<u>Richard</u> J. <u>Rinkoff</u>

Che

Important Postage Stamps from Selected Countries of the World















INTERNATIONAL

IN ASSOCIATION WITH CHARLES F. SHREVE

SALE 1296 • OCTOBER 25, 2023

Che RICHARD J. RINKOFF COLLECTION

Important Postage Stamps from Selected Countries of the World

SALE 1296—WEDNESDAY, OCTOBER 25, 2023 At 10:30 A.M. (Lots 5001-5149) and 1:30 p.m. (Lots 5150-5477) Offered at unreserved public Auction



All lots sold subject to **18% buyer's premium** and applicable sales tax or customs duty Please carefully read the **Conditions of Sale** before bidding Presale viewing by appointment only



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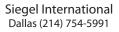
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Information for Bidders

Bidding The following means are available for placing bids:

1) Public Attendance: Attendance is open to registered bidders. Clients who wish to bid in person must apply for approval and submit references 48 hours prior to the sale session.

2) Internet Bidding with BidBaller[™]: Live and absentee bidding are facilitated directly from our website with BidBallerTM. Instructions are provided on the page opposite.

3) Phone Bidding: Approved bidders may bid by phone through a staff member. Requests for phone bidding are subject to approval (please contact us at least 24 hours before the sale). A signed registration form is required for each sale.

4) Absentee Bids: Bids received in advance of the sale by any method are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids should arrive at least one hour prior to the start of the sale session. Bids entered through BidBaller[™] will be immediately visible to the auctioneer during the sale. All Absentee Bids should be carefully written or typed and double-checked.

Presale Viewing by Appointment Only

Please contact us at (212) 753-6421 or by email to request an appointment for presale viewing. We reserve the right to refuse, cancel or postpone a request or appointment.

Expert Certification

Individual items offered without a certificate dated within the past 5 years may be purchased subject to certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification. For U.S., C.S.A. and U.S.-related areas, certificates from the P.F. and P.S.E. will be considered authoritative. For other areas, the expert or committee must be acceptable to Siegel.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges, any applicable sales tax or customs duty.

Price Realized

Sale results are posted immediately to siegelauctions.com

Alison Sullivan





Using **BIDBALLER**[™]to participate in Siegel auctions

Siegel Auction Galleries has a fully integrated client portal for buyers and sellers. Please follow the easy steps for activating your account, registering for each auction, leaving absentee bids, bidding live during the auction, seeing results in real time, uploading resale tax-exemption certificates, and downloading invoices and other reports.

If you are a Siegel client and need to activate your online account	Go to siegelauctions.com and click on LOGIN . Enter the email address associated with your existing account and click on Forgot your password? You will receive an email with instructions for setting your account password.
If you are new to Siegel and wish to create an account	Go to siegelauctions.com and click on LOGIN . Click on Create New Account. Enter your contact information in the Sign Up window and create a password. You will receive an email with a link to activate your account.
If you have already been approved to bid in Siegel auctions	Go to siegelauctions.com and log into your account, using your email address and password (you will need to activate your account if you have not already done so). Go to the sale page and click on REGISTER to bid. Follow the instructions for paddle registration.
If you wish to bid in Siegel auctions for the first time	First-time bidders must be approved before bids will be accepted. You will need to activate your account with an email address and password. Then, click on REGISTER to bid and follow the instructions for requesting approval to bid.
How to participate as an approved bidder	BidBaller has many exciting and useful features, including multiple paddles you can use in the same auction, Avatars to be your face (or faces) in the auction, performance tracking with "How Am I Doing?", setting budgets and limits, and so much more.
Access information and change your account settings	From the online portal you can go to ACCOUNT and see all information related to your Bids , Purchases and Consignments . You may also change settings in Account Detail , including contact info, preferences, resale certificate and Avatars.
Your personal data is secure	All information is secured with advanced data protection. We do not sell or share client data. We do not retain credit card or banking information. For a complete statement of our policies, go to siegelauctions.com and click on Terms of Use and Privacy Policy.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 5 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder, and the first buyer of record shall be liable for any difference in price. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable

taxes). The buyer waives the right to dispute all credit card charges. Third-party payments will not be accepted. The payment must come from an account in the name of the buyer.

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees up to \$800.00, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

Revised 9/2023

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Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report[™] is the most current available, but lots may not be returned due to errors or changes in statistics or data. **Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and wellcentered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

is not considered a negative factor in pricing.

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM	
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES	Pre-1890 stamps in these categories trade at a premium over Scott value			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum			
1935 TO DATE	Scott Value for "Unused"	categories depends on the degree of disturb			of disturbance, the of the issue and r example, stamps octed to have some		

Guide to Gum Condition

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars (\$). Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E. \$" and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will often exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	No.	Scott Number	:	Р	Proof
\boxtimes	Cover	EDU	Earliest Document Use	no.	number [e.g. plate]		S	Specimen

The Richard J. Rinkoff Collection Part Deux (kind of)



Richard Rinkoff with his wife, Julia Ferguson

R ICHARD (RICK) J. RINKOFF HAS BEEN A STAMP COLLECTOR EVER SINCE HIS MOTHER introduced him to the hobby many years ago. It blossomed as packages containing worldwide stamps on approval arrived from Jamestown, H.E. Harris, Garcelon, Kenmore and others. In the late 1970s, Rick shifted his focus to United States stamps. He steered away from the Mint Never-Hinged Zeppelin craze of the time and built a modest collection of early U.S. classics in used condition, which he sold to a friend in the early 1980s.

Rick then chanced upon a 19th century worldwide Scott International "Brown" album and decided to try to fill as many spaces as he could. While he did not quite achieve that goal, it gave him an appreciation of the beauty and rarity of worldwide stamps of the classic era. He sold that collection to a local Minneapolis auction firm to finance a new business venture. The business took off in the 1990s and he was "stamp free" for a time, but one memory lingered in his mind: the 1991 Ivy, Shreve & Mader sale of the "SAMOS" Collection of British Commonwealth stamps. He had purchased 6 lots in the auction (for \$2,118) and considered them the finest stamps in his now departed collection. His new goal was to create a British Colonies collection that rivaled the beauty, rarity and condition standards set by SAMOS.

I did not personally know Rick at the time of the SAMOS sale, but noted that he turned up as a bidder in subsequent sales I conducted. Quietly buying at auctions around the world and from well-known British Colonies dealers, Rick came close to realizing his newest goal. I remember him contacting me in 2009 with the idea that maybe I would be interested in auctioning off that collection. I was not fully prepared for what I saw—so many choice quality stamps once owned by Ferrary, Dale-Lichtenstein, Hind, Burrus, Kanai, Gilbert, Gross, "Sovereign" and many other well-known collectors. Rick's auction of British Commonwealth stamps, under the banner of Spink/Shreves, was incredibly well received, resulting in impressive realizations.

Yet again, Rick could not shake the stamp collecting bug after his 2009 auction. Inspired by sales such as the 2011 auction of the Rolfe E. Wyer Collection of French Colonies, he decided to branch out into the colonies and offices of various European countries and started the collection offered in this catalog. Soon after, he added Hawaii to the album—it was indeed an island nation that was closely tied to a foreign power.

This sale contains many rare and desirable stamps from British, French, German and Italian colonies and offices, in addition to Hawaii. Many stamps have graced the collections of "Besancon", Burrus, Col. Green, Ferrary, Hind, Honolulu Advertiser, Kanai, "Scarsdale", "Sovereign", Tompkins, Venn, Wyer and many others. It is also full of colony/offices balance lots from those areas, as well as Hungary, Russia, Spain and Yugoslavia collections that are very complete and of unusually high quality. You can see all of the group lots in the PDFs we have provided on our website.

Thank you, Rick, for your support and unwavering loyalty over the years. It means a lot to me. Whether there is a *Part Trois* remains to be seen, but it would not suprise me.

— CHARLES F. SHREVE

MORNING SESSION (LOTS 5001-5149) WEDNESDAY, OCTOBER 25, 2023, AT 10:30 A.M

THE RICHARD J. RINKOFF COLLECTION OF IMPORTANT POSTAGE STAMPS FROM SELECTED COUNTRIES OF THE WORLD

HAWAII

5-CENT MISSIONARY—TYPE II A MAGNIFICENT UNUSED EXAMPLE FROM THE TOWS COLLECTION



5001

5001 (*) 1851, 5c Blue (2). Type II—the righthand position in the setting of two—unused, expertly repaired at top, usual faults associated with this fragile paper but of far better appearance than normally seen

VERY FINE APPEARANCE. ONE OF TWELVE RECORDED UNUSED EXAMPLES OF THE HAWAI-IAN 1851 5-CENT MISSIONARY, OF WHICH ONLY TEN ARE AVAILABLE TO COLLECTORS.

Our census of Hawaii No. 2, available at https://siegelauctions.com/census/hawaii/scott/2, contains twelve unused copies, two of which are in the Tapling Collection at the British Library. Of the twelve copies, only one is completely sound (ex Gross).

Census no. 2-II-UNC-19. Ex Tows, Pryzbyl and from our 2016 Rarities sale. With 1948 P.F. certificate. Scott \$55,000..... E. \$20,000-30,000

13-CENT "HAWAIIAN POSTAGE" MISSIONARY—TYPE II THE EX-ADMIRAL HARRIS USED EXAMPLE



5002

5002 **1851, 13c Blue (3).** Type II, the righthand position in setting of two, large margins except at top where margin repaired and with portions drawn in, bold strike of large grid of squares cancel, small crease, small tear

VERY FINE APPEARING EXAMPLE OF THE 1851 13-CENT "HAWAIIAN POSTAGE" MISSIONARY.

Our census of Hawaii No. 3 is available at our website at https://siegelauctions.com/ census/hawaii/scott/3.

13-CENT "H.I. & U.S. POSTAGE" MISSIONARY—TYPE II A USED EXAMPLE FROM THE FERRARY COLLECTION



⁵⁰⁰³

5003 **1852, 13c Blue, "H.I. & U.S. Postage" (4).** Type II, the righthand position in the setting of two, margins full to in, bold strike of 7-bar grid cancel and also with trace of blue circular datestamp at lower right, stamp pasted onto piece of paper to prevent damage, small faults

VERY FINE APPEARING EXAMPLE OF THE 1852 13-CENT "H.I. & U.S. POSTAGE" MISSIONARY.

Our census of Hawaii No. 4 is available at our website at https://siegelauctions.com/ census/hawaii/scott/4.



- 5004 (*) 1853, 5c Blue, Thick White Wove (5). Unused (no gum), full to ample margins except just into frameline at bottom, intense color in a particularly dark shade, Fine, ex Lutwak, with 1978 P.F. certificate, Scott \$1,900 E. \$500-750
- 5005 ★ 1853, 5c Blue, Thick White Wove, Line Thru "Honolulu" (5a). Position 2, original gum, minor h.r., margins full to close but clearing all around, deep color and sharp impression showing the variety quite well, small hinge thin, Very Fine appearance, original-gum examples of this variety are rare, with 1999 H.P.S. and 2022 P.S.E. certificates, Scott \$3,000...... E. \$500-750
- 5006 ★ 1853, 13c Dark Red, Thick White Wove (6). Original gum, small bit of gum loss from hinge removal, large to full margins, attractive color, Very Fine, a difficult stamp to obtain sound, with four margins, and original gum, with 1992 and 2014 P.F. certificates, Scott \$900..... E. \$400-500



5007 (*) 1857, 5c on 13c Dark Red (7). Type I (Clark) numeral, unused (no gum), ample margins all around, large thin and slight rubbing

VERY FINE APPEARING UNUSED EXAMPLE OF THE 1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE.

The 5c provisional surcharge was necessary due to a shortage of 5c stamps just after the transition from Postmaster Whitney to Jackson. Most were made by Jackson's clerk, Alvah Clark, around the start of 1857. New supplies of the 5c stamp (Scott No. 8) were received at the end of June 1857.

Ex Steiner. With 1981 P.F. certificate. Scott \$7,000...... E. \$1,500-2,000

5008 ★ 1857, 5c Blue, Thin White Wove (8). Thin layer of original gum covering most of the stamp, three large margins, close but easily clears at top, rich color and crisp impression, Very Fine, with 2017 P.S.A.G. certificate, Scott \$700...... E. \$300-400



1861, 5c Blue, Line Thru "Honolulu" (9a). Position 2, original gum, h.r., large to close margins, fresh color,

faint bit of soiling at left, otherwise Very Fine, with 2005

P.F. certificate, Scott \$950..... E. \$200-300



5009



5009 **★**

5010 ****** 1868, 5c Blue, Re-Issue (10). Mint N.H. bottom right corner sheet-margin single, other two margins huge and cut well outside the adjoining stamps' framelines, rich color, Extremely Fine Gem, with 2018 P.S.A.G. certificate (NH, 100 - certainly a Jumbo appellation should apply), Scott \$27 (as hinged) E. \$200-300

- 5010
- 5011 1859, 1c Light Blue, Bluish White (12). Plate 2-B, Type II (Westerberg Position 10), full to large margins, faintly cancelled with pen line, small thin at top right

VERY FINE APPEARANCE. AN ATTRACTIVE USED EXAM-PLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.

Ex Steiner. With 2009 P.F. certificate. Scott \$15,000.... E. \$1,500-2,000







5012

5012

1859, 2c Light Blue, Bluish White (13). Plate 1-A, Type VII (Westerberg Position 7), full to large margins, dark shade (possibly Scott 13a), cancelled by portion of red "POSTAGE PAID" in oval handstamp, accompanying certificate notes "slightly toned along the right side" which is really only barely discernible on the back and should have been disregarded

FRESH AND VERY FINE. AN ATTRACTIVE USED EXAM-PLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

Ex Steiner. Signed A. Brun and with 1991 P.F. certificate. Scott \$5,000..... E. \$2,000-3,000



5013 (★) **1859, 2c Dark Blue, Grayish White (13a).** Plate 3-B, Type X (Westerberg Position 10), unused (no gum), clear margins all around, gorgeous dark shade and strong impression, diagonal crease at bottom right does not detract from appearance

FINE APPEARANCE. AN EXTREMELY RARE UNUSED EXAMPLE OF THE 1859 2-CENT DARK BLUE ON GRAYISH WHITE NUMERAL ISSUE. THIS IS ONE OF ONLY TWO UNUSED EXAM-PLES WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

The only other unused copy was in the Honolulu Advertiser sale, which was in far worse quality than the example offered here.

Ex Steiner and Munson. With 2009 P.F. certificate. Scott \$6,750...... E. \$4,000-5,000



5014

5014 (★) 1862, 2c Black, Greenish Blue (14). Plate 3-Gx, Type III (Westerberg Position 1), unused (no gum), large margins to barely touching frameline at left
 FINE. A RARE SOUND UNUSED EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER.
 Ex Honolulu Advertiser and Steiner. With 1996 P.F. certificate. Scott \$8,000......
 E. \$2,000-3,000



- 5015 (*) 1863, 1c Black, Grayish (15). Plate 4-A, Type II (Westerberg Position 2), unused (no gum), full to large even margins, Very Fine and choice, ex Steiner, with 1999 H.P.S. certificate, Scott \$650 E. \$400-500
- 5016 (★) 1863, 2c Black, Grayish (16). Plate 3-F, Type VII (Westerberg Position 7), unused (no gum), large to full margins all around, strong impression, fresh and Very Fine, scarce in sound condition, Scott \$1,000..... E. \$400-500
- 5017 (★) **1863, 2c Black, "2" at Top (16a).** Plate 3-E, Type IX (Westerberg Position 9), unused (no gum), margins to barely touched, slightly dry print causing weak lettering at upper left, small thin spot at bottom right and few tiny thin specks, some slight toning, Fine appearing example of this distinctive and rare variety, Scott \$3,750 E. \$500-750



1863, 2c Dark Blue, Bluish (17 var). Plate 5-B, Type IV (Westerberg Position 4), **broken toe of "2" variety,** full even margins, "Honolulu Hawaiian-Islands" circular datestamp cancel, faint toning and 7mm tear at top (may be caused by rim of postmark)

VERY FINE AND CHOICE APPEARING USED EXAMPLE OF THE 1863 2-CENT DARK BLUE ON BLUISH PAPER WITH THE BROKEN NUMERAL PLATE VARIETY.

Ex Steiner. The broken "2" variety is unlisted in Scott. Scott value \$8,750 for No. 17 with no premium for the variety. E. \$1,500-2,000

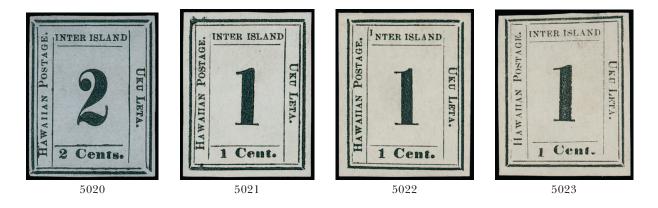
5019 (*) **1863, 2c Black, Blue Gray (18 var).** Plate 5-A, Type IV (Westerberg Position 4), **broken toe of "2" variety,** unused (small part original gum), large margins to full at right, very fresh

5018

VERY FINE AND CHOICE. AN OUTSTANDING UNUSED EXAMPLE OF THE HAWAIIAN 1863 2-CENT BLACK NUMERAL ON BLUE GRAY PAPER WITH BROKEN TOE VARIETY.

With 1997 P.F. certificate as "OG". Small red backstamp. Ex Steiner. Scott \$3,250 without premium for this distinctive plate variety...... E. \$2,000-3,000





- 5020 (★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type IX (Westerberg Position 9), unused (no gum), full margins all around, crisp impression, small thin spot, Very Fine appearance, Scott \$3,250..... E. \$500-750
- 5021 (★) 1864, 1c Black (19). Plate 6-A, Type I (Westerberg Position 1), unused (no gum), large margins all around, fresh and sound, Extremely Fine, ex Steiner, with 1998 P.F. certificate, Scott \$625 E. \$400-500
- 5022 (*) 1864, 1c Black (19). Plate 6-A, Type VII (Westerberg Position 7), showing clear raised "I" of "INTER", unused (no gum), large margins all around, fresh paper, Extremely Fine, a select-quality example of this distinctive position, Scott value \$625 without any premium for the variety..... E. \$400-500
- 5023 (★) 1864, 1c Black (19). Plate 6-A, Type IV (Westerberg Position 4), showing tilted and dropped "1" of "1 Cent", unused (no gum), large margins, internal tear at towards the top and slight margins thins, Very Fine appearance, Scott \$625 without premium for this distinctive variety...... E. \$200-300



- 5024 (★) 1864, 2c Black (20). Plate 5-C, Type III (Westerberg Position 3), unused (no gum), full margins all around, fresh and Very Fine, ex Aall and Steiner, with 1999 P.F. certificate, Scott \$775..... E. \$400-500
- 5025 (★) 1864, 2c Black (20). Plate 5-C, Type IV (Westerberg Position 4), showing clear broken toe of "2", unused (no gum), large margins, tiny thin speck and faint overall toning, Very Fine appearing example of this striking variety, Scott \$775 without premium for the variety E. \$300-400
- 5026 (★) 1864, 2c Black (20). Plate 5-C, Type VII (Westerberg Position 7), unused (no gum), showing raised "I" of "Inter", full to ample margins, thin at top right and small spot in the right margin Very Fine appearance, with 1976 P.F. certificate, Scott \$775 with no premium for the variety..... E. \$200-300
- 5027 (★) **1865, 5c Blue on Blue, "Hawaiian Postage" (21).** Plate 9-A, Type V (Westerberg Position 5), unused (no gum), full even margins, rich color, backstamp does not show thru on an album page, Very Fine and choice, ex Steiner, Scott \$900 E. \$300-400

1865, 5c Blue on Blue, "Interisland" (22). Plate 12-

A, Type X (Westerberg Position 5), unused (no gum), fresh paper with very little bluing (resembles No. 22b at first glance), four large margins, Extremely Fine,

with 2018 P.S.A.G. certificate, Scott \$575 E. \$300-400

UKU LETA HAWAIIAN POSTAGE UNVISINIALNI 5 cents

5028



5028 (**★**)

5029

5029 (*) **1865, 5c Blue on Blue, "Interisland" (22).** Plate 12-A, Type VIII (Westerberg Position 7), unused (no gum), full margins, fresh color, faint horizontal crease, Very Fine appearance, Scott \$575..... E. \$200-300

5030 (★) **1864, 1c Black, Laid, "HA" (23a var).** Plate 8-A, Type IX (Westerberg Position 10), Second State of the plate **showing only "HA" and "E." of "HAWAIIAN POSTAGE."** (with period), unused (no gum), large margins to full at top

VERY FINE. A CHOICE AND RARE UNUSED EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE "HA" AND "E." VARIETY AT LEFT.

The type at left, "HAWAIIAN POSTAGE.", is known in seven stages or states on this plate. This is the Second State, showing only the "HA" and "E." (with period).

Ex Steiner. Tiny blue backstamp and with 2017 P.S.A.G. certificate. Scott \$3,500 (as No. 23a)..... E. \$1,500-2,000



5030



5031

5031 (★) **1864, 1c Black, Laid, "HA" (23a var).** Plate 8-A, Type IX (Westerberg Position 10), Third State of the plate **showing only "HA" and "E." of "HAWAIIAN POSTAGE"** without the period after "E" and with "E" slightly turned and incompletely printed, unused (no gum), large to huge margins, thin spots and crease

EXTREMELY FINE APPEARANCE. A RARE UNUSED EXAM-PLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE "HA" AND "E" VARIETY AT LEFT, MISSING THE PERIOD AFTER THE SLIGHTLY TURNED "E".

The type at left, "HAWAIIAN POSTAGE.", is known in seven stages or states on this plate. This is a later example of the Third State, showing only the "HA" and "E" (without period and with "E" slightly turned and incompletely printed).

Ex Steiner. With 2017 P.S.A.G. certificate. Scott \$3,500 (as No. 23a).

Scott as No. 23a E. \$1,000-1,500



5032 (*) **1864, 1c Black, Laid, "HA" (23a var).** Plate 8-A, Type IX (Westerberg Position 10), Fifth State of the plate **showing only "HA" and "E." of "HAWAIIAN POSTAGE."** with partially printed dropped "E" (moved down compared to prior states and only the left bar visible), unused (no gum), large margins, small faults (see PDF of the certificate)

VERY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE "HA" AND PARTIALLY PRINTED DROPPED "E" VARIETY AT LEFT.

The type at left, "HAWAHAN POSTAGE.", is known in seven stages or states on this plate. This is the Fifth State, showing only the "HA" and "E", with the "E" dropped down in comparison to earlier states and only partially printed (left bar visible).

