

UNITED STATES STAMPS
COMPLETE
The William H. Gross Collection

Charles F. Shreve and Tracy L. Carey
In association with

Robert A. Siegel
AUCTION GALLERIES, INC.

SALE 1323 • FRIDAY & SATURDAY, JUNE 14-15, 2024

UNITED STATES STAMPS
COMPLETE
The William H. Gross Collection

Offered by
CHARLES F. SHREVE AND TRACY L. CAREY
In association with

Robert A. Siegel
AUCTION GALLERIES, INC.

UNITED STATES STAMPS
COMPLETE
The William H. Gross Collection

SALE 1323

SALE DATES AND LOCATIONS

The Top 100 (lots 1-100)—Friday, June 14, 2024, at 6:30 p.m.
The Lotte New York Palace Hotel
The Drawing Room, Villard Mansion
455 Madison Avenue (between 50th and 51st Streets)

The Collection (lots 101-317)—Saturday, June 15, 2024, at 1:00 p.m.
The Collectors Club of New York
58 West 40th Street (between Fifth and Sixth Avenues)

Please call 212-753-6421 to reserve seats in the saleroom

Friday evening—Cocktails and light fare will be served in the Library 5:30 to 6:15 p.m.

Lots will be available for viewing at our offices by appointment only

All lots sold subject to an 18% buyer's premium and
applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

Offered by

CHARLES F. SHREVE AND TRACY L. CAREY

In association with

Robert A. Siegel
AUCTION GALLERIES, INC.

21 WEST 38TH STREET, 7TH FLOOR, NEW YORK, NEW YORK 10018
PHONE 212-753-6421 EMAIL: STAMPS@SIEGELAUCTIONS.COM

siegelauctions.com



Robert A. Siegel

AUCTION GALLERIES, INC.

21 WEST 38TH STREET, 7TH FLOOR, NEW YORK, NEW YORK 10018

PHONE 212-753-6421 EMAIL: STAMPS@SIEGELAUCTIONS.COM

siegelauctions.com

Siegel International



Scott Trepel
President
strepel
@siegelauctions.com



John Zuckerman
Senior Vice President
jzuckerman
@siegelauctions.com



Corey Long
Senior Vice President
clong
@siegelauctions.com



Charles Epting
Vice President
cepting
@siegelauctions.com



Emily Singleton
VP, Operations
esingleton
@siegelauctions.com



Charles Shreve
Director
charles
@siegelauctions.com



Alison Sullivan
Financial
asullivan
@siegelauctions.com



Greta Lickteig
Operations
glickteig
@siegelauctions.com



Alice Nemoto
Operations
anemoto
@siegelauctions.com



Alyssa Baumgardner
Operations & Marketing
abaumgardner
@siegelauctions.com



Andrew Titley
VP, Siegel International
andrew
@siegelauctions.com



Chris Anderson
International Specialist
chris
@siegelauctions.com

James Thacker Catalogue Production and Images

Special Information for Bidders in the Gross Sale

Bidding

The following means are available for placing bids:

- 1) New Bidders:** All bidders must register. **New bidders must provide references at least FIVE business days in advance of the sale in order to bid in this sale.**
- 2) Live Internet Bidding:** Instructions for participating with BidBaller™ live internet bidding are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. **Requests for phone bidding are subject to approval—please contact our office at least 72 hours before the sale. A signed Bidder Registration is required for phone bidding.**
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. **Absentee Bids sent by phone, fax or email should arrive no later than 4:30 p.m. on June 14, 2024.** Bids entered through BidBaller™ will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

Pre-Sale Viewing

Lots in the Gross sale may be viewed at our offices by appointment only. Please call 212-753-6421 to make an appointment.

Expert Certification

Lots with a PF or PSE certificate dated on or after January 1, 2019, are sold subject to the opinion on the certificate and all such sales will be considered final. Lots with certificates dated prior to January 1, 2019, may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Faults are described using standard terms and adjectives reflecting our judgment. A lot may not be returned if the modifier on the certificate differs from the description—for example, “tiny thin” vs. “small thin,” “slightly disturbed gum” vs. “disturbed gum,” or “large part original gum” vs. “part original gum,” etc.

Shipping and Insurance

Buyers who request shipment of lots will be responsible for Siegel's insurance costs and all costs of shipping necessary to satisfy all security requirements.

