

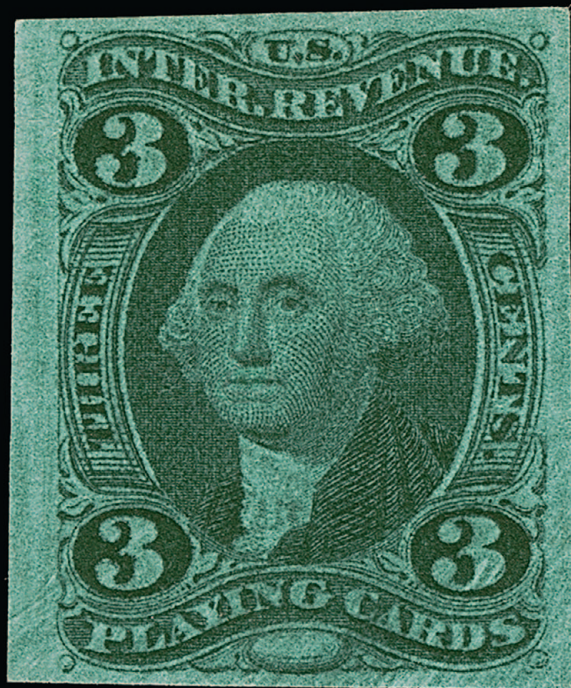
# UNITED STATES REVENUE STAMPS

*Including First, Second, Third  
and Proprietary Issues*



## The Dragonfly Collection

*and Private Die  
Proprietary Stamps*



SALE 1311 • FEBRUARY 29, 2024

## SIEGEL AUCTION GALLERIES

*Robert A. Siegel*

# UNITED STATES REVENUE STAMPS

*Including First, Second, Third  
and Proprietary Issues*



*and Private Die  
Proprietary Stamps*



SALE 1311

THURSDAY, FEBRUARY 29, 2024

Morning Session—10:30 a.m.—lots 1001-1090

Afternoon Session—1:30 p.m.—lots 1091-1333

All lots sold subject to 18% buyer's premium and applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

Presale viewing by appointment only

**ROBERT A. SIEGEL AUCTION GALLERIES, INC.**

21 WEST 38TH STREET, 7TH FLOOR, NEW YORK, NY 10018 • PHONE 212-753-6421 • EMAIL: STAMPS@SIEGELAUCTIONS.COM

**siegelauctions.com**





*Robert A. Siegel*

AUCTION GALLERIES, INC.

21 WEST 38TH STREET, 7TH FLOOR, NEW YORK, N.Y. 10018

Phone (212) 753-6421 • Email: [stamps@siegelauctions.com](mailto:stamps@siegelauctions.com)

[siegelauctions.com](http://siegelauctions.com)



Scott Trepel  
President  
[strepel@siegelauctions.com](mailto:strepel@siegelauctions.com)



John Zuckerman  
Senior Vice President  
[jzuckerman@siegelauctions.com](mailto:jzuckerman@siegelauctions.com)



Corey Long  
Senior Vice President  
[clong@siegelauctions.com](mailto:clong@siegelauctions.com)



Charles Epting  
Vice President  
[cepting@siegelauctions.com](mailto:cepting@siegelauctions.com)

Siegel International  
Dallas (214) 754-5991



Charles Shreve  
Director  
Siegel International  
[charles@siegelauctions.com](mailto:charles@siegelauctions.com)



Alison Sullivan  
Financial  
[asullivan@siegelauctions.com](mailto:asullivan@siegelauctions.com)



Emily Singleton  
VP, Operations  
[esingleton@siegelauctions.com](mailto:esingleton@siegelauctions.com)



Andrew Titley  
VP, Siegel International  
[andrew@siegelauctions.com](mailto:andrew@siegelauctions.com)



Chris Anderson  
International Specialist  
[chris@siegelauctions.com](mailto:chris@siegelauctions.com)



Greta Lickteig  
Operations  
[glickteig@siegelauctions.com](mailto:glickteig@siegelauctions.com)



Alice Nemoto  
Operations  
[anemoto@siegelauctions.com](mailto:anemoto@siegelauctions.com)



Alyssa Baumgardner  
Operations & Marketing  
[abaumgardner@siegelauctions.com](mailto:abaumgardner@siegelauctions.com)

James Thacker  
Catalogue Production and Images

## Information for Bidders

### Bidding

The following means are available for placing bids:

**1) Public Attendance:** Attendance is open to registered bidders. Clients who wish to bid in person must apply for approval and submit references 48 hours prior to the sale session.

**2) Internet Bidding with BidBaller™:** Live and absentee bidding are facilitated directly from our website with BidBaller™. Instructions are provided on the page opposite.

**3) Phone Bidding:** Approved bidders may bid by phone through a staff member. Requests for phone bidding are subject to approval (please contact us at least 24 hours before the sale). A signed registration form is required for each sale.

**4) Absentee Bids:** Bids received in advance of the sale by any method are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids should arrive at least one hour prior to the start of the sale session. Bids entered through BidBaller™ will be immediately visible to the auctioneer during the sale. All Absentee Bids should be carefully written or typed and double-checked.

### Presale Viewing by Appointment Only

Please contact us at (212) 753-6421 or by email to request an appointment for presale viewing. We reserve the right to refuse, cancel or postpone a request or appointment.

### Expert Certification

Individual items offered without a certificate dated within the past 5 years may be purchased subject to certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification. For U.S., C.S.A. and U.S.-related areas, certificates from the P.F. and P.S.E. will be considered authoritative. For other areas, the expert or committee must be acceptable to Siegel.

### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges, any applicable sales tax or customs duty.

### Price Realized

Sale results are posted immediately to [siegelauctions.com](http://siegelauctions.com)



**BIDBALLER™**

## Using **BIDBALLER™** to participate in Siegel auctions

Siegel Auction Galleries has a fully integrated client portal for buyers and sellers. Please follow the easy steps for activating your account, registering for each auction, leaving absentee bids, bidding live during the auction, seeing results in real time, uploading resale tax-exemption certificates, and downloading invoices and other reports.

### **If you are a Siegel client and need to activate your online account**

Go to **siegelauctions.com** and click on **LOGIN**. Enter the email address associated with your existing account and click on **Forgot your password?** You will receive an email with instructions for setting your account password.

### **If you are new to Siegel and wish to create an account**

Go to **siegelauctions.com** and click on **LOGIN**. Click on **Create New Account**. Enter your contact information in the Sign Up window and create a password. You will receive an email with a link to activate your account.

### **If you have already been approved to bid in Siegel auctions**

Go to **siegelauctions.com** and log into your account, using your email address and password (you will need to activate your account if you have not already done so). Go to the sale page and click on **REGISTER** to bid. Follow the instructions for paddle registration.

### **If you wish to bid in Siegel auctions for the first time**

First-time bidders must be approved before bids will be accepted. You will need to activate your account with an email address and password. Then, click on **REGISTER** to bid and follow the instructions for requesting approval to bid.

### **How to participate as an approved bidder**

BidBaller has many exciting and useful features, including multiple paddles you can use in the same auction, Avatars to be your face (or faces) in the auction, performance tracking with "How Am I Doing?", setting budgets and limits, and so much more.

### **Access information and change your account settings**

From the online portal you can go to **ACCOUNT** and see all information related to your **Bids, Purchases and Consignments**. You may also change settings in **Account Detail**, including contact info, preferences, resale certificate and Avatars.

### **Your personal data is secure**

All information is secured with advanced data protection. We do not sell or share client data. We do not retain credit card or banking information. For a complete statement of our policies, go to **siegelauctions.com** and click on **Terms of Use** and **Privacy Policy**.



## Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.**

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder, and the first buyer of record shall be liable for any difference in price. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable**

**taxes). The buyer waives the right to dispute all credit card charges. Third-party payments will not be accepted. The payment must come from an account in the name of the buyer.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) the Galleries has the sole right to clear or cancel lots submitted for certification, whether or not a certificate has been issued, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business.**

13. **These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

*Revised 9/2023*

## Grades, Abbreviations and Values Used in Descriptions

### Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

### Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for "Unused"					

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

### Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* (SCV) or *Stamp Market Quarterly* (SMQ) values are quoted in dollars (\$). Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E. \$" and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will often exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	No.	Scott Number	P	Proof
⊞	Cover	EDU	Earliest Document Use	no.	number [e.g. plate]	S	Specimen





THE DRAGONFLY COLLECTION IS EVIDENCE OF A TRUISM IN COLLECTING. It is indirectly attributable to a quote by Louis Pasteur: “In the fields of observation, chance favors only the prepared mind.” Substitute “collecting” for “observation,” and the meaning is clear. If you have experience, you can make smart decisions when you are staring at something great.

I first met the collector behind the Dragonfly collection when our paths crossed about 35 years ago. We were both young and ambitious. My ambitions took me down the philatelic road, and his followed other collecting paths. Then, about six years ago, I walked into my office, and there he was, chatting with my colleague. It took my brain a few seconds to place the face and name out of context, but then I remembered. We talked about old mutual acquaintances and shared a few stories. Then he said he might want to put together a stamp collection.

Talk about being the right person in the right place at the right time.

For the next five years, my friend the Dragonfly participated in fantastic sales held from 2018 to 2023. At Siegel there was Wingate, Gross, Middendorf, Drews, Petersen and many other non-named sales. Rumsey sold a wonderful Private Die Proprietary collection and Cherrystone sold the “New Amsterdam” collection. Even Sotheby’s managed to have a stamp auction in New York when they got hold of the Bakwin estate collection, which included some wonderful provisionals and bisected stamps on covers.

Remarkably, the Dragonfly does not call himself a philatelist. So how does he possess what Pasteur called the *prepared mind*? It is something I will call the *collector’s gut*.

You see, my friend did not collect stamps, but he collected other objects that enabled him to hone his collector skills and develop a fine-tuned gut. His appreciation of opportunity was not based on a profound knowledge of classic multiples, but when he sat in the Gross U.S. Treasures and Multiples auctions, his gut told him to buy the block of nine of the 90¢ 1860 and the block of fifteen of the 24¢ 1868 F Grill. Both of these treasures are offered in the Outstanding U.S. Stamps sale on February 27-28 (Sale 1310), featuring his collection of non-revenue stamps.

As the stamps in this catalogue testify, the Dragonfly is enamored with revenue stamps and, in particular, Private Die Proprietary issues—“Match & Medicines,” so to speak. I felt a vicarious thrill watching him form the Match & Medicine collection, because this area is one of my favorite collecting subjects. That shouldn’t be a surprise, given my affinity for Carrier and Local Post stamps. The stamps especially engraved and printed for private companies that sold proprietary products are the “locals” of revenues.

To help Dragonfly organize his Match & Medicine collection, we created custom pages in the Scott National Album style. Filling those pages is perhaps the greatest challenge for any collector. Many of the issues are great rarities. At least two are one-of-a-kind, and Dragonfly owns one of them—the Maryland Match Co. stamp on watermarked paper (lot 1127 in this sale).

If you wonder why Dragonfly stopped collecting, the answer can be summed up with two words: simplify things. All of us at one time or another have felt overwhelmed by the things we have collected. And so it is with my friend. But I have a sneaking suspicion that he will be back to start again one day. After all, he has a collector’s heart... and gut.

—SCOTT R. TREPEL

MORNING SESSION (LOTS 1001-1090)  
THURSDAY, FEBRUARY 29, 2024, AT 10:30 A.M.

## THE DRAGONFLY COLLECTION OF UNITED STATES REVENUE STAMPS

TWO COLLECTIONS OF LOW AND MEDIUM-PRICED REVENUE STAMPS

1001

**First Issue Revenues, High-Quality Balance of the Dragonfly Collection.** 128 stamps, including 41 imperforate and 87 perforated, these are being offered as the first lot in the sale because the extremely high quality of this balance will afford collectors the opportunity to start a new collecting area which can be built upon with individual lots from this sale, or the ability for established collectors to fill in the lower-catalogue value stamps that are often elusive to find in outstanding quality, margins on the imperforates are full to large nearly throughout, centering on the perforated is Fine-Very Fine with many quite attractive, handstamp and manuscript cancels, a few small faults might be found but the collector intended to acquire everything fault-free, overall an outstanding balance, the custom album pages are also desirable and completely re-usable with top-loading mounts, see our website PDF for a list of Scott numbers and individual values as well as page scans, total Scott value is approximately \$4,700.....  
.....(Website PDF) E. \$2,000-3,000



1001EX

1002

**Second, Third Issue and Proprietary Revenues, High-Quality Balance of the Dragonfly Collection.** 43 stamps, including 18 Second issue, 15 Third issue and 10 Proprietary, as with lot 1001 these are being offered at the beginning of the sale because the extremely high quality of this balance offers bidders a new collecting area or affords the opportunity fill in the lower-catalogue value stamps that are often elusive to find in outstanding quality, centering is mostly Very Fine with fresh colors, a few are unused and the used with a mix of handstamp and manuscript cancels, overall another outstanding balance, the custom album pages are also desirable and completely re-usable with top-loading mounts, see our website PDF for a list of Scott numbers and individual values as well as page scans, total Scott value is approximately \$2,500 .....  
.....(Website PDF) E. \$1,500-2,000



1002EX



FIRST ISSUE IMPERFORATE



1003

- 1003      **1c Playing Cards, Red, Imperforate (R2a).** Large margins to clear at top, lightened manuscript cancel, Fine example of this scarce stamp..... SCV \$4,500

- 1004      **1c Proprietary, Red, Imperforate (R3a).** Full to ample margins, rich color, neat 1866 manuscript cancel, Very Fine..... SCV \$1,800



1004



1005

- 1005      **1c Telegraph, Red, Imperforate (R4).** Huge margins to ample at bottom, pastel color, 1862 manuscript cancel, Extremely Fine..... SCV \$1,000

3-CENT PLAYING CARDS, IMPERFORATE

ONE OF THE TWO FINEST UNUSED EXAMPLES OF  
THIS IMPORTANT CIVIL WAR REVENUE RARITY



1006

1006 (★) **3c Playing Cards, Green, Imperforate (R17a). Unused (no gum)**, large margins to ample at top, outstanding deep color and highly detailed impression

EXTREMELY FINE. ONLY A FEW UNUSED EXAMPLES OF THE RARE 3-CENT IMPERFORATE PLAYING CARDS ISSUE ARE KNOWN. THIS IS ONE OF THE TWO FINEST—BOTH IN SOUND CONDITION WITH FOUR MARGINS..

A review using Power Search reveals that this is only the third unused example of this stamp we have offered in our sales going back to 1993 and in our Rarities sales since 1966. It seems inevitable that the Scott Catalogue will begin to price First thru Third Issue unused Revenues. In that event, the catalogue value for an unused 3c Playing Cards Imperforate stamp will be far greater than that of a used example.

Ex Cunliffe. With 2008 and 2019 P.F. certificates..... SCV as used \$27,500





- 1007 **3c Telegraph, Green, Imperforate (R19a).** Huge margins and deep color, manuscript cancel, Extremely Fine ..... SCV \$100
- 1008 **5c Certificate, Red, Imperforate (R24a).** Block of 12, large margins, Feb. 14, 1863 manuscript cancels, few light creases, Very Fine appearance, this is **the largest recorded multiple**, one other block of twelve is recorded but it is reconstructed, ex Cunliffe, Curtis and Willis ..... SCV \$770
- 1009 **10c Bill of Lading, Blue, Imperforate (R32a).** Horizontal and vertical strips of five, first with large margins to full, second with large margins to touched on a couple, rich colors, neat manuscript cancels, Fine to mostly Very Fine, ex Willis ..... SCV \$1,380
- 1010 **10c Certificate, Blue, Imperforate (R33a).** Huge Jumbo margins all around, rich color, light manuscript cancel, Extremely Fine Gem ..... SCV \$400
- 1011 **10c Certificate, Blue, Imperforate (R33a).** Large to ample margins, rich color, manuscript cancel, Very Fine, with ex DePriest, 1997 P.F. certificate ..... SCV \$400
- 1012 **10c Certificate, Blue, Imperforate (R33a).** Vertical strip of four, ample margins to clear, pretty shade, unobtrusive manuscript cancels, light horizontal crease between pairs, overall Fine-Very Fine, ex Turner, Cunliffe and Willis ..... SCV \$1,700
- 1013 **10c Inland Exchange, Blue, Imperforate (R36a).** Ample margins to large at top, rich color, bold manuscript cancel, Very Fine ..... SCV \$500



- 1014      **10c Power of Attorney, Blue, Imperforate (R37a).** Huge margins to large at sides, deep rich color, 1863 manuscript cancel, Extremely Fine Gem, a striking stamp, with 2012 and 2020 P.F. certificates ..... SCV \$1,000



1014



- 1015      **25 Bond, Red, Imperforate (R43a).** Full even margins, bold manuscript cancel, small faint corner crease at top left, appears Very Fine ..... SCV \$300
- 1016      **25c Life Insurance, Red, Imperforate (R47a).** Horizontal strip of five, large to ample margins all around, bright color, light manuscript cancels, trivial crease at top and a faint vertical crease between second and third stamps that ends in a tiny tear, Very Fine appearance, this is **the largest recorded multiple** and the only multiple larger than four, ex Joyce, Cunliffe and Willis ..... SCV \$350
- 1017      **30c Foreign Exchange, Lilac, Imperforate (R51a).** Large margins all around, fresh color and paper, neat **red handstamp** cancel, Extremely Fine, unusually choice quality ..... SCV \$200
- 1018      **50c Conveyance, Blue, Imperforate (R54a).** Vertical block of six, large to full margins all around, light manuscript cancel, tiny corner crease at bottom right is barely worth a mention, Very Fine and choice multiple, ex Weill Brothers stock and Willis ..... SCV \$800
- 1019      **50c Surety Bond, Blue, Imperforate (R63a).** Full to large margins all around, rich color, 1863 manuscript cancel, Extremely Fine Gem, with 2019 P.F. certificate ..... SCV \$400
- 1020      **50c Surety Bond, Blue, Imperforate (R63a).** Full margins, rich color, 1863 manuscript cancel, Very Fine ..... SCV \$400





- 1021 **60c Inland Exchange, Orange, Imperforate (R64a).** Huge margins, brilliant color, 1863 manuscript cancel, Extremely Fine Gem ..... SCV \$120
- 1022 **70c Foreign Exchange, Green, Imperforate (R65a).** Full margins to clear at top, rich color, magenta 1864 manuscript cancel, Very Fine..... SCV \$750
- 1023 田 **\$1.00 Conveyance, Red, Imperforate (R66a).** Block of nine in 3x3 format, large margins to touched on sides, bright color, 1863 manuscript cancels, light vertical crease between second and third columns, small trivial wrinkle at top left, appears Very Fine, ex Cunliffe and Willis, Scott value as block of four, pairs and a single..... SCV \$958
- 1024 **\$1.00 Life Insurance, Red, Imperforate (R71a).** Full even margins, bright color, 1863 manuscript cancel, Very Fine and choice ..... SCV \$300
- 1025 **\$1.00 Passage Ticket, Red, Imperforate (R74a).** Large margins to full at upper left corner, rich color, blue manuscript cancel, Very Fine, with 1999 P.F. certificate..... SCV \$350
- 1026 **\$1.50 Inland Exchange, Blue, Imperforate (R78a).** Huge margins all around, deep rich color, neat handstamp cancel, Extremely Fine Gem, a superb example ..... SCV \$33



- 1027 **\$1.60 Foreign Exchange, Green, Imperforate (R79a).** Full margins to ample at top, face-free strike of blue handstamp cancel, fresh and Very Fine, scarce with the blue handstamp, Power Search lists only two others offered in our sales and both have faults..... SCV \$1,400

1027

- 1028 **\$1.60 Foreign Exchange, Green, Imperforate (R79a).** Large to ample margins, bright color, bold manuscript cancel, Very Fine, ex Willis, with 2002 A.P.S. and 2019 P.F. certificates ..... SCV \$1,400



1028



1029

- 1029 **\$1.90 Foreign Exchange, Purple, Imperforate (R80a).** Large margins to full, fresh and bright color, neat strike of "Kingan & Co. N.Y. Dec. 11, 1865" double-circle datestamp, completely sound

VERY FINE. A BEAUTIFUL AND RARE EXAMPLE OF THE \$1.90 FOREIGN EXCHANGE IMPERFORATE — ESPECIALLY DESIRABLE CANCELLED SOLELY BY THE HANDSTAMP.

It is believed that of the 9,000 examples originally issued imperforate, 312 were returned for perforating. It is not known how many were used.

Ex "Beverly Hills" and Myerson. With 2008 P.S.E. (F-VF 75; Revenues are unlisted in SMQ) and 2020 P.F. certificates. .... SCV \$12,500

- 1030 **\$2.00 Probate of Will, Red, Imperforate (R83a).** Large margins to ample, vibrant color, neat April 11, 1864 manuscript cancel  
VERY FINE AND CHOICE. A SCARCE SOUND EXAMPLE OF THE IMPERFORATE \$2.00 PROBATE OF WILL.  
With 2019 P.F. certificate ..... SCV \$5,500



1030





1031



1032

1031 **\$3.00 Charter Party, Green, Imperforate (R85a).** Large margins, deep rich color, bold 1868 manuscript cancel, Extremely Fine ..... SCV \$250

1032 **\$3.00 Manifest, Green, Imperforate (R86a).** Full even margins, rich color, 1864 manuscript cancel, Very Fine and choice, small violet backstamp ..... SCV \$250

1033 **\$3.00 Manifest, Green, Imperforate (R86a).** Block of five, used with single \$3.00 Manifest Imperforate (R86a), strip of three \$1.00 Conveyance Imperforate (R66a) and singles \$5.00 Mortgage Imperforate (R91a), \$10.00 Conveyance Imperforate (R94a) and 50c Passage Ticket Perforated (R61c), all with 1867 manuscript cancels on mortgage deed from **Multnomah County Oregon**, deed is dated Feb. 20, 1867 for a value of \$8,000, single R86a has a tear but otherwise the stamps are in nice condition, some minor document edge wear, Very Fine and extremely rare, this is the **largest recorded multiple** of R86a, the Curtis census records two blocks of four, this document was unknown to the late Mr. Curtis, ex Golden, Scott value \$7,000 as a single block of four of R86a ..... E. \$1,500-2,000



1033



1034

1034 **\$3.50 Inland Exchange, Blue, Imperforate (R87a).** Large margins to clear at top, deep rich color, 1864 manuscript cancel

VERY FINE. A RARE SOUND EXAMPLE OF THE IMPERFORATE \$3.50 INLAND EXCHANGE.

Only 1,430 were issued imperforate. Of the examples listed in Power Search, a majority have a fault.

With 1988 (on piece) and 2019 P.F. certificates. SCV \$8,500





- 1035 **\$5.00 Manifest, Red, Imperforate (R90a).** Huge margins, bright color, 1864 manuscript cancel, Extremely Fine Gem, with 2019 P.F. certificate ..... SCV \$250
- 1036 **\$5.00 Manifest, Red, Imperforate (R90a).** Large even margins, manuscript cancel, Extremely Fine..... SCV \$250
- 1037 **\$5.00 Probate of Will, Red, Imperforate (R92a).** Full margins to huge at top, rich color, 1863 manuscript cancel, Very Fine, with 2019 P.F. certificate ..... SCV \$750
- 1038 **\$10.00 Charter Party, Green, Imperforate (R93a).** Full to large margins, deep rich color, 1863 manuscript cancel, Very Fine and choice ..... SCV \$900
- 1039 **\$10.00 Mortgage, Green, Imperforate (R95a).** Deep rich color, large to full margins, cancelled solely by two strikes of **blue** double-circle datestamp, absolutely fresh, Very Fine and choice, out of more than 50 R95a stamps listed in Power Search, only a couple of others bear handstamp cancels and no others are struck in blue, ex Myerson, with 2020 P.F. certificate ..... SCV \$800

- 1040 **\$10.00 Probate of Will, Green, Imperforate (R96a).** Large margins, rich color, neat manuscript cancel  
EXTREMELY FINE EXAMPLE OF THE IMPERFORATE \$10.00 PROBATE OF WILL FIRST ISSUE REVENUE.  
Evidence points to an imperforate supply of 856, as 792 others (11 sheets) were returned for perforating.  
With 1991 P.S.E. and 2019 P.F. certificates..... SCV \$3,500



1040



1041

1041

**\$15.00 Mortgage, Blue, Imperforate (R97a).** Large margins all around, deep rich color and proof-like impression, neat Feb. 20, 1863 manuscript cancel

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE \$15.00 MORTGAGE IMPERFORATE.

This is an early use, as they were first delivered to the Department on Dec. 18, 1862.

Ex Handy, Floyd and "Scarsdale". With 2001 and 2019 P.F. certificates. .... SCV \$4,500

1042

**\$20.00 Conveyance, Orange, Imperforate (R98a).** Horizontal pair, large margins, vivid color, neat Nov. 4, 1863 manuscript cancels, Extremely Fine pair.....  
..... SCV \$450



1042



1043

1043

**\$20.00 Probate of Will, Orange, Imperforate (R99a).** Brilliant color, full to large margins all around, light 1864 manuscript cancel

VERY FINE AND CHOICE. A FRESH AND LOVELY EXAMPLE OF THE \$20.00 IMPERFORATE PROBATE OF WILL, IN SOUND CONDITION.

With 2019 P.F. certificate..... SCV \$2,500



\$20.00 PROBATE OF WILL, IMPERFORATE

BLOCK OF 27—THE LARGEST RECORDED MULTIPLE



1044

1044 田 **\$20.00 Probate of Will, Imperforate (R99a).** Block of 27, large margins to barely touched in one or two spots, neat Oct. 27, 1863 manuscript cancels, radiant color, few wrinkles and creases to be expected on such a large multiple, one stamp with 18mm tear

VERY FINE APPEARANCE. THIS HALF-SHEET OF 27 OF THE \$20.00 PROBATE OF WILL IS BY FAR THE LARGEST RECORDED MULTIPLE. THIS IS ONE OF THE MOST IMPORTANT PIECES IN ALL OF REVENUE COLLECTING.

This spectacular block is accompanied by a 6-page manuscript indenture (deed) for the Almaden Quicksilver Mine, selling the mine to the Quicksilver Mining Co. for \$1,750,000. The multiple was originally affixed to the document.

Ex Joyce (with his exhibit page) and Curtis. Scott value as four blocks of four, five pairs and a single ..... SCV \$99,500





1045

1045

**\$25.00 Mortgage, Red, Imperforate (R100a).** Large margins to full at right, unusually deep shade, neat May 29, 1863 manuscript cancel

VERY FINE AND CHOICE EXAMPLE OF THE \$25.00 IMPERFORATE MORTGAGE FIRST ISSUE REVENUE.

With 2019 P.F. certificate ..... SCV \$3,250



1046

1046 (★) **\$50.00 U.S.I.R., Green, Imperforate (R101a).** Unused (no gum), full even margins, Extremely Fine, scarce unused .... SCV as used \$325



1047

1047 **\$50.00 U.S.I.R., Green, Imperforate (R101a).** Horizontal pair, large to huge margins all around, 1864 manuscript cancel, separation crease entirely between stamps ending in a small cut at bottom, still Extremely Fine, with 2020 P.S.E. certificate ..... SCV \$750

1048 **\$200.00 U.S.I.R., Green & Red, Imperforate (R102a).** Large margins to ample at right, lovely colors unobscured by light manuscript cancel, fresh and Very Fine, with 2019 P.F. certificate..... SCV \$2,500



1048

## FIRST ISSUE PERFORATED



- 1049 **1c Playing Cards, Red, Perforated (R2c).** Choice centering, deep rich color, manuscript cancel, Extremely Fine..... SCV \$250
- 1050 **1c Proprietary, Perforated Counterfeit (R3c var).** Six items, including three of R3c, R3P4, R3TC perforated, the perforated contemporary counterfeit is extremely rare, Fine-Very Fine, also including RO107a and R1P3 .....(Photo Ex/Website PDF) E. \$400-500
- 1051 **2c Proprietary, Blue, Perforated (R13c).** Pastel color, socked-on-the-nose “Poland’s Magic Powder” illustrated mortar & pestle handstamp, small corner crease at top right, Extremely Fine and beautiful strike, with 2020 P.F. certificate ..... E. \$400-500
- 1052 **3c Playing Cards, Green, Perforated (R17c).** Choice centering and rich color, neat 1864 manuscript cancel, Extremely Fine..... SCV \$200
- 1053 **4c Playing Cards, Slate, Perforated (R21c).** Especially deep shade, light manuscript cancel, Very Fine, with 1992 P.F. certificate..... SCV \$700
- 1054 **\$1.00 Passage Ticket, Red, Perforated (R74c).** Brilliant color, well-centered, **socked-on-the-nose strike of red handstamp** cancel for New York business, Very Fine and choice..... SCV \$350
- 1055 **\$1.90 Foreign Exchange, Purple, Perforated (R80c).** Beautifully balanced margins, pretty pastel color, socked-on-the-nose handstamp cancel, Very Fine and choice ..... SCV \$200
- 1056 **\$15.00 Mortgage, Blue, Perforated (R97c).** Deep rich color, excellent centering, 1868 manuscript cancel, Extremely Fine..... SCV \$300

- 1057 **\$20.00 Probate of Will, Orange, Perforated (R99c).** Choice centering with wide and balanced margins, radiant color, face-free strikes of 1864 circular datestamp cancel, few short perfs, appears Extremely Fine, a stamp with great eye appeal, with 2019 P.F. certificate ..... SCV \$3,000



1057



FIRST ISSUE PERFORATED, SECOND ISSUE



1058



1059



1060



1061

- 1058 **\$25.00 Mortgage, Red, Perforated (R100c).** Outstanding centering and margins, vivid color, 1870 manuscript cancel, single nibbed perf at upper left not mentioned on certificate, still Extremely Fine, with clear 2019 P.F. certificate ..... SCV \$250
- 1059 **\$25.00 Mortgage, Red, Perforated (R100c).** Well-centered, fiery color, 1869 manuscript cancel, Very Fine and choice ..... SCV \$250
- 1060 **\$50.00 U.S.I.R., Green, Perforated (R101c).** Wide margins and well-centered, rich color, lightly struck circular datestamp cancel, Very Fine and choice ..... SCV \$210
- 1061 **\$200.00 U.S.I.R., Green & Red, Perforated (R102c).** Deep rich colors, nicely centered, manuscript cancel, Very Fine ..... SCV \$650

SECOND ISSUE

- 1062 **1c Blue & Black, Second Issue, Center Inverted (R103a).** Deep rich colors, very light herringbone cancel (appears unused), fresh and Fine, ex Willis, with 2019 P.F. certificate ..... SCV \$750



1062



1063

- 1063 **5c Blue & Black, Second Issue, Center Inverted (R107a).** Centered to top left, cut cancel leaves the design completely unobscured, rich colors, Fine, with 1997 P.S.E. and 2019 P.F. certificates ..... SCV \$2,500





1064



1065



1066



1067

- 1064     **6c Blue & Black, Second Issue (R108).** Bright pastel color, choice centering and margins, blue circular datestamp cancel, Extremely Fine ..... SCV \$300
- 1065     **10c Blue & Black, Second Issue, Center Inverted (R109a).** Rich color and attractive centering, 1874 manuscript cancel, Fine, with 2019 P.F. certificate ..... SCV \$2,500
- 1066     **30c Blue & Black, Second Issue (R113).** Excellent centering with balanced margins, bright color, 1872 manuscript cancel, Extremely Fine, a beautiful stamp, with 2019 P.F. certificate ..  
..... SCV \$175
- 1067 (★)     **40c Blue & Black, Second Issue (R114).** Unused (no gum), gorgeous centering, deep rich color, Extremely Fine, rare in this quality unused..... SCV \$150

- 1068 ★     **50c Blue & Black, Second Issue, Center Inverted (R115a).** Original gum, rich colors, Very Fine and very rare unused, particularly so with original gum, with 2017 P.F. certificate, unlisted in Scott in any unused condition ..... E. \$1,500-2,000



1069



1070



1068

- 1069 (★)     **60c Blue & Black, Second Issue (R116).** Unused (no gum), excellent centering, bright color, Extremely Fine and elusive unused in this quality ..... SCV as used \$250
- 1070     **\$1.30 Blue & Black, Second Issue (R119).** Choice centering, bold manuscript cancel, Extremely Fine, with 2019 P.F. certificate ..... SCV \$650

SECOND ISSUE



1071



1072



1073



1074

- 1071 **\$1.30 Blue & Black, Second Issue (R119).** Well-centered, bright color, manuscript cancel, Very Fine..... SCV \$650
- 1072 (★) **\$1.60 Blue & Black, Second Issue (R121).** Unused (no gum), bright color, attractive centering and margins, light corner crease at top left, appears Very Fine ..... SCV as used \$650
- 1073 **\$1.90 Blue & Black, Second Issue (R122).** Choice centering and margins, bright color, large blue double oval handstamp stuck strongly and impresses into the paper, Extremely Fine ..... SCV \$400
- 1074 **\$3.50 Blue & Black, Second Issue (R126).** Pretty pastel color, blue New York Jul. 20, 1872 oval datestamp, fresh and Very Fine, attractive with the blue handstamp cancel.... SCV \$450



1075

- 1075 **\$5.00 Blue & Black, Second Issue, Center Inverted (R127a).** Strong colors, 1871 manuscript cancel, completely sound
- FINE AND SCARCE SOUND EXAMPLE OF THE THE \$5.00 SECOND ISSUE REVENUE INVERT.
- With 2019 P.F. certificate..... SCV \$3,750



- 1076 **\$20.00 Blue & Black, Second Issue (R129).** Rich color, light 1872 manuscript cancel, fresh and Very Fine, ex Myerson, with 2020 P.F. certificate..... SCV \$800



1076

- 1077 **\$25.00 Blue & Black, Second Issue (R130).** Choice centering with balanced margins, bright color, manuscript cancel, Extremely Fine, with 2020 P.S.E. certificate ..... SCV \$750



1077

- 1078 **\$50.00 Blue & Black, Second Issue (R131).** Rich colors, choice centering with wide margins, unobtrusive manuscript cancel, single tiny perf tear at right is barely noticeable, Extremely Fine appearance, with 2019 P.F. certificate noting only a "tiny perf crease". ..... SCV \$900



1078



**\$200.00 SMALL PERSIAN RUG**  
**A SOUND EXAMPLE, GRADED XF 90**



1079

- 1079 **\$200.00 Red, Blue & Black, Second Issue, “Small Persian Rug” (R132).** Bright colors, beautiful centering with wide and balanced margins, neat blue March 1, 1872 manuscript cancel  
 EXTREMELY FINE. A GORGEOUS SOUND EXAMPLE OF ONE OF THE MOST COLORFUL STAMPS IN UNITED STATES PHILATELY, GRADED XF 90 BY THE PHILATELIC FOUNDATION.  
 Both the Small and Large “Persian Rug” stamps were printed in sheets of one. Because of their size, the large number of perforations on each stamp, and the fact that they were used on documents which were frequently folded across the stamps, sound examples of the multi-colored “Persian Rug” issues are extremely rare.  
 Only 446 of the small “Persian Rug” were issued. Ex Inman. With 1992 and 2016 P.F. certificates (XF 90)..... SCV \$8,500

**\$500.00 LARGE PERSIAN RUG**  
**A RARE SOUND AND CENTERED EXAMPLE**



1080

1080 **\$500.00 Red Orange, Green & Black, Second Issue, “Large Persian Rug” (R133).** Wonderful bright colors, detailed impressions, neat July 9, 1872 manuscript cancel

VERY FINE. A RARE SOUND AND WELL-CENTERED EXAMPLE OF THE CELEBRATED \$500.00 LARGE PERSIAN RUG, WHICH IS ONE OF THE MOST COLORFUL AND ELABORATELY ENGRAVED STAMPS IN ALL OF PHILATELY.

Only 210 were issued, and it is safe to say that most examples are faulty to some degree. A document exists from July 24, 1874, detailing the purchaser of each. Our census at <https://siegelauctions.com/census/us/scott/R133> contains 87.

Census no. 5-1. Another is known used on the same day (possibly even from the same document) and was offered in our 2011 Rarities sale. Ex “Scarsdale” and from our 1985 Rarities sale. With 1995, 2002 and 2012 P.F. certificates. Scott value is for an example with a cut cancel or with minor faults..... SCV \$17,500



## THIRD ISSUE



- 1081 (★) **2c Orange & Black, Third Issue, Center Inverted (R135b) Unused (no gum)**, choice centering on fresh paper, Very Fine, ex Willis, with 2003 and 2019 P.F. certificates, Scott value \$425 as used..... E. \$500-750
- 1082 **30c Orange & Black, Third Issue (R140)**. Horizontal strip of six, bright color, short double dash manuscript cancels, second stamp from right small thin spot, Fine-Very Fine, this is the **largest recorded multiple** in the Curtis census (a block of six also exists) ..... SCV \$300
- 1083 **\$10.00 Green & Black, Third Issue (R149)**. Choice centering and margins, deep rich color, neat 1872 manuscript cancel, Very Fine..... SCV \$400
- 1084 **\$20.00 Orange & Black, Third Issue (R150)**. Excellent centering, 1872 manuscript cancel, Extremely Fine, with 2020 P.S.E. certificate ..... SCV \$900
- 1085 **\$20.00 Orange & Black, Third Issue (R150)**. Vivid colors, well-centered, 1872 manuscript cancel, fresh and Very Fine..... SCV \$900
- 1086 ★ **\$5.00 Dark Blue, Surcharge Reading Down (R159)**. Original gum, lightly hinged, deep rich color and sharp impression, Very Fine, with 2001 and 2019 P.F. certificates..... SCV \$550

PROPRIETARY

PROPRIETARY

2-CENT ON GREEN PAPER, CENTER INVERTED  
UNUSED—ONE OF THE FINEST RECORDED EXAMPLES



1087

- 1087 (★) **2c Green & Black on Green Paper, Proprietary, Center Inverted (RB2d; formerly RB2bc). Unused (no gum)**, rich color on deep green paper, vignette shows clearly, three wide margins and perfs clear at right, completely sound

VERY FINE FOR THIS GREAT INVERT RARITY. ONE OF THE TWO FINEST EXAMPLES OF THE 2-CENT PROPRIETARY INVERT ON GREEN PAPER — EITHER USED OR UNUSED.

In his privately published census, Larry Lyons records 13 copies of the 2c Proprietary Invert on green paper. One additional example has come to light since his census. Of the total recorded, nine appear to be unused, and all but a small handful have at least one fault. This is one of finest of that small sound population. The unused example offered in our Sale 1121 (lot 2047) has similar centering and is sound. The unused example offered in our Sale 1037 (lot 2407) is a bit closer at right and is also sound.

With 2020 P.F. certificate ..... SCV as used \$8,000





1088

1088 **5c Green & Black on Green Paper, Proprietary (RB5b).** Exceptional deep shade, excellent centering, small two-stroke manuscript cancel, Extremely Fine. SCV \$250

1089 **50c Green & Black on Green Paper, Proprietary (RB8b).** Rich color on deep green paper, neat "Starney & Palen Mar. 27, 1883, C.O.,T. Phila." blue datestamp, Very Fine and choice, scarce in sound condition, with 1965 and 2019 P.F. certificates..... SCV \$850



1089



1090

1090 **\$1.00 Green & Black on Violet Paper, Proprietary (RB9a).** Light purple oval handstamp cancel, rich color and well-centered

VERY FINE. A BEAUTIFUL EXAMPLE OF THE \$1.00 PROPRIETARY ISSUE ON VIOLET PAPER WITH A PURPLE CANCEL.

With 1990 and 2016 P.S.E. certificates. With 2021 P.F. certificate..... SCV \$3,500

END OF MORNING SESSION

AFTERNOON SESSION (LOTS 1091-1333)  
THURSDAY, FEBRUARY 29, 2024, AT 1:30 P.M.

# PRIVATE DIE PROPRIETARY STAMPS

A TREMENDOUS COLLECTION OF LOW AND MEDIUM-PRICED STAMPS



1091

**Private Die Proprietary Issues, High-Quality Balance of the Dragonfly Collection.** Approximately 700 stamps, exceptional range of issues on custom album pages in three binders, these are being offered as the first lot in the Match & Medicine section because the extremely high quality of this balance will afford collectors the opportunity to start a new collecting area which can be built upon with individual lots from this sale, or the ability for established collectors to fill in the lower-catalogue value stamps that are often elusive to find in outstanding quality, margins on the imperforates and centering on the perforated stamps is mostly choice throughout, some small faults to be found but the collector aimed to acquire everything fault-free, overall an exceptional collection, the custom album pages are also desirable and completely re-usable with top-loading mounts, see our website PDF for a list of Scott numbers and individual values as well as page scans, total Scott value exceeds \$26,000.....(Website PDF) E. \$10,000-15,000



## MATCH COMPANIES



1092



1093

- 1092 ★ **Thos. Allen, 1c Green, Old Paper (RO5a).** Original gum, rich color, tiny perf thin at top, Extremely Fine appearance, scarce with original gum ..... SCV \$175
- 1093 **Thos. Allen, 1c Green, Old Paper (RO5a).** Choice centering, bright color, tiny tear at top center, Very Fine appearing example of this issue which bears a striking similarity to the St. Louis Bears postmaster's provisional ..... SCV \$175



1094

- 1094 **Barber & Peckham, 3c Black, Old Paper (RO21a).** Intense shade, few faults including small tear, light crease and small thin spots, someone has circled a single blue fiber on back but this is not known on experimental silk paper and we doubt one fiber would qualify, Fine appearance, only 44 are recorded in the Aldrich census ..... SCV \$300

- 1095 **B. Bendel & Co., 1c Brown, USIR Watermark (RO24d).** Well-centered, light purple cancel, thins at top, Very Fine appearance, Aldrich records 28 examples (none of those qualify as Very Fine), this is the finest centered of the four we have offered in the last 20 years, ex "World Traveler", with 2001 and 2020 P.F. certificates.. SCV \$750



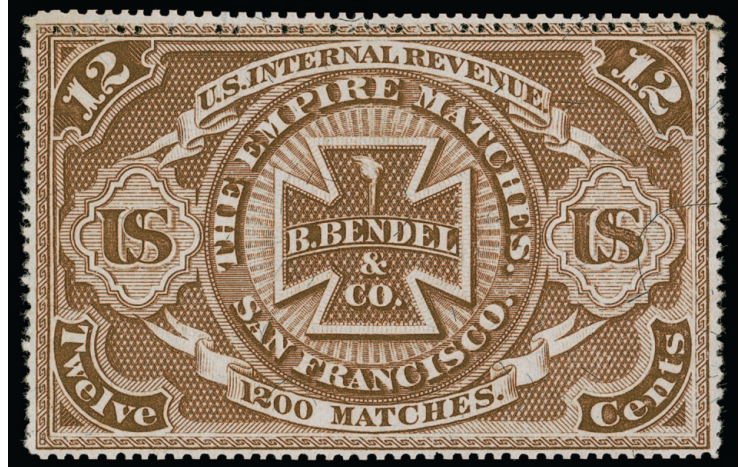
1095



1096

- 1096 **B. Bendel & Co., 12c Brown, Silk Paper (RO25b).** Rich color, thin spot at right, Very Fine appearance ..... SCV \$500

- 1097 **B. Bendel & Co., 12c Brown, Silk Paper (RO25b).** Showing double row of perforations at top, well-balanced margins, Very Fine and choice, scarce in sound condition ..... SCV \$500



1097



1098



1099



1100

- 1098 **Wm. Bond & Co., 4c Black, Silk Paper (RO32b).** Detailed impression, small thin spots, Very Fine appearance, only 47 are recorded in the Aldrich census ..... SCV \$275
- 1099 **Boutell & Maynard, 1c Black, Silk Paper (RO38b).** Detailed impression, natural perf disc inclusion, small thin spot, Very Fine appearance ..... SCV \$300
- 1100 **Bowers & Dunham, 1c Green, USIR Watermark (RO39d).** Rich color, small thin spot at center, small toned spot at top, otherwise Fine ..... SCV \$275

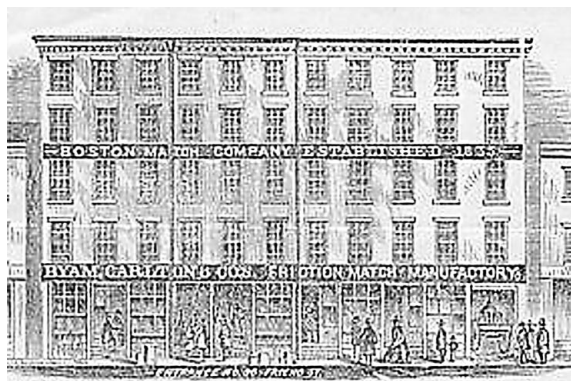


1101

- 1101 **L. W. Buck & Co., 1c Black, Experimental Silk Paper (RO45e).** Crisp impression, trace of cancels along perfs at bottom left, light horizontal crease, appears Fine, scarce, only 20 are recorded in the Aldrich book, ex Tolman and "Scarsdale", with 2019 P.F. certificate ..... SCV \$2,000



## BYAM, CARLTON &amp; CO.—BOSTON



According to *Private Die Match Stamps* by Christopher West, the nom-de-plume of Elliott Perry, the company Byam, Carlton was one of the largest match manufacturers. They issued most of their matches in books of wooden matches, twelve to a book. The books of twelve were bundled into packages of eight, the tax on which was 1c. It would have been prohibitively expensive to wrap them in a package and then affix a stamp to the package. The company applied to the government for a stamp built into the center of the wrapper, which under law it was their right to ask for. Given the quantities needed, engraved plates would have cost \$30,000 per year to use and maintain, so the work was subcontracted by Butler & Carpenter to the American Phototype Company.



1102

1102 **Byam, Carlton & Co., 1c Black, Old Paper (RO48a).** Large margins all around, sharp impression on fresh paper, without any faults than are inevitably found on this large and fragile stamp

VERY FINE AND CHOICE. THE FINEST QUALITY EXAMPLE AMONG ONLY FIVE DIFFERENT COPIES WE HAVE OFFERED OF THIS MATCH STAMP RARITY.

We have offered four others, three of which have faults and the right margin into the design. We have sold one other sound example three times (ex Tolman, "Scarsdale" and Inman). It has slightly smaller margins than the example offered here. The Aldrich census contains fourteen.

Ex Fleischman Family and "World Traveler". With 2020 P.F. certificate ..... SCV \$6,500

- 1103 **Byam, Carlton & Co., 1c Black, Experimental Silk Paper (RO49e).** Showing few noticeable small silk fibers, small thin spot at center, Very Fine appearance ..... SCV \$140



1103



1104

- 1104 **Byam, Carlton & Co., 1c Black Wrapper, 131 x 99mm (RO50a).** Clear margins all around, typical black adhesive stains, small holes in margin as often found on this fragile paper, Very Fine appearance, this is in better condition than most (nearly all examples have multiple faults due to the large size and fragile paper), Aldrich records eighteen, we have sold only five others since keeping computerized records, with 2020 P.F. certificate..... SCV \$2,000

- 1105 **Byam, Carlton & Co., 1c Black Wrapper, 95 x 57mm (RO56a var).** Showing dramatic foldover misprint with large portion of stamp design missing and printed on the other side (visible on front as a negative image due to the thin nature of the paper), Extremely Fine and striking variety ..... E. \$500-750



1105





- 1106 **Cramer & Kemp, 1c Ultramarine, Old Paper (RO66u).** Bright color in the true Ultramarine shade, faint horizontal bend at center, Fine appearance, scarce ..... SCV \$750
- 1107 ★ **W. D. Curtis Matches, 1c Green, Experimental Silk Paper (RO68e). Original gum,** couple silk fibers clearly visible, deep color, thin spot, Fine appearance, ex “World Traveler”, with 2020 P.F. certificate ..... SCV \$1,000
- 1108 **W. E. Doolittle, 1c Blue, Old Paper (RO71a).** Bright color, small thin spot at center, Fine appearance, the Aldrich census records only 51 copies ..... SCV \$550
- 1109 **P. Eichele & Co., 1c Ultramarine, Old Paper (RO77u).** Lovely color, natural inclusion at center, thinned along left side, almost Fine, scarce, with 2020 P.F. certificate ..... SCV \$1,750



- 1110 **Eichele & Co., 1c Blue, USIR Watermark, Rouletted (RO79d).** Rich color, faint horizontal crease, Very Fine appearance ..... SCV \$625
- 1111 **Excelsior Match, Baltimore Md., 1c Ultramarine, Old Paper (RO83u).** Lovely color, tear at bottom, otherwise Fine, rare, we have offered only one other example of this rare shade since 1994 and it has similar centering, ex Tolman, “Scarsdale” and Inman, with 2012 P.F. certificate ..... SCV \$1,600
- 1112 **Gardner, Beer & Co., 1c Black, Pink Paper (RO86c).** Detailed impression, Fine and attractive, scarce in sound condition ..... SCV \$300
- 1113 **Wm. Gates, 1c Black, Experimental Silk Paper (RO88e).** Detailed impression, thins, surface scrape at bottom of vignette, otherwise Fine, rare, we have offered only one other since 1994, with 2019 P.F. certificate ..... SCV \$1,250



1114

- 1114 **Wm. Gates, 6c Black, Old Paper (RO90a).** Crisp impression, choice centering trivial thin speck at bottom left is barely worth noting, Extremely Fine appearance, scarce in such choice condition ..... SCV \$200



1115

- 1115 **Wm. Gates, 3c Black, Silk Paper, Three 1c Stamps (RO91b).** Choice centering, intense shade, fresh and Extremely Fine, rare in sound condition ..... SCV \$160



1116

- 1116 **William Gates' Sons, 3c Black, Silk Paper, Three 1c Stamps (RO94b).** With part imprint at right, tear thru stamp is expertly reattached and barely noticeable from the front, otherwise Very Fine, scarce with the imprint ..... SCV \$140



1117

- 1117 ★ **William Gates' Sons, 3c Black, Pink Paper, Three 1c Stamps (RO94c).** Original gum, h.r., well-balanced margins, light horizontal crease, Very Fine appearance ..... SCV \$200



1118



1119



1120

- 1118 **A. Goldback, 1c Green, Silk Paper (RO96b).** Large margins, rich color, small thin spot, couple short perfs at left, otherwise Very Fine ..... SCV \$200
- 1119 **T. Gorman & Bro., 1c Black, Old paper (RO97a).** Detailed impression, fresh and almost Fine, only 29 are recorded in the Aldrich census and of those 21 are Very Good centering and eight are Fine centering ..... SCV \$1,000
- 1120 **Charles S. Hale, 1c Green, Pink Paper (RO106c).** Rich color, choice centering with wide margins, small thin spot at left, Very Fine appearance, a stamp with great eye appeal ..... SCV \$300



1121

**B. & H. D. Howard, 1c Blue, “Benoni Howard” Counterfeit (RO112a var).** Pale color which is a hallmark of this counterfeit, an engraved production that is very similar to the issued stamp but with subtle differences including perforation, small faults

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE FAMOUS “BENONI HOWARD” COUNTERFEIT, WHICH WAS CREATED BY THE PROPRIETOR OF NEW YORK MATCH COMPANY AS A RESULT OF A FEUD WITH THE GOVERNMENT. A PHENOMENAL MATCH STAMP RARITY.

According to the Feb. 20, 1875 issue of *The American Journal of Philately*, in 1865 Benoni Howard became proprietor of New York Match Co. on 42nd Street, which was one of the largest such companies. Howard was known as a highly principled person, whose honesty was never questioned. He bought \$700,000 worth of revenue stamps, with a contract that allowed him a certain percentage on these drawbacks. By his reckoning the government did not follow through on their part of the contract, and he vowed to get even. The government noted his purchases of stamps dropped precipitously, so they raided his establishment after seeing unstamped boxes in the marketplace. His business was broken up and his factory was shut.

About a year later, a fisherman in the East River found a printing plate covered with wax with Howard’s name on it, and also the name of the plate’s manufacturer. The police secured the plate, and the maker betrayed Howard and implicated him as the forger. He was sentenced to five years of hard labor.

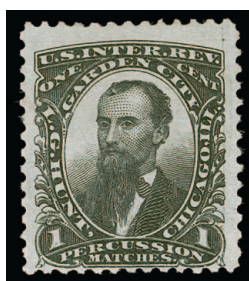
Ex Bulkley. With 2008 P.F. certificate. Copy of article accompanies. Scott Catalogue lists this at \$4,500. .... E. \$3,000-4,000



1121



1122



1123



1125



1124

- 1122 **L. G. Hunt, 1c Black, Experimental Silk Paper (RO113e).** Intense shade and impression on bright paper, showing several silk paper fibers, small thin spot at bottom left, Very Fine appearance, with 2021 P.F. certificate..... SCV \$750
- 1123 **L. G. Hunt, 1c Black, Experimental Silk Paper (RO113e).** Deep shade on fresh paper, faint diagonal crease, Fine appearing example of this elusive stamp, ex “World Traveler”, with 2020 P.F. certificate..... SCV \$750
- 1124 **P. T. Ives, 8c Blue, Old Paper (RO118a).** Pretty shade, faint vertical crease and small fault at top center, Very Fine appearance ..... SCV \$240
- 1125 **Lacour’s Matches, 1c Black, Experimental Silk Paper (RO123e).** Choice centering, showing several silk fibers, few thin spots, short perf at top left, otherwise Very Fine example of the experimental silk paper ..... SCV \$200

JOHN J. MACKLIN & COMPANY  
COVINGTON, KENTUCKY

John J. Macklin operated numerous match factories, including nineteen that were destroyed by fire. Between 1865 and 1867 Macklin ordered his "Shanghai Matches" stamps from the American Phototype Co. When other match manufacturers saw the inferior workmanship of the stamp, they called it to the attention of Butler, Carpenter & Co., who reported it to the authorities as a stamp easy to counterfeit (the correspondence is quoted in the *Boston Revenue Book*, pp. 188-190). Butler & Carpenter refused to print from the same plate, and Macklin refused to have a new plate made due to the cost and his losses from fires. He used 1¢ Proprietary stamps for a period of time.



1126

- 1126 **John J. Macklin & Co., 1c Black, Old Paper, Rouletted (RO129a).** Better condition than most for this issue which is printed on fragile white paper, few small imperfections  
VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE EXTREMELY RARE ONE-CENT ROULETTED JOHN J. MACKLIN & CO. MATCH STAMP.  
Ex Tolman and "Scarsdale". With 2012 P.F. certificate. Ten examples are recorded on this paper, and virtually all have faults. .... SCV \$10,000





1127

MARYLAND MATCH COMPANY—BALTIMORE  
THE UNIQUE ONE-CENT ON WATERMARKED PAPER

1127 **Maryland Match Co., 1c Blue, USIR Watermark (RO131d).** Showing clear “U” of “USIR” watermark, inverted in relation to orientation of the stamp, deep rich color, expert small repair at top

VERY FINE APPEARANCE. THE CELEBRATED UNIQUE EXAMPLE OF THE ONE-CENT MARYLAND MATCH COMPANY STAMP ON WATERMARKED PAPER. ONE OF THE GREATEST REVENUE RARITIES.

The complete story of the discovery of the Maryland Match Co. stamp on watermarked paper is told in *Private Die Match Stamps* by Christopher West, the non-de-plume of Elliott Perry. Maryland Match Co. was the successor to the Excelsior Match Co., and the stamps are based on the die used by the former with some alterations. Stamps for the new firm were first issued in 1872 and last issued in 1874, and were printed on silk paper.

The records of the Bureau of Engraving and Printing show that between Sep. 5, 1882, and Feb. 12, 1883, the firm Titlebaum & Macklin ordered just over one million one-cent stamps of this design, all of which were printed on the Bureau's watermarked paper. The watermarked stamps were delivered to the Bureau of Internal Revenue, but apparently were destroyed, except for this sole copy. They may never have been delivered to the match company, since a supply of the silk paper was still on hand.

The story of the discovery of the Maryland Match Co. watermarked stamp is told by Edward Phelps, the first owner of this rarity, who started collecting stamps around 1880 at the age of 12 in Worcester, Massachusetts. His parents were also collectors in non-philatelic fields. His father took a position with the Agriculture Department in Washington starting in 1882, leaving his wife and son in Worcester. Around 1884 or 1885, his father became acquainted with the clerk at the Bureau of Internal Revenue who was in charge of the stamp vaults and destroying obsolete remainders. The clerk told his father that he was in the habit of taking one stamp from each sheet to be destroyed and saving them in an envelope. This envelope was also the source of the unissued Caterson, Brotz & Co, playing card stamp (Scott RU1). The clerk sold the envelope full of stamps to Phelps's father for \$25, who then immediately sold the RU1 stamp to a collector for \$50. The elder Phelps mounted some on 1874-edition Scott album pages and left some in the original envelope.

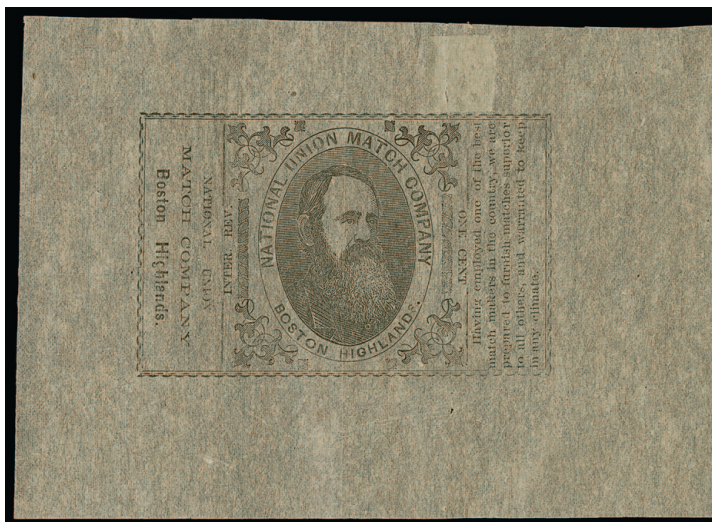
In 1891 Edward Phelps visited his father in Washington and took back the stamps with him. He was acquainted with the authors of *The Boston Revenue Book*, which was published in 1899 and was largely compiled from official records. About a year after the book was published, Phelps came across the addenda in the back of the book detailing the printing by the Bureau on watermarked paper; the book states no copies are known. Phelps checked the stamps obtained by his father from the clerk, and discovered that the Maryland Match Co. stamp was printed on watermarked paper. Phelps also notes that when his collection was sold in 1906, an assistant at the auction company damaged the stamp at top, which has since been repaired.

Ex Edward Phelps, Colonel Green, Clarence Eagle, Morton Dean Joyce, Grant Inman and Hon. J. William Middendorf II. With 2017 P.F. certificate..... SCV \$42,500





1128



1129

- 1128 **Maryland Match Co., 1c Blue, Silk Paper (RO131b).** Deep rich color, fresh and Fine, small backstamp, signed in pencil by "Eagle" an excellent alternative to the unique watermarked paper offered in the previous lot ..... SCV \$140
- 1129 **National Union Match Co., 1c Black on Manila, Wrapper (Unlisted).** Wood block central design of three-quarter portrait inside typeset frame, printing includes "Inter. Rev." but no "U.S.", light creases, Very Fine, reputed to be a contemporary creation to defraud the Internal Revenue, its maker was arrested and convicted (see *Boston Revenue* book, pp. 340-341)..... E. \$300-400

- 1130 **N.Y. Match Co., 1c Blue, Old Paper (RO136a).** Rich color, choice centering, fresh and Very Fine, rare in sound condition, of the 34 recorded in the Aldrich book only eight are potentially sound, ex Bulkley and Ambassador Middendorf, with 2012 P.F. certificate ... SCV \$1,000



1130



1131

- 1131 **New York Match Co., 1c Vermilion, Experimental Silk Paper (RO137e).** Vibrant color, showing several silk fibers, few faults, otherwise Fine, scarce..... SCV \$350

- 1132 New York Match Co., 1c Green, Experimental Silk Paper (RO138e). Rich color, few faults, otherwise Fine example of this scarce paper variety ..... SCV \$110



1132



1133

- 1133 New York Match Co., 5c Blue, Silk Paper (RO139b). Well-centered, bright color, usual small faults including a horizontal crease ending in a small tear, Very Fine appearance, all ten of the examples we have offered since 1993 have faults to some degree, only one or two of those have centering equal to this example, Aldrich records 22 and 15 of those with faults, but it is almost certain than some (probably most) of the remaining seven also have faults if carefully scrutinized today, ex "World Traveler", with 2020 P.F. certificate..... SCV \$1,000

- 1134 N. & C. (Newbauer & Co.), 4c Green on Pink Paper (RO140c). Magenta cancel, rich color, Very Fine..... SCV \$140



1134



1135

- 1135 Orono Match Co., 1c Ultramarine, Old Paper (RO141u). Rich color in the distinct Ultramarine shade, wide margins, fresh and Very Fine, scarce, we have offered only two others since keeping computerized records, ex Bulkley and Ambassador Middendorf, with 2012 P.F. certificate ..... SCV \$1,750





1136

- 1136 **Pierce Match Co., 1c Green, Old Paper (RO145a).** Deep rich color, thin spot at top left  
 FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT PIERCE MATCH STAMP. ONLY 21 ARE  
 RECORDED IN THE ALDRICH CENSUS.  
 The striking volcano design of this stamp makes it one of the most popular and unusual  
 Private Die issues. It is all but impossible to find sound, with at least 16 of the 21 recorded in  
 Aldrich faulty.  
 Ex Tolman, "Scarsdale" and Ambassador Middendorf. With 2019 P.F. certificate. ....  
 ..... SCV \$4,000

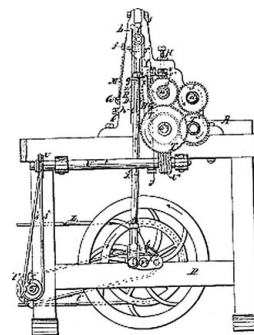


1137

- 1137 **V. R. Powell, 1c Blue, Experimental Silk Paper (RO148e).** Showing few tiny silk fibers,  
 bright color, choice centering, trivial toned spot at left, appears Extremely Fine ... SCV \$175

# VAN RENSSELAER POWELL TROY, NEW YORK

Van Rensselaer Powell started his match business as early as 1859, and in June 1863 he was granted patent 38911 for his “machine for splitting match blocks” (illustrated here). In July 1865 he received another patent (49002) for a method of manufacturing friction matches. He sold the business to Bogardus & Griswold in 1869, and that firm changed its name to J. M. Bogardus in 1870. That company was sold to the Atlantic Match Company in 1875. The wrappers were probably made by the American Phototype Co.



1138

**V. R. Powell, 1c Black, Buff Wrapper, Cut to Shape (RO150a).** Full margins to just touching the frameline in a few places, **completely sound**, rich shade and sharp impression

THE ONLY SOUND EXAMPLE OF THIS FRAIL STAMP WE HAVE EVER ENCOUNTERED.

Of the seven we have previously offered, all have faults or repairs to some degree. Only one (ex Tolman, “Scarsdale” and Inman) has full margins all around. The Aldrich census contains 21 examples, 15 of which are noted with faults. It is very probable that most (if not all) of the remaining six actually do have some sort of fault.

Ex “World Traveler”. With 2001 and 2020 P.F. certificates. ...  
..... SCV \$4,000



1138



1139

1139

**V. R. Powell, 1c Black, White Wrapper, Cut to Shape (RO151a).** Large margins all around, attractive shade, certificate states “small faults” which do not detract from the stamp’s outstanding visual attributes

EXTREMELY FINE APPEARANCE. THE LARGEST MARGINED EXAMPLE OF THIS VERY RARE STAMP WE HAVE EVER ENCOUNTERED.

Only thirteen are recorded, and all but one of those have faults to varying degrees (several are quite defective). None of those have margins all around comparable to this stamp. We believe this is the most desirable of all the known copies.

Ex “World Traveler”. With 2020 P.F. certificate.. SCV \$4,500





1140

- 1140 **D. M. Richardson, 1c Red, Old Paper (RO154a).** Bright color, fresh and Very Fine, scarce in sound condition..... SCV \$210



1141

- 1141 **D.M. Richardson, 1c Black, Experimental Silk Paper (RO155e).** Intense shade and impression, showing few small silk fibers, Fine and scarce..... SCV \$75



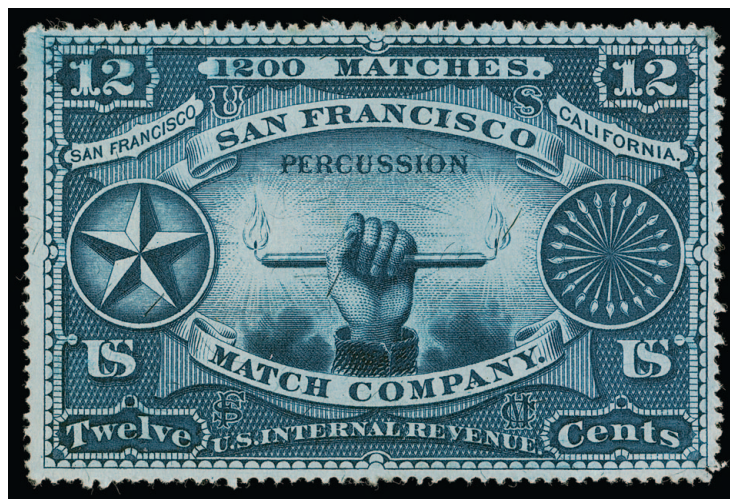
1142

- 1142 **H. & W. Roeber, 1c Blue, Experimental Silk Paper (RO160e).** Showing several small silk fibers, rich color, completely sound, about Fine and rare, we have offered only one other (ex Inman, with faults), this is the discovery copy, ex Joyce, with 2020 P.F. certificate ..... SCV \$1,750



1143

- 1143 **H. & W. Roeber, 1c Ultramarine, Old Paper (RO160u).** Pretty color, three wide margins, few thins, Fine appearance, scarce, we have offered only two others since keeping computerized records, with 2020 P.F. certificate ..... SCV \$1,500



1144

- 1144 **San Francisco Match Co., 12c Blue, Silk Paper (RO165b).** Deep rich color, detailed impression, better centering than normally seen, small thin spot at top right corner, Very Fine appearing example of this popular design..... SCV \$675



1145

- 1145 **Wilmington Parlor Match Co., 1c Black, Experimental Silk Paper (RO182e).** Detailed impression, fresh and Fine, scarce in sound condition..... SCV \$500

- 1146 **Zisemann, Griesheim & Co., 1c Green, Old Paper (RO185a).** Intense shade and impression, completely sound FRESH AND FINE. A RARE SOUND EXAMPLE OF THE ONE-CENT GREEN ZISEMANN, GRIESHEIM & CO. MATCH ISSUE.

The Aldrich book records only 19 examples of this rarity from this St. Louis matchmaker. Of these no more than six are sound. He notes that many examples are stained and faded and that fresh examples (such as the one offered here) are truly rare. The single Joyce copy had a very noticeable short perf at left. The three others located in Power Search are defective and off-center, including one torn in half and repaired.

Ex Bulkley and Ambassador Middendorf. With 2012 P.F. certificate..... SCV \$3,000



1146



## CANNED FRUIT COMPANY



1147

- 1147 **T. Kensett & Co., 1c Green, Old Paper (RP1a).** Rich color, thinned at right, Fine appearance, a very scarce example of the only Private Die Canned Fruit stamp, 27 are recorded in the Aldrich census and virtually all are faulty to some degree, with many showing rust stains from the fruit cans, we have offered only eight others since keeping computerized records..... SCV \$2,500

## MEDICINE COMPANIES



1148



1149



1150

- 1148 **J.C. Ayer & Co., 1c Black, Ty. 1, Silk Paper (RS4b).** Large margins to full, small faults including small tear at top left, Very Fine appearance..... SCV \$250
- 1149 **J.C. Ayer & Co., 1c Black, Ty. 2, Old Paper (RC4f).** Large margins to clear, light crease, Very Fine appearance..... SCV \$225
- 1150 **J.C. Ayer & Co., 1c Black, Ty. 2, Silk Paper (RS4g).** Large margins to ample, light creases (mostly wrinkles), Very Fine appearance..... SCV \$200



1151



1152



1153

- 1151 **J. C. Ayer & Co., 4c Blue, Old Paper, Imperforate (RS10a).** Large to full margins, rich color, horizontal crease at bottom, small crease ending in small tear, Very Fine appearance, we have offered only one sound example since keeping computerized records, ex "World Traveler", with 2020 P.F. certificate..... SCV \$450
- 1152 **J. C. Ayer & Co., 4c Blue, Silk Paper, Imperforate (RS10b).** Ample even margins all around, bright color on fresh paper, completely sound, Extremely Fine, a beautiful stamp and scarce in such pristine condition, with 2019 P.F. certificate..... SCV \$450
- 1153 **J. C. Ayer & Co., 4c Blue, USIR Watermark, Imperforate (RS10d).** Large margins to ample, small repair at top left, otherwise Very Fine..... SCV \$350



1154



1155



1156

- 1154 **D. S. Barnes, 1c Vermilion, Old Paper (RS15a).** Vibrant color, nicely centered, deep thin slightly breaking paper at left, some tears including one 7mm long, otherwise Very Fine, we have yet to offer a fault-free example, ex "World Traveler", with 2020 P.F. certificate..... SCV \$750
- 1155 **Demas Barnes & Co., 2c Black, Silk Paper (RS25b).** Detailed impression, short perf at right, Fine, 27 are recorded in the Aldrich book and at least 19 are faulty ..... SCV \$500
- 1156 **Demas Barnes & Co., 2c Black, Experimental Silk Paper (RS25e).** Showing several small silk fibers, small tear at top, small thin spot at top right, Very Fine appearing example of this rare issue, we have offered only two others since keeping computerized records, with 2019 P.F. certificate ..... SCV \$1,250





1157



1158



1159

- 1157 **T. H. Barr, 4c Black, Experimental Silk Paper (RS27e).** Intense shade and impression, well-balanced margins, completely sound, Very Fine and choice, we doubt a finer example exists, we have offered only one other since keeping computerized records (in our 2012 “Scarsdale” sale), with 2019 P.F. certificate ..... SCV \$450
- 1158 **Barry’s, 2c Green, Pink Paper (RS29c).** Rich color, tiny margin nick at top, Fine appearance, with 2022 P.F. certificate..... SCV \$275
- 1159 **W. T. Blow, 1c Green, Pink Paper (RS31c).** Detailed impression, light crease at right, Very Fine appearance, 43 recorded in Aldrich census and no more (and quite likely far less) than 17 are sound ..... SCV \$450



1160



1161



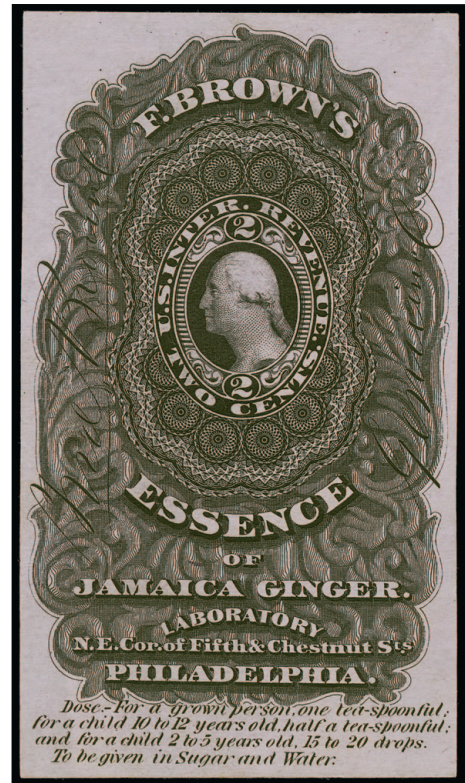
1162

- 1160 **B. Bandreth, 1c Black, Silk Paper (RS34b).** Large margins to clear at bottom right, light horizontal crease at top, Very Fine appearance ..... SCV \$300
- 1161 **Dr. C. F. Brown, 1c Blue, Old Paper (RS36a).** Bright color and paper, Very Fine and choice, scarce in sound condition, with 2020 P.F. certificate..... SCV \$650
- 1162 **Dr. C. F. Brown, 1c Blue, Old Paper (RS36a).** Pretty shade, three wide margins, small thin spot, Fine appearance, small red backstamp ..... SCV \$650

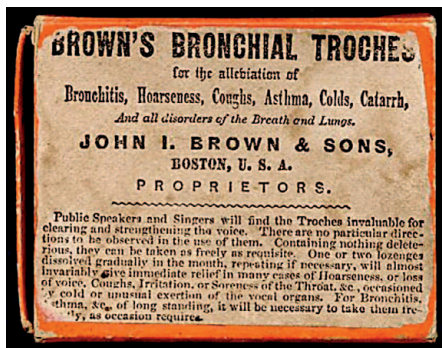
- 1163 **Fred Brown Co., 2c Black, Die I, Pink Paper (RS37c).** Large margins all around, rich color and proof-like impression on fresh paper

EXTREMELY FINE. AN EXTREMELY RARE SOUND AND LARGE-MARGINED EXAMPLE OF THE 2-CENT FRED BROWN & CO. ISSUE ON PINK PAPER.

Only 16 are recorded in the Aldrich census. This is one of the two or three finest examples we have offered. With 2019 P.F. certificate.... SCV \$3,750



1163



## JOHN I. BROWN & SON BOSTON, MASSACHUSETTS

John I. Brown & Son was a Boston-based patent medicine manufacturer and marketer. Brown's Bronchial Troches was advertised as a tonic for the throat and breathing passages with endorsements from singers, teachers, ministers and others. They also sold Brown's Vermifuge Comfits or Worm Lozenges and other preparations. The firm was later associated with the sale of the notorious "Mrs. Winslow's Soothing Syrup," a morphine and alcohol-based concoction that caused the deaths of hundreds of children through overdoses.



1164



1165

- 1164 **John I. Brown & Son, 2c Green, Pink Paper (RS40c).** Deep rich color, fresh and Very Fine ..... SCV \$400
- 1165 **John I. Brown & Son, 2c Green, USIR Watermark (RS40d).** Deep rich color, few thin spots, Fine appearance ..... SCV \$400





1166

1166

**John I. Brown & Son, 2c Green, Experimental Silk Paper (RS40e).** Crisp impression, well-balanced margins, large thin at left, tiny central pinhole, Very Fine appearance, a rare example of the experimental silk paper, with 2020 P.F. certificate ..... SCV \$1,750

1167

**John I. Brown & Son, 4c Brown, USIR Watermark (RS41d).** Intense color and sharp detailed impression, nicely centered, tiny thin spot at bottom, still Very Fine, Aldrich records just sixteen, despite the tiny thin this must be included among the finest available, ex "Donaldson" and "World Traveler", with 2000 and 2020 P.F. certificates ..... SCV \$2,000



1167



1168



1169



1170

- 1168 **Dr. John Bull, 1c Black, Pink Paper (RS42c).** Detailed impression, well-balanced margins, small thin spot, Very Fine appearance, only 28 recorded in the Aldrich census, with 2020 P.F. certificate ..... SCV \$825
- 1169 **Dr. John Bull, 1c Black, Experimental Silk Paper (RS42e).** Showing several small silk fibers, crisp impression, faint thin at top, pulled perf at bottom, otherwise Fine, rare, "H.W. Holcombe" backstamp, with 2020 P.F. certificate..... SCV \$1,100
- 1170 **Dr. John Bull, 4c Blue, Pink Paper (RS43c).** Rich color, well-centered, a few creases, Very Fine appearance, 34 recorded in the Aldrich census, this is the finest of the three we have offered since keeping computerized records, ex Rosenberg and "World Traveler", with 1995 and 2020 P.F. certificates ..... SCV \$600

J. S. BURDSAL  
CINCINNATI, OHIO



1171

1171

**J. S. Burdsal & Co., 1c Black, Orange Wrapper, USIR Watermark (RS45d).** Three large margins as normally found on this issue, light creases most likely from placement over container do not affect the design

VERY FINE APPEARANCE. A SCARCE EXAMPLE OF THE J. S. BURDSAL ISSUE ON WATERMARKED ORANGE WRAPPER.

Only 22 are recorded in the Aldrich book. We have offered only three others since keeping computerized records.

Ex Inman and Ambassador Middendorf. Purple backstamp. With 2019 P.F. certificate. ....  
..... SCV \$4,000





- 1172 **Joseph Burnett & Co., 4c Black, Pink Paper (RS46c).** Wide margins and choice centering, thin spot at bottom right, appears Extremely Fine, only 36 are recorded in the Aldrich book, with 2019 P.F. certificate..... SCV \$550
- 1173 **J. W. Campion & Co., 4c Black, Silk Paper (RS47b).** Large margins to just touched at ends, detailed impression, purple manuscript on back shows thru at lower left, otherwise Very Fine, only 36 recorded in the Aldrich book ..... SCV \$550
- 1174 **J. W. Campion & Co., 4c Black, USIR Watermark (RS47d).** Large margins, detailed impression, light natural paper wrinkle, Very Fine..... SCV \$425
- 1175 **Cannon & Co., 4c Green on Pink, Imperforate (RS49c).** Large margins to just into frame-lines, tiny natural paper wrinkle at top left, fresh and Fine..... SCV \$325
- 1176 **Dr. A.W. Chase, Son & Co., 1c Black, Silk Paper (RS53b).** Unusually wide and balanced margins, detailed impression, fresh and Extremely Fine, an excellent alternative to the water-marked paper which catalogues \$10,000 ..... SCV \$160
- 1177 **Dr. A.W. Chase, Son & Co., 2c Black, Silk Paper (RS54b).** Well-proportioned margins, Very Fine and choice ..... SCV \$160
- 1178 ★ **Dr. A.W. Chase, Son & Co., 4c Black, Silk Paper (RS55b).** Original gum, h.r., wide margins, fresh and Very Fine, rare with original gum, small "GSD" backstamp ..... SCV \$300
- 1179 **Wm. E. Clarke, 3c Blue, USIR Watermark (RS56d).** Bright color, small ink mark at lower right, small natural inclusion at top, Fine ..... SCV \$350

- 1180 **Collins Bros., 1c Black, Silk Paper (RS59b).** Choice centering, proof-like impression

FRESH AND VERY FINE. A SURPRISINGLY DIFFICULT ISSUE TO OBTAIN IN SOUND CONDITION AND WITH ALL FOUR MARGINS NOT TOUCHING THE DESIGN. THIS IS THE FINEST WE HAVE ENCOUNTERED.

We have offered only four others since 1998, and each had faults. This is the only sound example we have offered. Ex Tolman, "Scarsdale", Inman and Ambassador Middendorf. With 2012 P.F. certificate (F-VF 75)..... SCV \$1,000



1180



1181

- 1181 **Cook & Bernheimer, 4c Blue, USIR Watermark (RS61d).** Wide margins and well-centered, rich color, small thin spot and few perf flaws, otherwise Very Fine, ex "Scarsdale" and Inman ..... SCV \$140

- 1182 **Oliver Crook & Co., 4c Black, Old Paper (RS65a).** Detailed impression, choice centering, pulled perf at upper left, Very Fine appearance, surprisingly scarce, we have offered only three since keeping computerized records (none were mentioned in group lots either), the other two had more obvious faults, the stamp was intended to be broken when the bottle was opened, with 2019 P.F. certificate ..... SCV \$750



1182



1183



1184

- 1183★ **Jeremiah Curtis & Son, 2c Black, Pink Paper (RS68c).** Original gum, h.r., choice centering with wide and balanced margins, detailed impression, fresh and Extremely Fine, rare with original gum and in sound condition..... SCV \$175
- 1184 **Jeremiah Curtis & Son, 2c Black, USIR Watermark (RS68d).** Large margins, detailed impression, thin at top, Very Fine appearance, with 2020 P.F. certificate ..... SCV \$400





1185



1186



1187

- 1185 **Curtis & Brown, 2c Black, Silk Paper (RS70b).** Detailed impression, few tiny thin spots, Very Fine appearance ..... SCV \$200
- 1186 **Curtis & Brown Mfg. Co., 1c Black, Pink Paper (RS71c).** Choice centering, fresh and Very Fine, scarce in sound condition, with 2020 P.F. certificate..... SCV \$275
- 1187 **Curtis & Brown Mfg. Co., 1c Black, Pink Paper (RS71c).** Detailed impression, short perf at left, otherwise Fine..... SCV \$275



1188

- 1188 ★ **Curtis Brown Mfg. Co., 2c Black, Silk Paper (RS72b).** Original gum, attractive shade, small surface scrape at top right, Fine appearance, this is the closest to a sound copy among the six others we have offered, the Aldrich census contains just sixteen, ex Rosenberg and "World Traveler", with 1995 and 2020 P.F. certificates ..... SCV \$2,450



1189

- 1189 **Curtis & Brown Mfg. Co., 2c Black, USIR Watermark (RS72d).** Choice centering for this difficult issue, tiny thins, lightly toned, Very Fine appearance, only 24 are recorded in the Aldrich census, with 2020 P.F. certificate..... SCV \$1,750

- 1190 **Dalley's Galvanic Horse Salve, 2c Green, Old Paper (RS73a).** Rich color, fresh and Very Fine, scarce in sound condition, small purple back-stamp..... SCV \$250



1190



1191

- 1191 **Dalley's Galvanic Horse Salve, 2c Green, Silk Paper (RS73b).** Rich color, tiny thin spot, Very Fine appearance..... SCV \$275

- 1192 **Dalley's Galvanic Horse Salve, 2c Green, USIR Watermark (RS73d).** Wide margins showing guide line at bottom, few small thin spots, Fine appearance ..... SCV \$325



1192



1193

- 1193 **Dalley's Magical Pain Extractor, 1c Black, Old Paper, "\$100" Instead of \$1.00 (RS74ah).** Unusually choice centering, pulled perf at top and bottom, small surface scuffs at top and right, Extremely Fine appearance, only 27 are recorded in the Aldrich census of which at least 17 have faults, this is likely one of the best centered, with 2020 P.F. certificate ..... SCV \$625





1194

**Perry Davis & Son, 1c Blue, Pink Paper (RS75c).** Deep rich color, fresh and Very Fine, scarce in sound condition, only 31 are recorded in Aldrich book, ex Tolman ..... SCV \$400

1194

1195

**Perry Davis & Son, 1c Ultramarine, Old Paper (RS75u).** Radiant color in the true Ultramarine shade, unusually choice centering, small thin at bottom right corner

EXTREMELY FINE APPEARANCE. A STUNNING EXAMPLE OF THE PERRY DAVIS & SON ONE-CENT ULTRAMARINE. VERY FEW ARE KNOWN.

We have offered only three others since keeping computerized records. One has perfs in on two sides. The other two have faults including tears. With 2020 P.F. certificate. .... SCV \$2,250



1195



1196

1196

**B. A. Fahnestock, 1c Lake, Old Paper (RS84a).** Large margins all around, radiant color, Extremely Fine Gem, a beautiful stamp ..... SCV \$175



1197

1197

**B. A. Fahnestock, 1c Lake, Silk Paper (RS84b).** Large and even margins, bright shade, fresh and Extremely Fine, a stamp with great eye appeal..... SCV \$140

FLEMING BROTHERS, PITTSBURGH, PENNSYLVANIA  
 “DR. McLANE’S CELEBRATED LIVER PILLS”

A history of Dr. McLane’s Liver Pills and the Fleming Brothers is provided in a June 1872 trademark infringement suit brought by Cochrane Fleming against Dr. James H. McLean:

“As early as 1834, Dr. Charles McLane, of Morgantown, Va., made and sold liver pills, putting them up in wooden boxes, labelled ‘Dr. McLane’s Liver Pills.’ In June, 1844, Jonathan Kidd, having purchased the exclusive right from him, began, at Pittsburg, Penn., to make and sell them. In 1845, Kidd formed a partnership with John Fleming, under the name of Jonathan Kidd & Co. Kidd died in 1853, and Fleming, the surviving partner, and one Cochrane Fleming, having purchased from Kidd’s executors all his interest in the business, entered into partnership, under the name of Fleming Brothers. That firm continued until 1865, when Cochrane retired. John carried on the business in the firm name until his death, in November, 1870, whereupon Cochrane succeeded under his will to all his rights in the business.”



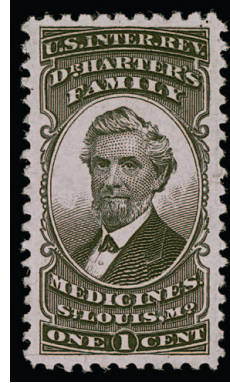
1198

- 1198 **Fleming Bros. Liver Pills, 1c Black, Old Paper (RS89a).** Large margins to clear, bright shade, tiny thin spot at top left  
 VERY FINE. A RARE EXAMPLE OF THE ONE-CENT BLACK FLEMING BROS. LIVER PILLS ISSUE.  
 Only thirteen are recorded in the Aldrich Book. Of these, ten are faulty with the general quality described as being “poor”. This is one of the finest extant.  
 Ex Tolman, Inman and “World Traveler”. With 2007 and 2020 P.F. certificates. ... SCV \$7,000





1199



1200

- 1199 **G. G. Green, 3c Black, USIR Watermark, Rouletted (RS93d).** Well-centered with wide margins, thin spot at bottom right, appears Extremely Fine, with 2019 P.F. certificate..... SCV \$300
- 1200 **Dr. Harter's, 1c Black, Pink Paper (RS98c).** Beautiful centering, Extremely Fine Gem..... SCV \$17



1201

- 1201 **(Dr.) S. B. Hartman & Co., 4c Black, USIR Watermark (RS99d).** Wide margins, few faults including sealed tear at center, otherwise Very Fine, only 22 are recorded in the Aldrich book, we have offered only four others since keeping computerized records and all had significant faults, ex Joyce ..... SCV \$1,750



1202

- 1202 **(Dr.) S. B. Hartman & Co., 6c Black, Old Paper (RS100a).** Intense shade, some overall toning not noted on certificate, thins at right, otherwise Very Fine, only 33 are recorded in the Aldrich census, with 2020 P.F. certificate..... SCV \$1,000



1203



1204

- 1203 ★ (Dr.) S. B. Hartman & Co., 6c Black, Silk Paper (RS100b). Original gum, h.r., deep shade, fresh and Fine, rare with original gum, only 57 are recorded in the Aldrich census ..... SCV \$400

- 1204 Hembold's, 2c Blue, Silk Paper (RS106b). Choice centering, bright color, showing clear **double transfer** at bottom left, thin and minor toned spots, Very Fine appearance, with 2022 P.F. certificate, unlisted in Scott with the double transfer, Scott value as normal ..... SCV \$400

- 1205 A. L. Helmbold's, 2c Blue, Pink Paper (RS110c). Rich color, light corner crease at bottom right, Fine appearance .. SCV \$500

- 1206 A.L. Helmbold's, 4c Black, Pink Paper (RS111c). Choice centering, two sealed tears, short perf at right, otherwise Very Fine..... SCV \$300



1205



1206



1207

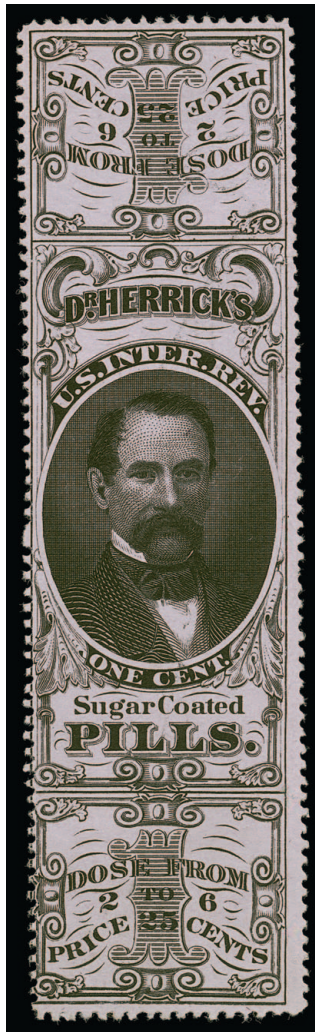
- 1207 John F. Henry, 2c Violet, Old Paper (RS112a). Bright color, thinning and small pinhole at top left, appears Fine, scarce with only 34 recorded in Aldrich book, of which at least 25 are faulty, ex "Scarsdale" and Ambassador Middendorf, with 2019 P.F. certificate..... SCV \$900

- 1208 John F. Henry, 4c Bister, Old Paper (RS113a). Attractive margins, rich color, diagonal crease, thinned at top center and bottom, appears Very Fine, a rare example of this issue with only 20 recorded in Aldrich book, ex "Scarsdale" and Ambassador Middendorf, with 2019 P.F. certificate ..... SCV \$2,100



1208





1210



1209



1211



1212

- 1209 **John F. Henry, 2c Blue, Pink Paper (RS115c).** Choice centering, thinned at bottom left, Extremely Fine appearance ..... SCV \$160
- 1210 **Herrick's Pills, 1c Black, Pink Paper (RS117c).** Detailed impression, small thins, Very Fine appearance, with 2022 P.F. certificate ..... SCV \$160
- 1211 **J. E. Hetherington, 2c Black, USIR Watermark (RS120d).** Detailed impression, light corner crease at top right, Fine appearance, only 36 are recorded in Aldrich book ..... SCV \$725
- 1212 **J. E. Hetherington, 2c Black, USIR Watermark (RS120d).** Detailed impression, tear at left, otherwise Fine, only 36 are recorded in Aldrich book..... SCV \$725



1213

- 1213 **J. E. Hetherington, 3c Black, Watermarked, Imperforate Pair (RS121di).** Large margins all around, crisp impression on fresh paper, completely sound
- EXTREMELY FINE GEM. SUPERB AND THE ONLY SOUND EXAMPLE OF THE J.E. HETHERINGTON 3-CENT IMPERFORATE PAIR WE HAVE OFFERED IN AT LEAST THE LAST 25 YEARS.
- This attractive design for "Tropic Fruit Laxative" is very scarce as an imperforate pair. Since keeping computerized records in 1993, we have offered only four other pairs and each had a small fault. Only 23 are recorded in the Aldrich book and this is one of the finest extant. With 2019 P.F. certificate. .... SCV \$2,250



1214

1214 **Hiscox & Co., 4c Black, Silk Paper (RS123b).** Intense shade and impression, wide margins, fresh and Very Fine, scarce in sound condition, ex Tolman ..... SCV \$125

1215 **Hiscox & Co., 4c Black, Pink Paper (RS123c).** Detailed impression, fresh and Very Fine, scarce in sound condition, only 38 are recorded in the Aldrich census ..... SCV \$525



1215



1216

1216 **Hiscox & Co., 4c Black, USIR Watermark (RS123d).** Choice centering, thins at right and upper left, Very Fine appearance, scarce, only 15 are recorded in the Aldrich census, with 2020 P.F. certificate ..... SCV \$1,750



1217

1217 **The Home Bitters Co., 2c Blue, USIR Watermark (RS128d).** Radiant color on bright paper, Very Fine, rare in sound condition ..... SCV \$250





1218

- 1218 **The Home Bitters Co., 2c Blue, USIR Watermark (RS128d).** Deep rich color and detailed impression, choice centering with wide margins, fresh and Extremely Fine, very rare in sound condition — this is the first sound example we have offered since 1993 — with “G.S.D.” back-stamp ..... SCV \$250



1219

- 1219 **The Home Bitters Co., 3c Green, Silk Paper (RS129b).** Rich color, small thin spot at right, Very Fine appearance..... SCV \$125



1220

- 1220 **The Home Bitters Co., 3c Green, Pink Paper (RS129c).** Intense shade and impression, light vertical creases, small thin spot at right, Very Fine appearance ..... SCV \$175



1221

- 1221 **The Home Bitters Co., 4c Green, Silk Paper (RS130b).** Bright shade, few short perfs but otherwise sound and Very Fine, only 62 are recorded in the Aldrich census ..... SCV \$250



1222

- 1222 **The Home Bitters Co., 4c Green, USIR Watermark (RS130d).** Deep rich color, faint vertical crease at right, Very Fine appearance, only 37 are recorded in the Aldrich census... SCV \$400



1223



1224



1225



1226



1227



1228

- 1223 **Hostetter & Smith, 4c Black, Silk Paper (RS132c).** Large margins to ample, tiny tear at top left, Very Fine appearance ..... SCV \$110
- 1224 **S. D. Howe, 4c Blue, Silk Paper (RS134b).** Crisp impression, light pen mark at right, small thin spot at bottom right, Fine appearance ..... SCV \$500
- 1225 **S. D. Howe, 4c Red, Silk Paper (RS135b).** Vibrant color, Very Fine, only one sheet of this scarce stamp was ever printed and it was never used, 41 are recorded in the Aldrich census... SCV \$475
- 1226 **S. D. Howe, 4c Green, Silk Paper (RS136b).** Rich color, short per at left, otherwise Very Fine, only 38 recorded in the Aldrich census..... SCV \$475
- 1227 **C. E. Hull & Co., 1c Black, Old Paper (RS138a).** Detailed impression, horizontal crease at center, perf reattached at top left, otherwise Very Fine ..... SCV \$400
- 1228 **C. E. Hull & Co., 1c Black, Old Paper (RS138a).** Intense shade and impression, fresh and Fine, scarce in sound condition..... SCV \$400



1229

- 1229 **T. J. Husband, 2c Violet, Old Paper, Imperforate (RS139a).** Full margins to barely touching the frameline at top right, strong color for this (not faded like many), small thin spot at top left, Very Fine appearance, this is one of the choicest examples we have offered, as most are cut in and/or have multiple faults, the Aldrich census contains just 25 examples, ex "World Traveler", with 2020 P.F. certificate..... SCV \$2,500





1230

1230

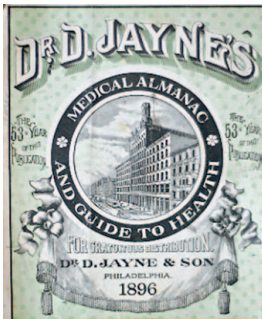
**Hutchings & Hillyer, 4c Green, Experimental Silk Paper (RS141e).** Full margins to just in, rich color, showing several small silk fibers, small natural paper wrinkle at right, Fine and rare, ex Imbler (1983 Kaufmann sale)..... SCV \$250



1231

1231

**James A. Jackson & Co., 4c Green, Silk Paper (RS143b).** Rich color and detailed impression, unusually choice centering, faint vertical crease at center, Very Fine appearance, this is one of the finest we have encountered, the Aldrich census contains just 51 examples..... SCV \$400



### DR. DAVID JAYNE & SON PHILADELPHIA, PENNSYLVANIA

Dr. David Jayne, born in Stroudsburg in 1799, was a University of Pennsylvania graduate and started his practice as a rural family doctor in Salem, New Jersey, in 1822. He was first listed as a doctor in Philadelphia in 1839. Jayne sold various products, including a "Tonic Vermifuge" for the expulsion of worms, and he published *Jayne's Medical Almanac & Guide to Good Health*. In 1846 his two sons joined him, and in 1855 the business name was changed to David Jayne & Son. Dr. Jayne became president of the Commonwealth Insurance Company, while his sons managed the medicine business. He died in 1866, leaving an estate worth a reported \$3,000,000. The family business carried on into the 20th century.



1232

1232

**Dr. D. Jayne & Son, 1c Blue, Silk Paper, Imperforate (RS144b).** Large and even margins, deep rich color

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE D. JAYNE & SON ONE-CENT BLUE IMPERFORATE ISSUE ON SILK PAPER.

Only 17 are recorded in the Aldrich book and perhaps eight are sound. With 2020 P.F. certificate..... SCV \$2,500



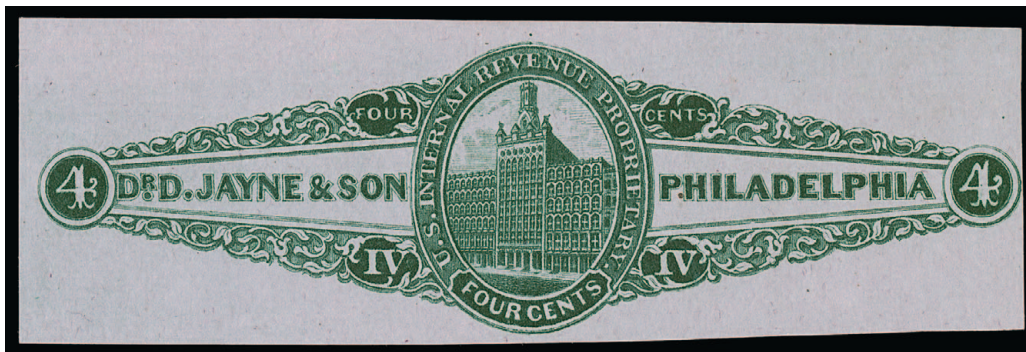
1233

- 1233 **Dr. D. Jayne & Son, 1c Blue, USIR Watermark, Imperforate (RS144d).** Large margins to clear, rich color, faint vertical crease at right outside of design, Very Fine appearance, only 40 are recorded in the Aldrich census..... SCV \$600



1234

- 1234 **Dr. D. Jayne & Son, 2c Black, USIR Watermark, Imperforate (RS145d).** Large margins all around, intense shade and impression, completely sound  
 VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 2-CENT BLACK D. JAYNE & SON IMPERFORATE ISSUE ON WATERMARKED PAPER.  
 Only 17 are recorded in the Aldrich book, of which 8 are reported as potentially sound. This is the finest we have offered. With 2020 P.F. certificate..... SCV \$1,400



1235

- 1235 **Dr. D. Jayne & Son, 4c Green, Pink Paper (RS146c).** Mostly large margins, deep color on fresh paper, Very Fine and choice, a scarce stamp, especially in this quality, only 28 are recorded in the Aldrich census, with 2014 P.F. certificate..... SCV \$1,500





1236

- 1236 **Dr. D. Jayne & Son, 4c Green, USIR Watermark, Imperforate (RS146d).** Large margins all around, rich color, small thin spot at top, appears Extremely Fine, only 52 are recorded in the Aldrich book and most have varying degrees of faults, with 2019 P.F. certificate ..... SCV \$650



1237

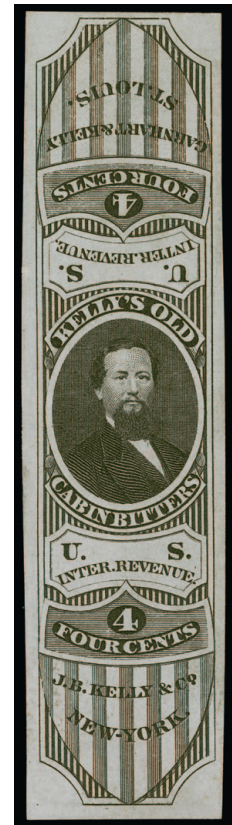
- 1237 ★ **Dr. D. Jayne & Son, 1c Blue, Old Paper, Perf and Die Cut (RS147ap).** Small part **original gum**, h.r., rich color, showing perfs at top and right, Very Fine and choice, scarce with any gum and in sound condition ..... SCV \$250



1238

- 1238 **Dr. D. Jayne & Son, 1c Blue, Pink Paper, Die Cut (RS147c).** Large margins to clear, fresh and Very Fine, with 2020 P.F. certificate ..... SCV \$400

- 1239 **J. B. Kelly & Co., 4c Black, Old Paper (RS153a).** Large margins all around, crisp impression, small natural inclusion in left margin  
VERY FINE AND CHOICE. A RARE SOUND FOUR-MARGIN EXAMPLE OF THE J. B. KELLY & CO. ISSUE ON OLD PAPER.  
Only 19 are recorded in the Aldrich census. Approximately half are potentially sound. With 2020 P.F. certificate. .... SCV \$3,500



1239



1240

- 1240 **Dr. Jas. C. Kerr, 4c Blue, Silk Paper (RS159b).** Bright color, trivial natural inclusion at left, Very Fine and choice, rare in sound condition, with 2020 P.F. certificate .... SCV \$350



1241

- 1241 **Jacob Lippman & Bros., 4c Blue, Silk Paper (RS163b).** Rich color in a dark shade, completely intact perforations, two tiny tears and two faint creases  
FRESH AND FINE APPEARANCE. A RARE EXAMPLE OF THE JACOB LIPPMAN & BROS. 4-CENT ON SILK PAPER. THIS IS ONE OF THE FINEST KNOWN.  
Since we have yet to encounter a well-centered or fault-free example, this stamp may be considered among the finest available. The faults are very minor and the appearance is far better than normally encountered. The Aldrich census contains just sixteen. With 2020 P.F. certificate..... SCV \$2,500





1242



1243



1244

- 1242 **Alvah Littlefield, 4c Green, Old Paper (RS165a).** Deep rich color, thinning at top, margin thin at lower left, reperfed at right, Very Fine appearance, only 21 are recorded in the Aldrich census and many have perfs into the design or are faulty, with 2020 P.F. certificate... SCV \$2,000
- 1243 **Alvah Littlefield, 4c Green, Silk Paper (RS165b).** Intense shade and impression, choice centering, faint creases, Very Fine appearance, scarce with such choice centering.. SCV \$250
- 1244 **Alvah Littlefield, 4c Green, Silk Paper (RS165b).** Deep rich color, few toned spots on back, light corner crease at top right, Fine appearance..... SCV \$250



1245

1245

**Lyon Manufacturing Co., 1c Black on Pink (RS167c).** Choice centering, tiny sealed tear at top, Very Fine appearance, with 2019 P.F. certificate..... SCV \$400

- 1246 **Lyon Manufacturing Co., 1c Black on Pink (RS167c).** Intense shade, small internal wrinkle at center, Fine appearance, with “HHH” and “GSD” backstamps ..... SCV \$400



1246



1247



1248

- 1247 **Lyon Manufacturing Co., 1c Black on Pink (RS167c).** Detailed impression, pulled perf at top and left, otherwise Very Fine..... SCV \$400
- 1248 **Dr. J. H. McLean, 1c Black, Experimental Silk Paper (RS170e).** Showing few small silk fibers, fresh and Fine, scarce..... SCV \$140



1249



1250



1251



1252

- 1249 田 **Mansfield & Higbee, 1c Blue, Silk Paper, Block of Four, Imperforate Between (RS173bj).** Few faults including toning and repairs at right, otherwise Fine-Very Fine, scarce.. SCV \$275
- 1250 田 **S. Mansfield & Co., 1c Blue, Silk Paper, Block of Four, Imperforate Between (RS174bj).** Rich color, choice centering, some natural paper creases, Very Fine ..... SCV \$500
- 1251 **S. Mansfield & Co., 1c Blue, Pink Paper (RS174c).** Rich color, three wide margins, small thin spot at bottom, Very Fine appearance ..... SCV \$300
- 1252 **S. Mansfield & Co., 1c Blue, Silk Paper, Imperforate Between (RS174bi).** Choice centering, right stamp light internal wrinkle at center, Very Fine appearance ..... SCV \$300



1253



1254



1255



1256

- 1253 田 **S. Mansfield & Co., 1c Blue, Silk Paper, Block of Four, Imperforate Between (RS174bj).** Pretty color, tiny toned spot lower left, tiny natural paper wrinkle upper left, Fine-Very Fine, undercatalogued in Scott which prices a pair imperforate between at \$300 ..... SCV \$500
- 1254 田 **S. Mansfield & Co., 1c Blue, Pink Paper, Block of Four, Imperforate Between (RS174cj).** Rich color, top left stamp thinned, top right stamp small tear at right, Fine appearance, only 25 are recorded in the Aldrich census, every example we have offered has a thin ..... SCV \$1,000
- 1255 **S. Mansfield & Co., 1c Blue, USIR Watermark, Vertical Pair, Imperforate Between (RS174di).** Bright color, top stamp small natural inclusion, Very Fine, this is the first vertical pair we have offered since keeping computerized records..... SCV \$400
- 1256 田 **S. Mansfield & Co., 1c Blue, USIR Watermark, Block of Four, Imperforate Between (RS174dj).** Two light diagonal creases, Fine-Very Fine, "GSD" backstamp ..... SCV \$275





1257

- 1257 **T. W. Marsden, 4c Black, Old Paper (RS176a).** Intense shade, few short perfs, corner perf crease, Very Fine appearance, only 40 are recorded in the Aldrich census and approximately half are potentially sound, with 2022 P.F. certificate ..... SCV \$525



1258

- 1258 **Merchant's Gargling Oil, 2c Green, Pink Paper (RS179c).** Deep rich color, three wide margins, completely sound, Very Fine and choice, rare especially in sound condition, the Aldrich census contains 20 examples and half are potentially sound, we have offered only three others since keeping computerized records and all had faults, with 2020 P.F. certificate ..... SCV \$1,500



1259



1260



1261

- 1259 **Mette & Kanne, 3c Black, USIR Watermark (RS180d).** Crisp impression, small thin spot at top center, Very Fine appearance, "G.S.D." backstamp ..... SCV \$400
- 1260 **Mette & Kanne, 3c Black, USIR Watermark (RS180d).** Choice centering, thinned at left, Very Fine appearance, only 55 are recorded in the Aldrich census ..... SCV \$400
- 1261 **Moody, Michel & Co., 4c Black, Silk Paper (RS182b).** Large margins to clear, few faults including small tear at upper left and thin spot, Very Fine appearance ..... SCV \$200

MOREHEAD'S NEURODYNE  
4-CENT BLACK ON OLD PAPER  
ONE OF THE FINEST KNOWN EXAMPLES



1262

- 1262 **Morehead's Neurodyne, 4c Black, Old Paper (RS186a).** Detailed impression, faint vertical crease at right is barely noticeable
- VERY FINE. AN ATTRACTIVE EXAMPLE OF THE MOREHEAD'S NEURODYNE ON OLD PAPER. THIS IS ONE OF THE FINEST KNOWN.
- The Aldrich census records 17 examples, and almost all are faulty. The example offered here, with a very light crease (the certificate notes its specific location — through the “P” in “PAIN” — so others can find it) is the finest we have encountered.
- With 2020 P.F. certificate. .... SCV \$4,500





1263

- 1263 **R. V. Pierce, 1c Green, Pink Paper (RS189c).** Brilliant color, fresh and Very Fine..... SCV \$200
- 1264 **Bennett Pieters & Co., 4c Black, Old Paper (RS191a).** Crisp impression, few faults including sealed tears, otherwise Fine, only 41 are recorded in the Aldrich census..... SCV \$650
- 1265 **Pieters, Bennett & Co., 6c Black, Old Paper (RS192a).** Fresh shade, mostly small thins, very faint stain spot at top center, Fine appearance, this is actually in better condition than most, every copy we have sold has multiple faults, only 20 recorded in the Aldrich census (probably all have faults to some degree), ex “World Traveler”, with 2004 and 2020 P.F. certificates ...  
..... SCV \$1,600



1264



1265

### “RING’S VEGETABLE AMBROSIA”

E. M. TUBBS & COMPANY, MANCHESTER, NEW HAMPSHIRE

RING’S AMBROSIA COMPANY, NASHUA, NEW HAMPSHIRE

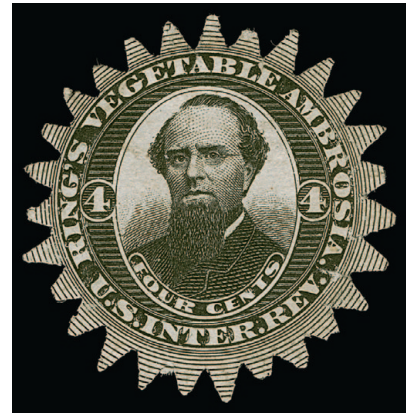
In the early 1860s Philander Ring (1824-1910) began selling “Hall’s Vegetable Sicilian Hair Renewer” (Reuben P. Hall’s own private die stamp is Scott RS94). Ring was persuaded by Dr. Elisha M. Tubbs, a friend, dentist and chemist in Petersborough N.H., to manufacture their own product — “Ring’s Vegetable Ambrosia” — and, together with a third partner, they started E. M. Tubbs & Co in 1864. The company was located in Petersborough until 1866, when it moved to Manchester. Sometime prior to this, Ring had sold out his interest in the firm. E. M. Tubbs & Company ordered the 2¢ and 4¢ dies, which depict Dr. Tubbs. Stamps from these plates were printed from 1867 to 1881. Dr. Tubbs died in 1878, and Ring returned to the business. His partners were Colby Cheney and Ira Cross, and the reconstituted firm was named Ring’s Ambrosia Company. Sometime between 1878 and 1882, they moved the business to Nashua, N.H. Stamps ordered during this period were invoiced to Ring’s Ambrosia Company.



1266

- 1266 **Ring’s Vegetable Ambrosia, 2c Blue, Silk Paper, Imperforate (RS199b).** Large even margins, deep rich color, completely sound
- EXTREMELY FINE. A FRESH AND BEAUTIFUL EXAMPLE OF THE RING’S VEGETABLE AMBROSIA 2-CENT ON SILK PAPER.
- Only 20 examples are recorded in the Aldrich census. With 2019 P.F. certificate. .... SCV \$4,000

- 1267 **Ring's Vegetable Ambrosia, 4c Black, Die Cut, Experimental Silk Paper (RS202e).** Detailed impression, small thin spots, few small tears, few short teeth, otherwise Very Fine, scarce ..... SCV \$175



1267



1268

- 1268 **Ring's Vegetable Ambrosia, 4c Black, Perforated, Silk Paper (RS203b).** Attractive shade, completely sound, Very Fine, a most impressive example of this rare stamp, of which only 24 are recorded in the Aldrich census (several of those faulty), ex "World Traveler", with 2020 P.F. certificate ..... SCV \$2,000



1269

- 1269 **Scheetz's Celebrated Bitter Cordial, 4c Black, Silk Paper (RS210b).** Choice centering, detailed impression, fresh and Very Fine, rare in sound condition, 39 are recorded in the Aldrich census and only 17 are potentially sound, with 2020 P.F. certificate..... SCV \$1,000



1270

- 1270 **Schenck's Pulmonic Syrup, 6c Black, USIR Watermark (RS213d).** Large margins all around, few thin spots, Very Fine appearance, with 2020 P.F. certificate ..... SCV \$200





1271

**J. E. Schwartz & Co., 1c Lake, Pink Paper (RS215c).** Large margins to full, bright color, small natural inclusion in margin at top, tiny thin spot at center, Very Fine appearance, only 26 are recorded in the Aldrich census, with 2020 P.F. certificate..... SCV \$1,000

1271



1272

**1272 Seabury & Johnson, 1c Lake, USIR Watermark (RS218d).** With usual penstroke crossing out "Porous" at right, wide margins three sides, just clear at left

FINE AND RARE. A BEAUTIFUL EXAMPLE OF THE ELUSIVE ONE-CENT LAKE SEABURY & JOHNSON ISSUE.

The Boston Revenue Book reports that only one sheet was issued. Only 17 are recorded in the Aldrich census and over half are faulty.

Ex "Scarsdale". With 2012 P.F. certificate..... SCV \$3,250

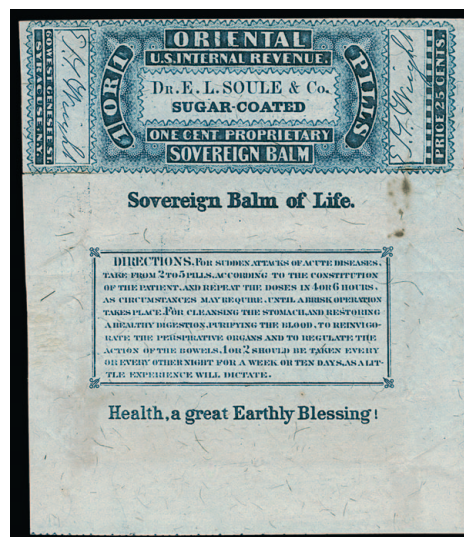


1273

**Dr. S. Brown Sigesmond, 4c Blue, USIR Watermark (RS219d).** Deep rich color, light horizontal crease, Very Fine appearance ..... SCV \$125

1273

**1274 Dr. E. L. Soule & Co., Syracuse Wrapper, 1c Blue, Silk Paper, Foreign Entry (RS227b var).** Showing foreign entry of the design of No. RT1, large margins, a few faults but better than the truly defective condition normally encountered, Very Fine appearance, scarce, this is the only example on silk paper we have offered since 2008, with 2019 P.F. certificate ..... SCV \$1,500



1274



1275

**1275 H. R. Stevens, 6c Black, Pink Paper (RS230c).** Gorgeous centering with wide and balanced margins, small thin spot at top left, Extremely Fine appearance ..... SCV \$125

JAMES AND WILLIAM SWAIM  
PHILADELPHIA, PENNSYLVANIA

The stamps used on the popular "Swaim's Panacea" were issued with facsimile signatures of Dr. James Swaim and his son, William. The product was originally created in 1820 by James' father, William Swaim, a New York City bookbinder located at 241 Pearl Street, who started selling his medicinal cure for "diseases arising from impurity of the blood and juices — also, those who suffer by directed Liver, Rheumatic affections, or from indiscretion of their youth [syphilis]." William died in 1846, and the business continued under the supervision of Dr. James Swaim. When James died in 1870, his son William took over.



1276

- 1276 **James Swaim, 8c Orange, Old Paper, Imperforate (RS232a).** Large margins to ample, rich color, small thin spots at left and right, light vertical creases at left and center  
VERY FINE APPEARANCE. A RARE AND CHOICE EXAMPLE OF THE 8-CENT JAMES SWAIM IMPERFORATE ISSUE ON OLD PAPER. ONLY 14 ARE RECORDED.  
A small supply was issued in imperforate form. The Aldrich book records 14 copies and notes half are sound, but we have been unable to locate any without at least a crease.  
With 2020 P.F. certificate. .... SCV \$3,000



1277

- 1277 **James Swain, 8c Orange, Old Paper, Die Cut (RS233a).** Large to full margins all around, bright color, usual creases/wrinkles, one of which ends in a small tear, Very Fine appearance, this stamp is all but impossible to find without faults, 38 are recorded in the Aldrich census, with 2020 P.F. certificate..... SCV \$400





1278

- 1278 **William Swaim, 8c Orange, Silk Paper, Imperforate (RS234b).** Large margins to ample, bright color, two light vertical creases, tiny pinhole at left  
 VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 8-CENT WILLIAM SWAIM ISSUE ON SILK PAPER. ONLY NINE ARE RECORDED.  
 The Aldrich book notes only nine examples of this issue on silk paper, including a rejoined pair from the Joyce sale. Virtually all have faults. The example offered here, with its choice appearance, compares favorably to the other known copies.  
 With 2020 P.F. certificate. .... SCV \$6,000



1279

- 1279 **William Swaim, 8c Orange, USIR Watermark, Imperforate (RS234d).** Large margins all around, rich color, light vertical crease at right  
 VERY FINE AND CHOICE EXAMPLE OF THE SCARCE WILLIAM SWAIM 8-CENT ORANGE WATER-MARKED IMPERFORATE ISSUE.  
 The Aldrich census records 35 examples of this issue. We have offered ten others since keeping computerized records but very few have margins as wide as the example offered here.  
 With 2020 P.F. certificate. .... SCV \$2,600



1280

- 1280 **William Swaim, 8c Orange, Die Cut, Old Paper (RS235a).** Full to large margins all around, strong color, small faults including some creases and a few tears, small nick in the left margin, Very Fine appearance, only 17 are recorded in the Aldrich book, all known examples have faults to some degree ..... SCV \$2,500



1281

- 1281 **William Swaim, 8c Orange, Silk Paper, Die Cut (RS235b).** Bright color, few small faults as normally associated with this large format issue, Very Fine appearance..... SCV \$210



1282

- 1282 **William Swaim, 8c Orange, Silk Paper, Die Cut (RS235b).** Deep rich color, few faults as often associated with this large format issue including small tear and light creases, Fine appearance ..... SCV \$210



1283

- 1283 **William Swaim, 8c Orange, USIR Watermark, Die Cut (RS235d).** Detailed impression, fresh and Very Fine, scarce in sound condition ..... SCV \$250



WILLIAM SWAIM, 8-CENT ORANGE ON SILK PAPER, DIE CUT  
ONE OF TWO RECORDED EXAMPLES WITH MANUSCRIPT SIGNATURE



1284

1284 **William Swaim, 8c Orange, Silk Paper, Die Cut, Manuscript Signature (RS235bh).** Bright color, wrinkles, creases, small thins and tears, certificate notes purple stain at top right which is a backstamp just showing thru

VERY FINE APPEARANCE. ONE OF ONLY TWO RECORDED EXAMPLES OF THE 8-CENT WILLIAM SWAIN WITH MANUSCRIPT SIGNATURE. ONE OF THE GREAT RARITIES OF PRIVATE DIE MEDICINE COLLECTING. THIS IS THE FIRST WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

The silk paper was only used by William Swain and not by his predecessor, James Swain. The 1899 edition of *Boston Revenue Book* (p. 303) notes one was known, in a collection in Boston. The authors hypothesize that a sheet must have been delivered to William Swain without a signature, so he signed them. One is also known without signature (Ex Inman). The "Scarsdale", Inman and other major collections in this area all did not have this stamp. The other known example is ex Joyce.

With 2020 P.F. certificate..... SCV \$25,000

DR. GEORGE W. SWETT, BOSTON, MASSACHUSETTS  
 “DR. J. W. POLAND’S WHITE PINE COMPOUND”

Dr. J. W. Poland’s White Pine Compound was advertised as “the great New England remedy, cures sore throat, colds, cough, diphtheria, bronchitis, spitting of blood, and pulmonary affections generally. It is a remarkable remedy for kidney complaints, diabetes, difficulty in voiding urine, bleeding from the kidneys and bladder, gravel, and other complaints.” The product was marketed by Dr. George W. Swett, a druggist and manufacturer of root beer.



1285

- 1285 **Dr. G. W. Swett, 4c Green, Silk Paper, Perforated (RS237b).** Rich color, choice centering, tiny thin speck just below left “4”, Extremely Fine appearance, only 53 are recorded in the Aldrich census ..... SCV \$250



1286

- 1286 **Dr. G. W. Swett, 4c Green, USIR Watermark (RS237d).** Rich color, thin spots, two short perfs at top, some toned areas, otherwise Very Fine, scarce, only 19 are recorded in the Aldrich census and of these only five are potentially sound, with 2020 P.F. certificate..... SCV \$2,750



1287

- 1287 **Dr. G. W. Swett, 4c Green, Silk Paper, Perforated and Die Cut (RS238b).** Intense shade and impression, Very Fine, only 34 are recorded in the Aldrich census and less than half are potentially sound, we consider this example to be sound ..... SCV \$450



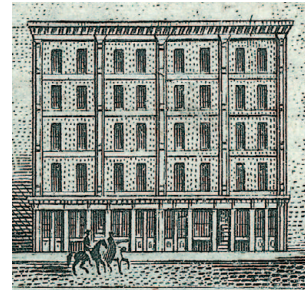
1288

- 1288 **Dr. G. W. Swett, 4c Green, Silk Paper, Perforated and Die Cut (RS238b).** Rich color, showing perforations at right, Very Fine, Aldrich records 34, the majority of which are faulty ..... SCV \$450



UNITED STATES PROPRIETARY MEDICINE CO.  
CINCINNATI, OHIO

The United States Proprietary Medicine Company filed for incorporation in Ohio on May 18, 1866. They took over the manufacture and marketing of three different Dr. Roback products: "Scandinavian Blood Pills," "Scandinavian Blood Purifier," and "Scandinavian Stomach Bitters." A proof for the 6¢ stamp was approved on October 15, 1866. The company turned over this product line to F E. Squire & Co. in late 1870 or early 1871. In July 1874 the business was acquired by J. S. Burdsal & Co.



1289

- 1289 **United States Proprietary Medicine Co., 4c Black, Experimental Silk Paper (RS243e).** Choice centering, tiny thin spots, small ink spot at top center, Very Fine appearance, scarce .  
..... SCV \$450



1290

- 1290 **United States Proprietary Medicine Co., 6c Black, Old Paper (RS244a).** Choice centering, few thins and creases, pulled perf at bottom  
VERY FINE APPEARING EXAMPLE OF THE SCARCE UNITED STATES PROPRIETARY MEDICINE COMPANY 6-CENT ISSUE.  
Only 20 examples are recorded in the Aldrich book, the majority of which are faulty. With 2020 P.F. certificate. .... SCV \$2,000



1291

- U.S. Proprietary Medicine Co., 1c Black Wrapper, Experimental Silk Paper (RS245e).** Showing several small silk fibers, few thin spots, reduced on three sides, Fine appearance, scarce, with 2018 A.P.S. certificate..... SCV \$1,250

1291



1292

**U.S. Proprietary Medicine Co., 1c Black on Yellow Wrapper, Silk Paper (RS246b).** Small thin spots, reduced on three sides, otherwise Fine, small purple backstamp just shows thru at top .....

SCV \$250



1292



1293

1293

**U.S. Proprietary Medicine Co., 1c Black on Orange Wrapper, Silk Paper (RS247b).** Reduced approximately 15mm at right, light vertical crease, three corner thins, toned spots including at top of center panel

FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT SILK PAPER BLACK ON ORANGE WRAPPER. ONLY FIVE ARE RECORDED. ONE OF THE GREAT RARITIES OF MEDICINE ISSUES.

The Aldrich book records only four examples, all of which are faulty. We have offered five, including one trimmed to design size.

With 2019 P.F. certificate. . SCV \$7,000

1294

**United States Proprietary Medicine Co., 1c Black on Orange Red Wrapper, Old Paper (RS248a).** Three large margins, just in at left, usual creases and thin spots associated with these issues

VERY FINE APPEARANCE. A DESIRABLE AND RARE EXAMPLE OF THE ONE-CENT UNITED STATES PROPRIETARY MEDICINE COMPANY ISSUE ON ORANGE RED WRAPPER.

Only 16 are recorded in the Aldrich book, of which 10 are reported as faulty. Given the nature of this paper, its size and use, we would be surprised if there are any examples that are completely sound.

Ex Tolman, "Scarsdale" and Ambassador Middendorf. With 2019 P.F. certificate... SCV \$3,500



1294





1295



1296



1297

- 1295 **S. R. Van Duzer, 4c Black, USIR Watermark (RS249d).** Detailed impression, perfs scissors separated but intact, few thin spots, Very Fine appearance ..... SCV \$210
- 1296 **H. H. Warner & Co., 6c Brown, USIR Watermark (RS255d).** Large and even margins, blue cancel at center, Extremely Fine ..... SCV \$90
- 1297 **Weeks & Potter, 2c Black, Silk Paper (RS260b).** Choice centering, fresh and Extremely Fine, scarce in such superb condition ..... SCV \$110



1298

- 1298 **West India Manufacturing Co., 4c Black, Die I, Silk Paper (RS264b).** Well-balanced margins, faint crease at far left, small thin spot at right, Very Fine appearance, only 39 are recorded in the Aldrich census ..... SCV \$300



1299

- 1299 ★ **West India Manufacturing Co., 4c Black, Die I, Pink Paper (RS264c).** Original gum, h.r., well-centered with wide margins, intense shade and impression, faint vertical crease at right, Very Fine appearance, scarce with original gum, with 2019 P.F. certificate ..... SCV \$400



1300

- 1300 **West India Manufacturing Co., 4c Black, Die II, USIR Watermark (RS264Ad).** Choice centering, light creases and few thin spots, Very Fine appearance, only 30 recorded in the Aldrich census ..... SCV \$675

EDWARD WILDER & CO., LOUISVILLE, KENTUCKY

Edward Wilder was born in 1825 and moved with his widowed mother and four siblings to Louisville in 1830. When his education was completed Edward joined his brothers, James B. and Oscar, in the wholesale druggist business they bought from the owner in 1838. In 1858 Edward left to go on his own, and he started marketing products such as stomach bitters, sarsaparilla, potash, worm syrup and tonics.



1301



1302



1303

- 1301 **Edward Wilder, 1c Green, Silk Paper (RS265b).** Full and even margins, rich color, small ink spot by right "1", Very Fine and choice, 61 are recorded in the Aldrich census..... SCV \$325
- 1302 ★ **Edward Wilder, 1c Green, Silk Paper, Imperforate (RS265b).** Traces of original gum, h.r., large margins to clear at bottom, light creases, Very Fine appearance, 61 are recorded in the Aldrich census, small "GSD" backstamp ..... SCV \$325
- 1303 **Edward Wilder, 1c Green, USIR Watermark, Imperforate (RS265d).** Large margins to ample, rich color, light internal crease, Very Fine appearance, only 35 are recorded in the Aldrich census..... SCV \$325



1304



1305



1306

- 1304 **Edward Wilder, 1c Green, USIR Watermark, Imperforate (RS265d).** Ample margins, intense shade and impression, Very Fine, small "GSD" backstamp, only 35 are recorded in the Aldrich book and less than half are reported to be sound, however we question that as this is the first sound copy we have offered since keeping computerized records ..... SCV \$325
- 1305 **Edward Wilder, 4c Vermilion, Old Paper, Die Cut (RS267a).** Brilliant color, fresh and Very Fine..... SCV \$200
- 1306 **Edward Wilder, 4c Vermilion, Silk Paper, Die Cut (RS267b).** Rich color, small thin spot at left, tiny tear at top, some soiling, otherwise Fine and rare, only 18 are recorded in the Aldrich book and only half are potentially sound ..... SCV \$2,250





- 1307 **Edward Wilder, 4c Vermilion, Experimental Silk Paper, Die Cut (RS267e).** Brilliant color, showing several small silk fibers, small natural paper wrinkle, Very Fine and scarce ... SCV \$500
- 1308 **Edward Wilder, 4c Lake, Silk Paper, Imperforate (RS268b).** Large margins all around, attractive color, crisp impression, faint horizontal crease at bottom, Extremely Fine appearance, a particularly handsome example, ex "World Traveler", with 2020 P.F. certificate ..... SCV \$275
- 1309 **Edward Wilder, 4c Lake, Silk Paper, Imperforate (RS268b).** Large margins including "ENGRAVED BY BUTLER & C" of imprint at bottom, rich color, small ink mark at top right corner (may not be contemporary), otherwise Very Fine, rare and desirable with the imprint, the Aldrich census records 47 examples ..... SCV \$275



1310

- 1310 ★ **Edward Wilder, 4c Lake, USIR Watermark, Imperforate (RS268d).** Original gum, h.r., large margins all around, deeply rich color and a well-incised impression

EXTREMELY FINE. BY FAR THE FINEST EXAMPLE OF THE WILDER 4-CENT ON WATERMARKED PAPER WE HAVE EVER OFFERED.

We have sold only three other examples of this rare stamp since keeping computerized records. All three have thin spots. The Aldrich census records just thirteen. This copy ranks as one of the very finest (if not the finest) of the tiny number available.

Ex "World Traveler". With 2020 P.F. certificate. .... SCV \$2,250

- 1311 **Rev. E. A. Wilson, 12c Blue, USIR Watermark (RS270d).** Deep rich color, small thin spot at right, Very Fine appearance, only 35 are recorded in the Aldrich census and many seem to come with manuscript cancels — this is the first we have offered without a cancel.... SCV \$550
- 1312 **J. H. Zeilin & Co., 2c Green, Pink Paper (RS277c).** Large margins, rich color, Very Fine and choice ..... SCV \$140
- 1313 ★ **Dr. Kilmer & Co., Provisional Proprietary Stamps, 1c-3c Ty. I-III (RS308/RS315).** Seven, including Nos. RS308, RS310, RS311A, RS312, RS313, RS314A and RS315, overall fresh and Very Fine ..... (Photo Ex/Website PDF) SCV \$820

PERFUMERY COMPANIES



1314

- 1314 **X. Bazin, 2c Blue, Old Paper, Die Cut (RT1a).** Large margins, rich color, Very Fine and choice, rare in sound condition, only 29 recorded in the Aldrich census, which notes that this was never issued..... SCV \$1,400



1315



1316

- 1315 **Corning & Tappan, 1c Black, Watermark, Perforated (RT3d).** Rich shade, the only imperfection is a tiny picked out inclusion at bottom right, Very Fine, 31 recorded in the Aldrich book, with 2020 P.F. certificate..... SCV \$800
- 1316 **Fettridge & Co., 2c Vermilion, Old Paper, Cut to Shape (RT5a).** Full margins except small nick at top, bright color, few minor faults, Very Fine appearance ..... SCV \$150



1317

- 1317 **E. W. Hoyt & Co., 1c Black, USIR Watermark (RT6d).** Huge margins to clear including top left corner sheet margin with platemaker's initials, crisp impression, thin spot well away from stamp in initials at left, Extremely Fine, a stamp with great visual appeal ..... SCV \$160





1318

- 1318 **E. W. Hoyt & Co., 2c Black, USIR Watermark, Imperforate (RT8d).** Large even margins including part of **imprint** at right, crisp impression on fresh paper, vertical crease, appears Extremely Fine, highly desirable, 32 are recorded in the Aldrich book, we are aware of two blocks of four and a pair, so that would leave only 22 singles available, of those many have truncated side margins, ex "World Traveler", with 2020 P.F. certificate ..... SCV \$900



1319

- 1319 **E. W. Hoyt & Co., 4c Black, Pink Paper (RT10c).** Large margins including **left part imprint selvage**, faint vertical crease at center, Extremely Fine appearance, very rare with the the part imprint, the 4c is scarce — the silk paper catalogues \$2,250 and the wmk. paper variety catalogues \$1,750 so the pink paper is far more affordable..... SCV \$300



1320

- 1320 **George W. Laird, 3c Black, Pink Paper, Imperforate, Double Transfer (RT14c var).** Showing dramatic double transfer at bottom, obvious in all the lettering from "Complexion & Skin" to below, shallow thin spot at top left and a faint horizontal crease, Extremely Fine appearance, a desirable and rare example of this variety, 40 examples of the basic listing on Pink paper are recorded in the Aldrich census, we do not know the number that have the double transfer but we have offered only one other in our auctions since 1993, with 2019 P.F. certificate..... SCV \$2,250



1321



1322

- 1321 **Lanman & Kemp, 1c Black, Pink Paper (RT16c).** Intense color on deep pink paper, fresh and Fine, with 2019 P.F. certificate ..... SCV \$850
- 1322 **C. B. Woodworth & Son, 2c Blue, Silk Paper (RT21b).** Deep rich color, neat manuscript criss-cross cancel, fresh and Fine, scarce in sound condition..... SCV \$180

- 1323 **C. B. Woodworth & Son, 2c Blue, Pink Paper (RT21c).** Rich color, trivial toning at top left, few thin spots

FINE APPEARANCE. A PRESENTABLE EXAMPLE OF THE RARE WOODWORTH & SON TWO-CENT ON PINK PAPER.

Only nine are recorded in the Aldrich book, of which at least five are faulty. We have offered only one other since keeping computerized records.

Ex Tolman, "Scarsdale" and Ambassador Middendorf. Signed E. Stern. With 2019 P.F. certificate. .... SCV \$4,000



1323



1324



1325

- 1324 **R. & G. A. Wright, 2c Black, USIR Watermark (RT23d).** Unusually choice centering, detailed impression, two small thin spots, Very Fine appearance, scarce with such choice centering .... SCV \$600
- 1325 ★ **R. & G. A. Wright, 3c Lake, USIR Watermark (RT24d).** Original gum, h.r., rich color, small gum soak at bottom left, Very Fine, rare with original gum ..... SCV \$525





1326



1327



1328

- 1326 **R. & G. A. Wright, 4c Green, USIR Watermark (RT25d).** Deep rich color, tiny hinge thin speck, appears Very Fine, ex Tolman, "Scarsdale" and Ambassador Middendorf, with 2019 P.F. certificate..... SCV \$750
- 1327 **Young, Ladd & Coffin, 2c Blue, Silk Paper (RT29c).** Rich color, unusually well-centered, Very Fine and choice, scarce in sound and centered condition ..... SCV \$110
- 1328 **Young, Ladd & Coffin, 2c Vermilion, Pink Paper (RT30c).** Large margins to full, bright color, single pen line cancel, Very Fine and choice, scarce in sound condition ..... SCV \$150

## PLAYING CARD COMPANIES

- 1329 **A. Dougherty, 2c Orange, Old Paper, Private Die Playing Card (RU2a).** Bright color, unusually choice centering, fresh and Very Fine ..... SCV \$175



1329



1330

- 1330 **A. Dougherty, 5c Ultramarine, Old Paper (RU4e).** Unmistakable Ultramarine shade, two small diagonal creases at left, still Very Fine, in far better condition than normally seen, with 2019 P.F. certificate ..... SCV \$1,750



1331

- 1331 **Samuel Hart & Co., 5c Black, Experimental Silk Paper (RU9e).** Showing few small silk fibers, few short perfs and per thin at top left, horizontal crease not noted on certificate

FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE SAMUEL HART & CO. 5-CENT ON EXPERIMENTAL SILK PAPER. PERHAPS 3-4 ARE KNOWN.

The 1994 Aldrich census records one example (ex Lilly and Joyce, small thins). Two (including the example offered here) have been certified by the P.F. and both have faults. A fourth was offered in the Oct. 28, 1983 John Kaufmann sale of the Imbler collection where described as faulty, but it has never been certified.

With 2021 P.F. certificate. .... SCV \$2,750



1332



1333

- 1332 **Lawrence & Cohen, 2c Blue, Old Paper (RU10a).** Choice centering, deep rich color, single short perf at top left, Extremely Fine appearance ..... SCV \$150
- 1333 **Jno. J. Levy, 5c Black, Experimental Silk Paper (RU12e).** Showing a few small blue silk fibers, light crease and thin spot at top, Very Fine appearing example of this scarce paper variety ..... SCV \$140

END OF SALE — THANK YOU





**BIDBALLER™**

## Using **BIDBALLER™** to participate in Siegel auctions

Siegel Auction Galleries has a fully integrated client portal for buyers and sellers. Please follow the easy steps for activating your account, registering for each auction, leaving absentee bids, bidding live during the auction, seeing results in real time, uploading resale tax-exemption certificates, and downloading invoices and other reports.

### **If you are a Siegel client and need to activate your online account**

Go to **siegelauctions.com** and click on **LOGIN**. Enter the email address associated with your existing account and click on **Forgot your password?** You will receive an email with instructions for setting your account password.

### **If you are new to Siegel and wish to create an account**

Go to **siegelauctions.com** and click on **LOGIN**. Click on **Create New Account**. Enter your contact information in the Sign Up window and create a password. You will receive an email with a link to activate your account.

### **If you have already been approved to bid in Siegel auctions**

Go to **siegelauctions.com** and log into your account, using your email address and password (you will need to activate your account if you have not already done so). Go to the sale page and click on **REGISTER** to bid. Follow the instructions for paddle registration.

### **If you wish to bid in Siegel auctions for the first time**

First-time bidders must be approved before bids will be accepted. You will need to activate your account with an email address and password. Then, click on **REGISTER** to bid and follow the instructions for requesting approval to bid.

### **How to participate as an approved bidder**

BidBaller has many exciting and useful features, including multiple paddles you can use in the same auction, Avatars to be your face (or faces) in the auction, performance tracking with "How Am I Doing?", setting budgets and limits, and so much more.

### **Access information and change your account settings**

From the online portal you can go to **ACCOUNT** and see all information related to your **Bids, Purchases and Consignments**. You may also change settings in **Account Detail**, including contact info, preferences, resale certificate and Avatars.

### **Your personal data is secure**

All information is secured with advanced data protection. We do not sell or share client data. We do not retain credit card or banking information. For a complete statement of our policies, go to **siegelauctions.com** and click on **Terms of Use** and **Privacy Policy**.



# BIDS

Use this form to submit absentee bids  
or to confirm telephone bids

## Sale 1311

February 29, 2024

PADDLE #

### 1

Please provide the following information:

NAME .....

ADDRESS .....

CITY/STATE/ZIP .....

PHONE ..... MOBILE .....

EMAIL .....

### 2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)  
☐ No (references required below)

STAMP FIRM ..... PHONE .....

STAMP FIRM ..... PHONE .....

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

### 3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$ .....

### 4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED ..... DATE .....

Mail the signed form to Siegel Bid Department, 21 West 38th St., 7th Floor, New York, NY 10018  
or email to [stamps@siegelauctions.com](mailto:stamps@siegelauctions.com)





# Additional Bids

## Sale 1311

February 29, 2024

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

## Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as “floor sale only.” To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer’s own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

## Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

### Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$25
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight
Value under \$500	Priority Mail Env	\$10.00
hammer	Priority Mail Box	\$25 - \$35
* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits		
** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. <b>Siegel may refuse to ship lots to certain countries with a high risk factor.</b>		

2/2021

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$20,000-30,000	\$1,000
\$200-500	\$25	\$30,000-70,000	\$2,500
\$500-1,000	\$50	\$70,000-140,000	\$5,000
\$1,000-3,000	\$100	\$140,000-500,000	\$10,000
\$3,000-7,000	\$250	\$500,000-\$1m	\$25,000
\$7,000-20,000	\$500	Above \$1m	Discretionary