With 2006 P.F. certificate. Scott \$3,500 (as No. 23a). E. \$1,000-1,500



5033 ★ 1864, 1c Black, "HA" (23a). Plate 8-A, Type IX (Westerberg Position 10), Sixth State of the plate showing only "HA" and "E." of "HAWAIIAN POSTAGE.", original gum, large to full margins, some very faint toning on face (probably due to the presence of gum) VERY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1864 ONE-CENT NUMERAL ON LAID PAPER WITH THE "HA" VARIETY AT LEFT FROM THE SIXTH (AND BEST) STATE. The type at left, "HAWAIIAN POSTAGE.", is known in seven stages or states on this plate. This is the Sixth State, showing only the "HA" at left with no trace of "E". This is the Scott-listed variety for 23a (other stages are varieties of 23a).

Ex Munson. With 2009 P.S.E. certificate. Scott \$3,500..... E. \$1,000-1,500

Plate 7-A, Type II



5034



5034 (**★**)

1864, 2c Black, Laid (24).

(Westerberg Position 2), unused (no gum), large margins all around, unusually fresh paper, Extremely Fine, with 1992 P.F. certificate, Scott \$350..... E. \$200-300

5035

5035 (★) **1864, 2c Black, "NTER" (24a).** Plate 7-A, Type III (Westerberg Position 3), unused (no gum), three large to ample margins, into the frameline at bottom, a Fine example of this rare variety, Scott \$3,250.... E. \$500-750

5036 ★ 1864, 2c Black, "S" Omitted (24b). Plate 7-A, Type IX (Westerberg Position 9), thin layer of original gum covering much of the stamp, close margins but clearing all around, slight toning that is barely visible on the front, Fine appearance, with 2015 P.S.A.G. certificate, Scott \$1,500...... E. \$400-500



5036



- 5037 (★) **1863, 2c Carmine Rose, Horizontally Laid (27a).** Unused (no gum), full margins to clear, bright color, Fine example of this scarce shade, with a copy of the Pale Rose (No. 27) for comparison (not counted), purple manuscript on back, Scott \$3,000 (as original gum) E. \$400-500
- 5038 ★ Hawaii Balance. Five King Kamehameha III stamps, six Numerals (including first and seventh stages of No. 23 and No. 26 with broken toe), five King Kamehameha IV (one is a pair), and a solid run of A.B.N.C. printings, lacking only the two rare overprints, majority with original gum, condition varies slightly and includes some choice quality examples, Scott about \$6,500......(Website PDF) E. \$1,000-1,500

BRITISH COMMONWEALTH

5039 * Ascension Unused Collection. 1922-37, complete run, original gum, 1934 Pictorial set is Mint N.H. (5sh may have just a faint trace of hinging), Fine-Very Fine(Website PDF) E. \$200-300

BARBADOS



- 5040 **★** 1852-55, (½p) Deep Green on Bluish Paper (1; SG 2). Original gum, lightly hinged, four huge margins, incredibly deep color and superb impression on fresh paper, Extremely Fine Gem, simply a superb stamp, Scott \$165, SG £150..... E. \$200-300
- 5041 1852 (½p) Yellow Green (1a; SG 1). Three large margins, close but clearing at bottom, fresh color, fairly light cancel, Very Fine, with 1980 R.P.S. certificate, Scott \$800, SG £700..... E. \$200-300
- 5042 ★ 1852, (2p) Grayish Slate (3a; SG 4a). Right sheet-margin single, large part original gum, intense color and impression, Extremely Fine, Scott \$325, SG £325 E. \$200-300



- 5043 (*) 1859, 6p Deep Rose Red (8a; SG 11a). Unused (no gum), large to full margins all around, rich color and crisp impression, Very Fine, signed A. Brun and with 1967 B.P.A. certificate, Scott \$850, SG £750..... E. \$200-300
- 1859, (½p) Pale Yellow Green, Pin-Perf 14 (10; SG 13). Unused (no gum), with full pin-5044 (**★**) perfs on three sides, fresh color, a Fine example of this difficult and scarce stamp, Scott \$3,000, SG £2,750..... E. \$500-750
- 5045 (**★**) 1859, (1p) Blue, Pin-Perf 14 (11). Unused (no gum), pin-perfs on all four sides, which is usually not the case, beautiful rich color, Very Fine, a handsome example of this elusive stamp that is undervalued in unused condition, with 2001 B.P.A. certificate, Scott \$2,500, SG £2.250...... E. \$750-1.000
- 5046 1859, (½p) Pale Yellow Green, Pin-perforated 12½ (12; SG 16). Full pin-perfs at bottom and left, partial on the other two sides, Fine, Scott \$800, SG £650..... E. \$200-300

5047 **1859, (1p) Blue, Pin Perf 12½ (12A; SG 16a).** Tied on piece by part of oval grid, full pin-perfs on three sides, partial at top, rich color, Very Fine, we have offered only one other example (twice) since 1992, priced only used in both Scott and Stanley Gibbons, with 2022 B.P.A. certificate, Scott \$1,750, SG £1,600..... E. \$750-1,000





5048

5048 ★ 1861, (1p) Blue, Clean-Cut Perf 14 to 16 (14a; SG 19). Original gum, h.r., well-centered and uncommonly fresh, very trivial corner perf bend, Very Fine, not an easy stamp to find in this choice original-gum condition, ex Dr. Harris, with clear 2003 R.P.S. certificate, Scott \$925, SG £850...... E. \$300-400



5049 (*) **1861, 1sh Blue, Error of Color (21c; SG 34a).** Unused (no gum), perforations on all four sides (which is often not the case), virtually no trace of the pen-defacement that was applied to all known examples, only a small bit of the toning is visible on front, still retains strong color and crisp impression

FINE. ONE OF THE FINEST OF THE TEN OR SO EXAMPLES RECORDED OF THE 1861 ONE-SHILLING BLUE ERROR OF COLOR. A MAJOR BRITISH COMMONWEALTH RARITY.

This series was printed by Perkins, Bacon & Co. and upon their arrival in Barbados, it was noticed they were in Blue rather than Black. While never issued and destroyed, a small number were retained and defaced with ink. Most examples have been treated to remove the ink, which causes staining (the staining on the Rinkoff copy is far less objectionable than most). In addition, several are found with clipped perfs on one or more sides. Therefore, this example must be considered one the finest in existence.

Ex Hurlock, Melat, Prappas, "Besancon" and Hausman. With 1984 R.P.S. and 2022 Scheller certificates. Scott 20,000. SG £18,000.

...... E. \$5,000-7,500

1861 HALF-PENNY GRASS GREEN WITH ORIGINAL-GUM AN OUTSTANDING RARITY OF BARBADOS



5050

5050 ★ 1861, (½)p Grass Green, Perf 11 to 12½ (22; SG 36). Original gum (brownish as always), far better centering than usually found (majority are severely off-center) VERY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1861 HALF-PENNY GRASS GREEN UNISSUED STAMP.

 $\frac{1}{2}$ and 1p stamps were perforated 11-12 $\frac{1}{2}$ and prepared by Perkins Bacon to send to Barbados. They were never sent to the colony. Only a small number of the half-penny stamps still survive.

Ex "Besancon". With 1974 B.P.A. certificate. Scott \$16,500. SG £18,000. E. \$5,000-7,500



- 5051 (★) 1861, (1p) Blue, Perf 11-12 (23; SG 37). Unused (no gum), bright color on crisp white paper, Fine, an unusually fresh example of this scarce unissued stamp, with 2020 B.P.A. certificate, Scott \$2,500, SG £2,000 E. \$500-750
- 5052 ★ 1870, (1p) Blue, Rough Perf 14-16, Wmk. Large Star (25; SG 44). Original gum (slightly sweated), remarkably well-centered for this issue, rich color, a few faintly toned perf tips, otherwise Very Fine, actually a very scarce stamp in unused, original-gum condition, with 2016 R.P.S. certificate, Scott \$2,750, SG £2,500 E. \$750-1,000
- 5053 **★** 1870, 6p Vermilion, Rough Perf 14-16, Large Wmk. (27; SG 46). Large part original gum, attractive color, faint horizontal crease, Fine appearance, Scott \$1,100, SG £1,100... E. \$200-300
- 5054 **★** 1871, 1sh Black, Rough Perf 14 to 16, Wmk. Large Star (28; SG 47). Original gum, rich shade and sharp impression, fresh and Fine, Scott \$500, SG £450 E. \$200-300



- 5055 **★** 1871, (4p) Rose Red, Small Star Wmk., Rough Perf 14-16 (30, SG 49). Original gum, h.r., well-centered, Very Fine, Scott \$1,425, SG £2,000 E. \$500-750
- 5056 ***** 1872, 6p Vermilion, Clean-Cut Perf 14¹/₂-16, Wmk. Small Star (34; SG 53). Original gum, h.r., brilliant color, Very Fine, ex Hackmey, with 2007 R.P.S. certificate, Scott \$1,050, SG £950...... E. \$300-400
- 5058 **★** 1873, 5sh Dull Rose (43; SG 64). Original gum, excellent centering, light horizontal crease, Extremely Fine appearance, Scott \$1,200, SG £950 E. \$200-300

5059 ★ 1875, 1sh Purple, Perf 12½ (49; SG 71). Original gum, mild h.r., uncharacteristically well-centered, vibrant color, Very Fine and choice, with 1981 R.P.S. certificate, Scott \$575, SG £500 E. \$200-300





5060

5060 **★** 1875, 4p Scarlet, Perf 14 x 12½ (53b; SG 84). Original gum, lightly hinged, intense color and impression on fresh paper, one slightly shortish perf at top of little consequence

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1875 SCARLET WITH PERF 14 X 12½. ABOUT 20 ARE THOUGHT TO EXIST.

According to Stanley Gibbons, about 20 unused copies are known plus one used, though some estimate even fewer. With 1968 Robson Lowe and 1970 R.P.S. certificates. Scott \$9,000. SG £5,000. E. \$2,000-3,000

5061

1878, 1p on Half of 5sh Dull Rose (57; SG 86). Bootheel cancel, uncommonly fresh, Very Fine, signed A. Diena and with 2018 R.P.S. certificate, Scott \$850, SG £650 E. \$200-300



5061



5062

- 5062 **★**
- ★ 1878, 1p on Half of 5sh Dull Rose, Unsevered Pair (57a; SG 86b). Toned original gum, overall soiling and toning

FINE. AN INCREDIBLY RARE ORIGINAL-GUM EXAMPLE OF THE 1878 ONE-PENNY ON 5-SHILLING UNSEVERED PAIR. ONLY A SMALL HANDFUL EXIST IN ANY CONDITION.

With 2006 Brandon certificate simply stating "large part original gum" Scott \$27,500. SG £26,000. E. \$3,000-4,000 5063 1878, 1p on Half of 5sh Dull Rose, Unsevered Pair with Large and Small Surcharges (57e; SG 86d). Left stamp with the scarcer 6mm surcharge, unusually strong color, complete bootheel cancel, small internal tear at left from pinhole

FINE APPEARANCE. A VERY RARE SE-TENANT UNSEVERED PAIR OF BOTH OVERPRINT SIZES.

A review of Power Search shows no other such pair offered (we offered this pair one other time).

Ex "Lionheart". With 2017 R.P.S. certificate. Scott \$9,350. SG £8,500..... E. \$1,500-2,000



5063



- 5064 ***** 1892, ½p on 4p Brown, Double Surcharge, Red & Black (69c; SG 104b). Original gum, large h.r., clear doubling of surcharge in each color, fresh and Fine, a particularly scarce error, with 1990 Holcombe certificate, Scott \$950, SG £900 E. \$300-400
- 5065 ★ Barbados Mostly Unused Balance. 1852-1885, over 50 Sitting Britannia stamps (imperf or perf), and the 1882-85 Tablet issue, individual Scott values to about \$1,000, majority with original gum, just slightly mixed condition, including several with Very Fine appearance, Scott value well over \$12,000(Website PDF) E. \$1,500-2,000

BATUM



- 5066 ★ 1919, 10r on 50k Claret (9; SG 9). Original gum, very lightly hinged, well-centered and fresh, Very Fine and choice, only 240 were issued, ex Gibralter, signed Champion and with 1985 B.P.A. certificate, Scott \$900, SG £600..... E. \$300-400
- 5067 ★ 1919, 50r on 1k Orange (25; SG 21). Original gum, h.r., large margins all around, Extremely Fine, signed Dr. Jemtschoujin, Scott \$975, SG £950...... E. \$300-400
- 5068 ★ 1919, 50r on 2k Green (26; SG 22). Original gum, large margins all around, fresh color, light horizontal crease at top, Extremely Fine appearance, signed Mikulski and Koopman, Scott \$975, SG £950..... E. \$200-300



5070

- 5071
- 5069 **★** 1919, 50r on 3k Red (28; SG 24). Original gum, lightly hinged, well-centered, Very Fine and choice example of this rare stamp, with 1981 B.P.A. certificate, Scott \$1,700, SG £1,700 E. \$500-750
- 1919, 50r on 4k Carmine (29; SG 25). Original gum, lightly hinged, excellent centering, 5070 **★** bright color, Extremely Fine, a rarely offered stamp, signed Romeko and with 2000 Raybaudi certificate, Scott \$1,500, SG £1,000 E. \$500-750
- 5071 **★** 1919 50r on 5k Claret (30; SG 26). Original gum, lightly hinged, rich color, Very Fine, a most elusive stamp, with 1985 B.P.A. and 2011 Sismondo certificates, Scott \$975, SG £475...... E. \$200-300



5072 **★** 1919, 50r on 10k Dark Blue (31; SG 27). Original gum, nicely centered, deep color, Very Fine, only one the key rarities of Batum, although 180 were thought to have been printed, only a tiny fraction of those probably exist today, as this value is very rarely offered at auction, with 1980 B.P.A. certificate, Scott \$3,000, SG £3,750. E. \$1,000-1,500

- 5073 **★** 1919, 50r on 15k Red Brown & Blue (32; SG 28). Original gum, lightly hinged, intense colors, Very Fine, signed Mikulski and with 1983 B.P.A. certificate, Scott \$700, SG £900 E. \$200-300
- 5074 **★** 1919, 50r on 5k Claret (49; SG 40). Original gum, lightly hinged, large margins including a sheet margin at right, rich color, Extremely Fine, one of the finest of the 120 issued, with 2015 B.P.A. certificate, Scott \$1,600, SG £1,800 E. \$500-750
- 5075 Batum Balance. A few dozen different mostly unused stamps, value in the Russian surcharges, original gum, largely Fine-Very Fine(Website PDF) E. \$200-300

BERMUDA

5076 ★ 1865, 6p Brown Lilac (4; SG 6). Original gum, attractive and distinctive color, faint trace of a crease at top right, otherwise a Fine example of this elusive stamp, Scott \$2,300, SG £1,000 E. \$300-400



5076



5077

5077 (★) **1874, 3p on 1sh Green (10; SG 14).** Unused (no gum), fresh color, a Fine example of this scarce stamp, signed Richter, Scott \$1,700, SG £1,500..... E. \$400-500



5078 **★** 1874, 3p on 1p Rose (11; SG 12). Part original gum, attractive color, centered to the left as are all known examples, blue handstamp on reverse just barely shows through at bottom

FINE AND RARE ORIGINAL-GUM EXAMPLE OF THE 1874 3-PENCE ON ONE-PENNY SURCHARGE. THE KEY RARITY OF BERMUDA WITH ONLY ONE PANE OF 60 OVERPRINTED.

This surcharge is technically considered a trial surcharge despite the fact that a few examples are known used postally prior to 1879. Of the original pane of 60, three blocks of four and one block of six are recorded. Of the remaining 42 singles, about eight are used and undoubtedly a few have been lost to philately, leaving a very small number of unused available.

With 1960 R.P.S. certificate. Scott \$19,000. SG £18,000..... E. \$5,000-7,500



- 5079 ★ 1874, 3p on 1sh Green (12; SG 13). Original gum, h.r., rich color, Fine, in much better quality than typically found, as the vast majority are no gum and/or with faults, with 2003 Brandon certificate, Scott \$2,850, SG £2,500 E. \$750-1,000
- 5080 ★ 1874, 3p on 1sh Green, "P" With Top Like "R" (12a; SG 13b). Small part original gum, better centering than usually found on this difficult stamp, rich color, Very Fine, with 1990 Brandon certificate, Scott \$2,300, SG £2,000 E. \$750-1,000
- 5082 ★ BRITISH POST OFFICES IN CHINA, 1917-22, 1c-\$10.00 King George V (1-27; SG 1-28). The two sets complete, original gum, high values lightly hinged, Fine-Very Fine, Scott \$2,821, SG £2,450.....(Photo Ex/Website PDF) E. \$750-1,000
- 5083 ★ CAMEROUN, 1915, ½p-5sh Surcharges (53-65; SG B1-B13). Original gum, h.r., fresh colors throughout, 3pf with single toned perf, 25pf with short perf, Fine-Very Fine, Scott \$1,129, SG £900......(Website PDF) E. \$300-400

CANADA



5084







5084	1851, 3p Red, Laid Paper (1; SG 1a). Large to full margins all around, 7-ring target cancel, bright color, Very Fine, with 2017 Greene Foundation certificate, Scott \$1,200, SG £1,100, Unitrade C\$1,600 E. \$400-500
5085	1851, 6p Slate Violet, Laid Paper (2; SG 2). Four large margins, fine impression, light target cancel, certificate notes a natural paper flaw in right margin, which is quite insignificant, Extremely Fine, a handsome stamp, with 2017 B.P.A. certificate, Scott \$1,500, SG £1,400, Unitrade C\$2,000
5086	1851, 6p Grayish Purple, Laid Paper (2b; SG 3). Large margins, lovely rich color, crisp impression, target cancel, Very Fine, Scott \$1,500, SG £1,500, Unitrade C\$2,500

1851 12-PENCE BLACK ON LAID PAPER A SOUND USED EXAMPLE OF THIS WORLD-CLASS RARITY



5087

5087 **1851, 12p Black, Laid Paper (3; SG 4).** Full to ample margins, strong shade and highly detailed impression, light target cancel, certificate notes a tiny rust stain on chin, which is difficult to discern

VERY FINE AND REASONABLY ATTRACTIVE USED EXAMPLE OF THE CANADA 12-PENCE BLACK ON LAID PAPER. ONE OF THE BRITISH COMMONWEALTH AND WORLD'S MOST ICONIC AND DESIRABLE CLASSIC RARITIES.

The first Pence Issues of Canada were printed by the New York firm of Rawdon, Wright, Hatch & Edson, the same firm that printed the New York Postmaster's Provisional and United States 5c and 10c 1847 Issue. The Pence issues, and particularly the 12-pence, show the same fine quality of engraving that distinguishes the U.S. 1847 Issue. The original die was engraved by Alfred Jones based upon the Chalon portrait - which was also used on stamps of the Australian States Queensland and Tasmania, Bahamas and New Zealand, among other British colonies. The stamps were printed early in 1851 (12p issued June 14), at the same time that RWH&E's contract for providing United States stamps was coming to an end.

A total of 50,000 stamps were printed from 250 sheets of 200 subjects (two panes of 100). Only 1,450 examples were sold with the balance being destroyed. Our census, available on our website at https://siegelauctions.com/census/canada/scott/3, records a total of 37 used singles and two pairs, over half of which have faults to some degree and/or are cut in on at least one side.

Census 3-CAN-39. With clear 1988 Dreyfus and 2015 Greene Foundation certificates. Scott \$145,000. SG £100,000. Unitrade C\$160,000. E. \$30,000-40,000



- 5088 **1852, 6p Brownish Gray, Wove (5a; SG 11).** Very large to full margins, rich color and razor-sharp impression on pristine white paper, light target cancel, Very Fine and choice, with 2011 Greene Foundation certificate, Scott \$1,700, SG £1,500, Unitrade C\$2,400 E. \$500-750
- 5089 **1855, 10p Blue (7; SG 15).** Four mostly large margins, deep color, light target cancel, faint crease at top left, Very Fine appearance, with 2016 P.S.E. certificate, Scott \$1,500, SG £1,800, Unitrade C\$2,400...... E. \$300-400



- 5090 (★) **1857, ½p Rose (8; SG 17).** Unused (no gum), large to full margins, strong impression, Very Fine, Scott \$875, SG £1,000, Unitrade C\$1,400 E. \$200-300
- 5091 **1857, 7½p Green (9; SG 12).** Large to huge margins, rich color, a few small creases and neatly repaired at right, Extremely Fine appearance, Scott \$3,000, SG £3,250, Unitrade C\$5,000..... E. \$300-400



1857, 6p Reddish Purple, Very Thick Soft Wove Paper (10; SG 23). Mostly huge to large margins all around, extraordinarily rich color with proof-like impression on uncommonly bright and fresh paper, neat numeral target cancel

EXTREMELY FINE USED EXAMPLE OF THE 1857 6-PENCE ON VERY THICK SOFT WOVE PAPER. ONE OF THE MOST DIFFI-CULT PENCE ISSUES TO FIND IN SUCH CHOICE QUALITY, ESPECIALLY WITH SUCH AN EXCEPTIONAL IMPRESSION.

Ex Dr. Tang and "Scarsdale". Signed Bloch. With 1974 P.F. (photocopy) and 2004 Greene Foundation certificates. Scott \$6,750. SG £6,000. Unitrade C\$9,000..... E. \$4,000-5,000

1859 6-PENCE PRINCE ALBERT FIRST PERFORATED ISSUE AN EXTREMELY RARE SOUND ORIGINAL-GUM EXAMPLE



5093

5093 **★** 1859, 6p Brown Violet (13; SG 27). Original gum, two large h.r.'s, intensely rich color and impression

FINE AND RARE ORIGINAL-GUM EXAMPLE OF THE 1859 6-PENCE PRINCE ALBERT FROM CANADA'S FIRST PERFORATED ISSUE.

The first perforated series of Canada invariably comes with perforations touching on at least one side due to the very narrow spacing between stamps. The values given in Scott take this into account with the footnote stating "values are for examples with perfs touching the design". Those possessing original gum are extremely rare, as evidenced by Unitrade valuing those with gum at a 150% premium.

With 1971 R.P.S. and 2019 Greene Foundation certificates. Scott \$30,000. SG £18,000. Unitrade C\$25,000...... E. \$7,500-10,000



5094 1859, 10c Chocolate Brown (16; SG 33; Unitrade 16i). Intensely rich color and proof-like impression, light target cancel
FINE. A VERY SCARCE COMPLETELY SOUND AND ATTRACTIVE EXAMPLE OF THE 1859 10-CENT PERF 11³/₄ FROM THE FIRST PRINTING.