Sales Tax and Customs Duty

Buyers are responsible for any applicable state sales tax, compensating use tax or customs duty assessed at any time.

Please note that lots 1-99 (all individual stamps in The Top 100) have new 2024 certificates from The Philatelic Foundation



Using **BIDBALLER™** to participate in Siegel auctions

Siegel Auction Galleries has a fully integrated client portal for buyers and sellers. Please follow the easy steps for activating your account, registering for each auction, leaving absentee bids, bidding live during the auction, seeing results in real time, uploading resale tax-exemption certificates, and downloading invoices and other reports.

If you are a Siegel client and need to activate your online account

Go to **siegelauctions.com** and click on **LOGIN**. Enter the email address associated with your existing account and click on **Forgot your password?** You will receive an email with instructions for setting your account password.

If you are new to Siegel and wish to create an account

Go to **siegelauctions.com** and click on **LOGIN**. Click on **Create New Account**. Enter your contact information in the Sign Up window and create a password. You will receive an email with a link to activate your account.

If you have already been approved to bid in Siegel auctions

Go to **siegelauctions.com** and log into your account, using your email address and password (you will need to activate your account if you have not already done so). Go to the sale page and click on **REGISTER** to bid. Follow the instructions for paddle registration.

If you wish to bid in Siegel auctions for the first time

First-time bidders must be approved before bids will be accepted. You will need to activate your account with an email address and password. Then, click on **REGISTER** to bid and follow the instructions for requesting approval to bid.

How to participate as an approved bidder

BidBaller has many exciting and useful features, including multiple paddles you can use in the same auction, Avatars to be your face (or faces) in the auction, performance tracking with "How Am I Doing?", setting budgets and limits, and so much more.

Access information and change your account settings

From the online portal you can go to **ACCOUNT** and see all information related to your **Bids, Purchases and Consignments**. You may also change settings in **Account Detail**, including contact info, preferences, resale certificate and Avatars.

Your personal data is secure

All information is secured with advanced data protection. We do not sell or share client data. We do not retain credit card or banking information. For a complete statement of our policies, go to **siegelauctions.com** and click on **Terms of Use** and **Privacy Policy**.

Conditions of Sale for the Gross Collection

PLEASE READ CAREFULLY

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF WILLIAM H. GROSS. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.**
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder, and the first buyer of record shall be liable for any difference in price. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes).** The buyer waives the right to dispute all credit card charges. **Third-party payments will not be accepted. The payment must come from an account in the name of the buyer.**
7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.
8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts with a date on or after January 1, 2019, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated prior to January 1, 2019), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.
11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for all costs to ship lots by the most secure method. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business.**
13. **These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

Revised 6/2024 Gross

Grades and Abbreviations Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

| Gum Categories: | MINT N.H. | | ORIGINAL GUM (O.G.) | | | NO GUM |
|-------------------|---|---|--|--|---|---|
| |  |  |  |  |  |  |
| | Mint Never Hinged <i>Free from any disturbance</i> | Lightly Hinged <i>Faint impression of a removed hinge over a small area</i> | Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i> | Part o.g. <i>Approximately half or more of the gum intact</i> | Small part o.g. <i>Approximately less than half of the gum intact</i> | No gum <i>Only if issued with gum</i> |
| Catalogue Symbol: | ★ ★ | ★ | ★ | ★ | ★ | (★) |
| PRE-1890 ISSUES | <i>Pre-1890 stamps in these categories trade at a premium over Scott value</i> | | | Scott Value for "O.G." | | Scott "No Gum" Values thru No. 218 |
| 1890-1935 ISSUES | Scott "Never Hinged" Values for Nos. 219-771 | Scott Value for "O.G." (Actual value will be affected by the degree of hinging) | | Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing. | | |
| 1935 TO DATE | Scott Value for "Unused" | | | | | |

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* (SCV) and *Stamp Market Quarterly* (SMQ) values are quoted in dollars (\$). Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E. \$" and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will often exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

| | | | | | | | |
|---|-------|-----|-----------------------|-----|---------------------|---|----------|
| ⊞ | Block | E | Essay | No. | Scott Number | P | Proof |
| ⊞ | Cover | EDU | Earliest Document Use | no. | number [e.g. plate] | S | Specimen |

POSTAGE

1867-1868

Printed by National Bank Note Co.

