage..... E. 1,000-1,500



292

- 292 ☒ **“Mapuca Livre” Handstamp.** Bold strike of two-line handstamp on back of 1865 official folded cover to Portugal, properly marked “S.N.R.” on front, dated Jan. 11, 1865, and signed by sender, no other postal markings as usual for official mail, minor ink erosion at bottom and opening tear affecting signature

VERY FINE. ONE OF THE FINEST STRIKES OF THE RARE “MAPUCA LIVRE” OFFICIAL HANDSTAMP.

The word “Livre” indicates that the letter was exempt from postal charges within Portuguese territories. Official letters were identified by writing “S.N.R.” (stands for “Servico Nacional e Real”), the date and signature of the sender..... E. 1,000-1,500



293

- 293 ☒ **“Segura” Negative Oval Handstamp.** Clear cursive “Segura” negative oval and “GOA P.P.” boxed handstamps in red on back of **registered** folded letter datelined “Nova Goa” Aug. 2, 1866 and addressed to Lisbon, Portugal, manuscript “Pagou 150 reis” prepaid rate and “Registada No. 630”, “POR ALEXANDRIA” and “FRANCA” handstamps, Lisbon arrival datestamp, top flap with opening tear extending into Segura handstamp

VERY FINE. ONE OF THREE RECORDED REGISTERED COVERS FROM PORTUGUESE INDIA DURING THE PRE-STAMP PERIOD—THIS IS THE ONLY ONE WITH THE RARE “SEGURA” NEGATIVE OVAL.

Registered covers from any of the Portuguese Colonies are rare during the pre-stamp period, not just Portuguese India. Only three are known for Portuguese India. Along with the cover offered here, there are two with the “SEGVA” straightline—one offered in lot 285 and another dated Oct. 24, 1848. Both covers in the Magnolia collection are illustrated in Barreiros *Portuguese India: Postal History and the First Issues*, p. 55..... E. 1,500-2,000



294

- 294 ☒ **“Margao P.P.” Handstamp.** Well-struck two-line handstamp in red on back of folded letter datelined Jun. 23, 1867 and addressed to Pangim, address also includes a note to forward the contents immediately
VERY FINE. ONLY TWO EXAMPLES OF THE “MARGAO P.P.” IN RED ARE RECORDED.
The P.P. handstamp indicates fully prepaid postage. E. 1,000-1,500



295

296

- 295 ☒ **“GOA” and “P.N.P.” Handstamps.** Well-struck strikes of each handstamp on front of **folded printed circular** with printed dateline of May 6, 1868 (date numeral added by hand), addressed to Pangim, both handstamps crossed out by pen, Very Fine, only three covers with the “P.N.P.” handstamp are known E. 400-500
- 296 ☒ **“GOA P.P.” Handstamp.** Boxed handstamp in a muddled violet color with manuscript “28-7-69” date on back of **folded printed speech** addressed to Villa da Feira, Portugal, manuscript “Pagou 20 reis”, “POR ALEXANDRIA” and “FRANCA” handstamps, Lisbon transit and Feira arrival datestamps, minor edgewear and toned spots, Fine, a scarce printed circular sent from Goa to Portugal, speech headed “O discurso do commissario dos estudos de Goa na abertura das aulas do lyceu, no.1.ª de julho de 1869” E. 400-500



END OF SALE — THANK YOU

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\$3,000-7,000	\$250	\$500,000-\$1m	\$25,000
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