With 2017 Greene certificate. Scott \$6,000. SG £2,500. Unitrade C\$3,500...... E. \$2,000-3,000



5095



5096



5097

- 5095 (*) 1869, 1c Yellow Orange (23; SG 56a). Unused (no gum), wide margins, bright color, light corner crease at top left, Very Fine appearance, Scott \$1,400, SG £1,100, Unitrade C\$2,000 E. \$300-400
- 5096 ★ 1868, 6c Dark Brown (27; SG 59). Plate 1, original gum, h.r., nicely centered, wonderfully rich color on bright paper, Very Fine, a challenging stamp to find in this handsome original-gum quality, with 2019 Greene Foundation certificate, Scott \$3,000, SG £1,800, Unitrade C\$6,400..... E. \$1,000-1,500
- 5097 ★ 1868, 12½c Blue (28; SG 60). Part disturbed original gum, excellent centering, deeply rich color, tiny thin spot, Extremely Fine appearance, Scott \$950, SG £950, Unitrade C\$1,400 E. \$200-300
- 5098 ★ 1868, 12½c Milky Blue (28; SG 60c; Unitrade 28i). Original gum, well-centered, two faint creases and a few short perfs at bottom, Very Fine appearance, Scott \$1,750, SG £1,000, Unitrade C\$3,000 E. \$300-400



1868, 15c Red Lilac (29b; SG 61a). Unused (no gum), exceptional centering, wide margins, fresh color, Extremely Fine, with 2020 Gratton certificate, Scott \$750, SG £650, Unitrade C\$1,200 E. \$400-500



5099



5099 (**★**)

5100

5100 **★ 1868, 15c Deep Violet on Very Thick Paper (30c; SG 67).** Original gum, single h.r., well-centered with wide margins, gorgeous rich color and a well-incised impression

> VERY FINE ORIGINAL-GUM EXAMPLE OF THE 15-CENT DEEP VIOLET ON VERY THICK PAPER. ONE OF THE MOST CHALLENGING LARGE QUEEN STAMPS TO FIND UNUSED AND WITH ORIGINAL GUM.

> Power Search shows no other unused copies of No. 30c. Ex Roberts and Lanza. With 1962 P.F. and 2019 Greene Foundation certificates. Scott \$7,500. SG £5,000. Unitrade C\$12,000. E. \$2,000-3,000





5103



5101

- 5101 (★) 1897, 10c Dull Rose (45a). Unused (no gum), remarkable centering with Jumbo margins, pretty pastel shade, Extremely Fine Gem, a beautiful example, ex "Calgary", Scott \$600, SG £450, Unitrade C\$800...... E. \$200-300
- 5102 ★ 1897, \$2.00 Jubilee (62). Original gum, outstanding centering within wide margins, vibrant color, Extremely Fine Gem, with 1987 P.F. certificate, Scott \$1,300, Unitrade C\$2,000..... E. \$500-750
- 5103 ★ **1897, \$3.00 Jubilee (63).** Original gum, lightly hinged, deep color, Very Fine, with 1981 P.F. certificate, Scott \$1,300, Unitrade C\$2,000 E. \$500-750



5104 ★ **1897, \$4.00 Jubilee (64).** Original gum, lightly hinged, wide margins, deep color, Very Fine and choice, Scott \$1,300, Unitrade C\$2,000 E. \$500-750

-



5106 ★ Canada Mostly Unused 19th Century Balance. Earliest stamp is No. 4 (used), No. 11 unused (repaired), nice showing of Cents Issue including two unused 10c, good value in Large and Small Queens, with printing and color varieties, Jubilee Issue to \$1.00, and the three Registration stamps, collected for centering and overall attractiveness, mix of no gum and original gum stamps, some small faults, nearly all with at least Very Fine appearance, four certificates accompany(Website PDF) E. \$2,000-3,000

CAPE OF GOOD HOPE



- 5108 **1853, 1p Pale Brick Red on Deeply Blued Paper (1a; SG 1).** Large to full margins, lovely rich color, well-incised impression, unusually light cancel, Very Fine and choice, Scott \$450, SG £450 E. \$200-300
- 5107 (★) 1853, 1p Pale Brick Red on Deeply Blued Paper (1a; SG 1). Unused (no gum), large balanced margins all around, rich color and crisp impression, Very Fine, a handsome example of this scarce unused stamp, Scott \$4,500, SG £4,500..... E. \$1,000-1,500





- 5109 ★ 1853, 4p Blue (2; SG 4). Large part original gum, mostly large margins all around, fresh color, Very Fine and most attractive, with 1992 Brandon certificate, Scott \$1,750, SG £1,900 E. \$500-750
- 5110 ★ 1853, 4p Deep Blue on Deeply Blued Paper (2a; SG 2). Large part original gum, large to mostly full margins, strong color, Very Fine, a scarce unused stamp, especially with original gum, Scott \$3,500, SG £3,750..... E. \$1,000-1,500



- 5112 **★** 1857, 1p Rose (3; SG 5a). Original gum, h.r., full to mostly large margins, slight crease at top, otherwise fresh and Very Fine, Scott \$850, SG £850..... E. \$200-300
- 5113 ★ 1855, 1p Dull Red (3a; SG 5b). Original gum, full to mostly large margins, beautiful rich color and a sharp impression, Very Fine, a handsome stamp, with 2020 Brandon certificate, Scott \$1,100, SG £1,300 E. \$400-500
- 5114 (★) 1855, 4p Blue (4; SG 6a). Unused (no gum), large to full margins, attractive color, tiny margin thin, Very Fine appearance, with 2009 A.P.S. certificate, Scott \$1,000, SG £1,100..... E. \$200-300

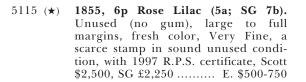


5115

5116 * 1855, 6p Grayish Lilac on Bluish Paper (5b; SG 7c). Original gum, large to enormous margins, including part of the adjoining stamp at right, attractive fresh color

> EXTREMELY FINE. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 6-PENCE GRAYISH LILAC ON BLUISH. ONE OF THE RAREST SHADES OF THE 1855-58 ISSUE.

> With 2005 Brandon certificate. Scott \$5,000. SG £4,500. E. \$2,000-3,000





5116



5118

- 5117 **★** 1855, 6p Slate Purple on Bluish Paper (5c; SG 7d). Part original gum, full margins all around, rich color, small faults including a crease, Very Fine appearance, a collectable example of this scarce unused stamp, Scott \$4,150, SG £4,000 E. \$300-400
- 5118 * 1858, 1sh Yellow Green (6; SG 8). Original gum, full margins, bright color, small repair at right (difficult to detect), Very Fine appearance, Scott \$4,000, SG £3,750 E. \$400-500
- 5119 ★ 1855, 1sh Dark Green (6a; SG 8b). Original gum, minor h.r., large to full margins, intense proof-like color and impression, Very Fine and choice, Scott \$450, SG £450..... E. \$200-300





- 5120 **1861, 1p Vermilion, Wood Block (7; SG 13).** Full to ample margins all around, pretty color in an unusually bright shade, grid cancel, Very Fine, a challenging stamp to find both sound and with margins clearing all around, with 1992 R.P.S. certificate, Scott \$2,750, SG £3,250 E. \$750-1,000
- 5121 **1861, 1p Carmine, Wood Block (7a; SG 13a).** Mostly large margins all around, deep color in the distinctive Carmine shade, grid cancel, small faults, Very Fine appearance, Scott \$6,500, SG £4,000...... E. \$500-750



- 5122 **1861, 1p Brick Red, Wood Block (7b; SG 13b).** Margins ranging from huge to just touching at bottom left, lightly cancelled, repaired, Very Fine appearance, the rarest of the 1p shades, with 2021 A.P.S. certificate, Scott \$7,500, SG £5,000..... E. \$400-500
- 5123 **1861, 4p Pale Blue, Wood Block (9a; SG 14b).** Large margins all around, lovely rich color on fresh paper, tiny closed tear at top, Extremely Fine appearance, despite the tiny tear, this is one of the finest appearing examples available, signed A. Diena and with clear 1977 R.P.S. certificate, Scott \$3,250, SG £3,250..... E. \$500-750



- 5124 **1861, 4p Dark Blue, Wood Block (9c; SG 14c).** Huge margin at right to close but clearing at bottom, deep color and a particularly strong impression, neatly repaired at right, a Very Fine appearing example of this scarce Woodblock, with clear 1979 R.P.S. certificate (as a generic Blue color), Scott \$5,750, SG £5,500..... E. \$400-500
- 5125 **★** 1863, 1p Brownish Red (12b; SG 18b). Original gum, h.r., large balanced margins all around, deeply rich color and sharp impression, Extremely Fine, with 2005 Eichele certificate, Scott \$650, SG £650..... E. \$300-400



- 5126 **★ 1863, 4p Steel Blue (13b; SG 19c).** Original gum, trivial h.r., full balanced margins all around, wonderful color in this distinctive and scarce shade, Very Fine and choice, with 1948 R.P.S. and 2021 Brandon certificates, Scott \$2,500, SG £3,500...... E. \$750-1,000
- 5127 ★ **1863-64, 1sh Pale Emerald (15a; SG 21a).** Original gum, large to full margins, typical light impression, minor gum bend, Very Fine, with 1956 B.P.A. certificate, Scott \$1,400, SG £1,400 E. \$300-400
- 5128 ★ Cape of Good Hope Triangle Balance. Eight unused and one used stamps, 4p and 6p Perkins Bacon, 4p Wood Block used (crease and other small faults), and six from the De La Rue printing, majority with original gum, all with full to large margins around, a few small faults, Very Fine appearance.......(Website PDF) E. \$750-1,000



5129	Mafeking, 1900, 1sh on 6p Violet on Rose (176; SG 15). Tied on piece by complete Mafeking circular datestamp, bright color, Very Fine, with 1979 Brandon certificate, Scott \$850, SG £850 E. \$300-400
5130 ★	Mafeking, 1900, 1p Blue on Blue Laid, Major Goodyear (178; SG 18). Original gum, h.r., well-centered, deep color, gum redistributed over a shallow thin, Very Fine appearance, Scott \$1,200, SG £1,200 E. \$200-300
5131 ★	Mafeking, 1900, 3p Blue on Blue, Baden-Powell (180; SG 21). Well-centered, attractive color, nearly complete Mafeking circular datestamp, Very Fine, with 2002 B.P.A. certificate, Scott \$1,350, SG £1,350 E. \$400-500
5132	Vryburg, 1899, 2½p on 2½p Ultramarine (N4; SG 4). Clear Vryburg 28 No 99 circular datestamp, Fine and scarce, with 1999 Brandon certificate, Scott \$450, SG £450 E. \$200-300
5133	Cape of Good Hope - Mafeking Mostly Used Balance. Fifteen different surcharged stamps, Goodyear Bicycle and both sizes of the Baden-Powell stamps, and three Vryburg, slightly mixed condition, some small faults, Fine-Very Fine appearance



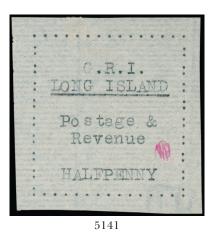
- 5134 ★ GAMBIA, 1871, 4p Pale Brown (1; SG 1a). Original gum, full to mostly large margins, fresh color, Very Fine, with 1969 R.P.S. certificate (as S.G. 1), Scott \$575, SG £500 E. \$200-300
- 5135 **★** GAMBIA, 1869, 4p Brown (1a; SG 1). Original gum, lightly hinged, four mostly large margins, deep color and sharp embossing, Very Fine, Scott \$650, SG £650. E. \$200-300
- 5136 **★** GAMBIA, 1874, 6p Deep Blue, Inverted Watermark (4a var; SG 7w). Original gum, lightly hinged, large margins all around, intense color in a dark shade on fresh paper, Extremely Fine, an elusive variety, with 2009 Sismondo certificate, SG £750.. E. \$300-400

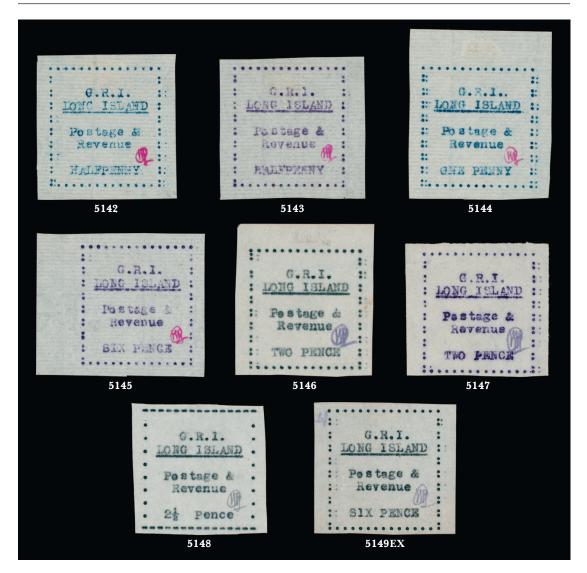


- 5138 **★ LAGOS, 1886, 5sh Blue (35; SG 28).** Large part original gum, attractive color, Fine, with 1973 R.P.S. certificate, Scott \$750, SG £750 E. \$200-300
- 5139 **★** LAGOS, 1886, 10sh Brown Violet (37; SG 29). Original gum. h.r., rich color, Fine, scarce high value stamp, signed Bloch, Scott \$2,750, SG £1,700..... E. \$750-1,000
- 5140 **★** Lagos Unused Balance. Colony complete less the two stamps offered individually, most with original gum, generally Fine-Very Fine......(Website PDF) E. \$500-750

LONG ISLAND

5141 ★ 1916, ½p Black on Thin Horizontally Laid Paper (SG 7). Without gum as issued, large even margins, faint crease at bottom, fresh and Very Fine appearance, Gibbs records just nineteen copies, SG £1,200 E. \$400-500





5142 ★	1916, ½p Blue on Thin Horizontally Laid Paper (SG 8). Without gum as issued, large balanced
	margins, Very Fine and choice example of this rarity, of the 60 printed, Gibbs recorded just ten,
	with 2020 Brandon certificate, SG £1,700 E. \$500-750

- 5144 **★ 1916, 1p Blue on Thin Horizontally Laid Paper (SG 11).** Without gum as issued, large margins all around including a sheet margin at top, Extremely Fine, only 120 printed, SG £600 E. \$200-300
- 5145 ★ **1916, 6p Mauve on Thin Horizontally Laid Paper (SG 19).** Without gum as issued, large margins including a sheet margin at left, quite fresh, Extremely Fine, Gibbs recorded just sixteen unused copies, with 2020 Brandon certificate, SG £1,600 E. \$500-750
- 5146 **★** 1916, 2p Black on Thin Wove Paper (SG 30). Without gum as issued, mostly large margins including a sheet margin at top, Very Fine, only 168 printed, SG £550 E. \$200-300
- 5147 **★ 1916, 2p Mauve on Thin Wove Paper (SG 31).** Without gum as issued, three large margins, ample at bottom, Very Fine, only 96 printed, SG £550..... E. \$200-300
- 5148 ★ 1916, 2½p Black on Thin Wove Paper (SG 32). Without gum as issued, large to full margins, Very Fine, only 96 printed, SG £1,100..... E. \$400-500

END OF MORNING SESSION

AFTERNOON SESSION (LOTS 5150-5477) WEDNESDAY, OCTOBER 25, 2023, AT 1:30 PM BRITISH COMMONWEALTH (CONTINUED)

MAFIA ISLAND



5150

5150 **★** 1915, 4h Green, "G R Mafia JDM" Manuscript Overprint (NL2; Gibbs 12). Original gum, brilliantly fresh

> VERY FINE. AN EXTREMELY RARE MANUSCRIPT OVERPRINT OF LT. COLONEL J. D. MACKAY, GOVERNOR OF MAFIA ISLAND.

> Prior to the handstamp overprints of Mafia Island, a very small number were overprinted in manuscript by the Military Governor, J. D. Mackay (Gibbs states approximately 10-15 issued). This and the following three lots are the first such examples we have offered.

> Ex "Besancon". Signed Holcombe. With 1958 B.P.A. certificate. Scott \$3,750..... E. \$2,000-3,000



5151

5151 * 1915, 71/2h Carmine, "G R Mafia JDM" Manuscript Overprint (NL3; Gibbs 13). Original gum, very lightly hinged, vibrant color

VERY FINE. AN EXTREMELY RARE MANUSCRIPT OVERPRINT OF LT. COLONEL J. D. MACKAY, GOVERNOR OF MAFIA ISLAND.

Prior to the handstamp overprints of Mafia Island, a very small number were overprinted in manuscript by the Military Governor, J. D. Mackay (Gibbs states approximately 10-15 issued). Ex "Besancon". Signed Holcombe. Scott \$3,750..... E. \$2,000-3,000



5152

5152 ★ 1915, 15h Ultramarine, "G R Mafia JDM" Manuscript Overprint (NL4; Gibbs 14). Original gum, tiny h.r., bright color on pristine paper

VERY FINE. AN EXTREMELY RARE MANUSCRIPT OVER-PRINT OF LT. COLONEL J. D. MACKAY, GOVERNOR OF MAFIA ISLAND.

Prior to the handstamp overprints of Mafia Island, a very small number were overprinted in manuscript by the Military Governor, J. D. Mackay (Gibbs states approximately 10-15 issued).

Ex "Besancon". Signed Holcombe. Scott \$3,750...... E. \$2,000-3,000

5153 ★ 1915, 30h Lake & Black, "G R Mafia JDM" Manuscript Overprint (NL6; Gibbs 16). Original gum, intense color, remarkably fresh

> VERY FINE. AN EXTREMELY RARE MANUSCRIPT OVER-PRINT OF LT. COLONEL J. D. MACKAY, GOVERNOR OF MAFIA ISLAND. GIBBS BELIEVED ONLY 4-6 WERE ISSUED.

> Prior to the handstamp overprints of Mafia Island, a very small number were overprinted in manuscript by the Military Governor, J. D. Mackay.

> Ex "Besancon". Signed Holcombe. Listed but unpriced in Scott...... E. \$2,000-3,000



5153



5154

5154 **★** 1915, 2¹/₂h Brown, Blackish Lilac Overprint (NL9; SG M1A). Original gum, lightly hinged, excellent centering, rich color, barely detectable surface blemish at left of little consequence

VERY FINE EXAMPLE OF THE MAFIA ISLANDS BLACK OVERPRINT ON THE 2½-HELLER. EXTREMELY RARE AND UNDERVALUED.

5155 ★ 1915, 4h Green, Black Overprint (NL10; SG M2A). Original gum, lightly hinged, wonderfully well-centered, fresh color, Very Fine and rare, only 20-30 are believed to have been produced, signed Pemberton, with 2014 Gibbs certificate, Scott \$1,050, SG £1,500 E. \$750-1,000





- 5156 **★** 1915, 7%h Carmine, Black Overprint (NL11; SG M3A). Original gum, minor h.r., bright color, fresh and Fine, with 2014 B.P.A. certificate, Scott \$625, SG £1,000.... E. \$400-500
- 5157 ★ 1915, 15h Ultramarine, Black Overprint (NL12; SG M4A). Original gum, lightly hinged, incredibly well-centered, bold color, Very Fine, with 2014 B.P.A. certificate, Scott \$675, SG £750..... E. \$400-500
- 5158 ★★ 1915, 20h Orange & Black on Yellow, Black Overprint (NL13; SG M5A). Mint N.H., bold and fresh colors, Very Fine, particularly scarce in Mint N.H. condition, with 2008 Brandon certificate, catalogued as hinged, Scott \$975, SG £1,500 E. \$750-1,000



- 5159 ★★ 1915, 30h Lake & Black, Black Overprint (NL14; SG M6A). Mint N.H., deep rich colors on bright paper, well-centered, Very Fine and scarce as Mint N.H., with 2008 Gibbs certificate, catalogued as hinged, Scott \$1,100, SG £1,600 E. \$750-1,000
- 5160 ★ 1915, 45h Purple & Black, Black Overprint (NL15; SG M7A). Original gum, lightly hinged, strong colors on bright paper, Fine and fresh, ex Vestey, with 2007 B.P.A. certificate, Scott \$1,100, SG £1,600..... E. \$750-1,000

1915 ONE-RUPEE RED WITH BLACK MAFIA OVERPRINT ONE OF ONLY NINE RECORDED EXAMPLES





5161 **★ 1915, 1r Red, Black Overprint (NL16; SG M8A).** Selvage at left, original gum, stunning deep color

VERY FINE. AN IMMENSELY RARE ONE-RUPEE KAISER YACHT WITH BLACK MAFIA ISLAND OVERPRINT. ONLY NINE EXAMPLES RECORDED.

Of the nine recorded, two have faults (one with yellowish gum marks seen on front and other with vertical crease), leaving only seven sound examples. None are known used. Our census is available on our website at https://siegelauctions.com/census/mafia/scott/NL16.

Census no. NL16-OG-08. Ex Tompkins. With 1980 B.P.A. certificate. Scott \$16,500. SG £15,000..... E. \$7,500-10,000

1915 2-RUPEE YELLOW GREEN WITH BLACK MAFIA OVERPRINT A CHOICE ORIGINAL-GUM EXAMPLE OF THIS RARITY ONE OF ONLY EIGHT RECORDED





5162 **★** 1915, 2r Yellow Green, Black Overprint (NL17; SG M9A). Original gum, well-centered, wonderfully rich color

VERY FINE AND CHOICE. ONE OF JUST EIGHT RECORDED IN ANY CONDITION AND ONE OF JUST TWO ORIGINAL-GUM EXAMPLES THAT ARE SOUND. AN IMPORTANT BRITISH AFRICA RARITY.

Our census is available on our website at https://siegelauctions.com/census/mafia/ scott/NL17. Of the eight we record, one is without gum. Of the seven with original gum, only two are sound. The stamp offered here is one of those two.

Census no. NL17-OG-07. With 1998 Holcombe (as a set from which this originates) and 2007 Brandon certificates. Scott \$18,000. SG £16,000..... E. \$7,500-10,000

1915 3-RUPEE CARMINE & SLATE WITH BLACK MAFIA OVERPRINT ONE OF ONLY TEN RECORDED



5163

5163 **★** 1915, 3r Carmine & Slate, Black Overprint (NL18; SG M10A). Original gum, lightly hinged, vibrant colors on fresh paper

VERY FINE. AN EXTRAORDINARILY RARE ORIGINAL-GUM EXAMPLE OF THE 3-RUPEE "G.R. MAFIA" OVERPRINT IN BLACK. ONLY TEN ARE RECORDED IN OUR CENSUS. A KEY MAFIA ISLANDS RARITY.

Our census is available on our website at https://siegelauctions.com/census/ mafia/scott/NL18. Of the ten recorded, only four are in sound condition (including the Rinkoff copy). The other six have small faults to varying degrees.

Census no. NL18-OG-09. With 1990 Holcombe (when part of a set) and 2007 Brandon certificates. Scott \$19,500. SG £17,000..... E. \$7,500-10,000

1915 KAISER YACHT ISSUE WITH REDDISH VIOLET MAFIA OVERPRINTS AN EXTREMELY RARE COMPLETE ORIGINAL-GUM SET OF TEN VALUES



5164

5164 **★** 1915, 2¹/₂h-3r Kaiser Yacht, Reddish Violet Overprint (NL25-NL34; SG M1C-M10C). Complete set of the ten values, original gum, most lightly hinged or with small hinge remnant, bright and fresh throughout

VERY FINE. AN INCREDIBLE OPPORTUNITY TO OBTAIN ALL TEN VALUES OF THE MAFIA ISLAND REDDISH VIOLET OVERPRINTS AT ONE TIME.

Ten values of the German East Africa Kaiser Yacht stamps were overprinted "G.R. Mafia". All ten values exist in both black and reddish violet. Six values also exist in deep purple. The Rupee values are particularly rare, with less than ten of each recorded.

Ex Tompkins. With 1990 E. Diena and 2020 Brandon set certificates. 20h with additional 1992 B.P.A. certificate. Scott \$40,875. SG £45,370..... E. \$20,000-30,000



5165

1915, 6c on 2¹/₂h Brown, Inverted Surcharge (NL42b; SG M11 var). Cancelled by "F.P.O. No. 343" datestamp, rich color

VERY FINE. AN INCREDIBLY RARE USED EXAMPLE OF THE 1915 6-CENT INVERTED SURCHARGE. THE ACCOM-PANYING CERTIFICATE NOTES UNDER FIVE COPIES KNOWN.

The normal overprint and surcharge itself is rare (and catalogues $\pounds 2,500$). Only a tiny fraction of those exist inverted.

Ex "Besancon". With 1991 Holcombe certificate. Listed but unpriced in Scott...... E. \$3,000-4,000



- 5166 ★ 1915, 6c on 7½h Carmine (NL44; SG M13). Original gum, tiny h.r., fresh color on bright paper, Very Fine and rare, only 30 are believed to have been printed, ex "Besancon", with 1990 Holcombe certificate, Scott \$2,450, SG £2,750 E. \$1,000-1,500
- 5167 **★** 1915, 6c on 7½h Carmine with Previous "G.R. MAFIA" Dull Violet handstamp (NL44 var; SG M13 var; Gibbs 3Ba). Original gum, well-centered, bright color, small thin at top, Very Fine appearance, an incredibly rare combination of overprints, Gibbs reports five or six produced and he recorded just four, this is the first example we have seen, with 2004 Gibbs certificate E. \$1,000-1,500
- 5168 ★ **1915, 6c on 15h Ultramarine (NL45; SG M14).** Original gum, well-centered, deep color, Very Fine, only 30 believed to have been printed, ex Tompkins, with 1996 Holcombe and 1997 B.P.A. certificates, Scott \$2,250, SG £2,500 E. \$1,000-1,500



5169

5169 ★ 1915, 6c on 20h Black & Red on Yellow (NL46; SG M15). Original gum, lightly hinged, wonderfully bright and fresh

VERY FINE. A HANDSOME AND EXTRAORDINARILY RARE ORIGINAL-GUM EXAMPLE OF THE 6-CENT ON 20-HELLER SURCHARGE. ONLY 20 BELIEVED TO HAVE BEEN PRINTED.

Ex "Besancon". With 1962 Giesecke and 1991 Holcombe certificates. Scott \$3,350. SG £4,500...... E. \$2,000-3,000



- 5170
- 5170 (★) 1915, 6c on 45h Purple & Black (NL48; SG M17). Unused (no gum), rich color
 VERY FINE AND EXCEEDINGLY RARE UNUSED EXAMPLE OF THE 6-CENT ON 45-HELLER
 SURCHARGE. ONLY 20 BELIEVED TO HAVE BEEN PRINTED.

Ex Marquis de Bute. With 2003 Ceremuga certificate. Scott \$4,100. SG £4,500...... E. \$2,000-3,000



5171

5171 ★ 1915, 24pa-1r O.H.B.M.S. Overprints (NL54-NL59; SG M21-M26). Complete set, original gum, well-centered and fresh throughout VERY FINE. A RARE COMPLETE SET OF THE SIX VALUES OF THE 1915 OVERPRINTS ON

THE FISCAL STAMPS OF GERMAN EAST AFRICA.

24pa with 1938 Rohr certificate. Scott \$7,100. SG £6,400. E. \$3,000-4,000

MAFIA ISLAND



5172

5172 **1915, 24pa, 25h, 50h, 1r, and 25h Late Fee, Revenue Stamps, "G.R. Post Mafia" handstamp (NL66/NL71 var; SG M27/M32 var).** Five different values with the handstamp, but without the Trade Statistical circular handstamp of the previous issue, each with c.t.o. in the same color as the handstamp

FINE-VERY FINE. AN INCREDIBLY RARE GROUP. ONLY A FEW OF EACH VALUE ARE KNOWN OVERPRINTED SOLELY WITH THE "G.R. MAFIA POST" HANDSTAMP.

Ex "Besancon". With 1991 Holcombe certificate. E. \$3,000-4,000

5173 ★ 1915, 3p-1r I.E.F. Overprint (NL79-NL88; SG M33-M42). Original gum, rich colors, Fine-Very Fine, a scarce complete set, with 1990 B.P.A. certificate (½a stamp replaced since issuance of certificate), Scott \$2,387, SG £3,000......(Photo Ex/Website PDF) E. \$1,000-1,500



5173EX



5174

1916, 3p-1r I.E.F. Overprint (NL89-NL98; SG MM43-M52). Lightly cancelled, strong colors

FINE-VERY FINE. A RARE SET OF THE "G.R. POST MAFIA" HANDSTAMP ON THE I.E.F. SERIES. PARTICULARLY DIFFI-CULT TO OBTAIN USED.

MAURITIUS Arranged by Stanley Gibbons Number

1848 ONE-PENNY ORANGE "POST PAID", EARLIEST IMPRESSION A LOVELY USED EXAMPLE, EX-BURRUS AND HIND



5175

5175 **1848, 1p Orange on Yellowish Paper, Earliest Impression (3; SG 3).** Position 10, large margins all around, brilliant color on fresh paper, "2" in three-ring cancel of Flacq

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE RARE MAURITIUS 1848 ONE-PENNY "POST PAID" EARLIEST IMPRESSION.

The first stamps of Mauritius were engraved directly onto two copper plates. The plates wore away relatively quickly, and so only a very limited number of impressions qualify as the earliest.

Ex Burrus and Hind. With 1964 B.P.A. certificate. Scott \$18,000. SG £18,000...... E. \$7,500-10,000

1848 2-PENCE BLUE "POST PAID", EARLIEST IMPRESSION A SUPERB USED EXAMPLE OF THIS CLASSIC RARITY



5176

5176 **1848, 2p Dark Blue on Grayish Paper, Earliest Impression (4; SG 5).** Position 10, large even margins all around, gorgeous rich color and sharp impression on pristine white paper, light barred oval grid cancel

EXTREMELY FINE. A STUNNING USED EXAMPLE OF THE 1848 2-PENCE BLUE "POST PAID" FROM THE EARLIEST IMPRESSION. A CLASSIC RARITY WITH TREMENDOUS EYE APPEAL.

While postal services in Mauritius date back to 1770s, it wasn't until 1846 that inland mail service was organized. Joseph Osmond Barnard, a local printer and engraver, was contracted to produce two stamps. He engraved both stamps on a single plate with the inscriptions "Post Office". It is believed 500 were printed and were sold out almost immediately. For second printing, from which the example offered here came, were engraved directly onto two copper plates of twelve (four rows of three), one for each value with the inscription "Post Paid". The plates wore away relatively quickly, and so only a very limited number of impressions qualify as the earliest.

With 2018 Brandon certificate. Scott \$24,500. SG £26,000. E. \$10,000-15,000





5177

5178

5178

1848, 1p Orange on Yellowish White Paper, Early Impression (3a; SG 6). Four large margins, strong color and impression, Mahebourg "1" cancel, thin spots, Very Fine appearance and overall an attractive example of this rare stamp, Scott \$7,250, SG £9,000 E. \$1,000-1,500

1848, 1p Orange on Bluish Paper, Early Impression (5; SG 7). Position 2, four large margins, gorgeous color in a particularly bright shade

VERY FINE. A HIGHLY DESIRABLE USED EXAMPLE OF MAURITIUS 1848 ONE-PENNY ORANGE ON BLUISH PAPER FROM AN EARLY IMPRESSION.

Ex Burrus. With 1988 Sorani certificate. Scott \$7,250. SG £8,000..... E. \$3,000-4,000

5179 **1848, 1p Orange on Bluish Paper, Early Impression** (5; SG 7). Position 8, large margins all around (although bit of top margin has been added), bright color, "3" in circle cancel of Souillac, some faults that have been expertly repaired, Very Fine appearance, ex "Tatiana" and "Lionheart", signed Bloch and with clear 1997 Brandon certificate, Scott \$7,250, SG £8,000...... E. \$750-1,000



5179



5180

5180

1848, 2p Blue on Yellowish White Paper, Early Impression (4a; SG 8). Position 1, huge balanced margins all around, fresh color, crisp impression, light target cancel

EXTREMELY FINE AND SIMPLY SUPERB. AN INCOM-PARABLE USED EXAMPLE OF MAURITIUS 1848 2-PENCE BLUE ON YELLOWISH WHITE PAPER FROM AN EARLY IMPRESSION. AMONG THE VERY FINEST QUALITY COPIES AVAILABLE.

Ex Hind. With 1972 A. Diena, 1979 B.P.A., and 2008 Brandon certificates. Scott \$8,500. SG £10,000. E. \$5,000-7,500



5181

1848, 2p Blue on Yellowish White Paper, Early Impression (4a; SG 8). Three very large margins, close but clearing at top, lovely rich color on brilliantly white paper, light barred oval cancel

VERY FINE USED EXAMPLE OF MAURITIUS 1848 2-PENCE BLUE ON WHITE PAPER FROM AN EARLY IMPRESSION.

Ex Hind. With 1965 B.P.A. certificate. Scott \$8,500. SG £10,000. E. \$3,000-4,000

5182 **1848, 2p Blue, Early Impression, "PENOE" Variety** (**4e; SG 8a).** Position 7, large even margins all around, rich color, light "3" in target cancel of Souillac, certificate notes "surface abrasions, thin and stain spots at top right", these flaws are relatively minor and not readily apparent

> VERY FINE APPEARANCE. A HANDSOME EXAMPLE OF THE RARE MAURITIUS 1848 2-PENNY BLUE EARLY IMPRESSION WITH "PENOE" VARIETY.

> Ex Ferrary, Kanai and "Lionheart". With 1996 B.P.A. certificate. Scott \$16,000. SG £18,000...... E. \$2,000-3,000



5182



1848, 1p Red Orange on Yellowish White Paper, Intermediate Impression (3b; SG 10). Four large margins, "1" in double-ring cancel, treated to reduce staining, affecting the

- color somewhat, otherwise Very Fine, Scott \$2,850, SG £3,250...... E. \$300-400
 5184 1848, 1p Dull Vermilion on Bluish Paper, Intermediate Impression (5a; SG 11). Large balanced margins, fresh color, light target cancel, Very Fine, with 1970 A. Diena certificate, Scott \$2,900, SG £3,250..... E. \$750-1,000
- 5185 **1848, 1p Dull Vermilion on Bluish Paper, Intermediate Impression (5a; SG 11).** Large margins, strong color, slightly blurred target cancel, neat unobtrusive repair, Very Fine appearance, Scott \$2,900, SG £3,250...... E. \$300-400



5186 1848, 2p Blue on Bluish Paper, Intermediate Impression (6a; SG 14). Position 8, large margins all around, lovely rich color and a crisp impression that nearly qualifies as "early"
 EXTREMELY FINE AND CHOICE. A MOST ATTRACTIVE USED EXAMPLE OF THE 1848 2-PENCE INTERMEDIATE IMPRESSION.

With 1992 Holcombe and 2008 Brandon certificates. Scott \$3,750. SG £4,500..... E. \$1,500-2,000



5187



5188



5189

1848, 1p Orange Red on Yellowish Paper, Worn Impression 5187 (3c; SG 16). Position 4, large margins, boxed "Inland" cancel, Very Fine and choice, with 2012 Brandon certificate, Scott \$900, SG £950 E. \$400-500 5188 1848, 1p Orange Red on Bluish Paper, Worn Impression (5b; SG 18). Position 10, huge margins all around, Extremely Fine, with 2011 Brandon certificate, Scott \$850, SG £900 E. \$400-500 1848, 1p Brownish Red on Bluish, Worn Impression (5c; SG 5189 19). Position 8, large to huge margins, barred oval cancel, Very Fine, with 2012 Brandon certificate, Scott \$850, SG £900 E. \$400-500 51901848, 2p Blue on Yellowish White Paper, Worn Impression (4c; SG 20). Large to full margins, fresh color and paper, light target cancel, Very Fine, with 2017 Brandon certificate, Scott \$1,600, SG £1,800 E. \$500-750





 5191 1848, 2p Blue on Bluish Paper, Worn Impression, "Penoe" Error (6e; SG 20a). Position 7, large even margins, light "2" in circle cancel of Flacq, Very Fine and choice, signed Buhler and Holcombe, with 1968 Hunziker certificate, Scott \$3,000, SG £3,500..... E. \$1,000-1,500



5192	1848, 2p Gray Blue on Yellowish White Paper, Worn Impression (4c; SG 21). Full even margins, light "2" in circle cancel of Flacq, Very Fine, ex Ferrary, Scott \$1,600, SG £1,700 E. \$400-500
5193	1848, 2p Gray Blue on Yellowish White Paper, Worn Impression (4c; SG 21). Full margins, impression close to intermediate, "14" in circle cancel of Rivere du Rempart, small faults, Very Fine appearance, Scott \$1,600, SG £1,700 E. \$200-300
5194	1848, 2p Blue on Bluish Paper, Worn Impression (6b; SG 22). Large to full margins, fresh color, light "1" in circle cancel of Mahebourg, tiny thin spot, Very Fine appearance, Scott \$1,600, SG £1,700 E. \$200-300
5195	1848, 1p Orange Red on Yellowish Paper, Latest Impression (3e; SG 23). Large to huge margins, neat "Paid" in circle cancel, Very Fine, with 2014 Brandon certificate, Scott \$750, SG £800 E. \$300-400
5196	1848, 1p Orange Red on Yellowish Paper, Latest Impression (3e; SG 24). Large margins, stronger impression than most other "latest", bold barred oval cancel, tiny thin speck in the top right margin, still Very Fine, Scott \$750, SG £800 E. \$200-300
5197 ★	1859, (9p) Magenta (11; SG 29). Original gum, h.r., full margins, deep color, Very Fine, with 2003 A.P.S. certificate, Scott \$850, SG £900 E. \$200-300
5198 ★	1859, 6p Blue (18; SG 32). Part original gum, four large margins, attractive color, Very Fine, Scott \$800, SG £900 E. \$200-300

5199 **1859, 2p Blue on Bluish Paper, Lapirot Issue, Early Impression (14a; SG 36).** Large to huge margins, intense color and impression, centrally struck "14" in double-circle cancel ("Riviere du Rempart"), for strict accuracy we note a faint corner crease entirely in the top right margin

STILL EXTREMELY FINE. AN OUTSTANDING USED EXAMPLE OF THE 1859 2-PENCE LAPIROT EARLY IMPRESSION IN THE PREFERRED DARK BLUE SHADE.

Ex Burrus and "Tatiana". With 1978 B.P.A. certificate (as the generic blue color). Scott \$3,500. SG £4,000...... E. \$1,500-2,000



5199



5200

1859, 2p Blue, Lapirot Issue, Intermediate Impression (14c; SG 38). Huge margins all around, rich color, strong intermediate impression, barred oval cancel, Extremely Fine Gem, signed Bolaffi and with 1958 A. Diena certificate, Scott \$1,300, SG £1,400 E. \$750-1,000



5201



5201

5202

5202

1859, 2p Blue, Lapirot Issue, Intermediate Impression (14c; SG 38). Large margins, fairly strong impression (close to early), barred oval cancel, small thin spot, Very Fine appearance, Scott \$1,300, SG £1,400 E. \$200-300

1859, 2p Blue on Bluish Paper, Sherwin Issue, "Large Filet Head" (15; SG 40). Position 6, very large and wonderfully balanced margins all around (a most unusual occurrence on this issue), spectacular color in the deepest shade possible, superbly detailed impression, barred oval cancel

EXTREMELY FINE. A STUNNING USED EXAMPLE OF THE 1859 2-PENCE SHERWIN "LARGE FILET HEAD". ONE OF THE VERY FINEST QUALITY COPIES EXTANT.

This issue is notorious for producing stamps with small and/or unequal margins, in addition to faults of various degrees. The Rinkoff copy possesses all of the desirable traits one could hope for on a single stamp - large even margins, luxurious color and proof-like impression.

Signed A. Diena and with 2012 Brandon certificate. Scott \$11,000. SG £8,000. E. \$5,000-7,500



5204

5205

- 5203 1859, 1p Red, Dardenne Issue (16b; SG 41a). Large to huge margins, bright color, light Paid in circle cancels, Extremely Fine Gem, although there was large spacing between stamps, single copies are rarely found with margins this wide, ex Hind and Kanai, with 2012 Brandon certificate, Scott \$1,675, SG £1,800 E. \$750-1,000
- 5204 1859, 1p Vermilion, Dardenne Issue (16; SG 42). Large to huge margins, fine impression, barred oval grid cancel, Extremely Fine, with 1996 B.P.A. certificate, Scott \$1,350, SG £1,500 E. \$500-750
- 1859, 1p Vermilion, Dardenne Issue (16; SG 42). Large to huge margins all around, 5205strong color and impression, barred oval grid cancel, Extremely Fine, with 2011 R.P.S. certificate, Scott \$1,350, SG £1,500 E. \$500-750



5207

5206	1859, 2p Slate Blue, Dardenne Issue (17a; SG 43) . Position 59, showing "Line Flaw", full to huge margins, rich color, neat Paid in circle cancel, corner crease at bottom left completely in the margin, still Very Fine, ex Kanai, with 2012 Brandon certificate, Scott \$1,250, SG £1,400 E. \$300-400
5207	1859, 2p Blue, Dardenne Issue (17b; SG 43a). Position 28, showing "cut transfer" variety, also with papermaker's watermark, rich color on fresh paper, light barred oval grid cancel, Extremely Fine Gem, with 1989 R.P.S. and 2012 Brandon certificates, Scott \$950, SG £1,100 E. \$400-500
5208	1859, 2p Pale Blue, Dardenne Issue (17; SG 44). Large margins, fresh color, light barred oval grid cancel, Very Fine, with 2012 Brandon certificate, Scott \$850, SG £950 E. \$300-400
5209	Mauritius Balance. Thirteen stamps, 1p and 2p 1848 Latest Impression, 2p Lapirot, and ten Britannia stamps, all with four margins, some small faults, Very Fine appearance
5210 ★	Nevis and St. Christopher Unused Collection. Solid run of both colonies, includes some fiscal stamps, also the 1922 Barbuda set, majority with original gum, slightly mixed quality, Fine-Very Fine appearance(Website PDF) E. \$750-1,000

NEW BRITAIN



5211 ★ 1914, 1sh on 1m Carmine (12; SG 12). Original gum, lightly hinged, well-centered, attractive color

VERY FINE. A HIGHLY DESIRABLE ORIGINAL-GUM EXAMPLE OF THE RARE ONE-SHILLING ON ONE-MARK FROM THE FIRST SETTING.

Ex Col. Green. Signed Holcombe. With 1982 R.P.S. certificate when it had top selvage (the selvage accompanies the lot). Scott \$5,500. SG £3,750..... E. \$2,000-3,000



5212 ★ 1914, 2sh on 2m Blue (13, SG 13). Original gum, excellent centering, deeply rich color, tiny thin speck, Extremely Fine appearance, a rare stamp, signed A. Diena and with clear 1969 B.P.A. certificate, Scott \$3,750, SG £3,500..... E. \$750-1,000

 5213 (★) 1914, 3sh on 3m Black Violet, First Setting (14; SG 14). Unused (no gum), well-centered, rich color
 VERY FINE UNUSED EXAMPLE OF THIS

RARE STAMP. ONLY 48 WERE PRINTED.

With 1949 B.P.A. certificate. Scott \$6,000. SG £6,000.... E. \$1,500-2,000





5214

5214 ★ 1914, 1sh on 1m Carmine (39; SG 59). Original gum, lightly hinged, strong color and impression

> VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1914 ONE-SHILLING SURCHARGE ON THE ONE-MARK MARSHALL ISLANDS STAMP. ONLY 85 ISSUED.

> Signed Tom Allen. Scott \$4,100. SG £4,000 E. \$1,500-2,000

5215 ★ 1914, 2sh on 2m Blue (40; SG 60). Original gum, tiny h.r., unusually wellcentered (this value is usually centered to the right and/or bottom), deep color, Very Fine and choice, only 200 printed, signed Champion, Scott \$2,000, SG £1,900...... E. \$750-1,000





5216 ★ 1914, 3sh on 3m Black Violet (41; SG 61). Original gum, light h.r., rich color in a dark shade, highly detailed impression
 VERY FINE EXAMPLE OF THE 1914 3-SHILLING ON 3-MARK STAMP OF MARSHALL ISLANDS. ONLY 45 WERE PRINTED.
 Signed Bloch and Champion. With 1962 Friedl certificate. Scott \$6,500. SG £6,500
 E. \$3,000-4,000

1914 5-SHILLING ON 5-MARK SLATE & CARMINE WITH "G.R.I." OVERPRINT

A MAJOR RARITY OF NEW BRITAIN





5217 **★** 1914, 5sh on 5m Slate & Carmine (42; SG 62). Original gum, relatively lightly hinged, well-centered, beautiful vibrant colors

VERY FINE ORIGINAL-GUM EXAMPLE OF ONE OF THE KEY RARITIES OF NEW BRITAIN. ONLY 30 PRINTED.

Our research reveals that most existing examples lack gum and/or have faults to some degree. This example is among the finest available. Signed Holcombe. With 2017 B.P.A. certificate. Scott \$14,000. SG £14,000. E. \$7,500-10,000

1914 THREE-PENNY "DEULON" REGISTRATION LABEL WITH "G.R.I." OVERPRINT

ONE OF THE RAREST STAMPS OF THE BRITISH EMPIRE ONLY EIGHT EXAMPLES ARE RECORDED



5218

5218 (*) **1914, 3p Deulon Registration Label (49; SG 34).** Selvage at right, without gum as found on all of the few existing examples, strong colors

VERY FINE EXAMPLE OF THIS MAJOR RARITY OF THE BRITISH EMPIRE - ONLY EIGHT COPIES ARE RECORDED.

Due to a shortage of 3-penny stamps, registration labels were pressed into service. They were overprinted "G.R.I. / 3d." and used as 3-penny stamps. Registration labels from eight different towns were used. By far the rarest of these is Deulon, with only eight examples reported to date. All eight, according to Robert M. Gibbs (the foremost expert on G.R.I. issues), are found without gum.

Ex "Sovereign" and illustrated in Gibbs. 2008 B.P.A. certificate no longer accompanies. With 2009 Brandon certificate. Scott \$27,500. SG £32,000. E. \$15,000-20,000



5219 **1914, 3p Black & Red, "Stephansort" Registry Label (50; SG 40).** Lightly cancelled, bright color FINE. A VERY RARE "STEPHANSORT" REGISTRATION LABEL THAT IS ONLY KNOWN IN USED CONDITION.

Gibbs recorded just twelve singles, two blocks of four, and a pair. Another two exist with no period after "d".

Scott \$4,500. SG £4,500. E. \$2,000-3,000



5220

1915, 1p on 2p on 2pf Ultramarine (52; SG 64). Position 4, tied on piece by light violet oval cancel, rich color, Very Fine, a rare stamp, with only 50 reportedly printed, ex Shartsis, with 1990 B.P.A. certificate, Scott \$2,750, SG £2,500. E. \$1,000-1,500

5220

- 5222 ★ New Republic Unused Collection. Complete run of Stanley Gibbons numbers (2-53, 72-95) except for 15a, 32c, 41a, 77c, and 88, a few extra varieties including S.G. 43b, vast majority with original gum, while the condition is just slightly mixed, the overall quality is much nicer than usually seen, Fine-Very Fine, a most comprehensive collection of these fascinating stamps, Scott is about \$13,000......(Website PDF) E. \$3,000-4,000

NIGER COAST PROTECTORATE

Arranged by Stanley Gibbons Number



- 5223 ***** 1893, ½p on Half of 1p Lilac, Unsevered Pair (7c; SG 7a). Large part original gum, fresh color, Fine, Scott \$500, SG £500 E. \$200-300
- 5224 ***** 1893, ½p on 2p Green & Carmine, Violet Surcharge (20; SG 9). Original gum, h.r., nicely centered, rich colors, Very Fine, with 2007 B.P.A. certificate, Scott \$550, SG £550.... E. \$200-300

1893 ½p ON 2½p VIOLET ON BLUISH S.G. TYPE 3 VERMILION SURCHARGE

ONE OF THE KEY RARITIES OF NIGER COAST PROTECTORATE ONLY SIX EXAMPLES WERE PRINTED



5225 ***** 1893, ¹/₂ p on 2¹/₂ p Violet on Bluish, S.G. Type 3 Vermilion Surcharge (SG 10). Original gum, rich colors, fresh

VERY FINE. AN EXTRAORDINARILY RARE STAMP OF NIGER COAST PROTECTORATE. ONLY SIX ARE BELIEVED TO HAVE BEEN ISSUED.

Even some of the most advanced collections of British Africa are lacking SG No. 10. This is the first example we have ever offered of this world-class rarity.

Ex Ashton-Kinder and "Besancon". With 1957 B.P.A. certificate. SG £20,000...... E. \$10,000-15,000 1893, ½p on 2½p Violet on Blue, S.G. Type 4 Vermilion Surcharge (SG 12). Original gum, h.r., Fine

and quite scarce, SG £1,200..... E. \$400-500



5226



5226 **★**

5227 ★ 1893, ½p on 2½p Violet on Blue, Carmine Surcharge (22; SG 13). Original gum, deeply rich colors, Fine, Scott \$475, SG £450...... E. \$200-300



5228 ***** 1893, ½p on 2½p Violet on Blue, S.G. Type 4 Black Surcharge (23, SG 15). Original gum, minor h.r., rich colors, small surface abrasion at bottom which was done prior to overprinting

FINE ORIGINAL-GUM EXAMPLE OF THIS VERY RARE STAMP. ONLY 19 WERE PRODUCED. With 1999 B.P.A. certificate. Scott \$5,500. SG £4,250..... E. \$1,500-2,000

1893 ½p ON 2½p VIOLET ON BLUE, S.G. TYPE 7 VIOLET SURCHARGE

THE FIRST EXAMPLE OF THIS RARITY WE HAVE EVER OFFERED ONLY NINE WERE PRINTED



- 5229 **★** 1893, ½p on 2½p Violet on Blue, S.G. Type 7 Violet Surcharge (9; SG 24). Original gum, well-centered, intense color and impression

VERY FINE ORIGINAL-GUM EXAMPLE OF THIS NIGER COAST RARITY. IT IS BELIEVED ONLY NINE WERE PRINTED.

The first such example of this rarity we have ever offered. A stamp that is missing in even the most advanced British Africa collections.

With 2020 B.P.A. certificate. Scott \$14,000. SG £13,000. E. \$5,000-7,500



5230	*	1893, ½p on 2p Green & Carmine, Violet Surcharge (8; SG 20). Original gum, h.r., Fine, only 120 printed, with 1987 B.P.A. certificate, Scott \$525, SG £500 E. \$200-300
5231	*	1893, ½p on 2½p Violet on Bluish, Red Surcharge (21; SG 19). Original gum, h.r., strong colors, Fine, with 1985 B.P.A. certificate, Scott \$600, SG £650 E. \$200-300
5232	*	1893, ½p on 2p Green & Carmine, S.G. Type 6 Violet Surcharge (SG 18). Original gum, strong colors, toning at top barely visible on front, Fine, a scarce stamp, signed A. Brun, SG £1,100 E. \$300-400
5233	*	1893, ½p on 2½ Violet on Bluish, S.G. Type 5 Vermilion Surcharge (SG 17). Original gum, h.r., deep colors, faint soiling at top, otherwise Fine, and elusive stamp, SG £1,300 E. \$300-400
5234	*	1893, ½p on 2½p Violet on Blue, Green Surcharge (13; SG 27). Original gum, mild h.r., deep color, Fine, only 60 believed to have been printed, with 1950 R.P.S. certificate, Scott \$550, SG £550
5235	*	1893, ½p on 2p Green & Carmine, Violet Surcharge (14; SG 29). Original gum, bright and fresh, Very Fine, it is believed only 60 were printed, with 2007 B.P.A. certificate, Scott \$500, SG £500 E. \$200-300
5236	*	1893 , ½p on 2p Green & Carmine, Blue Surcharge (15; SG 30). Original gum, color slightly faded and minor edge toning, Fine appearance, only 60 printed, With 2001 Brandon certificate, Scott \$2,200, SG £2,250
5237	*	1893 , ½p on 2½p Violet on Bluish, Red Surcharge (17; SG 31). Original gum, h.r., rich color, Fine, only 60 printed, Scott \$650, SG £650 E. \$200-300
5238	*	1893, ½p on 2½p Violet on Bluish, Green Surcharge (28; SG 35). Original gum, tiny h.r., Fine, signed Schlesinger, Scott \$550, S.G. £550 E. \$200-300



5239 ★ 1893, ½p on 2½p Violet, S.G. Type 10 Vermilion Surcharge (27; SG 36). Original gum, trivial h.r., wonderfully fresh color, a couple of shorter perfs at right and light vertical gum bend

FINE. AN IMPORTANT RARITY OF NIGER COAST PROTECTORATE. ONLY SIX COPIES WERE PRINTED.

Only four are recorded in private hands. Given its extreme rarity, we consider this stamp to be undervalued in both Scott and Stanley Gibbons.

Ex Mondolfo and "Besancon". With 1973 B.P.A. certificate. Scott \$10,000. SG. £9,500.... E. \$4,000-5,000

5240 ★ **1893, 1sh on 2p Green & Carmine, Violet Surcharge** (29; SG 37). Original gum, h.r., strong colors, Fine, Scott \$500, SG £500 E. \$200-300



5240



5241 ***** 1893, 1sh on 2p Green & Carmine, Red Surcharge (30; SG 38). Original gum, h.r., dark colors, Fine, with 2014 Brandon certificate, Scott \$825, SG £800 E. \$300-400

1893 ONE-SHILLING BLACK SURCHARGE A CHOICE ORIGINAL-GUM EXAMPLE OF THIS ELUSIVE STAMP



5242

5242 ***** 1893, 1sh on 2p Green & Carmine, Black Surcharge (31; SG 39). Original gum, lightly hinged, rich colors

VERY FINE ORIGINAL-GUM EXAMPLE OF ONE OF THE RAREST STAMPS OF NIGER COAST PROTECTORATE. MISSING FROM EVEN SOME OF THE MOST ADVANCED COLLECTIONS.

The One-Shilling Black Surcharge is one of the most elusive and undervalued stamps of Niger Coast. Only a few genuine copies exist. When one does appear at auction, it invariably realizes multiples of its catalog value.



5243 ***** 1893, 5sh on 2p Green & Carmine (32; SG 40). Original gum, lightly hinged, deep colors, sharp impression

VERY FINE ORIGINAL-GUM EXAMPLE OF THE VERY RARE 1893 5-SHILLING SURCHARGE, SCOTT NO. 32 AND STANLEY GIBBONS NO. 40.

There were 28 stamps overprinted 5-shillings. Seven of those are listed varieties, bringing a total of 21 of the basic stamp printed. Based on the infrequency they are offered at auction, it is highly probable that only a fraction of those printed still exist today.

Signed Bloch. With 1989 B.P.A. certificate. Scott \$10,000. SG £9,000..... E. \$4,000-5,000



 5244 ★ 1893, 10sh on 5p Lilac & Blue, Red Surcharge (33; SG 41). Small h.r., fresh colors FINE. AN EXCEEDINGLY RARE EXAMPLE OF THE 10-SHILLING ON 5-PENCE NIGER COAST PROTECTORATE SURCHARGE.
 Ex Gibralter. Signed Champion. With 2020 B.P.A. certificate. Scott \$7,250. SG £6,500.
 Ex S3,000-4,000

1893 ½p ON 2½p GREEN & CARMINE, S.G. TYPES 3 AND 7 SURCHARGES A VERY RARE SE-TENANT PAIR WITH MIXED SURCHARGE TYPES



5245

5245 ★ 1893, ½p on 2p Green & Carmine, Type 3 Violet Surcharge Reading Up, Type 7 Surcharge (20 var+8; SG 9c+20). Se-tenant pair, left stamp SG 20, right stamp the rare SG 9c, original gum with usual red offset

VERY FINE. AN IMMENSELY RARE SE-TENANT PAIR CONTAINING AN ALREADY RARE VARIETY - STANLEY GIBBONS NO. 9c.

The right stamp, S.G. No. 9c is itself a major rarity. There were only 60 printed of the Type 3 surcharge in violet. The vast majority of those are the "normal" horizontal overprint. There were three varieties within the 60 printed - vertical, diagonal, and inverted. Only a tiny number of each of these exist. To have one in a se-tenant pair with another surcharge creates an incredibly rare, if not unique, showpiece.

Ex "Besancon". With 1987 Brandon and 2021 B.P.A. certificates. SG value for just a single No. 9c is £9,000...... E. \$7,500-10,000



5246 ***** 1893, ½p on 2p Green & Carmine, Violet Surcharge, Types 9 and 7 (14+8; SG 29+20). Horizontal se-tenant pair, left stamp Type 9 surcharge, right stamp Type 7, original gum with usual red offset, h.r.

VERY FINE. A RARE SE-TENANT PAIR OF STANLEY GIBBONS NOS. 29 AND 20.

Only 120 of each surcharge type was printed. Only a handful of se-tenant pairs of the two types can still exist.

Ex "Besancon". With 1964 B.P.A. certificate. E. \$3,000-4,000



5247 ***** 1893, ½p on 2½p Violet on Blue, Red Surcharge, Types 7 and 6 (10+14; SG 25+19). Horizontal se-tenant pair, left stamp Type 7, right stamp Type 6, original gum, h.r., strong color

VERY FINE. A RARE SE-TENANT PAIR OF TYPES 7 AND 6 IN RED.

Very few of se-tenant pairs of any types exist today. Most were separated to meet the demand for singles.

Ex "Besancon"...... E. \$3,000-4,000



5248 ★ 1894, ½p on 2½p Violet on Bluish, Type 9 Blue Surcharge, Type 8 Red Surcharge (18+10; SG 32+25). Horizontal se-tenant pair, left stamp Type 9 in blue, right Type 8 in red, original gum, lightly hinged, rich colors

VERY FINE. A RARE AND EYE-CATCHING SE-TENANT PAIR OF TWO DIFFERENT TYPES IN TWO DIFFERENT COLORS.

All se-tenant pairs of Niger Coast are very rare. It is particularly desirable to obtain one with both different colors and different types, as the contrast is immediately apparent.

Ex Bates and "Besancon". With 1931 R.P.S. certificate. E. \$3,000-4,000



- 5249 **1894,½p on Half of 1p, Violet Surcharge (52; SG 63).** Tied on piece by complete Opobo River circular datestamp, bright color, Very Fine, with 2016 Brandon certificate, Scott \$775, SG £700...... E. \$200-300
- 5250 ★ 1894, ½p on Half of 1p Vermilion, Perf 13½ x 14 (51; SG 64b). Part original gum, strong color, Very Fine, rarely offered in unused condition, signed Holcombe and with 2011 B.P.A. certificate, Scott \$3,850, SG £3,500 E. \$1,000-1,500

- 5253 ★ North West Pacific Islands Unused Balance. Colony complete less three stamps, original gum, a few minor imperfections, largely Fine-Very Fine(Website PDF) E. \$400-500

SAMOA



- 5254 ★ 1914, ½p-9p G.R.I. Surcharges (101-109; SG 101-109). ½p on 5h in horizontal pair with two different types (S.G. 102e), original gum, lightly hinged or with small h.r., 9p on 80h with light horizontal bend, Fine-Very Fine, with clear 2017 Brandon set certificate, Scott \$990, SG £1,000......(Photo Ex/Website PDF) E. \$300-400
- 5255 ★ 1914, 3p on 25pf Orange & Black, Double Surcharge (105a; SG 105a). Two distinct surcharges, original gum, h.r., well-centered, bright colors, Very Fine, a rare and undervalued error, Gibbs states only ten were produced with the double surcharge, with 1982 R.P.S. certificate, Scott \$1,150, SG £1,100..... E. \$400-500



5257 **★** 1914, 1sh on 1m Carmine, "1 Shilling" (110a; SG 111). Original gum, trivial h.r., excellent centering

EXTREMELY FINE ORIGINAL-GUM EXAM-PLE OF THE RARE "1 SHILLING" G.R.I. SURCHARGE. AMONG THE FINEST QUAL-ITY COPIES OF THE 35 PRINTED.

The first printing of the 1-shilling surcharge read "1 Shillings.". 100 such stamps were printed before it was corrected on the next two printings (20 and 15 stamps respectively) and properly read "1 Shilling.".

With 1922 R.P.S., 1958 P.F., 1959 B.P.A., 1960 A. Diena, and 2003 Brandon certificates. Scott \$11,500. SG £11,000..... E. \$4,000-5,000

5256 **★** 1914, 1sh on 1m Carmine (110; SG 110). Original gum, couple of minor black paper adherences on gum, strong color and impression, Very Fine, only 100 printed, signed A. Brun and Buhler, with clear 1978 Bothe certificate, Scott \$3,500, SG £3,250 E. \$750-1,000





5258

5258 **★**

1914, 2sh on 2m Blue (111; SG 112). Original gum, attractively centered, rich color in a dark shade VERY FINE ORIGINAL-GUM EXAMPLE OF THE SAMOA 1914 2-SHILLING ON 2-MARK SURCHARGE. ONLY 126 WERE PRINTED. With 1988 B.P.A. certificate. Scott

\$4,000. SG £3,500..... E. \$1,500-2,000

5259 **★** 1914, 3sh on 3m Black Violet (112; SG 113). Original gum, deep color, a Fine example of this scarce stamp, with 2017 Brandon certificate, Scott \$1,600, SG £1,400 E. \$500-750



SAMOA THRU TRINIDAD



5260 ★	1914, 5sh on 5m Slate & Carmine (113; SG 114). With broken stop after "I", original gum, lightly hinged, bright colors, fresh and Fine, with 1994 Holcombe certificate, Scott \$1,200, SG £1,200 E. \$400-500
5261 ★	TANGANYIKA, 1917, 50r Gray Green & Red (N122; SG 62). Original gum, fresh colors, Very Fine, Scott \$750, SG £750 E. \$200-300
5262 ★	Tanganyika Unused Balance. "G.E.A." Overprints less the 50r, the two British Mandate sets, and the five Stellaland stamps, largely Fine-Very Fine(Website PDF) E. \$400-500
	TRINIDAD
5263 (★)	1857, (1p) Brown Red (6; SG 12). Unused (no gum), full to mostly large margins, rich color and fine impression, Very Fine, a rare stamp in unused condition, ex "Besancon", with 1980 B.P.A. certificate, Scott \$3,250, S.G. £2,500 E. \$750-1,000
5264	1853, (1p) Blue, Blue Cartridge Paper (10; SG 14). Ample margins to just touching the frameline at top, strong color, "1" in grid and red transit cancels, Fine and scarce, with 2015 R.P.S. certificate, Scott \$2,400, SG £2,500 E. \$400-500
5265 ★	1858, (1p) Greenish Blue, Second Issue (SG 17). Full to ample margins, lightly cancelled, Very Fine, with 2015 R.P.S. certificate, with 2015 R.P.S. certificate, SG £1,200 E. \$300-400
5266	1860, (1p) Bluish Gray, Late Impression, Fifth Issue (12; SG 19). Large to full margins, lightly cancelled, Very Fine, with 2020 R.P.S. certificate, Scott \$500, SG £600 E. \$200-300
5267 ★	1859, (1p) Rose Red, Pin-Perf 12 ¹ /2 (18; SG 31). Original gum, h.r., well-centered, certificates states toned, which we fail to see, Very Fine, an elusive stamp with original gum, with 2017 R.P.S. certificate, Scott \$2,000, SG £1,800 E. \$400-500



- 5268 ★ 1859, (1d) Carmine-Lake (18a; SG 32). Original gum, vibrant color, Very Fine, a challenging stamp to find with original gum, with 2023 A.P.S. certificate, Scott \$2,250, SG
- £1,800 E. \$400-500
 5269 ★ 1860, 6p Green, Clean-Cut Perf 14-15-½ (30; SG 50). Full original gum, lightly hinged, intensely rich color, Very Fine, signed Bloch and with 1987 B.P.A. certificate, Scott \$300,
- SG £275..... E. \$200-300
 5270 ★ 1861, 1sh Indigo, Rough Perf 14 to 16½ (37; SG 58). Original gum, perfs all around (cut outside the perfs at top), intense color and impression, a Very Fine example of this difficult stamp, Scott \$1,000, SG £950 E. \$300-400

TURKS ISLANDS

5272 ★ 1873, 1sh Violet (6; SG 6). Part original gum, fairly attractive color, a Fine example of this scarce and very difficult stamp, with 2022 B.P.A. certificate, Scott \$5,750, SG £5,000 E. \$1,000-1,500



5272



5273

5273 ★ 1881, ½p on 1sh Violet, Double Surcharge (14a; SG 13a). Original gum, fresh color FINE ORIGINAL-GUM EXAMPLE OF THIS VERY RARE ERROR OF TURKS ISLANDS.

With 2022 B.P.A. certificate. Scott \$4,000. SG £4,000. .. E. \$1,500-2,000





5275



5276

- 5274 ★ 1881, ½p on 1sh Violet, Without Fraction Bar (15a; SG 12a). Original gum, beautiful rich color and excellent impression, Very Fine, and elusive variety, with 2022 B.P.A. certificate, Scott \$675, SG £750..... E. \$300-400
- 5275 ★ 1881, ½p on 1p Dull Red, Fraction Bar Omitted, Throat Flaw (12a var; SG 23a). Original gum, small thin spot, Fine appearance, a rare variety, signed Holcombe, Stanley Gibbons mistakenly prices the variety the same as the normal stamp (£1,200), the other "Throat Flaw" varieties are priced at about 4-times the normal E. \$400-500
- 5276 ★ 1881, 2½p on 1sh Violet (20; SG 27). Original gum, h.r., rich color, well-centered for this, just a hint of a small crease at top left, still a fresh and Very Fine example of this rare stamp that is particularly challenging to find with original gum, with clear 1951 Friedl certificate, Scott \$4,250, SG £4,000..... E. \$1,000-1,500
- 5277 ★ **1881, 2½p on 1sh Violet (21; SG 29).** Original gum, h.r., fresh color, Fine, Scott \$625, SG £600 E. \$200-300



5277



5278

5278 ★ 1881, 2½p on 6p Gray Black (24; SG 32). Original gum, h.r., typical scissors-cut perfs at bottom and left, strong color

FINE ORIGINAL-GUM EXAMPLE OF THIS TURKS ISLANDS RARITY.

Ex "Besancon". With 1971 R.P.S. certificate. Scott \$9,500. SG £9,500. ... E. \$2,000-3,000



- 5279 (★) **1881, 2½p on 1sh Slate Blue (26; SG 38).** Unused (no gum), lovely rich color, Very Fine, ex Israelow and "Sovereign", signed Bloch, with 1977 P.F. and 2008 B.P.A. certificates, Scott \$1,500, S.G. £1,100..... E. \$300-400
- 5280 ★ 1881, 2½p on 1sh Slate Blue (27; SG 39). Original gum, nicely centered, strong color and impression, Very Fine example of this rare stamp, only about 40 were printed, ex "Besancon", signed A. Diena and with 2020 B.P.A. certificate, Scott \$3,750, SG £3,750.... E. \$1,000-1,500
- 5281 ***** 1881, 2½p on 1sh Violet (32; SG 37). Original gum, paper h.r., fresh color, Fine, with 1955 R.P.S. certificate, Scott \$1,350, SG £1,200..... E. \$300-400
- 5282 ★ 1881, 4p on 6p Gray Black (35; SG 42). Setting 8, original gum, h.r., deep shade, Very Fine for this, Scott \$800, SG £750..... E. \$200-300



- 5284 ★ 1881, 4p on 1p Dull Red (37; SG 47). Part original gum, intense color, Fine, signed A. Brun, Scott \$850, SG £800..... E. \$200-300
- 5285 (★) 1881, 4p on 1sh Violet (39; SG 46). Unused (no gum), fresh color, Fine, a very scarce and underrated stamp, ex "Besancon", with 1933 R.P.S. certificate, Scott \$2,750, SG £2,500..... E. \$750-1,000
- 5286 ★ **Turks Islands Unused Balance.** The highlight is 25 mostly different surcharges that catalogue about £6,700 in Stanley Gibbons, individual values to £800, also a run of the later stamps, somewhat mixed quality, but overall in better condition than typically found for these difficult stamps......(Website PDF) E. \$1,000-1,500

ZULULAND

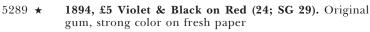




5287 **★**

5288 ★ 1894, £1 Violet on Red (23; SG 28). Original gum, lightly hinged, well-centered, Very Fine, Scott \$675, SG £600.... E. \$200-300

5288



1892, 5sh Rose (11; SG 11). Original gum, lightly hinged, excellent centering, Extremely Fine, Scott \$725, SG £750 E. \$200-300

VERY FINE. A DESIRABLE ORIGINAL-GUM EXAMPLE OF THE 1894 5-POUND BLACK ON RED.

Signed A. Diena, Sorani and Roig. With 2017 A.P.S. certificate. Scott \$5,750. SG £5,500..... E. \$2,000-3,000



5289



5290EX

5290 s

- 1888, 1sh-£20 Revenue Stamps, Specimen Overprint (Barefoot 2/8S). Six different values, each affixed on small piece, fresh colors, Fine-Very Fine, these Specimen overprints are scarce in their own right and an affordable alternative to the unused stamps, which are nearly impossible to find..(Photo Ex) E. \$500-750
- 5291 ★ Zululand Unused Balance. Colony complete less the three stamps that are offered individually, also includes the ½p Green with inverted overprint and 2006 Brandon certificate, but is now believed to be a forgery, Fine-Very Fine(Website PDF) E. \$200-300

FRENCH COLONIES OFFICES IN CHINA



- 5292 ★ **1904-05, 4c Claret on Bluish (47A; Yvert 64A).** Original gum, h.r., fresh color, Fine, only 200 printed, signed Filpius, Scott \$975, Yvert €1,100 E. \$300-400
- 5293 **1903, 15c Blue, Postage Due (J9; Yvert TT8).** Rich color, light circular datestamp cancel, minor corner crease at top right Fine appearance, signed A. Brun and Calves, with clear 2022 Francois Feldman certificate, Scott \$1,250, Yvert €1,200 E. \$200-300
- 5294 **1903, 30c Brown on Bister, Postage Due, Purple Handstamp (J10a; Yvert TT9a).** Wellcentered, fresh color, light circular datestamp cancel, a Very Fine example of this elusive stamp, signed A. Brun and with 2023 Gautre certificate, listed but unpriced in Scott, Yvert €400..... E. \$200-300
- 5295 **1903, 5c Yellow Green, Postage Due, Carmine Handstamp (J14; Yvert TT10).** Tied on piece by neat circular datestamp, attractive color, Fine, a rarely offered stamp, signed Gilbert, Champion, and J-F Brun, Scott \$2,000, Yvert €1,100...... E. \$500-750



5296	1903, 5c Yellow Green, Postage Due, Carmine Handstamp (J20; Yvert TT13). Nicely centered, bright color, Peking circular datestamp, faint toned spot at top, still Very Fine, signed Calves, Scott \$1,100, Yvert €450 E. \$300-400
5297	1903, 5c Green, Postage Due (J27; Yvert TT17). Rich color, circular datestamp cancel, Fine and rare, signed Champion, Scott \$1,750, Yvert €800 E. \$500-750
5298 ★	Canton, 1901, 5c Green on Greenish (2A; Yvert 4). Large part original gum, rich color, fresh and Fine, signed Champion and Calves, Scott \$600, Yvert €750 E. \$200-300
5299 ★	Hoi Hao, 1901, 15c Blue (6; Yvert 7). Original gum, lightly hinged, rich colors, Fine, one of the key Offices in China Peace & Commerce overprints, signed A. Brun and with 2021

Roumet certificate, Scott \$1,850, Yvert €2,250..... E. \$500-750



- 5300 ★ Hoi Hao, 1901, 1fr Bronze Green on Straw (14; Yvert 14). Original gum, h.r., warm color, well-centered, Very Fine, signed A. Brun, Scott \$800, Yvert €1,100.. E. \$300-400
- 5301 ★ Hoi Hao, 1901, 5fr Red Lilac on Lavender (15; Yvert 15). Original gum, h.r., bold colors, well-centered, Very Fine and choice, only 600 printed, signed A. Brun, Scott \$800, Yvert €1100..... E. \$300-400
- 5302 ★ Mongtseu, 1903, 25c Black on Rose (7C; Yvert 9). Original gum, barest trace of hinging (if any), fresh colors, Very Fine and choice, signed A. Brun and with 1988 Roumet certificate, Scott \$725, Yvert €930 E. \$200-300
- 5303 ★ French Offices in China Collection Balance. Mostly unused, includes the general issues (with better Postage Due stamps), and the territorial issues, high degree of completion, generally lacking only the better items that were taken out to make individual lots, many useful complete sets, majority with original gum, a few minor faults, but overwhelmingly Fine-Very Fine, Scott is about \$20,000......(Website PDF) E. \$4,000-5,000

OFFICES IN EGYPT

- 5304 ★ Alexandria, 1921, 30m on 15m on 1fr Claret & Olive Green (46A; Yvert 50). Original gum, lightly hinged, bright and fresh, Fine, only 75 issued, signed Calves, Scott \$1,200, Yvert €1,600..... E. \$400-500
- 5305 ★ Alexandria, 1921, 60m on 2fr Gray Violet & Yellow (59; Yvert 59). Disturbed original gum, fresh color, light diagonal crease, Very Fine appearance, the key stamp of Offices in Alexandria, signed A. Brun and with clear 1987 Behr certificate, Scott \$2,250, Yvert €3,000..... E. \$400-500

- 79 -

5306 Port Said, 1899, 25c on 10c Black on Lavender, "25" in Black (17b; Yvert 19A). Light circular datestamp cancel, strong color, fresh and Fine, this is the first example we have offered since at least 1992, only the first sheet of 150 stamps was printed with the black "25", and that number includes the three listed varieties, with 2018 J-F Brun certificate, priced only used in both Scott and Yvert, Scott \$2,600, Yvert €3,100...... E. \$1,000-1,500





5307 ★	Port Said, 1921, 30m on 50c Red Violet, Postage Due (J4; Yvert TT4). Original gum,
	lightly hinged, deep color, Very Fine, a desirable original-gum example of this rare
	Postage Due stamp, only 75 printed, ex Venn, signed A. Brun and Calves, with 2000 P.F.
	certificate, Scott \$3,000, Yvert €4,000 E. \$1,000-1,500

- 5308 **★★** Port Said, 1921, 2m on 5c, Postage Due, Blue Surcharge (J5a; Yvert TT5A). Mint N.H., fresh and Very Fine, signed J-F Brun, Scott \$300 (as hinged), Yvert €575.. E. \$200-300
- 5309 ★ Port Said, 1921, 15m on 10c Brown, Postage Due (J6a; Yvert TT6a). Original gum, h.r., Fine, only 50 10c stamps mistakenly received the 15m surcharge, signed A. Brun, Scott \$725, Yvert €850..... E. \$200-300

OFFICES IN ZANZIBAR



5312

- 5312 **1897, 2½a & 25c on 1½ on 15c Blue (31; Yvert 34j).** Yvert Type X, lightly cancelled, rich color, Fine, of the 260 surcharged, only 24 were Type X, signed A. Brun and with 2019 Gautre certificate (as the generic No. 34), Scott \$950, Yvert €1,400..... E. \$500-750
- 5313 **1897, 5a & 50c on 3a on 30c Brown on Bister (32; Yvert 35).** Yvert Type I, light circular datestamp cancel, fresh color, Very Fine, only 380 printed, 96 of which were Type I, with 2017 Gautre certificate, Scott \$950, Yvert €950..... E. \$400-500

5314 **1897, 2½a & 25c Green on Greenish (34; Yvert 42).** Yvert Type I, light circular datestamp cancel, light crease, Very Fine appearance, only 50 were printed, all of which were used, signed Calves and with clear 2017 Gautre certificate, Scott \$1,300, Yvert €1,900 E. \$500-750



5314



5315

1897, 2½a & 25c Black on Lavender (35; Yvert 43b). Yvert Type III surcharge, neat circular datestamp cancel, exceptionally bright and fresh

VERY FINE. AN INCREDIBLY RARE STAMP AND ONE OF THE KEY STAMPS OF FRENCH OFFICES IN ZANZIBAR. ONLY FOUR TYPE III STAMPS WERE PRINTED.

Only 20 examples of the 2½c Surcharge on lavender with color stripe in center were printed. Of those, ten were Type I, six were Type II, and just four were Type III.

With 2021 A.P.S. certificate. Scott \$4,000. Yvert €6,500. E. \$3,000-4,000

5316

1897, 2½a & 25c Blue (36; Yvert 44). Yvert Type I surcharge, with color strip in the middle, July 25, 1897 circular datestamp, fresh paper

VERY FINE. ONLY 30 WERE PRINTED, 10 OF THOSE ARE TYPE I. ALL KNOWN COPIES ARE USED.

Signed Bernichon. With 1967 Behr and 2022 Francois Feldman certificates. Scott \$3,000 (as the generic No. 36). Yvert €4,400..... E. \$1,500-2,000

5317



5316



5317

1897, 5a & 50c Brown on Bister (37; Yvert 45). Yvert Type IV surcharge, neat circular datestamp, fresh color VERY FINE. ONLY 40 WERE PRINTED AND ALL KNOWN COPIES ARE USED.

Yvert No. 45 exists with two surcharge types (Yvert IV and V). Twenty of each type were produced. Our computer records indicate this is the first example of the 5a & 50c Surcharge with "Intervalles" borders (Yvert 45 and 45a) we have ever offered.

Signed A. Brun and with 2022 Francois Feldman certificate. Scott \$2,900. Yvert €4,400..... E. \$2,000-3,000



1897, 5a & 50c Brown on Bister (37; Yvert 45). Yvert Type IV surcharge, tied on piece by light July 27, 1897 circular datestamp

VERY FINE. ONLY 40 EXAMPLES OF YVERT 45 WERE PRINTED AND ALL KNOWN COPIES ARE USED.

Of the 40 printed, 20 were Type IV and 20 were Type V.

Signed Lemaire. With 1988 A.P.S. certificate. Scott \$2,900. Yvert €4,400...... E. \$2,000-3,000

5318

5319 **1897, 5a & 50c Red on Straw (38; Yvert 46).** Yvert Type IV surcharge, cancelled by neat Jul. 25, 1897 circular datestamp, very fresh

VERY FINE. ONLY 20 WERE PRINTED AND ALL KNOWN COPIES ARE USED.

Of the twenty printed, ten were Type IV and ten were Type V.

Signed A. Brun. With 2020 Francois Feldman certificate. Scott \$4,000. Yvert €5,500..... E. \$2,000-3,000



5319



5320

5320

1897, 5a & 50c Red on Straw (38; Yvert 46a). Yvert Type V surcharge, tied on piece by complete July 26, 1897 circular datestamp, fresh color

VERY FINE. ONLY TWENTY WERE PRINTED AND ALL KNOWN COPIES ARE USED.

Of the twenty printed, ten were Type IV and ten were Type V.

Signed Roumet and Calves. Scott \$4,000. Yvert €5,900..... E. \$2,000-3,000

5321 1904, 25c on 2½a on 4a on 40c Red on Straw (50; Yvert 58). Cancelled by July 22, 1904 circular datestamp, well-centered, rich color, Very Fine, only 150 printed, signed A. Brun, Scott \$1,000, Yvert €1,300...... E. \$400-500



FRENCH COLONIES



5322	1904, 50c on 5a on 3a on 30c Brown on Bister (51; Yvert 59). Light circular datestamp cancel, strong color, light corner crease at top left, Fine appearance, only 100 printed and all known are used, signed Calves and with clear 2017 Gautre certificate, Scott \$1,200, Yvert €1,550 E. \$300-400
5323	1904, 50c on 5a on 4a on 40c Red on Straw (52; Yvert 60). Tied on piece by light circular datestamp, fresh color, Very Fine, only 100 printed, ex Wyer, signed Miro and Champion, Scott \$1,200, Yvert €2,550 E. \$500-750
5324	1904, 1fr & 10a on 3a on 30c Brown on Bister (53; Yvert 61). Tied on piece by July 22, 1904 circular datestamp, rich color, Fine, only 50 were printed and all known copies are used, signed Miro and Roumet, Scott \$2,000, Yvert €2,550 E. \$750-1,000
5325	1904, 1fr on 10a on 4a on 40c Red on Straw (54; Yvert 62). Tied on piece by complete July 22, 1904 circular datestamp, deeply rich color, Fine, only 100 printed and all known are used, ex Wyer, signed Roumet, Scott \$2,000, Yvert €2,550 E. \$750-1,000
5326	1904, 25c & 2½a on 3a on 30c Lilac (57; Yvert 65). Light portion of a circular datestamp cancel, attractive color, minuscule perf thin at top, still a Fine example of this rare stamp, only 50 printed and all known are used, signed Calves and J-F Brun, Scott \$2,400, Yvert €2,900 E. \$500-750
5327	1904, 50c on 5a on 3a on 30c Lilac (58; Yvert 66). Still with the original envelope backing, small portion of a circular datestamp, bright color, Fine, only 100 printed and all know copies are used, signed Calves, Scott \$1,250, Yvert 1,750 E. \$500-750
5328	1904, 1fr on 10a on 3a on 30c Lilac (59; Yvert 67). Tied on piece by complete July 22, 1904 circular datestamp, rich color, Fine, only 50 were printed and all known copies are used, signed Calves, Scott \$2,000, Yvert €2,250 E. \$750-1,000
5329	1904, ½a on 5c Blue (60; Yvert 68). Tied on piece by circular datestamp, deep color, Very Fine, only 300 printed and all known copies are used, signed Champion, Schollmeyer BPP, and J-F Brun, Scott \$450, Yvert €600 E. \$200-300



- 5330 **1904, 1fr & 10a on 3a on 30c Brown on Bister (61; Yvert 69).** Tied on piece by July 22, 1904 circular datestamp, rich color, Fine, only 300 printed and all known are used, Scott \$450, Yvert €600...... E. \$200-300
- 5331 **1904, 1½a on 15c Green, Red Bars Across "Chiffre" and "Taxe" (62; Yvert 70).** Light July 22, 1904 circular datestamp, bright color, Very Fine, only 150 printed and all known are used, signed Roumet and Calves, Scott \$1,000, Yvert €1,200 E. \$300-400



- 5333 ★ FRENCH COLONIES, 1871, 20c Blue on Bluish Paper (11; Yvert 12). Original gum, very lightly hinged, full to large margins including a sheet margin at bottom, wonderfully fresh, Very Fine and choice, with 2018 Behr certificate, Scott \$750, Yvert €660..... E. \$300-400
- 5334 ★ FRENCH COLONIES, 1876, 2c Red Brown on Yellowish (17; Yvert 15). Original gum, minor h.r., large margins including a sheet margin at top, fresh color, Extremely Fine, signed Miro and with 2018 Behr certificate, Scott \$475, Yvert €600 E. \$200-300
- 5335 (★) FRENCH COLONIES, 1876, 4c Gray (18; Yvert 16). Four large margins, proper Cochin China circular datestamp, fresh color, Very Fine, Scott \$475, Yvert €720.... E. \$200-300
- 5336 ★ French Colonies General Issues Unused Collection. Lacking only a few stamps for completion (these were offered individually), nearly all of the imperforate stamps have four large to full margins, catalogue values to \$1,000 (No. 8, which has a tiny thin but a clear Gautre certificate), Postage Dues complete including the franc values in black, vast majority with original gum, a few small faults, but mainly Very Fine, Scott should easily exceed \$8,000......(Website PDF) E. \$1,500-2,000



- ANNAM & TONKIN, 1888, 5c on 2c Brown on Buff (4; Yvert 3). Without gum as 5337 **★** prepared, well centered, exceedingly fresh, with strong color and impression VERY FINE. A HIGHLY DESIRABLE EXAMPLE OF THIS FRENCH COLONIES RARITY. Our computer records indicate this is the first example we have offered. Signed A. Brun. With 2021 Scheller and 2023 Gautre certificates. Scott \$8,500. Yvert € 9,500..... E. \$4,000-5,000
- 5338 **★** Annam & Tonkin Group. Ten unused stamps, with the six issued stamps and four varieties (inverted or sideways), majority with original gum (or part original gum), Nos. 7 and 8 signed A. Brun, a few minor faults, Fine overall(Website PDF) E. \$400-500



5339

5339 **★** BENIN, 1892, 5c Green on Greenish, Blue Overprint (15; Yvert 4A). Original gum, deeply rich color, a Fine example of this rare stamp, signed Marquelet and Calves, Scott \$2,600, Yvert €3,000..... E. \$750-1,000

5340 **★** BENIN, 1892, 75c on 15c Blue, Red Surcharge (18; Yvert 16). Part original gum, rich color, Fine, only 500 printed, signed A. Brun and Calves, Scott \$1,000, Yvert €1,250..... E. \$300-400





5341 ★ BENIN, 1892, 75c on 15c Blue, Black Surcharge (19; Yvert 17). Part original gum, lovely rich color, fresh FINE. A RARE UNUSED STAMP. ONLY 100 WERE PRINTED AND MANY OF THOSE WERE USED.

> Signed A. Brun and Calves. With 2019 Gautre certificate. Scott \$3,500. Yvert €4,500..... E. \$1,500-2,000

5342 ★ CASTELLORIZO, 1920, 1c-20pi on 5fr Overprints (1-13; Yvert 1-13). Some h.r., bright colors, 5c (catalogued \$85.00) with small thin, otherwise Fine-Very Fine, ex Markowitz, key 5fr signed Calves, Scott \$2,110, Yvert €2,635.....(Photo Ex/Website PDF) E. \$500-750





- 5511
- 5343 ★ CASTELLORIZO, 1920, 1c-20pi on 5fr Overprints (14-28; Yvert 14/26). Complete set of 13 values, original gum, fresh colors, 2pi on 50c with a thin, Fine-Very Fine, Scott \$1,194, Yvert €1,455......(Photo Ex/Website PDF) E. \$300-400
- 5344 ★ CASTELLORIZO, 1920, 50c Bister Brown & Lavender (37; Yvert 41). Original gum, h.r., attractive color, tiny thin, Fine appearance, an elusive stamp, with clear 2020 Behr certificate, Scott \$1,000, Yvert €1,200..... E. \$300-400
- 5345 ★ CASTELLORIZO, 1920, 1fr Claret & Olive Green (38; Yvert 42). Original gum, lightly hinged, rich color, Fine example of this scarce high value, signed Calves and with 2020 Behr certificate, Scott \$1,000, Yvert €1,200..... E. \$300-400



- 5347 (★) **DIEGO-SUAREZ, 1892, 35c Brown on Bister (21; Yvert 21).** Unused (no gum), fresh color, Fine, only 150 were printed, ex Markowitz, signed Calves, Scott \$1,300, Yvert €1,450..... E. \$300-400



5347



 5348
 DIEGO-SUAREZ, 1892, 35c Black on Yellow (22; Yvert

 22). Neat Jan 28, 1893 circular date stamp, deep color,

 Fine, only 150 printed, Scott \$925, Yvert €1,100

 E. \$200-300

5349

DIEGO-SUAREZ, 1892, 60c Black, Postage Due (J12; Yvert TT12). Light Jan. 9, 1894 circular datestamp, large to full margins, exceedingly fresh, Very Fine, only 150 printed, signed Miro, Marquelet, and A. Brun, Scott \$775, Yvert €1,000..... E. \$200-300



5349



5350

5350

DIEGO-SUAREZ, 1892, 1fr Brown, Postage Due (J13; Yvert TT13). Large to full margins, very light and unobtrusive cancel, small thin spots, Very Fine appearance, a rare Postage Due stamp, signed J-F Brun and with 2022 Francois Feldman certificate, Scott \$1,500, Yvert €1,900 E. \$200-300

FRENCH CONGO



5351

5351 **★** 1891, 5c on 1c Black on Lilac Blue, Red Surcharge (1; Yvert 1A). Original gum, wellcentered for this, strong color and impression, uncommonly fresh

VERY FINE. AN IMMENSELY RARE ORIGINAL-GUM EXAMPLE OF FRENCH CONGO SCOTT NO. 1. ONLY 100 PRINTED AND THE MAJORITY WERE USED.

The first stamps of French Congo were made by surcharging French Colonies stamps. It was decided to surcharge 3,000 1c stamps with a 5c overprint. The first sheet was surcharged in red, but the impression was determined to be unsatisfactory. The remaining 2,900 stamps were overprinted in black, creating Scott No. 2.

Of the small number of unused examples we were able to locate, the Rinkoff copy compares favorably to all of them. Most are no gum, poorly centered, and/or have faults.

Ex Venn. Signed A. Brun and Calves. With 2021 Scheller and Roumet certificates. Scott \$6,500. Yvert €8,500..... E. \$3,000-4,000



5352



5353



- 5352 ★ 1891, 5c on 15c Blue, Double Surcharge (3a; Yvert 2a). Two clear and distinct surcharges, original gum, h.r., strong color, Fine, a rare and undervalued error, with 2001 A.P.S. certificate, Scott \$725, Yvert € 1,100..... E. \$300-400
 5353 ★ 1891, 5c on 20c Red on Green (6; Yvert 3). Original gum, h.r., intense color and impres-
- sion, well-centered, Very Fine, a scarce original-gum stamp, signed J-F Brun, Scott \$1,300, Yvert €1,900...... E. \$500-750
- 5354 (★) 1891, 10c on 40c Red on Straw (9; Yvert 6). Unused (no gum), well-centered, lovely rich color, Very Fine, only 1,000 were printed and the vast majority of those were used, ex Markowitz, signed Calves and with 2019 Roumet certificate, Scott \$2,750, Yvert €3,600... E. \$750-1,000



5355 **1900, 5c on 20c Red on Green (50; Yvert 25).** Light Brazzaville July 9, 1900 circular datestamp, strong color

FINE EXAMPLE OF THE 5-CENTIMES ON 20-CENTIMES PROVISIONAL SURCHARGE. ONE OF THE RAREST STAMPS OF FRENCH AFRICA.

This stamp was a provisional used in Brazzaville for only four days, July 9-12, 1900 due to a shortage of 5c stamps. Three-hundred 20c stamps were surcharged 5c and given to the postmaster. The unused stamps were not available for purchase, as they were applied on envelopes by the postmaster. A small number were used in the four days, and then a new supply of the regular 5c stamps arrived. After July 12, the remaining 5c provisionals were burned.

Signed A. Brun and Calves. With 2023 Gautre certificate. Scott \$6,000. Yvert €8,000. E. \$3,000-4,000

> **1900, 15c on 30c Brown on Bister (51; Yvert 26).** Brazzaville circular datestamp, attractive color, a Fine example of this rare stamp, this was provisionally issued

> on July 9, 1900 due to a shortage of regular 15c stamps, while 900 were produced, most were destroyed after the new supply of 15c stamps arrived, signed A. Brun and with 2022 Behr certificate, Scott \$2,600, Yvert \in 4,000.... E. \$1,000-1,500



5356

5357 (*) FRENCH GUIANA, 1866, 5c on 2c Green on Greenish (1; Yvert 1). Unused, without gum as always, large to full margins, rich color in a dark shade, Very Fine, signed Bloch and with 1998 P.F. certificate, Scott \$750, Yvert

€900..... E. \$200-300





- 5358 **★** FRENCH GUIANA, 1887, 5c on 2c Green on Greenish, Double Surcharge (5a; Yvert 3a). Without gum as always, large margins including a **sheet margin** at left, deeply rich color on fresh paper, Extremely Fine, signed Marquelet, Bernichon, and Champion, Scott \$900, Yvert €1,000... E. \$300-400
- FRENCH GUIANA, 1886, 5c on 30c Brown on Yellow (9; Yvert 7). Original gum, lightly hinged, 5359 **★** full to ample margins, rich color, Very Fine, it is believed only 300 were produced, and only a small fraction of those still retain any original gum, signed Bloch, Scott \$1,500, Yvert €1,900..... E. \$400-500
- FRENCH GUIANA, 1892, 35c Black on Orange (14; Yvert 12). Without gum as often found, 5360 (**★**) large to full margins, intense color and impression, Very Fine, a rare stamp, signed A. Brun and with 2019 Gautre certificate, Scott \$2,850 (as no gum), Yvert €3,750..... E. \$1,000-1,500
- 5361 **★** French Guiana Unused 19th Century Balance. Thirteen stamps, with catalogue values to \$650 (No. 2), earliest without gum as usual, most of the later issues with original gum, majority Fine-

IVORY COAST



5362

- 5362 **★** 1903, 50c Lilac, Parcel Post (Q3; Yvert CP4A). Original gum, full to mostly large margins, attractive color, Very Fine, only 75 printed, ex Venn, signed A. Brun and with 1999 P.F. certificate, Scott \$3,300, Yvert €4,500..... E. \$1,000-1,500
- 5363 **★** 1903, 1fr Rose on Buff, Parcel Post (Q4; Yvert CP4B). Original gum, large margins all around, bright color, Extremely Fine, a choice quality example of this rare stamp, only 75 printed, ex Venn, signed Champion and A. Brun, with 1999 P.F. certificate, Scott \$3,300, Yvert €4,500...... E. \$1,000-1,500
- 5364 1903, 1fr on 5c Blue, Parcel Post, Type "a" Surcharge (Q9; Yvert CP7d). Light circular datestamp, four large and even margins, bright fresh color, small thin spot, Extremely Fine appearance, a rare Ivory Coast parcel post stamp that is particularly challenging to find used, signed Bloch and with 1974 Friedl certificate, Scott \$3,600, Yvert € 5,000 E. \$750-1,000





5365 **★**

5366

5366 \star

1903, 1fr on 5c Blue, Parcel Post, Type "b" Surcharge (Q10; Yvert CP7e). Original gum, full to large margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF SCOTT Q10. THE ONLY COPY WE HAVE OFFERED IN OVER 30 YEARS.

Ex Venn. With 1998 Behr and 2005 Calves certificates. Scott \$4,400. Yvert €6,000. E. \$2,000-3,000

including a **sheet margin** at left, deep color

THIS IS THE SECOND TIME WE HAVE OFFERED IT.

1903, 1fr on 5c Blue, Parcel Post, Types "c" and "d" Surcharges, both Inverted (Q11a+Q12 var; Yvert CP7n+CP7r var). Horizontal se-tenant pair, both surcharges inverted, original gum that is slightly disturbed from hinge removal, large margins all around, deep color

VERY FINE AND CHOICE. AN INCREDIBLY RARE SE-TENANT PAIR WITH INVERTED SURCHARGES, ONLY ONE OF WHICH IS LISTED IN BOTH SCOTT AND YVERT.

With 2013 Behr certificate. Only the right stamp (Scott Q11a; Yvert CP7n) is listed in the catalogues, and priced at \$950 (Scott) and \in 1,100 (Yvert). The normal variety of the left stamp (Scott Q12; Yvert 7r) catalogues about 50% higher than the normal stamp that is listed in the catalogues. E. \$1,500-2,000

5367 ★ 1903, 1fr on 5c Blue, Parcel Post, Ty. "e" Surcharge (Q13; Yvert CP7b). Original gum, full to large margins, fresh color VERY FINE ORIGINAL-GUM EXAMPLE OF SCOTT NO. Q13. ONLY SEVENTEEN WERE PRINTED.

Ex Venn. Signed A. Brun. With 1999 P.F. certificate. Scott \$4,800. Yvert €6,500..... E. \$2,000-3,000



5367



- 5368 \star
- ★ 1903, 1fr on 5c Blue, Parcel Post, Ty. "h" Surcharge (Q16; Yvert CP7h). Original gum, bottom right corner sheetmargin single, strong rich color, small thin spot, Extremely Fine appearance, a rarely offered stamp, ex Gibralter, Allen, and Wyer, signed Gilbert and with clear 2000 Behr certificate, Scott \$3,750, Yvert €5,500..... E. \$1,000-1,500



5370

- 5371EX
- 1903, 1fr on 10c Gray Brown, Ty. "g" Surcharge (Q19; Yvert CP8b). Part original gum, 5369 **★** some adherences on gum, large margins, horizontal crease at bottom, Very Fine appearance, only 20 were printed, Scott \$4,000, Yvert €5,500 E. \$750-1,000
- 5370 **★** 1905, 8fr on 1fr Rose on Buff, Parcel Post (O36; Yvert CP22). Original gum, h.r., large to full margins, Very Fine, signed Roumet, Scott \$700, Yvert €900 E. \$200-300
- 1903, 50c, 1fr, 50c and 1fr Surcharges, Inverted Overprints and Surcharges (Q5a, Q6a, 5371 **★** Q7a, Q8a, Q17a, Q18a; Yvert CP3a, CP4a, CP5b, CP6b, CP8a, CP8Aa). Six different inverted overprints, original gum, mostly large margins, No. Q8a with small thin, otherwise a Very Fine and scarce group, most signed, No. Q17a with 2022 Gautre certificate, Scott \$2,025, Yvert €2,625(Photo Ex) E. \$500-750

MADAGASCAR



5372 **★** 1889, 5c on 10c Black on Rose (1; Yvert 1). Part original gum, some adherences on reverse, strong color, Fine, 1,200 were printed, signed Bloch, Scott \$725, Yvert €1,100... E. \$200-300 5373 **★** 1889, 5c on 25c Black on Rose (2; Yvert 2). Original gum, h.r., fresh and Fine, 1,200 were printed, signed Lemaire and A. Brun, Scott \$725, Yvert €1,100...... E. \$200-300

5374 1891, 5fr Violet & Black on Lilac (13; Yvert 13). Large margins with framelines visible on all four sides, lightly struck Sept. 22, 1891 double-circle datestamp, Very Fine, signed A. Brun, Scott \$1,275, Yvert €1,650..... E. \$400-500

5375 **1895, 15c on 25c Black on Rose, Red Manuscript Majunga Surcharge (22A; Yvert 1).** Unusually light cancel, a few nibbed perfs at left

FINE. A RARE EXAMPLE OF THE 1895 RED 15-CENTIMES MANUSCRIPT SURCHARGE OF MAJUNGA. LESS THAN 20 RECORDED AND ALL KNOWN ARE USED.

Our computer records indicate this is only the second example we have offered.

Signed Gilbert and Roumet. With 2023 Behr certificate. Scott \$8,000. Yvert €11,000. E. \$3,000-4,000

5376



5375



5376

1895, 15c on 1fr Bronze Green on Straw, Red Majunga Surcharge (22B; Yvert 2). Light circular datestamp

FINE. AN EXTREMELY RARE EXAMPLE OF THE 15-CENTIMES ON 1-FRANC MAJUNGA PROVISIONAL THAT EXISTS ONLY USED.

Our computer records indicate this is only the second example we have offered.

Signed Gilbert, Champion, A. Brun and Roumet. With 2023 Behr certificate. Scott \$6,000. Yvert €9,000. E. \$2,000-3,000



5377

5377 **1895, 15c on 1fr Bronze Green on Straw, Majunga Provisional (22D; Yvert 4).** Interpanneau selvage at left, portions of the original red manuscript surcharge present, 1895 double-ring cancels, slight toning in the selvage only

VERY FINE. A VERY RARE STAMP THAT IS MISSING FROM EVEN THE MOST ADVANCED FRENCH COLONIES COLLECTIONS.

Ex "World Traveler". Signed Gilbert and Calves. With clear 2023 Roumet certificate. Scott \$11,750. Yvert €9,500..... E. \$4,000-5,000



- 53781896, 5c on 1c Black on Blue (23; Yvert 23). Light circular datestamp, rich shade, fresh and Fine, a rare stamp, the majority of which have faults to some degree, signed A. Brun and Calves, Scott \$2,500, Yvert €3,500..... E. \$750-1,000
- 53791896, 15c on 2c Brown on Buff (24; Yvert 24). Circular datestamp cancel, small thin and light crease at top (most existing copies have faults), Fine appearance, 900 were issued but only a fraction of those exist today, signed Lemaire, Marquelet, and Calves, Scott \$1,000, Yvert €1,200..... E. \$200-300
- 5380 **★** 1896, 25c on 40c Red on Straw (27; Yvert 27). Original gum, h.r., bright color, Fine, a rare original-gum stamp, signed Calves and J-F Brun, and with 2014 Francois Feldman certificate, Scott \$1,650, Yvert €2,200..... E. \$500-750



5381 **★** 1902, 10c on 50c Carmine on Rose, Wide "0" (62; Yvert 62). Large part original gum, attractive color

FINE. AN IMPORTANT RARITY OF MADAGASCAR. ONLY 75 PRINTED. Signed A. Brun. With 2019 Gautre certificate. Scott \$5,000. Yvert €7,000.....

MARTINIQUE

1886 5-CENTIMES ON 20-CENTIMES RED ON YELLOW GREEN A SOUND ORIGINAL-GUM EXAMPLE

ONE OF THE RAREST STAMPS OF ALL THE FRENCH COLONIES



5382 *** MARTINIQUE, 1886, 5c on 20c Red on Yellow Green (2; Yvert 1B).** Original gum, h.r., centered to bottom right as are all examples (this a bit better centered than most), strong

FINE. A SOUND ORIGINAL-GUM EXAMPLE OF THE RAREST STAMP OF MARTINIQUE AND ONE OF THE RAREST STAMPS IN ALL OF FRENCH COLONIES.

There are conflicting opinions on how many were printed. Yvert states 50 printed, while Maury states 25 printed and "about ten known". In any case, only a small number have survived, and some of those are without gum, have toning, and/or faults. We have sold only one other, in the Markowitz sale, which had inferior centering to the Rinkoff copy.

Signed Calves. With 2020 Roumet, 2020 Scheller, and 2023 Gautre certificates. Scott \$15,000. Yvert €20,000...... E. \$7,500-10,000

color



1888, 5c on 4c Claret on Lavender (11; Yvert 9). Part original gum, fresh color, tiny thin speck at bottom, Fine appearance, only 368 issued, signed Calves, Scott \$1,500, Yvert €1,900 E. \$200-300

5383

5384 (*) 1888, 15c on 4c Claret on Lavender (17; Yvert 15). Unused (no gum), centered to bottom left as are all known copies, rich color

FINE UNUSED EXAMPLE OF ONE OF THE KEY RARITIES OF MARTINIQUE.

Only 50 were printed, and far fewer than that exist today. Signed Bernichon and Calves. With 2020 Roumet certificate. Scott \$12,000. Yvert €14,000. E. \$4,000-5,000



5384



5385

- 5386 ★ Martinique Unused 19th Century Collection. Complete per Scott less the four stamps offered individually, most with original gum, a few minor flaws, majority Fine-Very Fine, Scott about \$2,600(Website PDF) E. \$400-500

NOSSI-BE

5387 1889, 25c on 40c Red on Straw, Third Printing (1; Yvert 1B). Part of the original envelope still adhering to gum, large margins including a sheet margin at right, intense color and impression, blue circular datestamp cancel, Extremely Fine, a particularly handsome used example of this scarce stamp, signed Maury, Scott \$1,100, Yvert €1,500..... E. \$500-750





5388	1889, 25c on 40c Red on Straw, First Printing (2; Yvert 7). Large to full margins, fresh color, light blue circular datestamp, Very Fine, a rare used example from the first printing, this stamp comes in three printings, which can be distinguished by the surcharge color, signed Calves, with 2017 Gautre certificate, Scott does not distinguish between the printings (\$2,000 for the generic stamp), Yvert €4,500 E. \$1,000-1,500
5389	1889, 5c on 10c Black on Lavender, Second Printing (5; Yvert 2A). Light blue circular datestamp, rich shade, Fine, a scarce stamp, especially from the second printing, signed A. Brun, Roumet and Calves, Scott \$1,100 (as the generic stamp), Yvert €1,650 E. \$400-500
5390	1889, 5c on 10c Black on Lavender, Third Printing (5; Yvert 2B). Light blue circular datestamp, fresh color, Fine and scarce, signed J-F Brun, Scott \$1,100, Yvert €1,500 E. \$400-500
5391	1889, 5c on 20c Red on Green, Third Printing (4; Yvert 9B). Blue circular datestamp, bright color, Fine, all printings of this are rare, signed A. Brun and with 2017 Gautre certificate, Scott \$1,600, Yvert €2,400 E. \$500-750



5392	1889, 5c on 20c Red on Green, Third Printing (6; Yvert 3B). Blue circular datestamp, bold color, Fine, our computer records indicate this is the first example of this rare stamp we have sold, with 2019 Gautre certificate, Scott \$2,400, Yvert €3,000 E. \$750-1,000
5393	1889, 15c on 20c Red on Green, Third Printing (7; Yvert 4). Blue circular datestamp, strong color, Fine and very scarce, signed J-F Brun, Scott \$1,000, Yvert €1,500 E. \$300-400
5394	1889, 25c on 30c Brown, Third Printing (8; Yvert 5B). Light blue circular datestamp, well-centered, fresh color, small thin spot, Very Fine appearance, a seldom offered stamp, signed E. Diena and with University of Michigan handstamp, Scott \$2,800, Yvert €4,200 E. \$400-500
5395	1889, 25c on 40c Red on Straw, Third Printing (9; Yvert 6B). Light blue circular date- stamp, attractive color, Fine, signed Calves and with 2017 Gautre certificate, Scott \$1,100, Yvert € 1,000 E. \$300-400



- 5396 ★ **1890, 25c on 20c Red on Green (12; Yvert 16).** Original gum, h.r., strong color, Fine, just 200 were printed, signed Miro, Scott \$1,000, Yvert €1,200..... E. \$300-400
- 5397 **1890, 25c on 75c Carmine on Rose (15; Yvert 17).** Light blue circular datestamp, warm color, Fine, only 200 printed, signed A. Brun and Scheller, Scott \$675, Yvert €825..... E. \$200-300
- 5398 ★ OBOCK, 1892, 5fr on 1fr Bronze Green on Straw (31; Yvert 31). Original gum, rich color, fresh and Fine, signed A. Brun and Scheller, Scott \$775, Yvert €1,000 E. \$200-300



Both 5399

5399 ★ OBOCK, 1894, 25fr Brown and Blue, 50fr Red Violet & Green (63-64; Yvert 63-64). Original gum, h.r., both with large margins and fresh colors, Very Fine, attractive examples of the two high values, each signed A. Brun, Scott \$1,875, Yvert €2,300..... E. \$500-750



5400

OBOCK, 1892, 30c Black, Postage Due (J3; TT3). Large margins all around, sharp impression on fresh paper, neat circular datestamp, Extremely Fine, a select quality used example, signed Champion and Scheller, Scott \$550, Yvert €660 E. \$200-300

REUNION

1852 15-CENTIMES BLACK ON BLUE A MARVELOUS QUALITY UNUSED EXAMPLE OF THIS CLASSIC RARITY



- 5401 **★ REUNION, 1852, 15c Black on Blue (1; Yvert 1).** Without gum as issued, large margins all around, detailed impression on fresh paper

VERY FINE. A HIGHLY DESIRABLE UNUSED EXAMPLE OF REUNION 1852 15-CENTIMES BLACK ON BLUE - ONE OF THE MOST EASILY RECOGNIZABLE CLASSIC RARITIES OF THE WORLD.

In 1852, Reunion was supplied with their first adhesive stamps. They were General French Colonies issues that were given to all the Colonies of France. However there were no 15c or 30c stamps to fulfill the 30c and 45c rates. Because it would take a long time for any new stamps to reach Reunion, it was decided to print new stamps locally. This same phenomenon occurred on other isolated islands throughout the world, such as Hawaii, Mauritius and Fiji, where the local printers produced the first stamps of the country, using much more primitive methods than more prosperous countries that had been producing stamps for several years. These typographed stamps of Reunion were printed on very thin pelure paper that often had irregularities such as wood pulp inclusions and pinholes.

These stamps proved to be unpopular with the local population, primarily due to the fact that they were issued without gum. A small number were used and the remainders were eventually destroyed, leaving scant few unused available today. Due to the crude printing methods, nearly every example has a fault to some degree, with many possessing several faults and/or repairs. The Rinkoff example is one of the very few surviving unused copies with both large margins and completely sound.

 Signed A. Brun. With 2019 J-F Brun and 2022 Francois Feldman certificates. Scott

 \$39,000. Yvert €46,000......
 E. \$20,000-30,000



5402EX



- 5403EX

GERMAN OFFICES AND COLONIES OFFICES IN CHINA



5405

5405 ★ 1900, 5pf on 10pf Carmine, 56 Degree Overprint (16; Michel 7II). Original gum, lightly hinged, exceptionally bright and fresh, Very Fine, signed Richter, Scott \$550, Michel €700..... E. \$200-300



- 5406 **1900, 5pf on 10pf Carmine, 45 Degree Overprint (16a; Michel 7IB).** Nicely centered, vibrant color on fresh paper, neat circular datestamp cancel, Very Fine, signed Grobe and with 2015 Hartung certificate, Scott \$950, Michel €1,200..... E. \$400-500
- 5407 ★ **1900, 3pf Brown, Tientsin Handstamp (17; Michel 8).** Original gum, lightly hinged, wonderfully fresh, Very Fine, signed Bothe and with 2015 Jaschke-Lantelme certificate, Scott \$600, Michel €750 E. \$300-400
- 5408 ★ **1900, 5pf Green, Tientsin Handstamp (18; Michel 9).** Original gum, lightly hinged, wellcentered, deeply rich color and sharp impression on pristine white paper, Extremely Fine, signed Bartels and A. Brun, with 2019 Jaschke-Lantelme certificate, Scott \$400, Michel €500...... E. \$200-300



5409





- 5409 **1900, 10pf Carmine, Tientsin Handstamp (19; Michel 10).** Brilliant color, crisp Tientsin 1/1/01 circular datestamp ("Sorte II"), Very Fine, a particularly fresh used example of this scarce stamp, with 2019 Jaschke-Lantelme certificate, Scott \$875, Michel €550....... E. \$300-400
- 5410 **1900, 20pf Ultramarine, Tientsin Handstamp (20; Michel 11).** Excellent centering, rich color on fresh paper, neat Tientsin 27/1/01 circular datestamp ("Sorte II"), Extremely Fine, an uncommonly choice used example of this elusive stamp, signed Brandes, Grobe, and Thier, with 2019 Jaschke-Lantelme certificate, Scott \$950, Michel €700.. E. \$300-400



5411 **★ 1900, 30pf Orange & Black on Salmon, Tientsin Handstamp (21; Michel 12).** Original gum, h.r., strong color, nicely centered

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 30-PFENNINGS TIENTSIN PROVISIONAL HANDSTAMP.

The certificate notes this stamp was included in the very first Heinrich Kohler auction in 1913.

Signed Drahn, Kosack, A. Diena, Bothe BPP, and Hoffmann-Giesecke BPP. With 2018 Jaschke-Lantelme certificate. Scott \$4,750. Michel €6,000..... E. \$1,500-2,000



5412

5412 **1900, 50pf Purple & Black on Salmon, Tientsin Handstamp (22; Michel 13).** Cancelled by 7/1/01 circular datestamp ("Sorte I"), rich color

VERY FINE USED EXAMPLE OF THE 50-PFENNINGS TIENTSIN PROVISIONAL HANDSTAMP. THE RAREST OF THE REGULARLY ISSUED TIENTSIN PROVISIONAL HANDSTAMPS.

The last used example we offered was in 1993. It is particularly desirable with the non-philatelic ("Sorte I") cancel.

Signed Brandes, Pfenninger, Richter, Senf and Lademann. With 1986 Bothe and 2015 Jaschke-Lantelme certificates. Scott \$13,500. Michel €17,000..... E. \$5,000-7,500

1900 40-PFENNINGS TIENTSEN PROVISIONAL "CHINA" HANDSTAMP A CHOICE EXAMPLE OF THIS RARE UNISSUED VALUE



5413 ★ 1900, 40pf Carmine & Black on Rose, Tientsin Handstamp, Unissued (Michel II). Original gum, very lightly hinged, vivid color on immaculate white paper

VERY FINE AND CHOICE. A REMARKABLY FRESH ORIGINAL-GUM EXAMPLE OF THE EXCEEDINGLY RARE UNISSUED 40-PFENNINGS TIENTSIN PROVISIONAL HANDSTAMP - ONE OF THE IMPORTANT RARITIES OF ALL THE GERMAN COLONIES AND OFFICES ABROAD.

It is believed no more than 50 were produced, and only a tiny fraction of those are in existence today.

With 2008 Experts & Consultants certificate in which they note this stamp was at one time mounted in the 1901 book *Unsere Marine in China* by Alfred von Muller. Footnoted in Scott and priced at \$37,500. Michel €50,000. E. \$15,000-20,000



5414 ★ 1900, 80pf Lake & Black on Rose, Tientsin Handstamp (23; Michel 14). Original gum, lightly hinged, deep intense color and sharp detailed impression
 VERY FINE ORIGINAL-GUM EXAMPLE OF THE RARE 80-PFENNINGS TIENTSIN PROVISIONAL HANDSTAMP.
 With 1970 Bothe and 2015 Jaschke-Lantelme certificates. Scott \$4,750. Michel €6,000

With 1970 Bothe and 2015 Jaschke-Lantelme certificates. Scott \$4,750. Michel \in 6,000.... E. \$1,500-2,000

5415

CAROLINE ISLANDS, 1900, 25pf Orange, 48 Degree Overprint (5a). Bright color, light 7/11/00 Yap circular datestamp ("Sorte II") cancel, Very Fine, signed Richter and Lantelme BPP, Scott \$2,500, Michel €1,500..... E. \$400-500



5415



5416

5416

CAROLINE ISLANDS, 1910, 5pf on 3pf Brown, Ponape Provisional (20; Michel 7Pv). Well-centered, fresh color, light Ponape 12/7 (1910) circular datestamp, Very Fine and scarce, signed Roig and Calves, both Scott and Michel price this only on piece or cover, price on piece (at \$2,700 and \in 3,500 respectively) E. \$500-750 **GERMAN EAST AFRICA, 1916, 1r Gray Red, Wuga Issue (Michel V).** Without gum as issued, perfect centering, quite fresh for this (many are heavily toned), Very Fine, signed Pfenninger and with 2012 Eichele certificate, Scott \$1,400, Michel \in 1,700...... E. \$500-750

5417 **★**

5419

5418 ★ GERMAN EAST AFRICA, Wituland/Swahililand, 1889 Collection (Michel 1/60, D1/D36). 40 different stamps, without gum as issued, most with large margins, many signed Richter or others, majority Fine-Very Fine, these stamps were issued under German Protectorate but eventually ceded to British East Africa a year later......(Website PDF) E. \$750-1,000

5417

- 5419 **GERMAN SOUTH WEST AFRICA, 1898-99,** 25pf Orange (11; Michel 9). Tied on piece by complete Windhoek 8/11 99 circular datestamp, bright color, Very Fine, cancels before June 1900 are much scarcer and more desirable, Michel gives a substantial premium to such cancels, with 1953 R.P.S. certificate, Michel €1,300...... E. \$300-400
- 5420 ★ **KIAUCHAU, 1900, 5pf on 10pf Carmine Rose, Type "d"** (4; Michel 2, Type 1). Showing "short blue bar" at bottom, original gum, lightly hinged, vibrant color on bright paper, Very Fine, an uncharacteristically fresh example of this scarce stamp, with 1995 Steuer certificate, Scott \$3,250, Michel €4,000..... E. \$1,000-1,500





5421 ★ KIAUCHAU, 1900, 5pfg on 10pf Carmine Rose, Double Surcharge and Without Blue Line (1b; Michel 1IDDF). Surcharges at top and bottom, strong color and impression, Very Fine and scarce, signed Bothe BPP, Scott \$450, Michel €550...... E. \$150-200

1900 5pf ON 10pf CARMINE ROSE, WITH ADDITIONAL "5" HANDSTAMP A PREMIUM EXAMPLE OF THIS IMPORTANT RARITY OF KIAUCHAU



5422

5422 **KIAUCHAU, 1900, 5pf on 10pf Carmine Rose, With Additional "5" Handstamp (8; Michel 3).** Michel Type 3 surcharge shows part of a second blue line at bottom, exceptional centering, rich color, Tsingtau 21.7.00 circular datestamp cancel, slightly improved perf tip at top right of practically no consequence

EXTREMELY FINE. A WONDERFUL USED EXAMPLE OF THIS IMPORTANT RARITY OF KIAUCHAU.

Just 100 were printed combined between Scott No. 7 and 8. Only a small fraction of those remain today. Power Search reveals no other example of this rarity has ever been offered by our firm.

Signed Grobe and Mohrmann. With 1970 Bothe and 2019 Jaschke-Lantelme certificates. Scott \$50,000. Michel €60,000 (which does not include the 20% premium it gives for the Type 3 "5pf" Surcharge). E. \$15,000-20,000



5423 **** KIAUCHAU, 1900, 5pf on 10pf Carmine Rose, With Additional 5pf Handstamp (9; Michel 4).** Mint N.H., rich color on fresh white paper

VERY FINE MINT NEVER-HINGED EXAMPLE OF THE 1900 5-PFENNIGS HANDSTAMP - SCOTT NO. 9 AND MICHEL NO. 4.

Only 200 were printed and it is likely just a handful of Mint Never-Hinged copies exist today - this is the first such example our firm has sold.

Signed Bothe. With 1997 Steuer and 2000 Behr certificates. Scott \$13,000. Michel €16,000..... E. \$4,000-5,000





- 5424 ★ KIAUCHAU, 1905, \$1½ Black Violet, Unwatermarked (31; Michel 26A). Original gum, lightly hinged, well-centered and fresh, Very Fine, signed A. Diena and A. Brun, Scott \$1,050, Michel €1,400 E. \$200-300
- 5425 ★ **KIAUCHAU, 1905, \$2½ Slate & Carmine, 25 x 16 Holes** (**32a; Michel 27B).** Original gum, h.r., bright color, Very Fine, an elusive variety, signed A. Diena, Scott \$2,000, Michel €2,600...... E. \$400-500





5427 ★ MARIANA ISLANDS, 1899, 25pf Orange, 48 Degree Overprint (15a; Michel 5I). Original gum, strong color, gum with a few faintly toned perfs, otherwise Very Fine, signed Kosack and Bothe, with clear 1985 R.P.S. certificate, Scott \$2,400, Michel €3,200..... E. \$300-400

5428 MARSHALL ISLANDS, 1897, 3pf Dark Brown, Berlin Printing (1; Michel 111). Tied to piece by "Jaluit Marschall-Inseln 31/3/30" circular datestamp (the rarest of the three cancels listed by Michel), rich color, Very Fine, with 1998 Steuer certificate, Michel €1,100...... E. \$300-400



5428

5429 German Colonies and Offices Abroad Collection. Unused and used collection, with good representation from all the colonies and offices, generally lacking only the best stamps (which are offered individually), several of the better items are signed by noted German experts, a small number with minor faults, mainly Fine-Very Fine Germany World War I and World War II Occupation Issues. Mostly unused, contains 5430 **★** various WWI occupation sets, plebiscites of Allenstein, Marienwerder, and Memel, WWII mostly allied occupation of Germany issues, includes some souvenir sheets, largely Fine-Very Fine(Website PDF) E. \$750-1,000 Latvia, German Occupation, 1919, 5pf-50pf Red and Violet Blue Overprints (1N2-5431 1N13; Michel 1B-6B). Twelve stamps, Violet Blue overprints complete, Red overprints lacking the 2½pf, each tied on piece by usual 5.1.19 Feldpost datestamp, fresh colors, Very Fine, most signed Kosack, one signed Dr. Hochstadter BPP, two signed A. Schlegel BPP, and two signed both Dr. Oertel and Sismondo, Scott \$2,848, Michel €3,630 (Website PDF) E. \$750-1,000 5432 **★** Hungary Occupation Issues Unused Collection. 1919 issues of the French and Romanian occupation, lacking the rarities, but otherwise fairly well-filled, majority Fine-Very Fine......(Website PDF) E. \$500-750 **ITALIAN AREAS**

5433 ★	Italian Socialist Republic Collection. Complete per Scott listings on album pages,
	unused including some Mint N.H. mounted, includes Back-of-Book, we notice better
	items signed by recognized experts, mostly Very Fine, Scott should exceed \$5,300
	(Website PDF) F. \$750-1.000

ITALIAN OFFICES IN CHINA





5436



5437

- 5435 **★★** Peking, 1917, 2c on 5c Green (1; Sassone 1). Mint N.H., impressive centering, bold color, Very Fine and choice, signed Avi, with 2013 Avi certificate, Scott \$875, Sassone €1,800...... E. \$200-300
- 5436 **Peking, 1917, 6c on 15c Slate (5; Sassone 3).** Neatly struck double-circle datestamps, fresh color, Very Fine and scarce, signed Oliva, Scott \$1,100, Sassone €2,250...... E. \$200-300
- 5437 ★ Peking, 1917, 8c on 20c on 15c Slate (7; Sassone 4). Original gum, lightly hinged, well-centered, intense shade and bold impression, minute toned spot on back which shows thru on forehead, otherwise Very Fine, a scarce unused stamp, with 1975 Bolaffi certificate (not noting toned spot), Scott \$6,000, Sassone €15,000...... E. \$1,000-1,500
- 5438 Peking, 1917, 8c on 20c Brown Orange (8; Sassone
 5). Lightly struck double-circle datestamps, warm rich shade on bright paper, Very Fine, signed E. Diena, with 2020 Sismondo certificate, Scott \$4,500, Sassone €8,500 ...
 E. \$1,000-1,500



5438



5439

5439 **★** Peking, 1917, 40c on 50c Violet, Error of Value (9b; Sassone 6A). Original gum, lightly hinged, wonderfully rich color

FINE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE 1917 40-CENTESIMI ERROR OF VALUE SURCHARGE. AN IMPORTANT ITALIAN OFFICES IN PEKING RARITY.

Signed Chiavarello. With 2001 Raybaudi certificate (noting it as Mint N.H.). Scott \$24,000. Sassone €50,000..... E. \$4,000-5,000

1900 2-DOLLARI ON 5-LIRE BLUE & ROSE, TYPE II OVERPRINT

AN IMPORTANT RARITY OF THE WORLD ONLY FIFTEEN HAVE BEEN RECORDED



5440

5440 ★ Peking, 1919, \$2.00 on 51 Blue & Rose, Type II, "2 DOLLARI Pechino" (30a; Sassone 30). Original gum, faintly hinged, warm rich colors, well-centered, strong impression on fresh paper

VERY FINE. A LOVELY EXAMPLE OF THE 1919 \$2.00 TYPE II PEKING OVERPRINT IN EXCEPTIONAL LIGHTLY-HINGED CONDITION. A WORLD CLASS RARITY OF NOT ONLY ITALIAN OFFICES ABROAD BUT THE ENTIRE WORLD. ONLY 15 HAVE BEEN RECORDED.

There are three types of the \$2.00 surcharge with this type the most distinctive. The other types show "dollari" in lower case and are differentiated by the spacing of "Pechino". Unlike nearly all other surcharge and overprint varieties which emanate from different positions of a plate and produced at the same time, this was a totally different surcharge plate.

Ex Weinberg Inventory. With 1995 Raybaudi certificate. Scott \$70,000. Sassone €240,000...... E. \$10,000-15,000

1917 40-CENTISIMI ON ONE-LIRE SURCHARGE A USED EXAMPLE OF THIS SELDOM-SEEN RARITY



5441

5441 **Peking, 1917, 40c on 11 Brown & Green (11; Sassone 7).** Clearly struck "R.R. Poste Italiane Pechino-Cina, 24.11.17" double-circle datestamp, wonderfully fresh color, well-centered

VERY FINE. A SPECTACULAR USED EXAMPLE OF THE 1917 40-CENTISMI ON ONE-LIRE SURCHARGE. ONE OF THE RAREST ITALIAN OFFICES STAMPS. ONLY A FEW EXAMPLES ARE THOUGHT TO EXIST. MISSING FROM EVEN THE MOST ADVANCED COLLECTIONS.

With 1948 Baciocchi, 1953 Fiecchi, 1996 Sorani, and 1999 Raybaudi certificates. Scott \$60,000. Sassone €120,000..... E. \$7,500-10,000



5442

5442 ****** Peking, 1918, \$2.00 on 51 Blue & Rose, Type III (30b; Sassone 29). Mint N.H., deep rich colors on bright paper

> FINE. AN EXTREMELY RARE MINT NEVER-HINGED EXAMPLE OF THE \$2.00 ON 5-LIRE PEKING SURCHARGE TYPE III.

> There are three types of the \$2.00 surcharge including one type with "DOLLARI" capitalized. The other two "dollari" in lower case are differentiated by the spacing of "Pechino". This example, measuring 11½mm instead of 13mm, is far more valuable.

> Signed Fiecchi. With 1955 A. Diena and 1983 E. Diena certificates. Scott \$30,000. Sassone €52,500..... E. \$4,000-5,000

5443 **★★** Tientsin, 1917, 4c on 10c Claret (2; Sassone 2). Mint N.H., intensely rich shade, fresh and Fine, signed Roig and Oliva, with 2016 E. Diena certificate, Scott \$2,400, Sassone €4,500 E. \$300-400



5443



5444

5444 **★** Tientsin, 1917, 6c on 15c Slate (4; Sassone 3). Original gum, rich color, Fine, a scarce unused example, signed Sorani, with 2016 E. Diena certificate, Ŝcott \$1,750, Sassone €5,500..... E. \$300-400



5445 **★** Tientsin, 1918, \$2.00 on 51 Blue & Rose, Type II (23a; Sassone 24). Original gum, barely hinged, impressively well-centered for this issue, lovely fresh colors

VERY FINE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE \$2.00 ON 5-LIRE TIENTSIN TYPE II SURCHARGE. OF THE 300 PRINTED, WE DOUBT THERE ARE MANY EXAMPLES THIS WLL-CENTERED AND IN SUCH PRISTINE CONDITION.

Similar to the \$2.00 surcharged issues of Peking, there are three types of overprints. Two are similar in nature with "Dollari" overprints, the third is the example offered here with the "dollari" overprint. A distinctive rarity which is often missing from most Italian Offices in China collections.

With 1982 E. Diena certificate. Scott \$20,000. Sassone €35,000..... E. \$4,000-5,000



5446

5446 ****** Tientsin, 1921, \$2.00 on 51 Blue & Rose, Type III (23b; Sassone 25). Mint N.H., intensely rich colors on fresh paper

FINE AND RARE MINT NEVER-HINGED EXAMPLE OF THE 1921 \$2.00 TIENTSIN TYPE III SURCHARGE. OF THE 300 PRINTED, WE DOUBT MANY NEVER-HINGED EXAMPLES STILL EXIST.

Similar to the \$2.00 surcharged issues of Peking, there are three types of overprints. Two are similar in nature with "Dollari" overprints and the third with the "dollari" overprint. The differentiating factor is the size of the "Tientsin" which measures 10mm wide versus the more common example (23; Sassone 23) which measures 13mm. The Sassone catalogue specifically notes that the Type III "quasi sempre mal centrato" (almost always badly centered).

Signed A. Diena, E. Diena, and Oliva. With 1991 Raybaudi and 2006 Caffaz certificates. Scott \$26,000. Sassone €45,000. E. \$4,000-5,000



5447 ****** Tientsin, 1918, 4c on 10c buff & Magenta, Postage Due (J5; Sassone S5). Mint N.H., deep rich colors

FINE. A PRISTINE AND RARE MINT NEVER-HINGED EXAMPLE OF THE 1918 4-CENTESIMI ON 10-CENTESIMI POSTAGE DUE. ONE OF THE RAREST POSTAGE DUE STAMPS OF THE ITALIAN OFFICES.

Signed E. Diena. With 2018 Cilio certificate. Scott \$14,000. Sassone €27,000. E. \$2,000-3,000

OFFICES IN TURKISH EMPIRE

5448

B 1908, 30pa on 15c Slate, First Printing, Constantinople (8; Sassone 3). Constantinople circular datestamp, well-centered for this issue, Very Fine, a scarce used example, signed Oliva, Scott \$1,400, Sassone €2,750...... E. \$300-400



5448



5449

5449 **** 1908, 4pi on 1l Brown & Green, First Printing, Constantinople (11; Sassone 6).** Mint N.H., intense colors on fresh paper

FINE EXAMPLE OF THE 1908 4-PIASTRE ON 1-LIRE FROM THE FIRST SURCHARGE PRINTING IN CONSTANTINOPLE WITH ONLY 99 PRINTED. ONE OF THE FEW NEVER-HINGED EXAMPLES STILL IN EXISTENCE.

One of the key rarities to complete an Italian Offices Abroad collection, which is seldom offered in any condition and missing from even the most advanced collections. Signed Champion and Oliva. With 2021 Colla certificate. Scott \$26,000. Sassone €45,000....... E. \$4,000-5,000

1908 20-PIASTRE ON 5-LIRE BLUE & ROSE, FIRST PRINTING THE FIRST EXAMPLE OF THIS RARITY WE HAVE EVER OFFERED



5450

5450 *** 1908, 20pi on 51 Blue & Rose, First Printing, Constantinople (12; Sassone 7).** Original gum, lightly hinged, wonderfully fresh colors on bright paper

FINE. AN INCREDIBLY RARE EXAMPLE OF THE 1908 20-PIASTRE ON 5-LIRE FROM THE FIRST SURCHARGE PRINTING IN CONSTANTINOPLE. ONLY 49 WERE PRINTED, WITH FEW IN SOUND AND ORIGINAL-GUM CONDITION KNOWN.

Unsurprisingly, according to Power Search, this is the first example we have offered in our auctions in over 30 years. Nearly every other copy we are aware of has poor centering, this actually ranking as one of the nicer examples we have come across.

 With 1956 A. Diena and 2009 E. Diena certificates. Scott \$40,000. Sassone €65,000......

 E. \$7,500-10,000



- 5451 ★ 1908, 4pi on 11 Brown & Green, Second Printing, Constantinople (18; Sassone 13). Original gum, lightly hinged, impressively well-centered, rich colors, Very Fine, scarce in this choice condition, only 400 printed, with photocopy of 1983 Sorani certificate, Scott \$1,600, Sassone €2,500...... E. \$400-500
- 5452 **★** 1908, 20pi on 51 Blue & Rose, Second Printing, Constantinople (19; Sassone 14). Original gum, minor h.r., spectacular centering for this notoriously tight and off-centered issue, bold colors

EXTREMELY FINE. EASILY ONE OF THE FINEST CENTERED EXAM-PLES OF THE 1908 20-PIASTRE ON 5-LIRE SURCHARGE FROM THE SECOND PRINTING IN CONSTANTINOPLE. ONLY 200 WERE SURCHARGED.

Stamps of this issue, whether unoverprinted and used in Italy or surcharged and used in the various offices abroad, invariably come off-centered with the design touching the perfs on one or more sides. To find examples, such as the one offered here, with not only the design clear of the perfs but also exceptionally wellcentered, are major rarities unto themselves.



With 1983 Sorani certificate. Scott \$9,500. Sassone €14,000...... E. \$2,000-3,000



5453EX

- 5454 ★ Italian Offices Abroad Collection Balance. Predominately original gum and either hinged or mounted on album pages, few unused (no gum) or used, includes Offices Abroad (General), China (Peking and Tientsin), Crete, Africa, and Turkish Empire with the General Issues and smaller offices from Constantinople thru Valona, many of which are complete, we notice numerous better sets or singles, some with high catalogue values, seven certificates accompany and some others signed by recognized experts, few small flaws noticed but much is Fine-Very Fine, Scott should exceed \$25,000......(Website PDF) E. \$3,000-4,000
- 5455 ★ ITALIAN COLONIES, 1874, 20c Blue (6; Sassone 5). Original gum, lightly hinged, fresh color, Fine, signed A. Diena, E. Diena, and Oliva, Scott \$2,800, Sassone €2,250..... E. \$400-500





5456 **★** ITALIAN COLONIES, 1878, 20c Orange (7; Sassone 11). Original gum, lightly hinged, vibrant color

FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1878 20-CENTESIMI ORANGE.

Signed Richter and A. Diena. Scott \$13,000. Sassone €13,000..... E. \$1,500-2,000

- 5457 ★ Italian Colonies General Issue Complete Collection. Lightly hinged, with all sets from 1932-34 including Back-of-Book Air Posts and Air Post Special Delivery, Fine-Very Fine, Scott about \$1,300.....(Website PDF) E. \$200-300
- 5458 ★ Italian Africa East Africa & Oltre Giuba Collection. Both areas complete, either hinged or mounted on album pages, with Back-of-Book issues, fresh colors throughout, Fine-Very Fine, Scott should exceed \$2,900......(Website PDF) E. \$400-500



5459

- 5459 ★★ CYRENAICA, 1934, 251 + 21 Copper Red, Air Post Semi-Official (CBO1; Sassone SA1). Mint N.H., rich shade, well-centered, fresh and Very Fine, a scarce example of this desirable Air Post Semi-Official, particularly scarce in Mint N.H. condition, signed Fiecchi, Chiavarello, and Oliva, with 2015 E. Diena certificate, Scott \$3,000, Sassone €6,500...... E. \$750-1,000





5462

- 5462 **** TRIPOLITANIA, 1934, 251 + 21 "Servizio Di Stato", Air Post Semi-Postal Official** (CBO1; Sassone SA1). Mint N.H., impressively well-centered, bold color, Very Fine and choice, a rare Semi-Official Air Post stamp, especially in Mint N.H. condition, signed Bolaffi, with 1991 Bianchi certificate, Scott \$3,900, Sassone €6,500...... E. \$1,000-1,500
- 5463 ★ Tripolitania Mostly Unused Collection. Mostly complete from the 1920s-50s with the exception of the rare Semi-Postal Official Air Post (offered separately), predominately unused and hinged on pages though some mounted and a few Mint N.H., with a few used scattered between, includes those listed under Libya in Scott for the period and the United Kingdom of Libya for use in Tripolitania, Fezzan, and Cyrenaica, numerous better sets and with Back-of-Book, mostly Fine-Very Fine, Scott should exceed \$5,000.... (Website PDF) E. \$1,000-1,500



5465 **★** AUSTRIA, Italian Occupation, 1918, 3h-4k Trentino Overprints (N33-N49; Sassone 1-17). Original gum, lightly hinged or h.r., key values of 90h and 4k are lightly hinged, bright and fresh colors, well-centered overall

FINE-VERY FINE. A SCARCE SET OF THE 1918 ITALIAN OCCUPATION OF AUSTRIA WITH TRENTINO OVERPRINTS.

90h signed A. Diena. 2k and 4k signed Chiavarello. With 2011 Biondi set certificate. Scott \$7,592. Sassone €16,000.....(Photo Ex/Website PDF) E. \$1,500-2,000

RUSSIAN AREAS



5469

5469 Offices in the Turkish Empire, 1865, (2k) Brown & Blue (2; Michel 1). Huge to large margins, light blue cancel at top right, fresh colors, Very Fine, signed Kohler (which just barely shows thru), Scott \$750, Michel €800..... E. \$200-300

5470 Offices in Turkey, 1865, (20k) Blue & Red (3; Michel
2). Huge to large margins all around, fresh color, portion of a light but clear blue Port Chios circular datestamp, Very Fine, with 1998 Mikulski certificate, Scott \$850, Michel €1,000......
E. \$300-400



5470



- 5471 SIBERIA, 1921, 20k on 3k Maroon & Gray Green on Pink (64; Michel 16). Disturbed original gum, well-centered, bold colors, a few short perfs at left, otherwise a Very Fine example of this scarce stamp, signed Dr. Jemtschoujin and Bloch, Scott \$750...... E. \$200-300
- 5472 **★** TANNU TUVA, 1933, 15k and 35k Surcharge on Revenue Stamps, Type 3 (41, 44). Original gum, 15k slightly disturbed from hinge removal, well-centered, 35k with faint gum bend, Very Fine duo of the scarce 1933 Provisionals, each signed Calves, Scott \$2,000 E. \$400-500

SPANISH AREAS

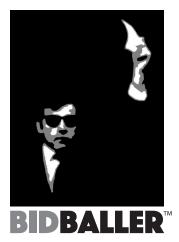


- 5474 ★ MARIANA ISLANDS, 1899, 2c Dark Blue Green, 3c Dark Brown, 8c Gray Brown (1, 2, 5; Edifil 1, 2, 5). 2c original gum, 3c part tropicalized gum, 8c no gum, fresh colors for these, 2c with a few small toned spots, 8c with small perf faults, Fine appearance, 2c with 1971 P.F. certificate, 3c with 2021 Comex certificate (for a pair), 8c signed Roig, Scott \$1,800, Edifil €1,975......(Photo Ex/Website PDF) E. \$300-400

WORLDWIDE COLLECTIONS

- 5476 **Worldwide Collection.** In six large Minkus Global albums, for the countries that Mr. Rinkoff had in his main collection, only the issues after that are represented, for example the Canada starts in 1898 (and includes a superb appearing original-gum King Edward VII), other countries start in the early period and go to the early 1960s, some areas are well-filled (and valuable), while other are somewhat sparse, better countries include Australia, Canada, Newfoundland (plus other provinces - including an original-gum Vancouver Island No. 4 with A.P.S. certificate (small crease), France, Iceland, and more, some high-cataloguing early stamps in mixed quality, and some unused sets and high values, while the value is unevenly spread out, this has far more appeal (and value) than the typical Minkus Global collection, and because there are no pages with front and back of different counties, this would be ideal for breaking down into country collections...... E. \$5,000-7,500

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\$1,000-3,000	\$100	\$140,000-500,000 \$10,000
\$3,000-7,000	\$250	\$500,000-\$1m \$25,000
\$7,000-20,000	\$500	Above \$1m Discretionary

PADDLE #