GRILL WITH POINTS UP

A. Grill covering the entire stamp



3c Rose
Scott 79



5c Brown
Scott 80



30c Orange
Scott 81

B. Grill
about 18 x 15mm



3c Rose
Scott 82

C. Grill
about 13 x 16mm



3c Rose
Scott 83

GRILL WITH POINTS DOWN

D. Grill measuring about 12 x 14mm



2c Black
Scott 84



3c Rose
Scott 85

Z. Grill measuring about 11 x 14mm



1c Blue
Scott 85A



2c Black
Scott 85B



3c Rose
Scott 85C



10c Green
Scott 85D



12c Intense Black
Scott 85E



15c Black
Scott 85F

The page of rare grilled stamps in the Gross collection, with a total 2024 Scott Catalogue value of \$7,382,000

Carpe Momentum

Welcome to the fifth and final auction sale of the William H. Gross collection of United States stamps. This sale offers Mr. Gross's favorite collecting achievement—a complete collection of every Scott-listed postage stamp issued by the United States government, including the famous and unique (in private hands) One-cent “Z” Grill.

Viewed in totality, the assemblage in all five auctions is, without question, the greatest collection of United States philatelic items ever formed.

After the gavel is hammered down for the last time in this final sale, some will say it is the end of an era. We say it is the *beginning* of a new era in United States philately.

For the first time in three decades, many of the rarest and most iconic U.S. stamps are passing to a new generation of collectors. Just as a garden springs to life after a long winter, the U.S. stamp market will thrive as more collectors have the opportunity to pursue their own goals.

Mr. Gross's mantra when building his collection was *carpe momentum*—seize the moment—any time a truly remarkable collection came to market. That's exactly what he did by bidding forcefully in the 1993 Christie's sale of the famous Ryohei Ishikawa collection of United States stamps and covers, his first major foray into philatelic auctions. For the next 30 years, he always made it a priority to bid whenever a major auction in his collecting areas took place. As he would say, “hit it hard.”

Mr. Gross had a vision to build a collection like no other, and he did it with patience, tenacity, knowledge, and an eye for the truly rare and exceptionally fine.

He began with a simple album and a not so simple goal of filling every space. While augmenting his collection with magnificent multiples and postal history, he always stayed focused on completing his U.S. “album” collection. His journey began with a simple album and will soon conclude with the dispersal of the stamps from that prized album.

We wish to note that some of the stamps that “filled the album space” were sold in previous auctions of the Gross collection—for example, the block containing Scott 485 in the Multiples sale.

While Mr. Gross's distinguished business career did not allow much time for the social aspects provided by stamp collecting, he understood the importance of certain philatelic institutions and organizations. They not only add to all collectors' enjoyment of the hobby, these organizations give buyers confidence in acquiring important items, and they promote the educational and fun aspects of philately.

The Smithsonian National Postal Museum in Washington, D.C., is a fantastic resource for new and seasoned collectors alike. The Philatelic Foundation is a world-renowned expertizing organization that issues certificates of authenticity and condition, much like the Gemological Institute of America does for gemstones or the numismatic grading services do for coins. And the Collectors Club of New York is just one of several philatelic organizations that offer fascinating presentations and publications to bring collectors together. These are the institutions Mr. Gross supported, and all of us hope our clients choose to do the same.

We invite you to seize the moment on Friday, June 14, and Saturday, June 15. Whether you are beginning your collecting journey or continuing on one, we know you will always treasure the acquisitions you make in one of the greatest philatelic auctions ever—The William H. Gross Complete Collection of United States Stamps.

CHARLES F. SHREVE
SCOTT R. TREPPEL



UNITED STATES STAMPS
COMPLETE
The William H. Gross Collection



Session One—The Top 100

Lots 1-100—Friday, June 14, 2024, at 6:30 p.m.

The Lotte New York Palace Hotel

The Drawing Room, Villard Mansion

455 Madison Avenue (between 50th and 51st Streets)



Lot 1



Back

LOT I° (★)

This magnificent Alexandria postmaster's provisional stamp—in perfect condition and with impeccable provenance—is the sole basis of the Scott Catalogue listing for an unused example of this important rarity—only six Alexandria provisionals on buff paper are recorded, evenly divided between Types I and II

ESTIMATE \$300,000-400,000

DESCRIPTION

Alexandria, District of Columbia-Virginia, 5¢ Black on Buff, Type II with 39 Ornaments (1X1a). Uncancelled (no gum), cut to circular shape as are all examples of the Alexandria provisional stamp, rosette ornaments are complete or mostly complete, signed on back “L. W. Durbin/July 1879” by Leonidas W. Durbin, the Philadelphia stamp dealer who bought this stamp from the discoverer in July 1879, “W.H.C.” backstamp applied by Warren H. Colson, competely sound and very fresh paper

PROVENANCE

Discovered in 1879 by Theodore J. Pickett; reported by him in a letter to the editor in the August 1879 edition of *The Philatelic Monthly*, published in Philadelphia by Leonidas W. Durbin

Leonidas W. Durbin—signed on back “L. W. Durbin/July 1879”

Philipp von Ferrary, Hotel Drouot, Paris, supervised by M. G. Gilbert, Sale 3, 4/7/1922, lot 536, to Colson for Lapham

Henry G. Lapham (and his son, Raymond)

Warren H. Colson—small “W.H.C.” handstamp applied on back

Peter H. B. Frelinghuysen, Jr. (bought privately from Colson), Siegel Auction Galleries, 3/28/2012, Sale 1020, lot 1, to William H. Gross

CENSUS, LITERATURE AND EXHIBITION REFERENCES

Siegel census no. 1X1a-COV(UNC)-01

USPCS census no. 20007

Charles B. Tebbs, “Who Has the Stamp?” *S.P.A. Journal*, May 1964; reporting the discovery of the original letter from which this stamp originated

Philip T. Wall, “The Alexandria Postmaster’s Provisional Stamps,” *Chronicle* 117, February 1983, and “The Alexandria Cover with the Missing Provisional,” *Chronicle* 118, May 1983

L. N. Williams, *Encyclopaedia of Rare and Famous Stamps: The Biographies*, pictures the wrong stamp under the Williams No. II

CERTIFICATION

The Philatelic Foundation (2011 and 2024)

SCOTT CATALOGUE VALUE

\$625,000

HISTORY AND COMMENTARY

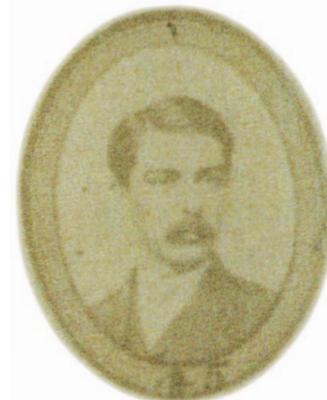
The Alexandria Provisional

Alexandria’s postmaster, Daniel Bryan, issued his provisional stamps in 1846 and 1847. The circular typeset stamps were printed at *The Alexandria Gazette*, located at 310 Prince Street, just a short distance from Bryan’s post office at 400 Prince Street. Examples of the Alexandria provisional are dated from May 1846 to November 1847, during the three-step process of Alexandria’s retrocession from the District of Columbia to Virginia. Six are known on buff paper and one on blue paper. There are two types: Type I has 40 ornaments (called rosettes or stars) arranged in a circle, and Type II has 39 ornaments. Type I (40 rosettes) shows gaps between the asterisks and the two letter A’s at the beginning and end of “Alexandria.” Type II (39 rosettes) does not have these gaps.

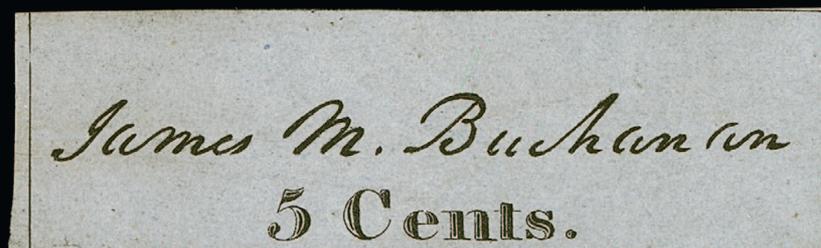
The uncancelled stamp in the Gross collection was originally found affixed to a letter in 1879 by Theodore J. Pickett in a “dusty pigeon hole in an old desk.” He also found a Baltimore provisional on a letter.

The Alexandria provisional stamp was removed from the letter by Leonidas W. Durbin, a partner in the Philadelphia stamp firm Bogert & Durbin. Durbin signed and dated the back of the stamp before selling it to the legendary French collector, Philippe la Rénotière von Ferrary. In the 1922 Ferrary sale it was bought by Henry G. Lapham and passed to his son, Raymond, who exhibited the stamp at TIPEX 1936, where his collection of Postmasters’ Provisionals won the Grand Award. Sometime after 1939 the stamp was acquired by Peter H. B. Frelinghuysen, Jr. through Warren H. Colson. When the Frelinghuysen collection was sold by the Siegel firm in 2012, Mr. Gross added this superb rarity to his holding of provisionals.

Four of the Alexandria provisional stamps on buff paper, Scott 1X1 and 1X1a, are still affixed to their original covers (one is a front address panel). The other off-cover stamp is cancelled. The stamp offered in this sale—uncancelled and separated from its original letter since 1879—is the basis of the Scott Catalogue listing for an unused Alexandria provisional, valued at \$625,000. The letter from which it originated was rediscovered in 1964 and acquired by George Turner, but it has disappeared since his death. ■



Leonidas W. Durbin



Lot 2

LOT 2° ★

The only recorded unused example of any provisional stamp issued by Baltimore postmaster James M. Buchanan, whose engraved signature appears in the distinctive design

ESTIMATE \$40,000-50,000

DESCRIPTION

Baltimore, Maryland, 5¢ Black on Bluish (3X3). Position 5, large part original gum, deeply blued paper, left frameline complete and small part of top frameline shows at right, Fine, light pencil "RHW Co" applied on back by the Weills

PROVENANCE

Josiah K. Lilly, Jr., Siegel Auction Galleries, 2/2/1967, Sale 312, lot 7, to Weills for B. D. Phillips

Benjamin D. Phillips (collection sold privately to Weills, 1968)

Siegel Auction Galleries, 1972 Rarities of the World, 3/23/1972, Sale 409, lot 4

Siegel Auction Galleries, 1975 Rarities of the World, 3/25/1975, Sale 468, lot 4

Siegel Auction Galleries, 1979 Rarities of the World, 4/4/1979, Sale 544, lot 3

Sotheby Parke Bernet, 4/29/1980, Sale 43, lot 3

Shreves Philatelic Galleries, 6/20/1997, lot 1, to William H. Gross

CERTIFICATION

The Philatelic Foundation (1979 and 2024)

SCOTT CATALOGUE VALUE

\$65,000



Josiah K. Lilly, Jr.



Benjamin D. Phillips

HISTORY AND COMMENTARY

Buchanan's Signature Provisional Stamps

Baltimore postmaster James Madison Buchanan was a relative of President James Buchanan and a local attorney with strong political ties. He received his postmaster's appointment on April 8, 1845, from President James K. Polk, the Democratic candidate elected in 1844. Buchanan served four years under the Polk administration, but was replaced when the successful Whig candidate, Zachary Taylor, entered office in 1849. Buchanan later served as U.S. Minister to Denmark.



James M. Buchanan
Baltimore Postmaster

The Baltimore provisional stamps were printed from an engraved plate of twelve subjects, arranged in two vertical rows of six, comprising nine 5¢ and three 10¢ denominations. Ruled lines were engraved between the subjects and around the perimeter, creating framelines. The stamps were printed on white and bluish papers—the denominations and papers have their own Scott numbers.

The Baltimore adhesive stamps on bluish paper (Scott 3X3 and 3X4) were issued at the same time or shortly after the handstamped envelopes. The earliest recorded date of use is August 3, 1845 (5¢ on bluish, Scott 3X3). The subsequent printing on white paper (Scott 3X1 and 3X2) must have been made at the end of 1845 or very early in 1846, because the earliest recorded date of use for any Baltimore stamp on white paper is January 15, 1846.

Covers with the Baltimore 5¢ adhesive provisional stamps and the envelopes with handstamped 5¢ provisional markings have survived in fairly large numbers (the 10¢ denominations are rare). The surviving covers show that the postmaster and his clerks were careful to obliterate the stamps with cancellations applied with pen and ink or with handstamps struck in blue. Since uncanceled stamps are not known on cover, it seems certain that this stamp with part original gum is a truly unused example of the Baltimore provisional and not a stamp removed from a cover (an accepted form of "unused" for provisionals). The survival of an original-gum Baltimore provisional is quite remarkable.

The stamp offered here can be traced back to the 1967 Siegel sale of the Josiah K. Lilly, Jr. collection. It was bought by the Weills for Benjamin D. Phillips, but then sold with his collection to the same New Orleans dealers in the following year. It has appeared in several Rarities of the World sales, and was acquired in 1997 by Mr. Gross. ■



Lot 3

LOT 3° ★

This superb stamp with original gum is the only unused example of the distinctive Millbury postmaster's provisional stamp—the cartoon-like woodcut portrait of George Washington was undoubtedly inspired by the engraved provisional stamp issued earlier by the New York City postmaster

ESTIMATE \$150,000-200,000

DESCRIPTION

Millbury, Massachusetts, 5¢ Black on Bluish (7X1). Original gum, very lightly hinged, sharp impression on bright fresh paper with vertical line watermark, full even margins all around, Extremely Fine, a superb stamp, purple trefoil backstamp applied by Ferrary and "W.H.C." backstamp applied by Warren H. Colson

PROVENANCE

Philipp von Ferrary, Hotel Drouot, Paris, supervised by M. G. Gilbert, Sale 3, 4/7/1922, lot 563, to Colson for Lapham

Henry G. Lapham (and his son, Raymond)

Warren H. Colson—small "W.H.C." handstamp applied on back

Raymond H. Weill Co. (Colson stock, 1963), sold to Lilly

Josiah K. Lilly, Jr., Siegel Auction Galleries, 2/2/1967, Sale 312, lot 19, to A. T. Seymour

A. T. Seymour (Dallas-Ft. Worth, Texas), sold privately to Weills

Edward Grombacher (bought and sold privately through Weills)

Weill Brothers' Stock, Christie's Robson Lowe, 10/12/1989, lot 631, to Greg Manning

Ivy, Shreve & Mader, 6/23-25/1994, lot 4, sold after auction to William H. Gross

CENSUS, LITERATURE AND EXHIBITION REFERENCES

Siegel census no. 7X1-OG-01

USPCS census no. 20222

L. N. Williams, *Encyclopaedia of Rare and Famous Stamps*

LIFE magazine, "World's Rarest Stamps," 5/3/1954

Philip T. Wall, "The Millbury Postmaster's Provisional Stamp," *Chronicle* 121, February 1984

The Collectors Club of New York 4/4/1928 meeting (Lapham)

New York International Philatelic Exhibition 1936 (Lapham)

AMERIPEX 1986, "Aristocrats of Philately" (Weill)

World Stamp Show 2016 Court of Honor (Gross)

CERTIFICATION

The Philatelic Foundation (1967, 1989 and 2024)

SCOTT CATALOGUE VALUE

Listed but unpriced in unused or original-gum condition

HISTORY AND COMMENTARY

The Magnificent Millbury with Original Gum

Colonel Asa Holman Waters III was a wealthy resident of Millbury, Massachusetts, a mill town near Worcester. Waters, a graduate of Yale and Harvard law school, received his postmaster's appointment from President Andrew Jackson on January 18, 1836, and he served as nominal postmaster through the administrations of Jackson, Van Buren, Harrison, Tyler and Polk. Most of the functions of postmaster were performed by his deputy, Henry Waterman, a local jeweler, who was directly responsible for issuing the adhesive provisional stamp in 1846. Waterman succeeded Colonel Waters as postmaster on November 10, 1848.



Asa H. Waters III
Millbury Postmaster

The distinctive Millbury stamp is one of two postmasters' provisional issues with portraits, both of George Washington. The other is the New York City stamp, which was issued first and probably inspired the Millbury design. Nineteen examples of the Millbury provisional are recorded, including one with original gum, seven cancelled off cover (all have faults), three cancelled on pieces (one sound, the others with faults) and eight on covers (six sound, two with faults). One stamp on yellowish white paper was recently assigned Scott 7X2.

This original-gum example was first seen in the Ferrary sale of April 7, 1922, where it realized \$1,930 and sold to Warren H. Colson as agent for Henry G. Lapham. It was exhibited by Lapham's son Raymond at the 1936 TIPEX exhibition, where his collection of provisionals won the Grand Award. Colson retained this stamp when he sold portions of the Lapham collection privately. The Weills acquired the Colson stock in 1963 and sold the stamp to Josiah K. Lilly, Jr. When Lilly's provisionals were sold by the Siegel firm on February 2, 1967, the unused Millbury brought the highest price of all—\$34,000—nearly double the \$18,500 paid for the Alexandria "Blue" and nearly as much as the price of the 15¢ 1869 Invert with original gum. The stamp was bought by A. T. Seymour, a collector from Dallas-Fort Worth, Texas, whose important collection of U.S. was sold by Siegel on April 23, 1970 (Sale 312), without the Millbury. The Weills must have purchased it privately and kept it in their domain. They eventually sold it to Edward Grombacher and purchased his collection around 1987-88, which became the foundation of the 1989 Weill sale of Postmasters' Provisionals held by Christie's. Mr. Gross acquired the stamp from Greg Manning in 1994. ■



Lot 4

LOT 4° (★)

The only known *se-tenant* multiple of the New York City postmaster’s provisional with one stamp signed and the other without signature—an extraordinary variety, the existence of which was undocumented until 2011

ESTIMATE \$75,000-100,000

DESCRIPTION

New York, N.Y., 5¢ Black, *Se-Tenant* Pair, With “ACM” Initials and Without Initials (9X1/9X1e). Positions 35/40, vertical pair, bottom stamp without signature, unused (no gum), full margins to touched at bottom left, top stamp with natural horizontal pre-printing crease at top, bottom stamp with two tiny tears and tiny trace of extraneous ink in Washington’s cravat

PROVENANCE

Henry G. Lapham (and his son, Raymond)

Peter H. B. Frelinghuysen, Jr. (bought privately from Colson), Siegel Auction Galleries, 3/28/2012, Sale 1020, lot 25, to William H. Gross

CERTIFICATION

The Philatelic Foundation (2011 and 2024)

SCOTT CATALOGUE VALUE

\$85,000



Alonzo Castle Monson, postal clerk whose initials “ACM” are on top stamp in pair
Source: www.shvillagerreview.blogspot.com

HISTORY AND COMMENTARY

The First Postmaster Provisional Issue

The New York 5¢ provisional stamp was the first, the most elegantly executed and the most widely used of the provisionals issued by eleven different post offices between 1845 and 1847. It is the only stamp among the 1845-47 provisionals known to have been distributed to other cities.

The stamp, printed in black from an engraved plate of 40 subjects, bears George Washington’s portrait, based on the well-known oil paintings by Gilbert Stuart. The Rawdon, Wright and Hatch firm’s successful performance in engraving and printing the New York provisional earned them the contract—without competition—for the first General Issue in 1847. Perhaps the most significant aspect of the New York provisional is how it demonstrated the efficacy of adhesive postage stamps to the public and to Congress, paving the way for the first federal issue.

New York City’s former mayor and progressive new postmaster, Robert H. Morris (1802-1855), took office on May 21, 1845, and quickly organized his staff. Morris hired his brothers-in-law, Marcena Monson, Jr., and Alonzo Castle Monson, to help manage the enormous post office operations, which had recently been relocated to the “New Post Office” inside the Dutch Reformed Church building on Nassau Street. Morris served as New York’s postmaster for the next four years, a period of great change in the nation’s postal system. He was replaced in May 1849 after Whig candidate Zachary Taylor assumed the presidency.

The initials of Postmaster Morris and his in-law employees, Marcena and Alonzo, are written on almost all of the stamps seen today. The initials were applied in different shades of magenta ink before the stamps were sold and evidently served as a control or authentication device.

Prior to the emergence of this pair with and without initials in the 2011 Siegel sale of the Frelinghuysen collection, its existence was unknown to virtually all philatelists, nor was it mentioned in any of the extensive literature on the subject. This sole recorded example is the basis of the Scott Catalogue listing (as stated in the footnote).

It is easy to envision how the variety occurred—the last position on the sheet (the bottom stamp, Position 40), or perhaps the entire bottom row, was left unsigned. Of the many thousands of stamps sold by the New York post office, it is unlikely that more than one or a few sheets contained both the unsigned and signed stamps. The survival of a combination pair from such a sheet is miraculous.

In the Frelinghuysen sale, this pair was the subject of a heated bidding contest, resulting in a hammer price of \$75,000. With its position in philately fully documented, we expect it to attract even greater interest and bidding. ■



Lot 5

LOT 5° (★)

One of four unused and two used examples of the 5¢ New York provisional on blue paper and without signature—the finest unused example of this distinctive rarity

ESTIMATE \$15,000-20,000

DESCRIPTION

New York, N.Y., 5¢ Black on Blue Paper, Without Signature (9X2d). Position 25, unused (no gum), ample to large margins, proof-like impression on deeply blued paper, completely sound and very fresh

PROVENANCE

Henry G. Lapham (and his son, Raymond)

Peter H. B. Frelinghuysen, Jr. (bought privately from Colson), Siegel Auction Galleries, 3/28/2012, Sale 1020, lot 31, to William H. Gross

CERTIFICATION

The Philatelic Foundation (2012 and 2024)

SCOTT CATALOGUE VALUE

\$25,000



Robert Hunter Morris, New York Postmaster

HISTORY AND COMMENTARY

Blue Paper and No Signature—a Major Rarity

The stamp offered here—unused and sound—is an extremely rare combination of the unsigned and blue paper varieties, listed as Scott 9X2d.

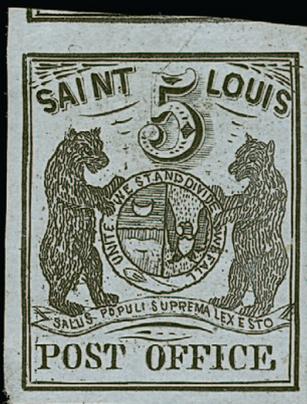
The last printing of the New York provisional took place on January 7, 1847, when 100 sheets were delivered. Philip T. Wall believed that the stamps on Blue paper (Scott 9X2) and Gray paper (Scott 9X3) come from this last printing, because the recorded covers are postmarked after that date.

Most of the known Without Signature stamps originate from the early days following the initial sale date of July 14, 1845. However, a few examples of both the Blue and Gray paper stamps are known without signature, so if Wall was correct that these stamps come from the last printing, then clearly the signing standards were not strictly followed or possibly suspended for a period of time.

We record four unused and two used examples of 9X2d:

- 1 Unused, Position unknown, ex Boker, *Chronicle* 115, p. 161, figure C
- 2 Unused, Position 15, Dr. Kapiloff collection (Piller book, p. 46, figure 53)
- 3 Unused, Position 25, PFC 601335, ex Frelinghuysen (Sale 1020, lot 31), **the stamp offered here**
- 4 Unused, Position 32, PFC 559164, ex Golden (Sale 1196, lot 729), Przybyl (Sale 1244, lot 11)
- 5 Red “Paid” arc cancel, light horizontal crease at top, PFC 287925
- 6 Red “Paid” arc cancel, Position 4, PFC 264805, ex Dr. Morris (Sale 793, lot 13)

The stamp offered here (number 3 on the list) is believed to be the finest of the four unused examples. It was part of the Henry G. Lapham collection (and his son, Raymond), then passed to Peter H. B. Frelinghuysen, Jr. through Warren H. Colson. This is its second auction appearance. In the 2011 Siegel sale of the Frelinghuysen collection, it was purchased by Mr. Gross with a winning bid of \$30,000. ■



Lot 6

LOT 6° (★)

One of the finest unused examples of the 5¢ St. Louis “Bears” provisional stamp printed on Greenish paper—only eight singles and three pairs are recorded in unused condition

ESTIMATE \$20,000-30,000

DESCRIPTION

St. Louis, Missouri, 5¢ Black on Greenish (11X1). Type II, Position 3, from the center left position with large to huge margins, including part of Position 1 above, unused (no gum), beautiful greenish paper color, small thins and a thin line at top described as pencil on current certificate but we think it is printer’s ink, Extremely Fine appearance

PROVENANCE

Philipp von Ferrary, Hotel Drouot, Paris, supervised by M. G. