

Sale 885

Tuesday, November 9, 2004

5,000 Years of Postal History

THE
DR. ROBERT LEBOW
COLLECTION

Part One:
FOREIGN COUNTRIES



Robert A. Siegel

AUCTION GALLERIES, INC.

www.siegelauctions.com

Sale 885

Tuesday, November 9, 2004



Lot 2109

5,000 Years of Postal History The Dr. Robert LeBow Collection Part One: Foreign

Offered without reserves

Arrangement of Sale

Afternoon session (Lots 2001-2181)
Tuesday, November 9, at 2:30 p.m.

Earliest Written Communication....pages	5
Courier Mail and Early Postal Systems ..	6-14
Royal Mail and Documents.....	15-17
Pre-Stamp Postal Markings by Country..	18-24
Stamped Mail by Country.....	25-50

Pre-sale exhibiton

Monday, November 8 — 10:00 a.m. to 4:00 p.m.
or by appointment (please call 212-753-6421)

On-line catalogue, e-mail bid form, resources and
the Siegel Encyclopedia are available on our web site:

www.siegelauctions.com

On the cover
Mauritius (lot 2137)

Dr. Robert LeBow

DR. ROBERT LEBOW, KNOWN TO HIS MANY FRIENDS SIMPLY AS “BOB”, devoted his life to providing affordable health care to people in America and developing countries. Bob passed away on November 29, 2003, as a result of injuries sustained in July 2002 in an accident while bicycling to work at a community health center in Idaho, where he had been the medical director for more than 25 years. Bob was paralyzed as a result of the accident, and though he was not able to actively participate in philately, he still kept up by reading *Linn's* and all of the stamp auction catalogues that came his way.

Bob LeBow was a great philatelist, collector and postal historian. Not only did he form the collection presented in this two-part catalogue, “5,000 Years of Postal History”, but he had also formed an award-winning collection of the 1869 Pictorial Issue, a panoramic exhibit collection of U.S. philately, collections of Peru, Bolivia, Disinfected Mails, Bicycle Mail and a medical thematic collection.

Bob was justifiably proud of his “5,000 Years” collection, because it approached postal history from a broad perspective. Bob’s collection was about *people* and *history*, two subjects about which he cared deeply. He tried to tell the long history of written communication by mail with examples of cuneiform tablets, papyrus documents, examples of mail carried by courier and early postal systems, Royal mail signed by Kings and Queens, the earliest postal markings, classic stamps and remarkable examples of mail, such as the unique “Bottle Letter” thrown overboard by an impressed American sailor on a British sloop in 1805. When his collection was displayed in the Court of Honor at Ameripex in 1986, it was one of the most popular exhibits in the entire show.

I first met Bob at the Aripex stamp show in Phoenix, Arizona, in January 1979. Bob and his two sons were visiting, and we naturally hit it off while discussing our mutual interest in United States philately, the exhibits displayed and, of course, the 1869 Pictorial Issue, for which we both had a great love. Our chance meeting was the beginning of a 25-year friendship, and it never diminished. Over the years we would regularly chat by phone, discussing stamps and our activities outside of philately.

Bob had extensive experience working on the development of health care systems and preventive programs in over 20 developing countries, including a two-year stint as a Peace Corps physician in Bolivia. He was also an artist, a bicyclist and a guest columnist for the *Idaho Press Tribune*, writing a weekly column for eight years.

Bob’s passion for bicycling was well known to everyone who knew him. It was not uncommon for him to bicycle from Idaho to my house in Northern California. He bicycled across the Himalayas, from India to Tibet, across the Andes and the Alps, and from Idaho to the East Coast, solo again, in 19 days. Bob and his wife, Gail, bicycled from Vienna to Istanbul and in Mali, Bali, Mexico and India. But Bob always returned home, and he always made time to discuss current events, especially the alarming state of the health care system in the United States, about which he published a book entitled *The Health Care Meltdown*.

Philately will miss this kind, gentle and soft-spoken man, who possessed a passion for stamps and a love of people. The collection offered by the Siegel firm reflects Bob’s philatelic achievement, and the countless people around the world alive and healthy today because of his efforts reflect his kindness, compassion and skill as a humanitarian.

AFTERNOON SESSION (LOTS 2001-2182)
TUESDAY, NOVEMBER 9, 2004, AT 2:30 P.M.

5,000 YEARS OF POSTAL HISTORY
THE DR. ROBERT LEBOW COLLECTION

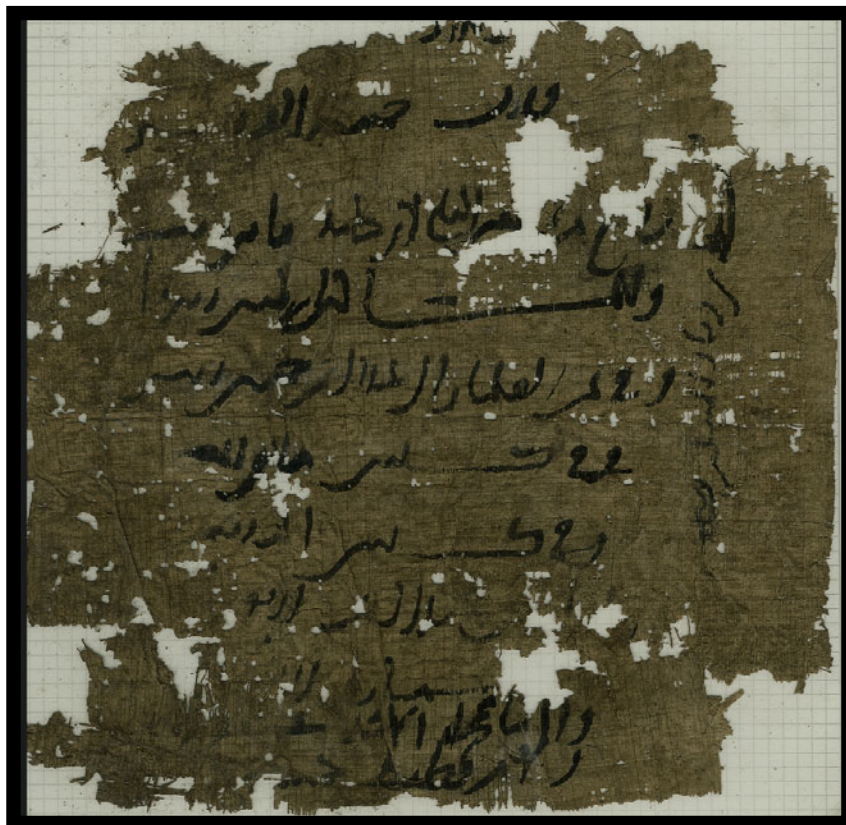
EARLIEST FORMS OF WRITTEN COMMUNICATION

2001

ca. 2032 BCE, Sumerian Clay Tablet. Approximately 1½ x 1½ in. with cuneiform writing on one side, from the City of Umma in the Second Year of King Shu-Sin (also Cu-Suen, Fourth King of the Third Dynasty of Urim), translated as stating “2494 servant girl work days (committed) wages for the flour mill from Ur-Nintu” (accompanying note also states “Copy of the table of Lukalla. The year the boat of Enki was caulked.”), a fascinating artifact of written communication E. 1,000-1,500



2001

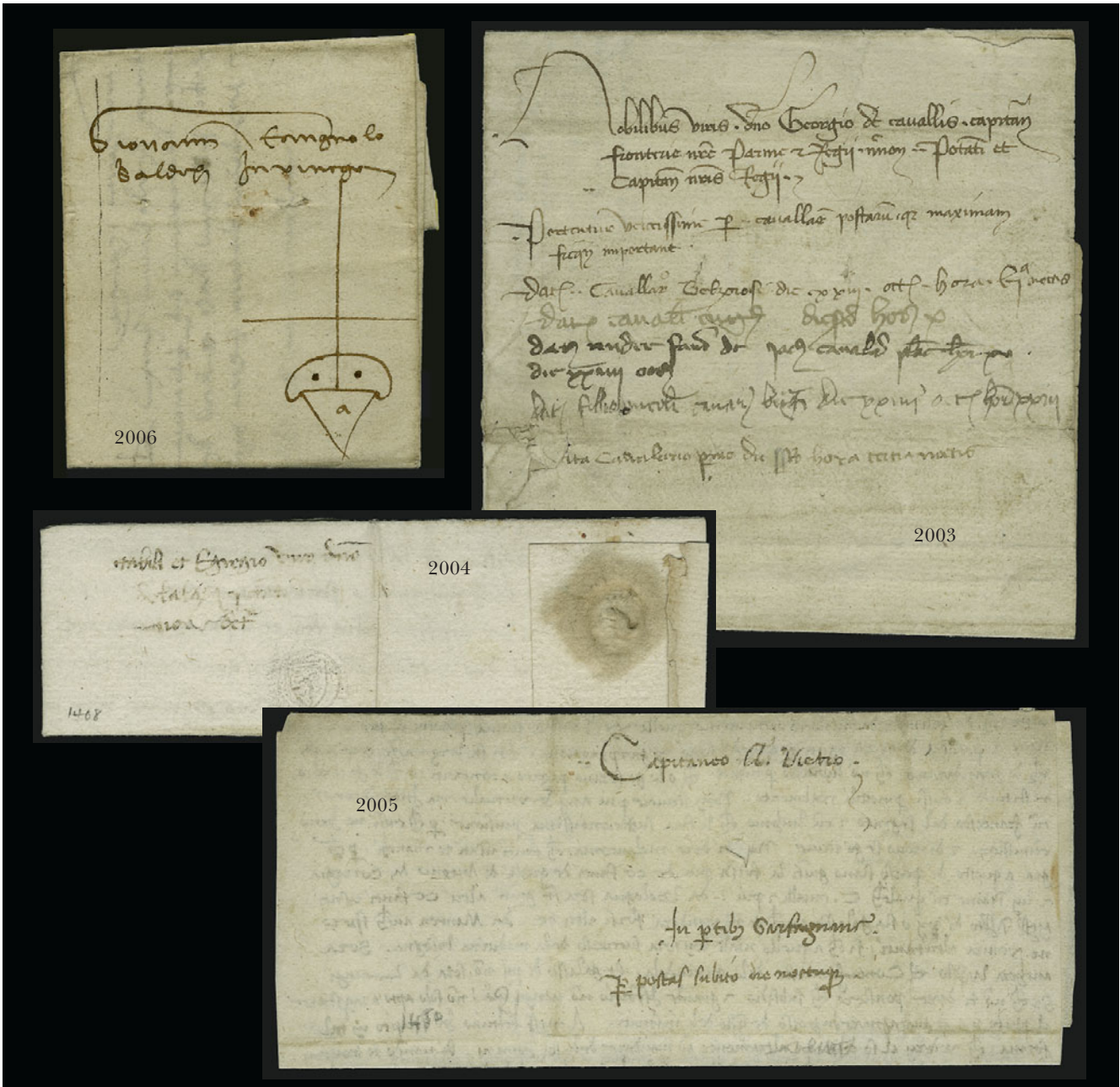


2002

2002

ca. 780 AD, Papyrus Document in Old Arabic. 8 x 8 in. papyrus with handwritten message in Old Arabic, usual erosion, exhibitable example of this very early form of written communication..... E. 500-750

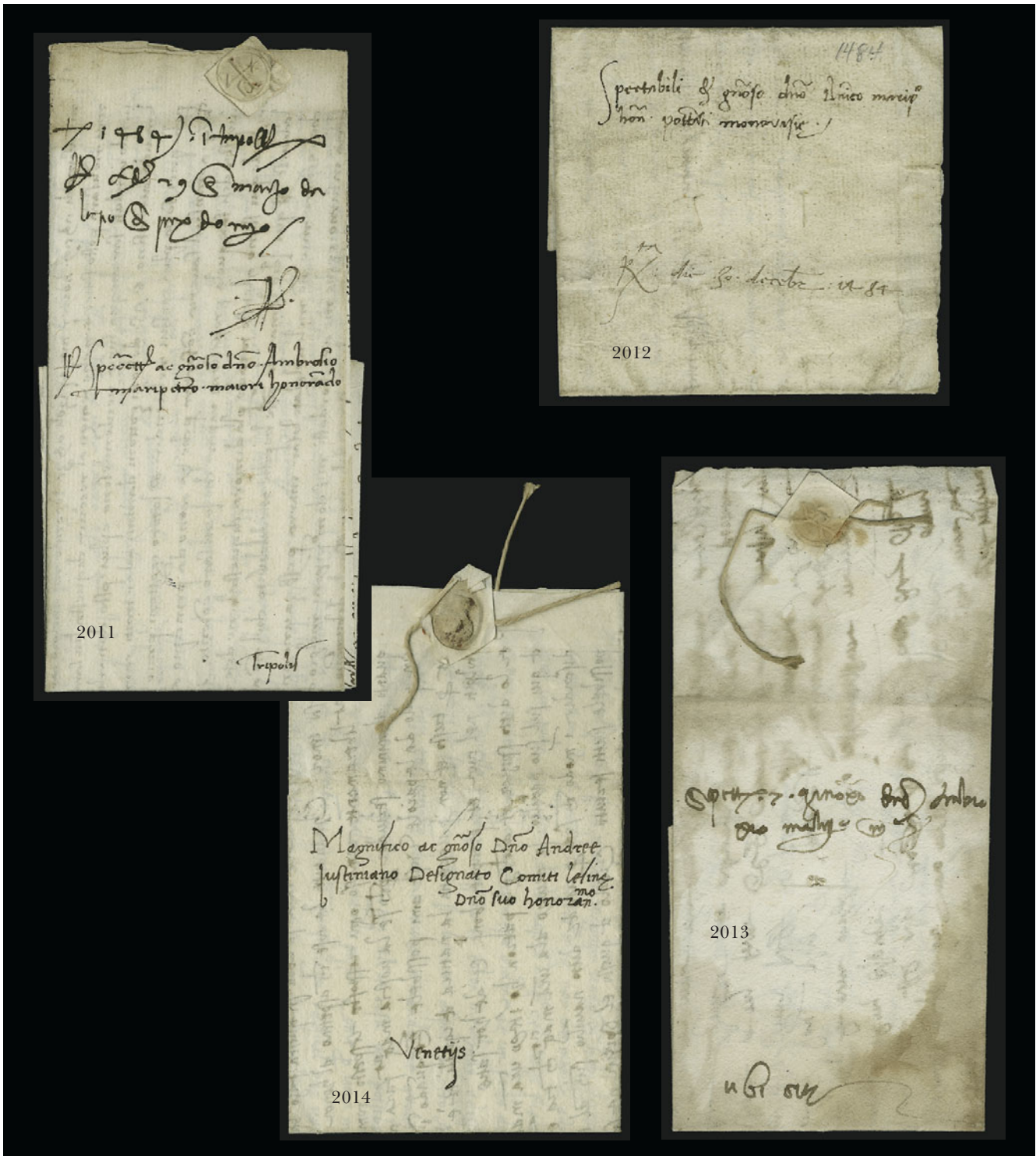
COURIER MAIL AND EARLY POSTAL SYSTEMS



- 2003 ☒ **1390, European Monastic Letter.** Written and addressed in beautiful monastic calligraphy, inscribed below address by **six different monks who carried the letter**, sealed tear at left, still Very Fine, an unusual 14th Century monastic courier letter (typically they were in the form of rolled parchment), ex Faulstich E. 200-300
- 2004 ☒ **1408, Post Horse Embossed Seal of Ferrara-Venice Route, Bergamascan Couriers.** Folded letter dated Jan. 11, 1408, from Ferrara with wafer seal of **Niccolo d'Este, Ruler of Venice**, albino embossed seal of Post Horse at lower right (shaded in pencil for display), small hole in address portion of letter not affecting seal, otherwise Very Fine, scarce E. 300-400
- 2005 ☒ **1450, "Subito" Letter.** Ms. "*per posta subito die nocturno*" (express post by day and night) endorsement on 1450 folded letter, three tiny holes where sealed, Very Fine..... E. 200-300
- 2006 ☒ **15th Century Courier Mail.** Nine different examples, incl. five Venetian courier letters with Guild marks, three letters in Greek to Venice, Mantova (Mantua) and Damascus, and 1459 letter from Venice to Bari with elaborate wax and wafer seal of the Coat of Arms of a Borgia nephew of Pope Calixtus III (endorsed "*sine mora*", meaning without delay), Very Fine and desirable group E. 750-1,000



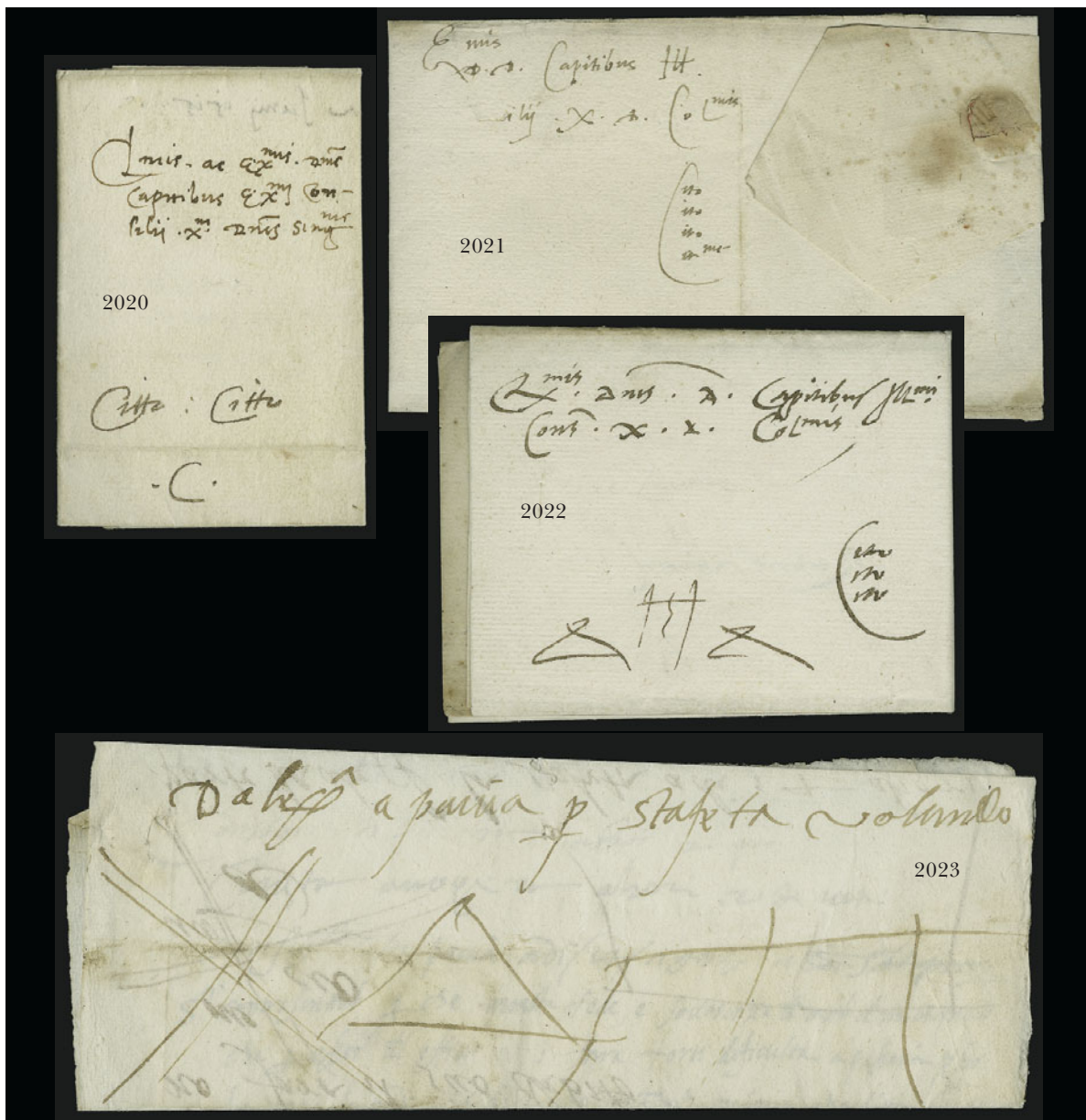
- 2007 ☒ **1459, Embossed Seal of Milanese Courier.** Oct. 17, 1459 folded letter from Milan with “**Cursores Mediolanum**” (Milan Courier) embossed seal and ms. guild mark, seal shaded in pencil for display, Very Fine, this seal was applied to the folded letter by the Milanese courier responsible for its delivery, it is considered to be the world’s first postmark..... E. 300-400
- 2008 ☒ **1455-63, Embossed Seals of Milanese and Bergamascan Couriers.** Two folded letters, first dated 1455 from Mantova (Mantua) to Venice with manuscript guild mark and guild symbol on wafer seal, clear embossed seal of Mantova branch of the Milanese Couriers, second dated 1463 from Parma to Reggio with clear embossed seal of Parma office of Parma-Bologna Route of Bergamascan Couriers, former has slight wear and small tear, otherwise Very Fine, scarce courier seals(Photo Ex) E. 400-500
- 2009 ☒ **1464, “Cito” Letter from the Doge of Venice to Ancona.** Letter written in handsome calligraphy on thick parchment from the Doge (Ruler) of Venice to (translated) “*Noble and wise Bertasio Contazeno, our citizen in the area of Ancona [in partibus anconitanis]*”, dated Nov. 14, 1464, requesting Contazeno to buy wheat as quickly as possible and have it sent to Venice, with **four Stirrups and four “Citos**”, indicating four changes of horses and “haste”, faint staining possibly due to disinfestation with vinegar, Very Fine E. 400-500
- 2010 ☒ **1468 and 1596 Letters with “Tongue” Seals.** Two different examples, 1468 letter to Viterbo with seal of the Farnese family on a complete “tongue”, 1596 letter from Cardinal Odoard Farnese in Rome to Giulio Toccalo in care of the Duke of Parma with wax seal on “tongue”, Very Fine pair(Photo Ex) E. 200-300



- 2011 ☒ **1484, Italian Merchant's Letter from Aleppo to Tripoli.** 1484 folded letter with intact seal, lengthy contents, Very Fine E. 200-300
- 2012 ☒ **1484, Letter With Guild Mark.** Folded letter with ms. guild mark preceding date at bottom of cover, a bit soiled, otherwise Very Fine..... E. 100-150
- 2013 ☒ **1485, Disinfected Letter from Aleppo (Syria) to Venice.** Folded letter with string and wafer seal embossed with three intertwined anchors (merchant mark of an Aleppo export firm), vinegar disinfection stains, Very Fine E. 200-300
- 2014 ☒ **1490, Italian Merchant's Letter from Dalmatia (Yugoslavia) to Venice.** Folded letter dated 1490 from Lesina (now Hvar Island) to Venice, intact wafer seal with embossed cameo and a portion of original cord, Very Fine E. 200-300



- 2015 ☒ **1491, “Cito” Letter from Florence to Reggio.** Folded letter dated June 5, 1491, with sender’s wax and wafer seal, endorsed (translated) “*For the Love of Christ, Haste, Haste*” (Cito, Cito), Very Fine E. 300-400
- 2016 ☒ **1494, Italian Merchant’s Mail from Lebanon.** 1494 folded letter from El Beyrouth to Damas, clean and Very Fine E. 200-300
- 2017 ☒ **1505, “Subito” Letter to Brixelli.** Small folded letter dated 1505 with ms. “*Subito*”, Very Fine E. 100-150
- 2018 ☒ **1514, “Cito” Letter.** Folded letter with “*Cito, Cito*” endorsement and a tongue seal still attached by wax, Very Fine E. 100-150
- 2019 ☒ **1515, Letter from Lyons to Florence re Couriers.** Feb. 24, 1515 letter from the Medici correspondence, written in two hands: the first writer relates that Glado the courier had arrived that morning with Raffaello de Medici’s letter of the 18th and a large packet from Antwerp dated the 16th; for 25 (ducats?) the courier had promised to render service; that in Paris, the King had detained all couriers, so letters were scarce, but Antonio Chondi had been able to obtain a passport thru contacts; the second writer assured Raffaello that he had been working on the statements and the letters would go safely; part of original cord is under the wafer seal, Very Fine, interesting content regarding courier service, ex Christie’s Robson Lowe sale 6/27/1985 (lot 1006) E. 400-500



- 2020 ☒ **1515, “Cito” Letter to the Council of Ten.** 1515 folded letter addressed to the “Council of 10” at Venice, ms. “Citto, Citto” and “C” denoting great haste for delivery, Very Fine..... E. 200-300
- 2021 ☒ **1516, “Cito” Letter from Vicenza to the Council of Ten.** Nov. 1, 1516 letter with **three “Citos” and one “Citissimo”** endorsement meaning “haste” and “very fast”, intact “tongue” seal, Very Fine..... E. 300-400
- 2022 ☒ **1542, “Cito” Letter from Verona to The Council of Ten.** Folded letter datelined Verona Aug. 6, 1542, to a member of The Council of Ten with **three “Citos”, two Stirrups and Gallows marks** applied by sender, indicating “haste”, two changes of horses, and death to anyone who interfered with courier, Extremely Fine condition, a beautifully preserved letter with three different courier marks..... E. 400-500
- 2023 **ca. 1550, Italian Estafette Waybill.** Endorsed “Volando” (fast) with **Crosses, Stirrup and Gallows**, from Alexandria (Piedmont) to Pavia (Lombardy), departure, transit and arrival times noted, Very Fine..... E. 400-500
- 2024 ☒ **1554-72, The Medici Correspondence.** 25 letters from the historic 1985 Christie’s Robson Lowe sale of the Medici archive, comprising lots 1166, 1172, 1178, 1191, 1270 and 1279 intact, sent between various members of the Medici family and 16th century Italian merchants, military officers and government officials, noteworthy content throughout, all privately carried, generally excellent condition, a fascinating group of Renaissance-period letters*Not illustrated* E. 2,000-3,000



- 2025 ☒ **1554, Letter from Cosimo I (as Duke of Florence) to Giulio de Medici in Fivizzano.** Mar. 7, 1554 folded letter with seal and complete “Florentine flap”, interesting content warning Giulio to beware of counterfeit coins in the marketplace, Very Fine, ex Christie’s Robson Lowe 6/27/1985 sale, lot 1087 E. 400-500
- 2026 ☒ **1555, Letter from Cosimo I (as Duke of Florence) in Poggio to Caesar’s Court in Rome.** May 24, 1555 folded letter signed by Cosimo I as “*El duca di Fiorenze*” to Averardo de Medici “*Allas corte cesa.*” (“at Caesar’s Court in Rome”), commending Averardo for his action at the court concerning Sienna and advising him to follow up and remain on the alert, intact “Florentine flap” and seal, Very Fine E. 400-500
- 2027 ☒ **1561, Letter from Lelio Torelli at Arezzo to Giulio de Medici, forwarded to Cosimo I.** Folded letter dated Nov. 11, 1561, regarding provisions for troops, providing 5650 cattle, forwarded by Giulio (Quartermaster) to the Grand Duke, Cosimo I, at Florence, with forwarding notation “*Al Ill(ustriss)mo et ex(celentiss)mo s(enato)re Duca di (Firen)za et S(ie)na et p(adro)ne mio*”, sealed with two “tongue” seals (one with Medici seal), Very Fine, a significant historical letter from Cosimo’s leading legal adviser, ex Christie’s Robson Lowe sale 6/27/1985 (lot 1208) E. 300-400



- 2028 ☒ **1579-86, Letters from France to London.** Two from the Corsini correspondence, both to Filippo in London, first is Jul. 10, 1579 from Nicolo Daniel Ervazano in Lyons, marked with crossed lines indicating prepaid postage, second is Apr. 10, 1586 from Adriano della Mandere in Calais (commercial content), Very Fine, ex Christie's Robson Lowe sale 9/4/1984 (lots 70, 103) (Photo Ex) E. 300-400
- 2029 ☒ **1581, "Subito" Letter From Asolo to Venice "At the Inn of St. Apostollo",** 1581 folded letter with ms. **three "Subitos"** for haste and three ms. lines at seal area indicating three coins paid for postage, a bit worn at bottom of cover, otherwise Very Fine..... E. 150-200
- 2030 ☒ **1581, "Subito" Letter From Avallo to Venice.** 1581 folded letter with ms. **two "Subitos"** (haste), light toning spot, Very Fine..... E. 150-200
- 2031 ☒ **1587, "Subito" Letter from Ascoli (?) to Venice.** May 5, 1587 letter with **three "Subitos"** (haste) endorsement, faint stain at bottom (possibly vinegar disinfectant), Very Fine..... E. 200-300
- 2032 ☒ **1593, Antwerp to London via Merchant Stranger's Post.** Folded letter dated Jan. 11, 1593, from Duarte Emanuel Simenes to Filippo Corsini in London, ms. "ppq" and "d 11½" postage due to Merchant Stranger's Post, which operated from 1514 to ca. 1600, by foreign merchants in London to carry letters to and from the City, letter re slow sale of spices, recovery of seized merchandise at Emden, seal and cord intact, Very Fine, ex Christie's Robson Lowe sale 9/4/1984 (ex lot 199)..... E. 150-200
- 2033 ☒ **1595, French Renaissance Letter.** Small folded letter probably carried by messenger, dated Jan. 2, 1595, and signed Meric Guirard, guantlet and star watermark, Very Fine, ex Faulstich E. 100-150

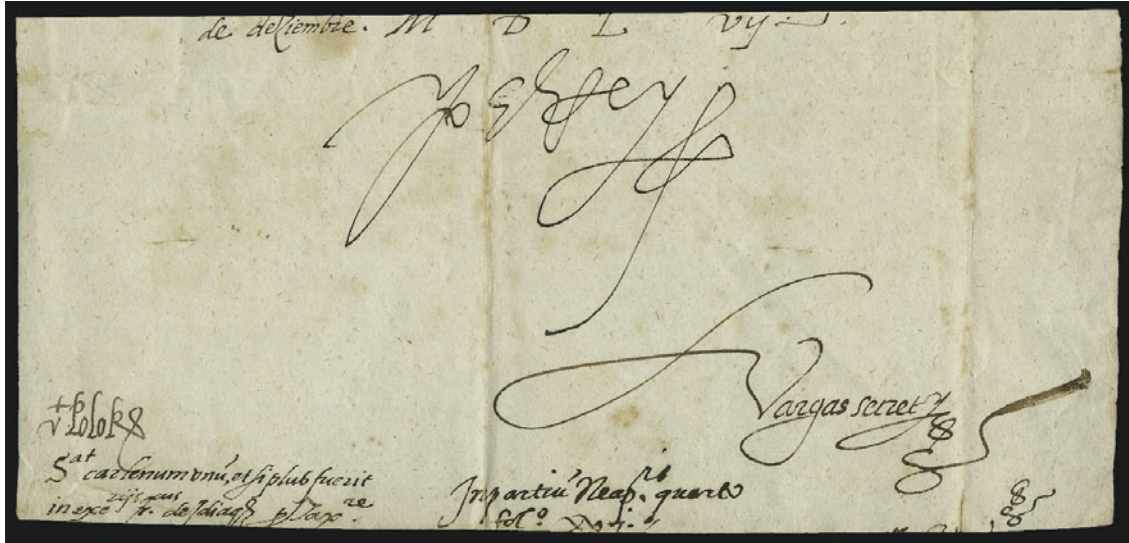


- 2034 ☒ **17th Century European Letters.** Four, incl. 1602 Venetian with “Cross + 4” merchant’s mark in wax seal with fine wire; 1637 Cologne and 1677 Frankfurt, both to Livorno via Mantua, crossed lines on each indicating prepayment; and 1669 Paris to Limoges with wax seals and silk string; Very Fine group showing different types of seals and markings.....(Photo Ex) E. 400-500
- 2035 ☒ **1632, Venetian Parchment Letter from the Doge of Venice to Antonio Longo, Venetian Envoy to Verona.** Complete letter on folded parchment with **intact cord and Ducal Seal** from Francisco Erizzo, the Doge of Venice (1631-46) to the “Noble and Illustrious” Antonio Longo, ordering the arrest of a money forger to be hanged “between the two columns of the Divine Martyrs” (the public location of hangings in Venice), Very Fine, excellent condition and fascinating content..... E. 500-750
- 2036 ☒ **1655, Folded Cover to Cardinal Mazarin.** Beautiful 1655 cover complete with silks and seals from Louis Prince of Conde, whose father was Henry de Bourbon (appointed Vice-Roy of New France in 1612 with Champlain as governor), Very Fine, Cardinal Mazarin (Italian by birth — “Mazarini”) was essentially the ruler of France after Louis XIII died in 1643, as young Louis XIV was only five years old at the time of his father’s passing, Mazarin held that position until his death in 1661 E. 300-400
- 2037 ☒ **1714, Cephalonia (Ionian Islands) to Venice.** Folded letter dated at Cephalonia, Sep. 9, 1714, to Venice, with clear strike of “**Cefa/Lonia**” **handstamp**, Very Fine, scarce, used briefly during the fall of 1714 (illustrated in *Postal History Journal*, Vol. VII, No. 1) E. 300-400



- 2038 ☒ **1716, Public Health Office, Florence.** Folded letter to Livorno with wafer seal picturing head of Cosimo III (de Medici) and inscribed “Officiales Sanitatis Florentia” (Officials of Health of Florence) and “Salus Mundi” (Health of the World), contents re quarantine of ships, Very Fine, exhibitable example of early official mail from one of the major Public Health offices..... E. 200-300
- 2039 ☒ **18th Century Venetian Republic Letters.** Two, incl. 1734 with Lion of St. Mark and “PDLSS” (Posta de la Serenissima) handstamp, and 1785 with Lion of St. Mark and “Padova” handstamp in red, Very Fine.....(Photo Ex) E. 300-400
- 2040 ☒ **1746, Venetian Parchment Letter from Pietro Grimani, Duke of Venice.** Complete letter on parchment with **three “Citos”** and **intact cord and Ducal seal**, in perfect condition, Very Fine, a wonderful early Venetian letter..... E. 400-500
- 2041 ☒ **REPUBLIC OF VENICE COURIER SYSTEM.** 1420-1795, collection of 33 folded letters or covers mounted on exhibition pages (a few on original lot cards), a comprehensive and well-annotated study of the Venetian postal system, begins with 1420 clerical letter from Alexandria to Venice (no postal markings, sealed with cord), continues with 1520 “Cito, Cito, Cito” endorsement, hand-stamped markings incl. 1732 and 1744 “CCV” (Company of Venetian Couriers), 1794 “Letere Stradali” (Highway Letter), 1795 “Luoghi Stradali” (Place along the Highway), several “CFC/V” (Company of Venetian Couriers) in red and black, disinfected mail incl. 1765 from Zara with “Lettere da Mare” and “S” handstamps, other “Lettere da Mare” examples from Rovigno (Istria) 1765, Zara 1788 (“Sanita Lion” in red), Zante 1788 (also with red Lion), route markings (translated) incl. 1723 “Crema Per Venezia”, 1721 “Padova to Venice”, 1727 “Vicenza to Venice”, 1727 “Brescia to Venice”, 1732 PDC “Padova to Venice”, several examples of Sea Crab in Wreath oval in black and red, 1734 “PDLSS” Shell (Post of the Serene Authority), 1780 and 1786 “CCV” oval with Grillwork in black and red, 1785 and 1790 “CFC” (Compagnia Fra Corrieri), 1795 red “GeC/C” (Gerolamo Corticelli & Company) and same in black (undated), all in excellent condition, Very Fine strikes and clean letters and covers, acquired by Dr. LeBow in several lots at auction, offered intact to provide collectors with the opportunity to carry on further study with a significant holding of these fascinating historical artifacts.....*Not illustrated* E. 2,000-3,000

ROYAL MAIL AND DOCUMENTS

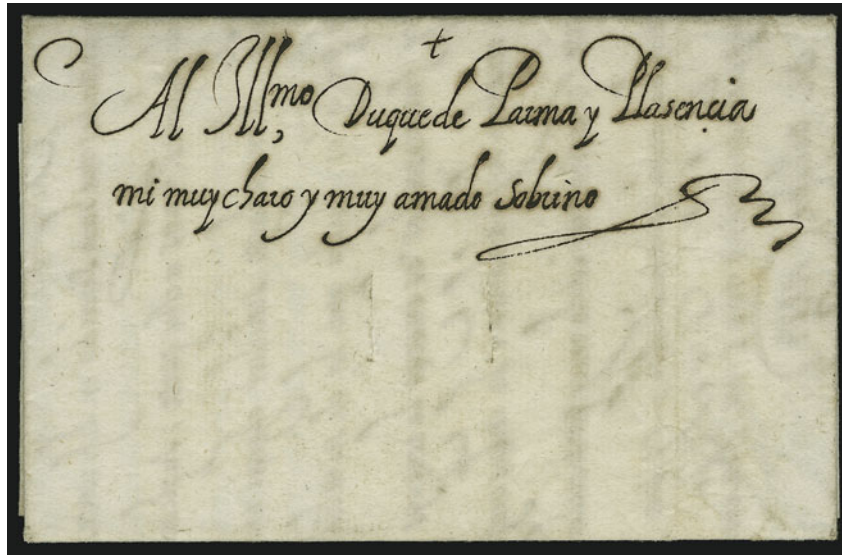


2042 detail

2042 ✉ **1557, Letter from King Philip II of Spain to the Duke of Alva as Viceroy and Captain-General of the Kingdom of Naples.** Dec. 2, 1557 folded letter signed “Yo el Rey F” (“I the King, Felipe”) by Philip II, King of Spain and consort of Queen Mary I of England, written from Brussels shortly after he defeated the French at the battle of St. Quentin on Oct. 10, to the Duke of Alva on behalf of Averardo de Medici regarding de Medici’s application for kinthood, the letter also mentions 400 escudos per annum and taxes due to the Kingdom on silk and wine, some wear along folds and minor stains, the signature is bold and only touched by a slightly toned fold

A MAGNIFICENT ROYAL LETTER FROM THE KING OF SPAIN, PHILIP I, WRITTEN AT THE SPANISH EMPIRE’S HEIGHT OF POWER, WHEN IT RULED MOST OF THE NEW WORLD, THE LOW COUNTRIES AND LARGE PARTS OF ITALY.

Ex Christie’s Robson Lowe 6/27/1985 sale, lot 1283..... E. 3,000-4,000

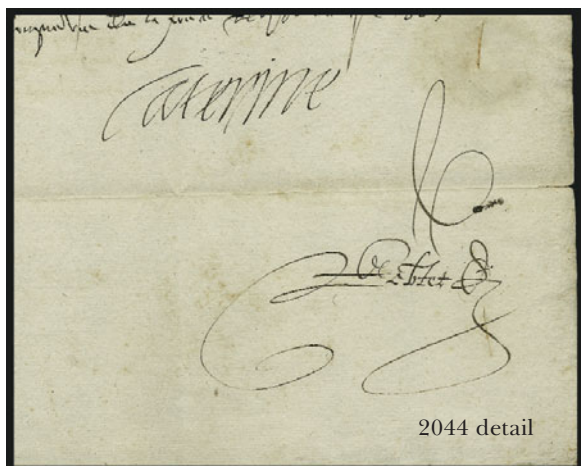


2043

2043 **1588, Letter from King Philip II of Spain to the Duke of Parma.** Oct. 16, 1588 folded letter signed “Yo el Rey F” (“I the King, Felipe”) by Philip II, King of Spain and consort of Queen Mary I of England, written to his nephew, the Duke of Parma, the signature is bold, very minor ink erosion in letters, with intact wafer seal

A HIGHLY EXHIBITABLE ROYAL LETTER FROM THE KING OF SPAIN, PHILIP I, TO HIS NEPHEW, THE DUKE OF PARMA.

Ex Robson Lowe..... E. 1,500-2,000



2044 detail

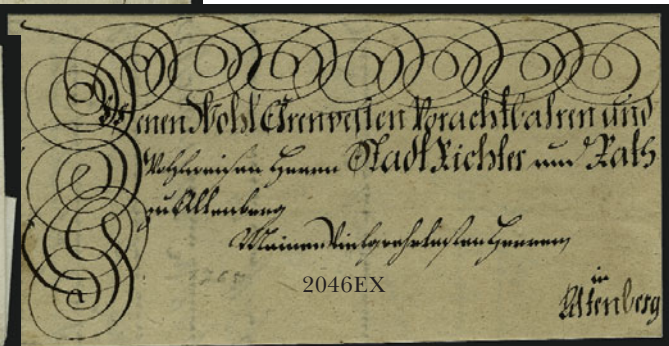
2044 ☒ **1567, Letter from Catherine de Medici to Baron de Fourquevaux.** One-page letter dated Aug. 26, 1567, signed “Catherine” to Raymond de Rouer, Baron de Fourquevaux (chevalier and ambassador to Spain), regarding concern over the health of Catherine’s daughter, Elisabeth, the Queen of Spain (wife of Philip II), Very Fine, accompanied by transcript and history, Catherine was the sad wife of King Henri II of France, and her penchant for poisoning has overshadowed her more desirable character traits and accomplishments, such as bringing ballet and Italian cuisine to France E. 500-750



2045A



2045

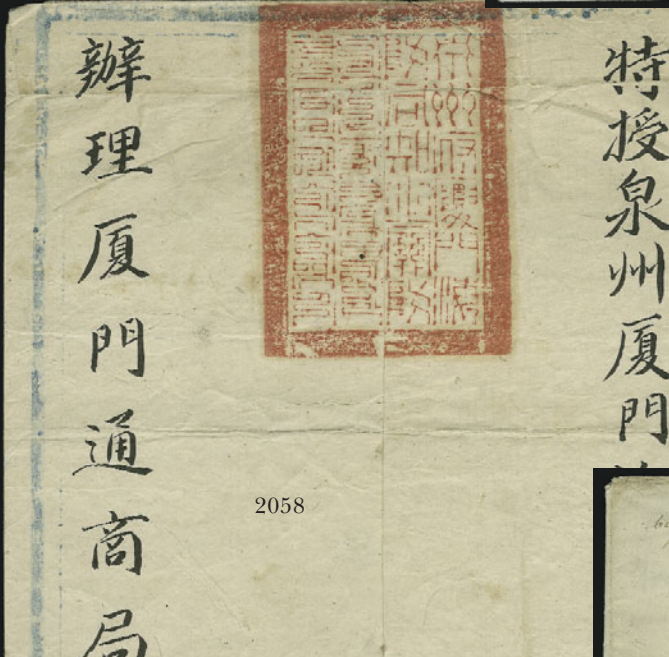
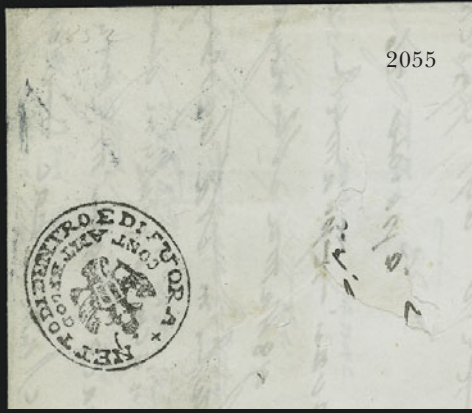
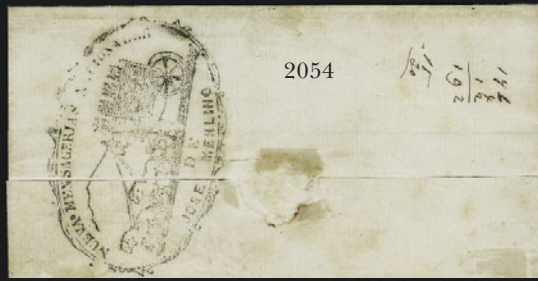
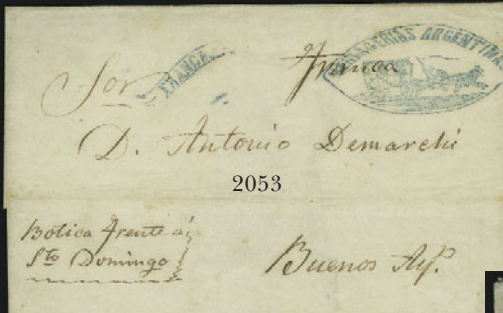


2046EX

- 2045 ☒ **1600, Letter to Ferdinand, Archduke of Austria.** Oct. 10, 1600 folded letter from St. Vith (now Trieste) with elaborate and flourishing address to (translation) “Our most serene Prince and Lord Sire Ferdinand Archduke to Austria. . . my most gracious Lord and Reigning Prince” in Graz, given to messenger on Oct. 26 and delivered Nov. 10, letter reports on sudden attacks by Venetians, Extremely Fine E. 300-400
- 2045A ☒ **1672, Austrian Royal Letter.** Folded letter from the Prince’s councillors in Vienna with elaborate and flourishing address to (translation) “the very noble Sir, Sir Johann Andre Joanelli, Baron of Kollman. . . Lord Administrator in the Hungarian hilltownes. . . Schebnitz” (Slovakia), regarding several estates and mines managed for the Emperor, four different seals, Extremely Fine E. 400-500
- 2046 ☒ **17th & 18th Century Germanic Letters.** Eight folded letters with elaborate addresses and swirls (to indicate haste), dates and origins incl. 1680 Bavaria, 1683 Brunswick, 1685, 1782 Brunswick, 1714 Saxony (signed Johann Wilhelm, Duke of Saxony), 1727 Prussia, 1729 Saxony (from Frederick, Duke of Saxony), 1765 Saxony, all in excellent condition, Very Fine (Photo Ex) E. 750-1,000



- 2047 **1693, Leopold I, Holy Roman Emperor, to Franz Antoni de Albertis.** Printed document dated Dec. 17, 1692, signed “Leopold” and countersigned by Theodore Henrich von Staitmann (Chancellor), to Franz Antoni de Albertis of the Tyrol, the printed notice expresses thanks to the Tyrolean assemblies for supporting the Holy Roman Empire in its war with the Turks and France, and it warns of imminent danger from the French in the Netherlands, finally it summons an appearance at a meeting to devise a defense against the threat, with large intact wafer seal, receipt docketing “Receipt 16 Marty 1693”, Very Fine and impressive royal document signed by Leopold I, Holy Roman Emperor, ex Robson Lowe E. 1,000-1,500
- 2048 ☒ **1709, Letter from Holy Roman Emperor Josef I to Count Dietrichstein, Imperial Chamberlain.** 5pp letter dated April 1709 with magnificent calligraphic address, signed by Josef I (also King of Hungary and Bohemia, Archduke of Austria), intact Royal paper seal, the letter instructs Count Dietrichstein to accompany the King of Denmark on his trip from Bassano in Italy to Innsbruck in the Tyrol, to extend all courtesies and to entertain the King at the Imperial residence in Innsbruck, Very Fine, at this time the Holy Roman Empire was at war with Louis XIV over the succession to the Spanish throne, and the King of Denmark was fighting in Italy on the side of the Empire..... E. 1,000-1,500
- 2049 ☒ **1721, Official Letter with Seal of King George I.** Folded letter in German dated May 26, 1721, signed by Munchausen and addressed to Stade (translation) “in the name of George I. . . to appoint the bailiff Fahlheim. . . to master of the messengers”, elaborate **wafer seal of George I**, King of England 1714-27, Very Fine and scarce E. 500-750
- 2050 **1827-85, Portugese Royal Documents.** Two, 1827 letter from Isabella Maria, Princess Regent of Portugal, to Cardinal Palotta, and 1885 from Luiz I, King of Portugal, to Cardinal Angelo Jacobini, both are expressions of appreciation for Christmas blessings received, each signed with intact seals, Very Fine, ex Robson LoweNot illustrated E. 750-1,000
- 2051 ☒ **1863, Vittorio Emanuele II, King of Sardinia and King of Italy.** Part-printed Royal Decree dated Sep. 20, 1863, and signed “Vittorio Emanuele”, nominating Cardinal Balboni as Counsellor Delegate in Naples, folds and toning, large bold signature, Fine, ex Robson Lowe.....Not illustrated E. 500-750
- 2052 **1885, Wilhelm II, Emperor of Germany.** Document signed “Wilhelm, Prince of Prussia” and dated at Potsdam, Oct. 17, 1885, regarding sale of cavalry horses, clean and Very Fine, ex Robson LoweNot illustrated E. 500-750

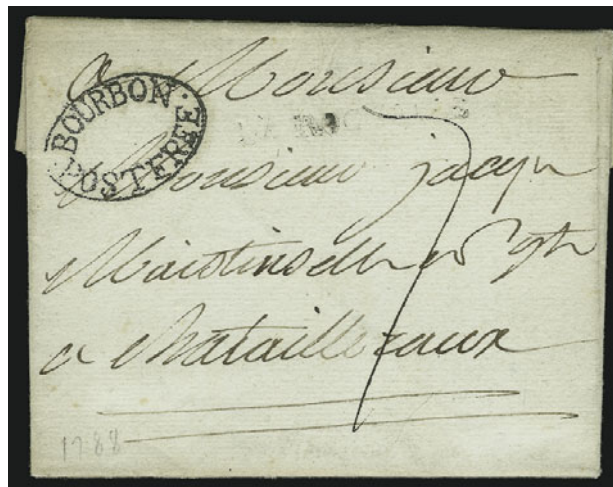


PRE-STAMP POSTAL MARKINGS BY COUNTRY

- 2053 ☒ **ARGENTINA, 1850's, Stagecoach Mail.** Bold blue "Mensagerias Argentinas" blue illustrated stagecoach handstamp with matching "France" in ribbon on folded cover to Buenos Aires, ms. "*Botica Frente a/ Sto Domingo*", clear sharp strike of this rare marking, very slight aging, Very Fine, ex Emerson..... E. 300-400
- 2054 ☒ **ARGENTINA, 1859, Stagecoach Mail.** Clear strike of handstamp with four-horse stagecoach and "Nuevas Mensagerias Nacionales de Jose Merlino" (Jose Merlino's New National Messenger Service) on back of folded cover from Baradero to Buenos Aires, Very Fine..... E. 300-400
- 2055 ☒ **AUSTRIA, 1852, Fumigated Cover from Sarajevo.** Folded letter with blue circular Arabic script cancel (Turkish city cancel) used to Brood, the reverse with bold "NETTO DI DENTRO E DI FUORA/CONT.AMT.BROOD" with **Austro-Hungarian arms in center**, minor soiling on the front side, otherwise Very Fine, choice strike of this rare Brood cancel..... E. 300-400
- 2056 ☒ **BOLIVIA, 1856, Tupiza Volcano Handstamp.** Bold detailed strike of red handstamp depicting a condor, llama and volcano and "Franca Tupiza" in negative letters around oval on Jan. 21, 1856 folded cover to Salta, Argentina, Extremely Fine, one of the more elaborate pictorial handstamps used in Latin America E. 150-200
- 2057 ☒ **CHINA, 1854, "Canton Paid".** Bold red circular handstamp, "Canton 25 OC 1854" backstamp on cover to London, Chinese physician's "chop" on front and back, Hong Kong transit backstamp and red London Paid receiving datestamp (Dec. 27), ms. rate, water-stains, opened for display, still a Fine and attractive example of British Treaty Port mail from China E. 300-400
- 2058 ☒ **CHINA, 1879, I-Chan Local Cover from Amoy.** Large official cover with three strikes of Amoy Customs House chop on both sides, from the Dept. of Commerce at Amoy to the Amoy Naval Patrol, folded for display, Very Fine E. 400-500
- 2059 ☒ **COLOMBIA, 1856-65, Certified Mail.** Three covers, first two stampless (1856 & 1859) with the "0's" in corners and two-line "Certificacion a Bogata/Salio en" and date, oval "Bogata/Franca" "40" and "25" rates respectively, and a **very rare large 50c Certification stamp** affixed to an 1865 folded cover, the stamp is multicolored and features a Colombian Flag, framed denominations, address area, etc., minor margin nick, still a Fine lot, this 50c stamp, along with several others were once accorded spaces in 19th Century albums and presumably had catalog listings(Photo Ex) E. 500-750

FRANCE

- 2060 ☒ **1759-1813, French Military Markings.** Four folded letters, incl. 1759 "Armee de Corse" from Corsica, 1808 "L'Admneur Pal. de Toscane" from Tuscany, 1812 "Bau. Gal. Armee de Portugal" from Rio Seco (4th Division, Army of Portugal) with disinfection slit, and 1813 "Arm. de Catalogne/Place de Figuieres" from Spain with disinfection stains, Fine strikes, scarce group(Photo Ex) E. 200-300
- 2061 ☒ **1761-1816, La Petite Poste de Paris.** Four folded covers with different Petite Post markings, incl. 1761, 1762, 1765 (Louis XV period) with date, station and collection handstamps, 1816 with "Petite-Post Bordeaux" framed handstamp for local delivery, Very Fine group.....*Not illustrated* E. 150-200



2062

- 2062 ☒ **1788, "Bourbon Post Free".** Bold oval handstamp and underinked "La Rochelle" straightline on July 1788 folded letter, Very Fine and scarce, ex Faulstich... E. 150-200

ARMÉE EXPÉDITIVE D'AFRIQUE
2063EX
Kondius
Kondius Gourmond rue
Rouffet 140 9
Grenoble Paris

2064
R. S. FLECHT WANG
27 NOV 1877
Für
Königl. Bayer. Regierung abt. Abtst.
Sta. Prinzpr. Kammer der Finanzen.
in
München
No. 296.

2066EX
Mr. Geo. Haysham
Merchant
London

2067EX
573
Ass. Francesco Urbinini
3
Livorno
Livorno
2005

2068
R.L. 24

2069
Bermin Steamer
Via Suez
ALEXANDRIE
Care of
Mr. Waghorn
4000 Suez
27 OCT. 1837
5. 62
7. London

2070
Mr. Loch
Bengal
1781
1816
G.P.O.
BLA. ADAM

- 2063 ☒ **1830-32, French Army in Algeria.** “A ARMEE EXPEDre. D’AFRIQUE” handstamp in three lines on two folded letters to France from Algeria, 1830 and 1832, ms. rates, the first with good contents (in French), discusses the beginning of civility in the country and a grand ball to which all of the women of Algiers were invited, etc., the other **disinfected mail** with rassel type punch holes and indistinct “Purifiee a Marseilles” handstamp on back, this cover with some slight edge wear, otherwise Very Fine(Photo Ex) E. 150-200
- 2064 ☒ **GERMAN STATES (THURN & TAXIS), 1817, Late “Cito” Letter.** Ms. “Cito” (haste) endorsement and registry number on folded letter with “R.3.Feughtwang/27 Nov. 1817” two-line Thurn & Taxis datestamp, Very Fine, unusual late use of “Cito” E. 150-200

GREAT BRITAIN



2065

- 2065 ☒ **1661, First-Year Use of London Bishop’s Mark on Letter from Ireland to London.** Folded letter datelined “Dublin, November 29, 1661” to London, “DE/7” Bishop’s receiving mark, slight wear along folds, otherwise Very Fine, the first type of British postmark was introduced in 1661, at the London Chief Office, when Henry Bishop was Postmaster General (June 1660 to April 1663) — when refuting charges of delays in the post, he claimed: “A stamp is invented, that is putt upon every letter shewing the day of the month that every letter comes to this office, so that no letter Carryer may dare to detain a letter from post to post ; which, before, was usual.” (source: www.home.gil.com.au/~ears/bishop.html) E. 750-1,000
- 2066 ☒ **1667-97, London Bishop’s Mark.** Two folded letters, each with Bishop’s mark used as a receiving datestamp on backflap, “MA/17” (May 17, 1667) and “DE/1” (Dec. 1, 1697), Very Fine (Photo Ex) E. 200-300
- 2067 ☒ **1670-75, London “Franches” Foreign Branch Handstamp.** Three folded letters from London to Livorno, each with “Franches” circular handstamp applied by Foreign Branch of London Post Office, incl. Ty. 2 handstamp on two 1670 letters (Christie’s Robson Lowe 10/30/1984 sale, lots 579 ex and 580) and clear strike of Ty. 6 on 1675 letter (same sale, lot 583), two have seals intact (one with cord), some faint stains (possibly from disinfection), otherwise Fine, desirable and scarce early foreign-mail markings of Great Britain(Photo Ex) E. 500-750
- 2068 ☒ **ca. 1780’s, London “Dockwra” Handstamp.** “Penny Post Paid/W/MO” (Westminster depot, Monday) government-type triangular handstamp and small circular “1/O’Clock T” datestamp on back of folded cover to Chamy Lane, mostly clear strikes, Very Fine, this version of the famous “Dockwra” handstamp was used from 1752 to 1794, the original “Dockwra” is one of the first handstamps in the world to denote prepayment of postage at a uniform fee E. 300-400
- 2069 ☒ **INDIA, 1837, Waghorn’s Overland Route.** Folded letter datelined *Calcutta Aug. 5, 1837*” from India to London, sender’s routing “Pr. ‘Berenia Steamer’ via Suez”, bold “Care of Mr. Waghorn Suez” oval handstamp, Alexandria (Egypt) Oct. 27 transit datestamp and framed “Indes Orien. Par Alexandrie” handstamp, various ms. rate markings and two **disinfection slits**, London receiving backstamp and boxed accountancy handstamp with total rate due, Very Fine, Thomas Fletcher Waghorn single-handedly established the overland route via Suez, he operated with such speed and efficiency that the British Post Office directed mail to his service E. 400-500
- 2070 ☒ **INDIA, 1816, King’s Post Handstamp on British Packet Letter to Bengal.** “India Packet letter, London, 17 Sep 1816 G.P.O.” crown-circle datestamp on folded letter to Patna, Bengal, appropriate transits incl. King’s Post framed datestamp with integral rate in ms. on back, opening tear thru marking, otherwise Very Fine and scarce E. 150-200



2071

- 2071 ☒ **ITALY, 1769, Horse Handstamp of Bologna.** Folded letter datelined Stellata, July 3, 1769, to Bologna with full mostly clear strike of Horse handstamp, ms. "3" rate, Very Fine, the Horse is one of four different "Beasts of Bologna" (Large Lion, Small Lion, Jackass and Horse), a group of markings applied to letters delivered in Bologna and believed to have been applied by local postmen — of the four designs, the Horse is reputed to be the rarest E. 500-750
- 2072 ☒ **ITALY, 1812, "Munici Palita di Ces Clans" (Municipality of Cesclans).** Fancy rectangular handstamp with central Napoleonic Eagle design on 1812 part-printed police ordinance, wonderfully fresh, minor filing crease, Very Fine, scarce and handsome, ex Faulstich E. 150-200
- 2073 ☒ **ITALY, 1841-44, Steamship Handstamps.** Two folded letters with blue oval handstamps with central steamship designs, first (1841) is "Vapori TuscanI/Agenzia di Genova" to Livorno, the other (1844), much fancier design and well struck, is "Vapori Sardi Sul Mediterraneo/Agenzia di Livorno" to Genoa, Fine-Very Fine, attractive lot(Photo Ex) E. 150-200
- 2074 ☒ **MEXICO, 1859, "Diligencias" Stagecoach Handstamp.** Clear strike on blue folded cover, marking depicts stagecoach, driver and horses in the center, "*DILIGENCIAS GENERALES *LINEAS DE TOLUCAS." surrounding, matching "GRATIS" in tiny lined oval, 1859 usage, Extremely Fine, with 1978 MEPSI certificate, which has a pencil comment at the bottom "a lovely item" and initialed "JKB" (John K. Bash), the well-known authority on Mexican philately and then chairman of MEPSI E. 400-500
- 2075 ☒ **NEPAL, 1811-21, Nepali Officers' Handstamps.** Four native covers with handstamped seals, incl. 1811 with seal of Achal Thapa from Bhadruwa Kothi, 1813 with seal of General Ambar Singh Thapa Sarana to Swasti Sri Sri Sri Sri Man Maharahiraj, 1817 with seal of Ujir Singh Thapa (commander of Western Command, at Palpa) to a General at Kantipur, and 1821 with seal of Colonel Uzir Singh Thapa, minor faults, still Very Fine and scarce group(Photo Ex) E. 150-200
- 2076 ☒ **NETHERLANDS, 1690, Shipmaster's Guild Letter from the Hague to Amsterdam.** Jul. 22, 1690 folded letter with clearly struck "H/3/S" 3-stuivers rate handstamp and ms. crossed lines, both indicating prepayment, Very Fine, scarce example of this early prepaid rate marking applied by the Shipmaster's Guild private post, which was nationalized by Holland in 1799 E. 300-400
- 2077 ☒ **NETHERLANDS, 1691, Shipmaster's Guild Letter from the Hague to Amsterdam.** Oct. 5, 1691 folded letter with clearly struck "H/3/S" 3-stuivers rate handstamp indicating prepayment, Very Fine, applied by the Shipmaster's Guild private post (nationalized by Holland in 1799) E. 300-400
- 2078 ☒ **NETHERLANDS EAST INDIES, 1839, Batavia, Java.** Folded letter with perfect large bold blue oval "ZEEBRIEF/Franco" with post horn in center, additional "ZEEBRIEF. HELLEVOETSTEIS" red oval at right, another two-line red handstamp and rate markings, high rate due to bulky contents (eight pages), Very Fine and scarce E. 200-300
- 2079 ☒ **NEW ZEALAND, 1848, "Paid at Wellington New Zealand" Crown Circle.** Clear strike in red on 1848 retaliatory rate folded letter to Salem, Mass., sent to London and forwarded to Salem, red "Paid" in Maltese cross, ms. rate marks, crown-circle overstruck by red rimless "Boston Mass. Ship Nov. 19" datestamp, matching "29" rate (incl. 24c retaliatory charge), Very Fine and very scarce..... E. 500-750

SPAIN AND SPANISH COLONIES

- 2080 ☒ **18th Century Spanish Handstamps.** Two folded letters, first 1729 to Toulon, France, with "BIL/BAO" two-line handstamp and fancy coat of arms handstamp on backflap, second 1744 to Bordeaux, France, with "SS" in serrated circle applied at San Sebastian, former slightly age stained, otherwise Very Fine(Photo Ex) E. 300-400
- 2081 ☒ **1800's, Ecuador/Honduras, Spanish King Fernando VII Propaganda Handstamps.** Two mostly complete folded covers, one to Guatemala with Tegucigalpa (Honduras) handstamp and "VIVA/F.VII" framed handstamp ("Long Live Fernando VII"), other from Riobamba (Ecuador) to Quito with red "V.VA.FDOVII/RIOBAMBA/Franca" framed handstamp, minor climatic toning, otherwise Very Fine, these Spanish Colonial markings in support of King Fernando VII were applied to mail during the period when Napoleon's armies occupied Spain (in 1808).....(Photo Ex) E. 400-500



- 2082 **1802-21, Spanish Colonial Handstamps.** Four items: 1802 folded cover from Lima to Cuzco with "Certificacion a Lima" and "Franca" handstamps in red, 1815 folded cover from Oruro (as part of Peru) to Quito with "Oruro" straightline, 1819 folded letter with "Potosi" straightline to Arequipa, 1821 postal invoice for Official Mail charges with red straightlines "Renta de Correos", "Por El Rey" and "Oruro", Fine group, very scarce.....*Not illustrated* E. 500-750
- 2083 **1830, "SAN SALVADOR" in Shield.** Brown handstamp on ca. 1830 folded cover to San Miguel, ms. "6" rate, extraordinarily fresh, Very Fine and scarce Spanish Colonial handstamp..... E. 150-200
- 2084 **1843, Castro Urdiales, Viscaya (Spain), Fish Handstamp.** Red circular handstamp with fish at center, matching "10" rate handstamp on 1843 folded letter to San Felipe de Jativa, Very Fine, scarce marking from this fishing town in Biscay Bay..... E. 100-150
- 2085 **SWEDEN, 1807-27, "Feather" Letters.** Two folded letters sealed with red wax and imbedded feather to denote special delivery, 1807 and 1827, mounted on exhibit page, Very Fine.....**(Photo Ex)** E. 200-300
- 2086 **SWEDEN, 1840, "Feather" Letter.** Three feathers (very fast service desired) affixed beneath wax seals on the reverse of a folded cover, Fine..... E. 200-300
- 2087 **SWITZERLAND, 1811, University Seal on Letter from Sarnen (Switzerland).** 1811 folded letter with "Sarnen" town handstamp in script and large paper seal with partly clear impression of University seal, Extremely Fine, Sarnen is in the Swiss Canton of Unterwalden..... E. 150-200
- 2088 **SWITZERLAND, 1828-29, The Fischer Posts, Private Mail Service Between Switzerland and France.** Two folded letters from Switzerland to France, 1828 from Ependes ("Freiburg" straightline) to Lyon via Ferney with "Suisse Par Ferney" and "F.F.10." handstamps, other 1829 from Dellefont (straightline) to Colmar with "Suisse Par Delle" and "F.D.4" handstamps, ms. rates, Very Fine, in May 1828 the Franco-Fischer Treaty provided for mail exchange between the two countries via specific border points, handstamps were used to indicate transit.....**(Photo Ex)** E. 300-400
- 2089 **WORLDWIDE STAMPLESS COVERS.** Twenty covers, includes early India, Great Britain with 1699 to Amsterdam & bold red "4 oClock 1815 EV/MR.15." oval, 1863 "Colombo" ship wreck cover, 1839 & 1841 fumigated covers, 1823 Naples to Lisbon, Portugal with two scarce markings, Spain with 1834 to Valencia with large red "ANTEQUERA/ANDALUCIA" oval and disinfected, red 1820 "Burgos" illustrated crown over castle cancel, four "Posta Europea" ovals in blue (Mansura, Samanud, Zifta and Zagasik), the last with blue 1863 "Alessandra" double circle backstamp, Aleppo and Damascus blue Turkish city cancels, and more, virtually all Fine-Very Fine, fascinating lot of seldom-seen covers.....*Not illustrated* E. 750-1,000
- 2090 **EUROPEAN STAMPLESS COVERS.** 15h Century thru 1800's, a few dozen carefully-selected covers with wide variety of postal markings, a few early courier letters incl. "Cito" endorsement, "#" marks, 1867 ship letter from Cyprus to Italy, town markings, some fumigated, overall Very Fine, a very desirable and scarce group.....*Not illustrated* E. 1,000-1,500

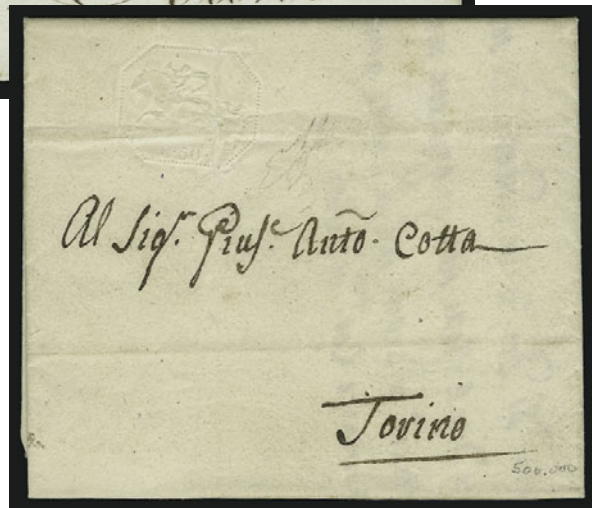
STAMPED MAIL BY COUNTRY



2091



2092



2093

- 2091 ☒ **ITALY, 1819-20, 15c, 50c “Cavallini” Lettersheets.** Two, one with 15c Horse & Rider handstamp in blue on 1819 folded letter from Turin, Sardinia, other with 50c Horse & Rider blind embossed seal on 1820 folded letter from Sardinia to Torino, Very Fine, these Sardinian prepaid lettersheets pre-date Great Britain’s Mulready by 21 years (Photo Ex) E. 500-750
- 2092 ☒ **ITALY, 1819, 50c Blue, “Cavalini”.** Impressed on inside of 1820 folded letter from the postal authorities in Genoa to the postal officials in Loano, contents explain the new stamps, two-line Genova datestamp and official red handstamps front and back, Fine, the Cavalini signed Bolaffi..... E. 200-300
- 2093 ☒ **ITALY, 1820, 50c Embossed “Cavalini”.** Clear colorless impression at the top left of 1820 folded letter, remarkably fresh but a couple light filing creases in stamp, otherwise Very Fine, signed by A. Diena and E. Diena..... E. 200-300

GREAT BRITAIN



2094

2094 ☒ **1840, 1p Black (1; SG 2).** Plate 1a, A-D, three large to huge margins, ample to barely touching at right, tied by red Maltese Cross cancel on folded cover to Birmingham, brown **"B MY-6 1840" First Day of Issue datestamp** on backflap, cover soiled and some slight splitting and reinforcement along folds

A FINE AND PRESENTABLE EXAMPLE OF THIS VERY RARE FIRST DAY USAGE OF THE WORLD'S FIRST POSTAGE STAMP.

With 1993 B.P.A. certificate..... E. 7,500-10,000

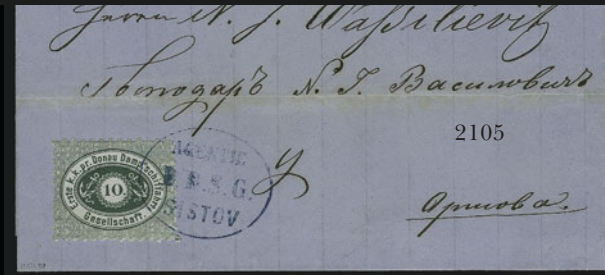
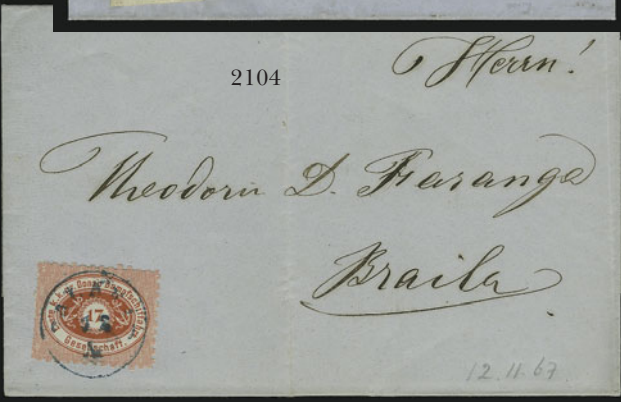


2095

2095 ☒ **1840, 1p Black (1; SG 2).** Horizontal strips of three and eight, lettered R-F/R-H and N-A/N-H respectively, ample to large margins all around, tied by red Maltese Cross cancels on a nearly complete folded letter (without its additional heavy contents), London May 16, 1840 backstamp, used only ten days after the May 6, 1840 official first day of use, three stamps affected by vertical filing creases

VERY FINE FOR A COVER OF SUCH A HIGH POSTAGE RATING. A SPECTACULAR EXHIBITION ITEM WITH PENNY BLACK STRIPS OF UNUSUAL SIZE AND QUALITY.

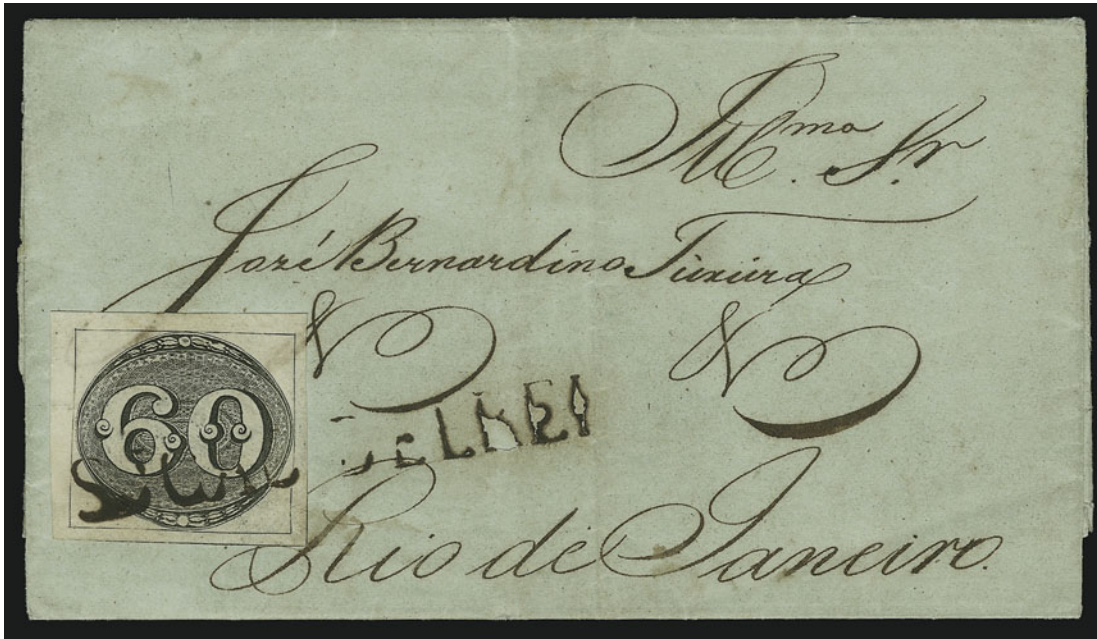
With 1996 P.F. certificate E. 10,000-15,000



- 2096 ☒ **1840, 1p Black (1; SG 2).** Four stamps on three 1840 folded letters (June 16, Sept. 2 & Oct. 17), two earliest are single usages and the latest is a double-rate franked with two singles, also included are used Mulready 1p Entire and Lettersheet (Nos. U1, U3), both a bit worn, the stamped covers about Fine*Not illustrated* E. 300-400
- 2097 ☒ **1840, 2p Blue (2; SG 4).** C-G, margins all around, tied by red Maltese Cross, matching Skipton datestamp on 1841 folded cover to London, slight negligible margin gum soaks, otherwise Very Fine E. 200-300
- 2098 ☒ **1840, 1p Black, Mulready Lettersheet (U1).** Two with printed advertising, one for insurance company in black with Maidstone Oct. 25, 1840 cds and red Maltese Cross, ms. "Sandway/delvy", other a bulletin board ad in blue with red London backstamp (Jul. 7, 1840) and Maltese Cross, incl. ads for a dentist and tooth brushes, minor wear and small faults, Fine pair*Not illustrated* E. 150-200
- 2099 ☒ **1841, 1p Red (3).** Horizontal pair, ample margins to cut in, tied by numeral grids on **illustrated Cheap Postage Propaganda** cover to London, with Johnstone and Valentine imprints, Lewes Jul. 15, 1852 and London receiving backstamps, slight soiling, Very Fine E. 300-400
- 2100 ☒ **1841, 1p Red (3).** Large margins to slightly in at right, tied by numeral grid on **illustrated Peace Propaganda** cover to Glasgow, with Valentine, Johnstone & Hunter and Ackermann & Co. imprints, London Aug. 23, 1850 and Glasgow receiving backstamps, couple toned spots, Very Fine E. 150-200

OTHER COUNTRIES OF THE WORLD

- 2101 ☒ **AFGHANISTAN, 1873-1876, 1sh Black and 1sh Ocher (10, 44).** Two 1870's covers, first is franked with three cut-round examples of the 1sh Black with a piece from each one either scuffed or removed as was customary to show "cancellation", lengthy bi-lingual address, the 1sh Ocher also cut round and cancelled by removal of a small piece, additional seal handstamp cancellation, both covers used in combination with India ½a Blue (31), the first cover is opened to show both sides and has some fairly small edge flaws and one internal fault, a rare pair of covers from this exotic area of classic philately, on original exhibition page**(Photo Ex)** E. 500-750
- 2102 ☒ **AUSTRIA, 1850, 1kr Yellow, 6kr Brown & 9kr Blue (1, 4, 5).** One of each with clear to huge margins, tied by "Triest 31/10 Abends" circular datestamp on 1857 folded letter to "Gibilterra" (Gibraltar), red "Austria" straightline and matching "P.D.", red French "Autr. Briancon" small double-circle plus bold Spanish "4R" due handstamp, four different backstamps including three French and one Spanish (San Roque), the 1kr with some slight extraneous cancelling ink and minor corner scissors cut, otherwise Fine-Very Fine E. 400-500
- 2103 ☒ **AUSTRIA, 1863-64, 3kr-15kr Arms (23, 25, 26).** Singles of the first two, a horizontal pair of the last, all beautifully tied by blue Vienna datestamps on 1866 registered cover to New York, a great range of markings including "Registered" expressed in three different languages, a Very Fine and colorful cover E. 150-200
- 2104 ☒ **AUSTRIA, Danube Steamship Co., 1866, 17(kr) Scarlet, Perf. 9½ (Michel 1b).** Well-centered, few blunt perfs. at left, tied by blue handstamp on 1867 folded letter to Braila, light cover file fold, Very Fine..... E. 300-400
- 2105 ☒ **AUSTRIA, Danube Steamship Co., 1867, 10(kr) Green, Ty. I (Michel 3 I).** Tied by blue "Agentie D.D.S.G. Sistov" oval handstamp on 1869 folded letter, slightly aged file fold, otherwise Very Fine E. 300-400
- 2106 ☒ **BELGIUM, 1851-54, 20c Blue, 40c Carmine Rose (7, 8).** Single and **strip of three** respectively, margins to slightly in, tied by numeral "24" grids and Brussels datestamp on 1861 folded letter to New York, red "New York Br. Pkt." datestamp, Fine, scarce franking E. 200-300



2107

2107 ☒ **BRAZIL, 1843, 60r Black, Intermediate Printing (2a).** Large to huge margins, tied by straightline "S. Joao Delrei" handstamp on 1844 folded letter to Rio de Janeiro, slight ink erosion in last three letters of the postmark

VERY FINE. A CHOICE COVER BEARING A SINGLE BRAZIL 60-REIS "BULLS EYE".

Ex Newbury. Scott Retail \$5,750.00 E. 2,000-3,000



2108

2108 ☒ **BRAZIL, 1861, 430r Yellow (40).** Large to huge margins, tied by oval "Correio Da Bahia" fancy double-oval handstamp on blue 1865 folded letter to France, another double-circle Bahia datestamp and French "Brazil/Bordeaux" receiving datestamp

EXTREMELY FINE. A SUPERB TRANSATLANTIC USE OF THE BRAZIL 1861 430-REIS YELLOW.

Ex Dale-Lichtenstein E. 1,500-2,000



2109

2109 **BRITISH GUIANA, 1856, 4c Black on Magenta (14; SG 24).** Large margins all around, clear impression on richly-colored paper, tied on small piece by "Demerara AP 11 1856" circular datestamp

EXTREMELY FINE. A COMPLETELY SOUND EXAMPLE WITH FULL RECTANGULAR MARGINS — ONE OF THE FINEST KNOWN OF THIS CLASSIC BRITISH COLONIAL RARITY.

Signed Thier and others. With 1974 A.P.S certificate. SG £6,000 7,500.00



2110

2110 ☒ **CAPE OF GOOD HOPE, 1857-58, 1p Rose, 6p Pale Lilac (3, 5).** Former is a strip of three, large margins to slightly in on the end stamps, latter margins to barely in, tied by triangular grids on 1861 folded letter from Capetown to Delft, Holland, red London transit, ms. rate marks, Fine, also includes a single 4p (4) 1857 internal usage from Graaff-Reinett to Middleburg, full margins and tied on fresh cover by "CGH" triangle, Very Fine..... E. 500-750

2111 **CHILE, 1854-65, 1c-20c Columbus (3/14).** Fourteen stamps and one cover, complete for these numbers less Nos. 4 & 6 but has the very scarce 5c Pale Brown Lithographed printing No. 7, includes several multiples and a few shades, the cover is an attractive **diagonal bisect in pair with normal** usage of the 10c Blue No. 10 paying the 15c rate from Coquimbo to Valpariso, the bisect "pair" and the vast majority of the off-cover stamps have four full margins, Fine-Very Fine lot.....*Not illustrated* E. 500-750



2112

- 2112 ☒ **FINLAND, 1856, 10k Rose (2).** Balanced margins all around, tied by small boxed “Karis/8 Apr. 1859” datestamp on folded cover to Riga, Latvia, additionally cancelled by neat ms. “squiggle”, large boxed Cyrillic backstamp, light cover filing creases and minor soiling, otherwise Very Fine 1,650.00

FRANCE



2114



2113

- 2113 ☒ **1853-60, 10c-80c Napoleon (14, 15, 18, 19).** Singles of the first three and four singles of the last, margins to slightly in, a high 3fr90c rate to New York tied by numerals in diamonds of dots cancels on 1856 folded cover, black “N. York Br. Pkt. 10” debit datestamp, Fine, a scarce four-color franking E. 100-150
- 2114 ☒ **1871, 25c Blue on Bluish (58).** Tied by Alencon 1876 double-circle datestamps on spectacular overall illustrated cover for Rowland’s Wax Figures, rose-colored design showing Rowland’s museum with people on horseback, in a carriage or standing in the foreground, the back with overall printing in the same color and reads “Rowland’s Collosal Exhibition of Automatic Wax Figures and Mechanical Works of Art” in fancy ribbon, also “Patronized By Royalty” and two small portraits, one an unidentifiable male (Prince Albert?) and the other Queen Victoria, Fine, a stunning cover for exhibition E. 200-300



2115

2115 ☒ **1869, 5fr Laureated (37; Yvert 33).** Wonderfully well-centered, used with **Napoleon 5c on Pale Blue (24)** and **Ceres 15c Bister on Yellowish (56)** and tied by "8" in stars of dots on quadruple-rate folded letter to **Arequipa, Peru**, commercial correspondence concerning shipment of hats and English perfume, Paris double-circle datestamp, red London Paid and boxed "P.P.", "Voie de Southampton" and "Voie de Panama" handstamps in two blue straightlines, insignificant cover wrinkles

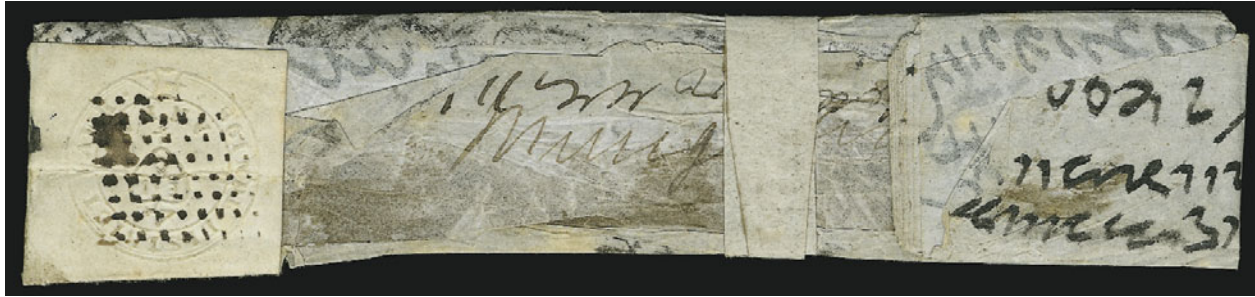
VERY FINE. AN EXTREMELY RARE FRANKING AND USAGE OF THE 5-FRANC NAPOLEON LAUREATED ISSUE TO PERU.

Signed Calves and with his 1978 certificate. E. 3,000-4,000



- 2116 ☒ **1853-1876, 1c-80c Definitives, Postage Due (14/68, J3).** 28 stamps on twelve covers, includes Nos. 14, 15 & 19 to Russia, Nos. 15 & 19(3) to the U.S., mixed issues Nos. 29, 31 & 57, Nos. 59 & 63 to Paris, mixed issues Nos. 59 & 68, and a pair of No. J3 on an 1859 folded cover, most Fine-Very Fine.....
.....Not illustrated E. 300-400
- 2117 ☒ **1854, 20c Blue on Bluish (15).** Two closely cut singles, one in each corner of a small 1866 cover to France, tied by "CEM A" in diamonds of dots, black "Corps Exp. Mexique.Bau A" outbound and red "Corps Exp. Mexique/V.Franc." receiving datestamps, an attractive and rare cover E. 200-300
- 2118 ☒ **1853, 40c Orange on Yellowish (18).** Ample to huge margins, tied by two-line "Estrangero Barcelona" handstamp on 1861 cover to Alicante, Spain, Marseilles merchant's blue oval cachet, "3" handstamp, Very Fine E. 150-200
- 2119 **1870-71, Siege of Paris Pigeon Post.** Micrographed reproductions of newspapers sent to Paris by homing pigeons, on exhibition page with write-up and illustrations, Very Fine, the pigeons were sent out on balloons and if they got into friendly hands, the microfilmed copies were placed in a quill and affixed to the pigeon's tail with a silk string, if the pigeon made a successful flight to Paris, then the film was retrieved and projected onto a wall for copying, fascinating lot(Photo Ex) E. 750-1,000
- 2120 ☒ **1870, Gazette des Absents No. 13.** December 1870 folded "newspaper" carried on Ballon Monte flight from Paris to Calvados, 20c Napoleon tied by "12" in star of dots, carried by the *Franklin* and back-stamped on arrival, Very Fine..... E. 200-300
- 2121 ☒ **1870, "General Ulrich" Ballon Monte Cover.** Printed form "Par Ballon Monte" folded letter to Switzerland franked with 40c Orange (35), apparently a 10c overpayment, tied by large star of dots, light Paris Nov. 17, 1870 datestamp, Fine..... E. 150-200
- 2122 ☒ **1870, "Boules De Moulins" Cover.** Tiny folded letter franked with France 20c and 80c Napoleon (33, 36) and tied by "2293" in diamonds of dots, Mazamet Jan. 5 datestamp, addressed to a French Lieutenant and inscribed "Paris par Moulins (Allier)", the letter is datelined December 4, 1871, although it seems it should have been "1870", the letter shows the slightest affect of moisture, Fine and rare, there were 55 zinc balls which contained between 500 and 800 letters that were floated down the Seine river from Moulins to Paris, each letter was required to be franked at the special 1fr rate and bear the inscription of Boule service..... E. 500-750
- 2123 ☒ **GREECE, 1862-70, 51-801 Hermes Heads (18, 19, 21, 22, 34, 36).** Five 1860's to 1871 folded letters, outbound or inbound postage due usages, one 1866 from Venice to Corfu with disinfection slits, all properly tied and with nice range of markings, Fine-Very Fine group of material from this popular collecting area.....(Photo Ex) E. 400-500

INDIA



2124

- 2124 ☒ **1852, 1/2a White, "Scinde Dawk" (A1; SG S1).** Huge margins all around, cancelled by brownish-black diamond of dots on small native cover, stamp slightly creased
 VERY FINE APPEARANCE. AN OUTSTANDING "SCINDE DAWK" COVER. ONE OF THE MAJOR RARITIES OF THE CLASSIC BRITISH EMPIRE.
 With 1998 R.P.S. certificate..... E. 3,000-4,000



2125

- 2125 ☒ **1854, 4a Red & Blue (6).** Two, margins clear to just touched as typically seen, wonderful fresh colors, tied by dotted grid on exceptionally clean 1855 folded letter to France, small red French double-circle transit and boxed "India Paid", French and British due markings, ms. "*pr. Str. Oriental via Marseilles*" routing instructions, date stamps on back, Very Fine, handsome and desirable cover..... E. 1,000-1,500



- 2126 ☒ **1854, 4a Red & Blue (6)**. Four cut-to-shape singles tied by “C” over “I” in diamond of dots and red French Suez transit on folded cover to Marseilles, red crescent “INDIA PAID”, 1857 Madras datestamp and “16” decimes due, Fine and very scarce..... E. 500-750
- 2127 ☒ **1854, 4a Red & Blue (6)**. Two cut-to-shape singles, lightly tied by “C” over “I” in diamond of dots on small folded letter to Marseilles, red French Suez transit, red crescent “INDIA PAID”, “10” decimes due, Fine and scarce..... E. 200-300
- 2128 ☒ **JAMMU AND KASHMIR, 1866-70, 1a Red Orange (67)**. Two, tied by seals on native cover, Fine..... E. 150-200
- 2129 ☒ **KASHMIR, 1866, ½a Ultramarine (65)**. Tied by Kashmir datestamp on back of printed address cover to Bombay, used with horizontal pair of India ½a Blue (31) tied by “6” in bars, Bombay receiving datestamps and boxed “Train Late”, small piece out of cover on one side, otherwise Fine..... E. 150-200
- 2130 ☒ **ROMAN STATES, 1852, 7b Black on Blue, 8b Black (8, 9)**. Tied together by lozenge cancel on a fresh 1857 folded cover from Civitavecchia to Genoa, a bit indistinct but nevertheless rare **blue oval cachet featuring a steamship** and red three-line “Piroscafi Postali Francesi”, ms. rate mark, Fine..... E. 150-200



2131 ☒ **SICILY, 1859, 2g Blue, Plate 2, 5g Carmine, Plate 1, 10g Dark Blue (13, 14, 16; Sassone 4, 9, 13).** Each has large margins to clear and fresh color, tied by fancy frame cancels on folded letter to Napoli, matching “Mesa 18/18 Mare” two-line handstamp, company handstamp at bottom left also indicates Messina origination, light vertical file fold clear of stamps

EXTREMELY FINE. A SCARCE AND BEAUTIFUL THREE-COLOR FRANKING USED FROM MESSINA TO NAPOLI.

Signed in pencil. With 2000 Raybaudi certificate. E. 3,000-4,000



2132



2133

2132 ☒ **SICILY, 1859, 1g Olive Green & 2g Blue (12,13).** Tied by fancy frame cancel on fresh 1859 folded letter to Palermo, fancy “Licate” handstamp, Palermo Arrivo handstamp, Very Fine, it is interesting to note that despite regulations where Ferdinand II’s image was not to be obliterated by cancel (thus the “horseshoe” frame), both vignettes were cancelled by the postal clerk by single strike, either in haste or as an attempt to be efficient..... E. 200-300

2133 ☒ **SARDINIA, 1862, 5c Green (10).** Two singles, margins to touching, used in combination with **Italy 15c Blue, Ty. II (23)**, tied by town datestamps on 1863 folded letter from Livorno to Civitavecchia with that town’s unframed “Via di Mare” handstamp, Fine and scarce combination cover E. 150-200



2134



2136



- 2134 ☒ **JAPAN, 1875, 1s Brown (53).** Vertical strip of three, tied by cork cancels with circular datestamp on native paper cover, backstamped, Very Fine and scarce, signed Kruger E. 500-750
- 2135 ☒ **KOREA, 1900, 1p on 25p Maroon (17C).** Tied by Seoul April 16, 1900 double-circle datestamp on folded advertisement with illustrations of Imperial Dragons, Very Fine and rare ... E. 750-1,000
- 2136 ☒ **LUXEMBOURG, 1852, 10c Gray Black (1).** Two horizontal pairs with mostly large margins virtually all around, neatly tied by grids, "Luxembourg 21 Aout 56" datestamp and "PD" handstamp, strip also tied by orange-red London Paid receiving datestamp on neat 1856 folded letter (without side flaps) to London, Fine-Very Fine and scarce E. 300-400



2137

2137 ✉ **MAURITIUS, 1848, 1p Deep Red Brown, Worn Impression (5c; SG 19).** Positions 3/6/9/12, vertical strip of four — the entire third vertical row on the sheet of twelve — ample to large margins except at lower left where barely in, tied by four strikes of target cancel, “G.P.O. Mauritius Au 8 1859” double-circle datestamp on back of grayish blue folded letter to Bordeaux, France, red French transit datestamp (Sep. 12) and black “8” decimes due handstamp both tie strip, French transit backstamps

EXTREMELY FINE. A MAGNIFICENT COVER BEARING A LARGE MULTIPLE OF THE MAURITIUS ONE-PENNY “POST PAID” ISSUE. LAST OFFERED IN THE 1968 DALE-LICHTENSTEIN SALE.

Ex Dale-Lichtenstein (H. R. Harmer, Sale One, Oct. 1968, where it realized \$1,700, selling to Dr. LeBow)..... E. 7,500-10,000



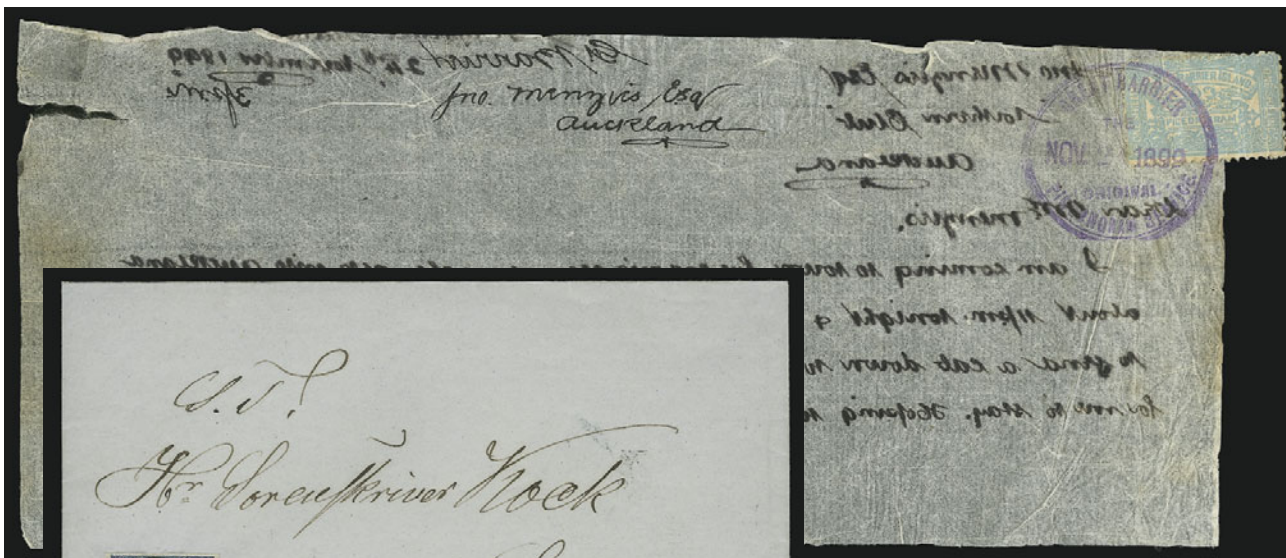
2138

- 2138 ☒ **NETHERLANDS INDIES, 1845-46, (Unstated Value) Black on Bluish, Postage Due (J2).** Ample margins, “2.16” due rate and “13 Augt 1846” date in manuscript, uncanceled as always, appropriately used on inbound folded cover to Samarang, Java, blue “Amsterdam 22/5” cds (under stamp) and “P.P.” (Paid to Port) handstamp, docketing indicates May 19, 1846 origin date, pieces missing from cover due to ink erosion, the stamp is Very Fine and this is one of the more attractive covers bearing this rarity..... E. 1,500-2,000



2139

- 2139 ☒ **NEW HEBRIDES, 1897, 1p, 2p Bicolored “Australasian New Hebrides Company, Limited, Port Vila”.** Used in combination with New South Wales 1/2p & 2p Victoria on cover to Sydney NSW, all stamps tied by “New Hebrides Vila DE 30 1897” datestamps, the unofficial bicolor stamps paid the “Interisland” postage and the other two the external postage, backstamped at Sydney on January 17, 1898, extraneous cancel ink around one stamp and minor cover scuff, otherwise Fine, rare cover E. 1,000-1,500



2141



2140

- 2140 ☒ **NEW ZEALAND, Great Barrier Island Pigeongram Service, 1899, 1sh Light Blue.** Tied by purple "The Great Barrier Original Pigeongram Service/Nov. 24, 1899" datestamp on flimsy, message concerns the writer's steamer trip to Auckland that evening, remarkably good condition considering the use and fragility of the paper, Fine and rare, on original exhibition page E. 1,000-1,500
- 2141 ☒ **NORWAY, 1855, 4s Blue (1).** Full balanced margins all around, tied by bold Tromso datestamp on an immaculate 1856 folded cover, Very Fine, especially nice for this... E. 150-200



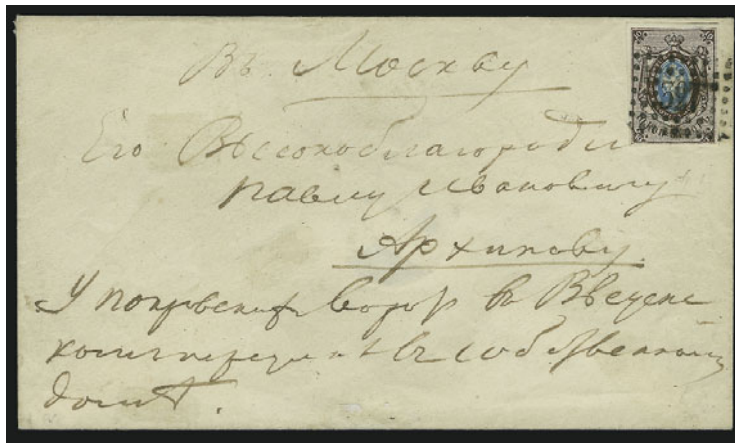
2142

- 2142 ☒ **PERU, 1872, 1p Orange, Diagonal Half Used As ½p (15a).** Well tied by bold "C38" oval grid and used with Great Britain ½p, 1p, and four 6p Queen Victoria adhesives on 1876 cover to Genoa, Italy, light red London Paid, Sori and Callao backstamps, the cover without flap and slight edge nick at top, one of the 6p stamps is folded over cover edge
FINE AND VERY COLORFUL. ONE OF THE FEW MIXED-FRANKING COVERS IN THE WORLD INVOLVING A BISECTED STAMP.
The Peruvian half-peso postage (paid by the bisect) paid the internal rate, while the 25½ pence in British stamps paid the required postage to Italy. Many more GB/Peru mixed-franking covers exist with one-dinero and twelve-pence postage combined..... E. 2,000-3,000



- 2143 **POLAND, 1860, 10k Blue & Rose (1).** Tied by clearly struck numeral “224” in four-ring target, fancy “Turek” handstamp on remarkably fresh folded cover to Warsaw, neat yarn spinner’s fancy handstamp cachet at top left, Very Fine and choice E. 300-400
- 2144 ☒ **POLAND, 1860, 10k Blue & Rose (1).** Well-centered and fresh colors, tied by “182” in target on 1861 blue folded cover from Lodz to Warsaw, Very Fine, also includes three 1868-1869 folded covers from Warsaw (same correspondence) franked with Russia 10k Brown & Blue (23)..... E. 300-400
- 2145 ☒ **POLAND, 1860, 10k Blue & Rose (1).** Tied by boxed “1” (Warsaw) cancel on 1865 folded cover to Riga, Latvia, this is the only 19th century stamp issued by Poland as after 1865 the stamps of Russia were used for postage in Poland as exhibited by the accompanying 1867 cover from Warsaw to France bearing Russia 3k, 5k and 20k Arms (20, 22, 24), nice markings and a striking three-color franking, both covers Very Fine **(Photo Ex)** E. 300-400
- 2146 ☒ **PORTUGAL, 1862, 10r Orange (13).** Two 1863 folded covers, first with **25r Rose (14)** tied by “1” in circular grid of squares to Madrid, other to Liverpool, franked with the 10r plus **5r Brown, Ty. II, 25r Rose (12a, 14)**, tied by “52” in circle of squares, “Porto” double-circle handstamp, huge margins to slightly in, Fine-Very Fine pair of two and three-color frankings from this popular country **(Photo Ex)** E. 200-300
- 2147 ☒ **PORTUGUESE INDIA, 1873, 10r Black, 20r Vermilion (24, 25).** 20r small pre-use nick, tied by grids on back of small pink cover to Margao, Pangim and Margao datestamps alongside, cover a trifle reduced at right, still an attractive example of the usage of these crude adhesives E. 100-150
- 2148 ☒ **ROMANIA, 1859, 40pa Blue on Bluish Wove (6).** Large to huge margins, beautifully tied by blue “Galatz Moldova” double-circle datestamp on 1859 folded letter with black mourning border, Very Fine and choice, ex Gibson; also includes a 40pa Blue on White Wove (9) tied by blue “Poltitscheni Moldova” double-circle on a large part of a folded cover, the stamp Very fine E. 300-400
- 2149 ☒ **ROMANIA, 1862-64, 30pa Blue, Deep Blue (18, 21).** Horizontal pair of former, single of latter, irregularly separated with mostly huge margins, the Deep Blue with some faults, blue oval cancels, matching “Husch Moldova 22/12” double-circle datestamp on registered folded cover, bold blue straightline “Recepisse” and ms. registration number at left, light stain spot and cover file folds, rare mixed-issue usage of reasonably nice appearance, difficult to find in any condition E. 300-400
- 2150 ☒ **ROMANIA POSTAL HISTORY.** A small lot of three covers and a front, includes 1862 30pa Blue, minor stain, tied by framed “Franco Galatz” with Galatz/Moldova postmark to the right on cover front, the other three are complete covers with 1869-1871 Issues, includes No. 25 single franking to Vienna, three single No. 42 to Versailles, France, and mixed issues Nos. 42 and 47 also to Versailles, generally Fine-Very Fine *Not illustrated* E. 200-300

RUSSIA



2151

- 2151 ☒ **1857, 10k Brown & Blue (1).** Full to large margins all around, tied by “327” in square of dots on cover, straightline “TCHEMBARSK backstamp and boxed receiving datestamp, Very Fine and choice, signed Schlesinger E. 1,000-1,500
- 2152 ☒ **1858, 10k Brown & Blue (2).** Well-centered and with fresh colors, tied by “14” in circle of dots of 1858 folded cover to Warsaw, Poland, various backstamp transits, Very Fine 350.00
- 2153 ☒ **1858, 10k Brown & Blue (2).** Well-centered, rich colors, tied by boxed Odessa datestamp on 1858 folded cover to St. Petersburg, Very Fine E. 150-200
- 2154 ☒ **1858-66, 1k-20k Arms (6, 8, 14, 18, 19, 20, 22-25).** Thirty-four stamps on twelve covers or folded letters, one to the U.S., others to various countries in Europe, wide range of markings, lovely group of virtually all two and three-color frankings, Fine-Very Fine *Not illustrated* E. 500-750



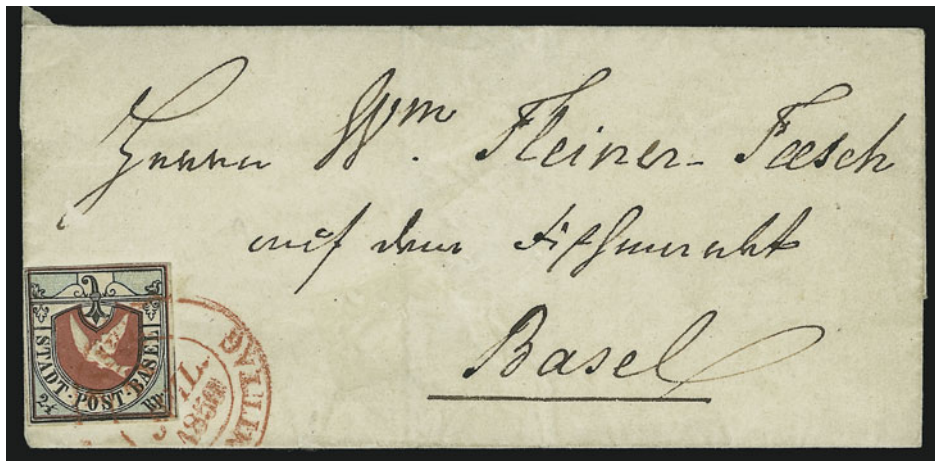
- 2155 ☒ **1866, 3k Black & Deep Green, "V's" in Groundwork Error (20d).** Used with 20k Blue & Orange (24), tied by Odessa datestamp on 1871 folded cover to Livorno, Italy, nice range of markings, Very Fine..... E. 200-300
- 2156 ☒ **RUSSIA (WENDEN/LIVONIA), 1880, 2k Black, Green & Red (L10).** Tied by ms. "X", used with Russia 1883 7k Blue (35), both tied by circular datestamps on cover, vertical fold, Very Fine E. 150-200
- 2157 ☒ **SPAIN, 1850, 6c Black, Thick Paper (1b).** Ample to large margins, tied by red "Burgos" fancy double-circle on small Feb. 9, 1850 folded cover, Very Fine and choice..... E. 100-150
- 2158 ☒ **SPAIN, 1865, 12c Blue & Rose, Imperforate (69).** Two vertical pairs, large balanced margins all around, fresh colors, each tied by numeral "2" in oval grid on 1865 folded letter to Vienna, Austria, small Barcelona double-circle datestamp, blue "PD" in circle, four backstamps, minor cover wrinkles, Very Fine E. 200-300
- 2159 ☒ **SPAIN POSTAL HISTORY.** Thirteen covers and a front, includes a 1764 folded letter from Navarra, stamps include Nos. 1, 6, 12 (three single usages), 45 pair, 51 single to Paris, 69 three singles to Bayonne, France, 166-168 to Buenos Aires, scarce **postal forgery of No. 193** and O5, Fine-Very Fine lot.....*Not illustrated* E. 750-1,000

SWITZERLAND



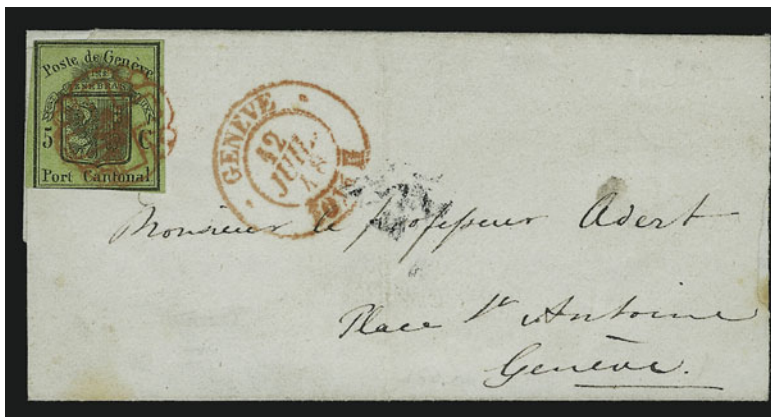
2160

- 2160 **BASEL, 1845, 2½r Basel Dove (3L1; Zumstein 8a).** Margins all around, large at top, bright fresh colors, tied on small piece by red “Basel 3 Janv. 1848” double-circle datestamp, small light crease and associated minor scuff, neither readily apparent, otherwise a Fine example of this popular classic which is **the world’s first bicolored stamp**, with 1967 P.F. certificate which describes the flaws as “crease at top and a small scrape”, comments that we feel are a bit harsh..... 11,000.00



2161

- 2161 ☒ **BASEL, 1845, 2½r Basel Dove (3L1; Zumstein 8).** Position 34, ample to large margins including small part of the frame line of the adjoining stamp at right, fresh color and excellent embossing of the dove, tied by red “Basel 11 Jul 1850” double-circle datestamp on small locally-addressed folded cover
- VERY FINE AND CHOICE. A RARE COVER AND SELDOM SEEN IN SUCH WONDERFUL CONDITION. POSSIBLY THE MOST BEAUTIFUL CLASSIC IMPERFORATE EVER ISSUED FROM THE INFANCY OF MULTICOLOR PRINTING.
- With 1930 Union of Swiss Philatelic Societies and 1996 Zumstein certificates. 20,000.00



2162

- 2162 ☒ **GENEVA, 1847, 5c Black on Yellow Green, Large Eagle (2L3; Zumstein 6).** Three ample to large margins, clear to frame line partially split at bottom, fresh color and tied on a petite folded cover by a red rosette, matching "Geneve 12 Juil 48" double-circle datestamp, Fine, a very pretty cover..... 3,100.00



2163

- 2163 ☒ **ZURICH, 1846, 6r Black, Horizontal Lines (1L4; Zumstein 2W).** Three large margins showing three complete dividing lines, slightly in at left, beautifully tied by red rosette, matching "Zurich 3/6 1846" circular datestamp on exceptionally fresh part-printed 1846 folded announcement, some minor internal splitting, Fine and quite handsome, with 1982 Friedl certificate..... 3,500.00



2164

2164 ☒ **GENEVA, 1850, 5c Black & Red, Vaud (2L6; Zumstein 10).** Margins all around including parts of two cutting lines, very fresh, beautifully tied by bold diamond barred grid, "Geneve 15 Juin 54 12 M" circular datestamp on an 1854 locally-addressed folded letter, negligible cover soiling, light file folds

EXTREMELY FINE. A MAGNIFICENT COVER BEARING A CHOICE EXAMPLE OF THIS CLASSIC SWISS CANTONAL ISSUE.

Ex Emerson. With 1968 P.F. certificate..... 3,250.00



2165

2165 ☒ **SWITZERLAND, 1854, 10r Blue, 15r Rose, 20r Pale Orange (21-23).** Three, four and two examples respectively for a total of 1fr30c postage on cover to New Jersey, margins to slightly in as typically seen on these very closely spaced issues, tied by diamond grids and Geneva June 24, 1856 datestamp, the 10r and 20r at right tied by black "N.York Br. Pkt. 5" debit datestamp, 20r also by red "Suisse Fernex" French transit, black "PD" in circle, Paris backstamp, scarce and rather attractive three-color franking..... E. 300-400



2166

- 2166 ☒ **TRINIDAD, 1847, (5c) Blue, Lady McLeod (SG 1).** Ample to huge margins incl. **right sheet margin**, deep rich color and fine impression, tied by ms. "X" cancel (ink a bit smeared) on folded letter datelined "*Port of Spain, 18th May 1847*" to Taylor & Co. in San Fernando, file fold, slight toning and wear, stamp has minor crease and erosion spot at lower left where ink is smeared

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE FAMOUS LADY MCLEOD STAMP ON COVER.

This private-issue stamp appeared six months before the "Post Office" Mauritius and is the earliest stamp used in any British Colony. The stamp was issued in April 1847 to prepay the private conveyance of mails on the *Lady McLeod* between Port of Spain and San Fernando. Details regarding the printing of this stamp have never been found, but it has been surmised that they were likely printed at the offices of the local newspaper, as were several other early British Colonial stamps and the Hawaiian Missionaries. The full story of this stamp is told on pp. 196-199 of *Stamps of Fame* by L.N. & M. Williams.

With 1970 Buhler and Diena certificates. Scott Retail \$10,000.00 for pen-cancelled stamp off cover..... E. 10,000-15,000



- 2167 ☒ **TURKEY, 1863, 2pi Black on Dull Violet (2).** Margins all around, tied on cover by fancy rectangle, without back flap and slight toning spots, otherwise Very Fine, scarce..... E. 200-300
- 2168 ☒ **TURKEY, 1869, 2pi Bister Brown, Red Brown Border (J18).** Tied on back of 1870 folded letter to Aleppo, used with France 40c Orange (35) vertical pair tied by "5083" diamond of dots, small "Constantinople Turquie" French P.O. datestamp, "Smyrne Turquie" French P.O. backstamp, small piece out of the back of the cover, relatively minor and some light age toning, otherwise Fine, rare cover..... E. 300-400
- 2169 ☒ **UGANDA, 1896, 1a Black, 3a Black, White Paper, Without Overprint (61, 64).** 1a large margins, 3a ample to touching, tied by blue crayon "X" cancels, used with **British East Africa 1896 2½a Victoria (76)**, tied by Mombasa Apr. 12, 1898 datestamp on cover to London, Zanzibar and London backstamps, minor edge wear, Very Fine, scarce mixed franking (B.E.A. stamp required for external postage), ex Roberts..... E. 400-500
- 2170 ☒ **URUGUAY, 1859, 120c Blue, Thin Numerals (10).** Large to huge margins, lightly tied on fresh 1864 folded cover to Buenos Ayres, neat Salto double-oval town datestamp, Very Fine and choice, ex Gibson E. 150-200
- 2171 ☒ **VICTORIA, 1854, 1/- Rose & Blue, Registration (F1).** Large to huge margins, used with 2sh Green (19), three huge margins, slightly in at right, tied by "1/V" in barred oval cancel on 1855 registered cover to England, red crown "Registered" handstamp and other ms. markings, four different backstamps, some stray cancelling ink on the front of the cover, still Fine and very scarce, this is **the world's first registry stamp**..... E. 300-400

GROUP LOTS

- 2172 ☒ **FRANCE AND COLONIES POSTAL HISTORY.** 14 covers, mostly stampless, includes 1799 folded letter from the Italian Campaign of the Napoleonic Wars with boxed "MINISTRO DELLA GUERRA" (official letter of the short-lived Cisalpine Republic on illustrated stationery), 1801 folded letter (12th year of the French revolution), 1809 free frank from the Mayor of Bene with official handstamps, Alsace-Lorraine with 5c and 10c Nos. N4 & N5a tied by St. Amarin postmarks, five covers from Corsica (three 1806-1819 stampless and two stamped with French 1860's issues, colonies with stampless "GUYANE FRANCAISE", two different Guadeloupe, straightline "MARTINIQUE", and French Colonies adhesives No. 3 and strip of three No. 4 used from Reunion, interesting material which is virtually all Fine-Very Fine with several scarce items..... E. 750-1,000

- 2173 ☒ **GERMAN STATES POSTAL HISTORY.** Thirteen covers beautifully mounted and written-up on exhibition pages, includes Baden No. 9, Bavaria three-color franking to Amsterdam with Nos. 9, 10 and 13, Brunswick two singles of No. 9, Hanover No. 2, Hamburg No. 26 to Copenhagen, Oldenburg No. 6, single and pair of Prussia No. 9 on 2sgr Blue entire, Saxony Nos. 11 & 12 to Austria, Lubeck No. 14, Mecklenburg-Schwerin No. 5, Wurttemberg three-color franking to the U.S. with Nos. 23, 25 and pair of 27a, and Thurn & Taxis with No. 8 on wrapper and cover with single No. 53 and strip of three of No. 54 to Spain, a very attractive and fresh group which are nearly all Fine-Very Fine E. 1,000-1,500
- 2174 ☒ **GERMAN STATES COVERS.** A small select lot of fourteen covers, range of states and virtually all better usages including Bavaria 1kr Pink (4) on pristine "Charge" folded cover, 1870 3kr & 6kr (24, 25) to London, Hanover No. 5 to the U.S., Lubeck 1864 1¼s (13), Mecklenburg-Schwerin 1856 3s Orange Yellow (2), three nice Thurn & Taxis Nos. 57 & 59 to France, and 1860 ¼sgr used on ½sgr Orange postal stationery entire from Oberaula, Wurttemberg No. 1 two singles on folded cover and a NGC 1869 issue three-color franking, the condition is consistently very nice throughout, Fine-Very Fine E. 1,000-1,500
- 2175 ☒ **ITALIAN STATES POSTAL HISTORY.** Nine covers attractively displayed on exhibition pages, includes Roman States First Issue 1852 domestic and 1853 foreign (to the U.S.) usages, Modena Nos. 2 & 3 to Florence, Parma No. 1 strip of three (ex Caspary), Lombardy-Venetia with two No. 4 on a **fumi-gated cover** with a very interesting disinfection adhesive label, Sardinia No. 13, Romagna No. 4 (scarce), Two Sicilies Nos. 2 & 3, and Tuscany Nos. 4 & 5, many nice markings and the quality is almost entirely Fine-Very Fine..... E. 1,000-1,500
- 2176 ☒ **LATIN AMERICA POSTAL HISTORY.** 19 covers and a large part of a twentieth, all but six are stampless and include two red "BUENOS AYRES" in two lines (ca. 1790-1800), two from Salta (fancy shield with sunburst and almond-shaped with negative letters—1855), red straightlines "MENDOSA", "JVJY" and "FRANCA" and "CHILE", fancy red ovals of "REPUB DE COLUMB/POPAYAN/FRANCA" and "REPUBLICA DE COLOMBIA/Guayra/Franco", the latter also with red "SHIP" in ribbon over "6" into Boston (1833), red "GUAIAQUIL/FRANCA" in two lines, 1858 green "GUATEMALA" part double-circle with red "4" handstamp, 1835 Vera Cruz, Mexico with bold fancy official handstamp and blue postmark, and two from the 1870's with official handstamps (Merida and Progresso), the former a registered front (complete covers may not exist), the stamped covers include Corientes No. 1, Chile No. 9 to France, Guatemala No. 43 (five examples on 5c entire to the U.S.) and three Mexico including No. 3(2) & 9 tied by fancy town postmarks, Fine-Very Fine, scarce lot..... E. 1,000-1,500
- 2177 ☒ **SPANISH MILITARY COVERS.** 1772-1849, sixteen folded letters or folded covers, virtually all from the Napoleonic Wars (1811) to French Occupation of Spain (up to 1826), and the 1836 Carlist War, vast array of markings, includes an 1811 disinfected cover with "Bau. Gal. Arm. de Portugal", 1813 with "No.7, Bau. Principal, Arm. D'Espagne", 1825 with official handstamp of "Le General Commandant..", 1826 "P.(R)P. Arm. D'Espagne", the Carlist items are as equally interesting and several have long descriptive letters regarding health, combat and other conditions at the battle front, one exceptionally long and with typewritten transcript, a Fine lot of great philatelic and fascinating historical importance E. 1,000-1,500
- 2178 **WORLDWIDE RAILROAD MATERIAL.** Five items on an exhibition page, includes the world's first three stamps featuring trains (U.S. 3c 1869, New Brunswick 1c 1860 and Peru 5c 1871), an exceptional strike of an illustrated train cancel on Spain 1856 4c, and a stampless cover from Italy with blue train and "Franca" in oval with matching "Pistoja Staz/Strada Ferrata (iron road)" double-circle station cancel, Fine-Very Fine group E. 300-400
- 2179 **WORLDWIDE CLASSIC STAMPS.** 30, virtually all used items on approval cards and one exhibition page, 1840 to the late 1860's with minor exceptions, wide ranging in scope and includes G.B. 1p Black, India 4a 1854 Bicolor, Brazil 30r "Bullseye", Romania 1859 80pa Moldavia, Canada 3p Beaver imperf., Bremen 1866 5gr, France Nos. 59 & 63 tied on piece by 1876 Yokohama cancels and two examples of the 5fr Napoleon No. 37 (faults as usual but nice appearing), eleven early Mexico, Venezuela 1861 ½r unused block of four, Russia Offices in Turkey unused No. 1, and four different 1868-1874 Swiss hotel stamps from the Dr. Leeman collection, generally Fine-Very Fine, useful lot E. 500-750
- 2180 ☒ **WORLDWIDE POSTAL HISTORY.** Over 65 stamps on 43 covers or cards in individual plastic sleeves and on six exhibition pages, virtually all early issues of the 19th century with Tuscany used to the U.S. seven France, Modena 1852 15c, Roman States 1852 8b Black, Denmark 1855 2s, Egypt 1867 1pi, Two Sicilies 1859 2gr (two covers), Iran 1880 5s, Hungary 1871 5k, two Thurn & Taxis, Russia Used in Mongolia & in the Central Asian Khanate of Bokhara, early India, Spain 1850 6c, Belgium 1850 20c & 1861 40c, Netherlands 1852 10c, France No. 15 with private perforations, France used in Constantinople (1867), Austrian Offices in Turkey, Serbia 1869 20pa Gray Blue, Portuguese India 1873 20r Vermilion two single usages, Finland 1866 20p Blue serpentine roulette tied by a railroad cancel, Switzerland 1855-57 10r & 15r to France and a Mexico 8r quadrasect No. 5d (1975 MEPSI certificate), generally quite attractive and Fine-Very Fine, a scarce and desirable lot containing several scarce exotic items E. 2,000-3,000
- 2181 ☒ **WORLDWIDE 19TH CENTURY STAMPED COVERS.** 18, interesting variety of franking and markings incl. Australian States, France, Spain No. 1, India, Baden, generally Fine..... E. 500-750

END OF SALE — THANK YOU

PRICES REALIZED FOR SALE 885---11/09/2004
The Dr. Robert LeBow Collection, Part 1: Foreign Countries

Robert A. Siegel Auction Galleries, Inc.
60 East 56th Street, 4th Floor, New York, NY 10022
Tel (212) 753-6421 Fax (212) 753-6429

Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized	Lot#	Realized
2001	3,750	2043	1,600	2085	400	2128	325	2171	1,150
2002	3,250	2044	650	2086	300	2129	325	2172	550
2003	1,150	2045	550	2087	80	2130	260	2173	1,400
2004	800	2045	575	2088	160	2131	4,000	2174	1,500
2005	800	2046	1,250	2089	1,200	2132	450	2175	1,700
2006	1,350	2047	1,900	2090	1,400	2133	85	2176	1,200
2007	2,500	2048	800	2091	1,300	2134	500	2177	1,200
2008	600	2049	550	2092	450	2135	750	2178	230
2009	1,050	2050	400	2093	450	2136	1,050	2179	1,100
2010	1,700	2051	350	2094	19,500	2137	12,500	2180	1,700
2011	350	2052	290	2095	23,000	2138	2,100	2181	900
2012	160	2053	500	2096	500	2139	2,000		
2013	350	2054	325	2097	850	2140	1,350		
2014	625	2055	300	2098	525	2141	240		
2015	550	2056	450	2099	525	2142	2,700		
2016	425	2057	475	2100	400	2143	850		
2017	300	2058	325	2101	1,200	2144	525		
2018	300	2059	425	2102	R	2145	550		
2019	425	2060	475	2102	R	2146	425		
2020	450	2061	250	2103	1,200	2147	475		
2021	750	2062	2,400	2104	475	2148	1,050		
2022	1,300	2063	250	2105	625	2149	R		
2023	850	2064	170	2106	475	2149	R		
2024	2,600	2065	3,500	2107	2,600	2150	3,250		
2025	675	2066	450	2108	1,900	2151	2,600		
2026	625	2067	425	2109	3,500	2152	325		
2027	550	2068	425	2110	2,200	2153	260		
2028	675	2069	3,250	2111	475	2155	400		
2029	300	2070	425	2112	800	2156	300		
2030	150	2071	525	2113	425	2157	240		
2031	160	2072	130	2114	500	2158	575		
2032	500	2073	375	2115	7,500	2159	800		
2033	75	2074	800	2116	550	2160	3,250		
2034	850	2075	250	2117	280	2161	16,000		
2035	4,000	2076	425	2118	200	2162	625		
2036	600	2077	450	2119	525	2163	675		
2037	R	2078	425	2120	310	2164	2,400		
2037	R	2079	850	2121	270	2165	950		
2038	400	2080	525	2122	675	2166	18,000		
2039	800	2081	500	2124	3,750	2167	325		
2040	1,050	2082	450	2125	1,900	2168	210		
2041	5,000	2083	115	2126	1,200	2169	800		
2042	3,000	2084	80	2127	350	2170	220		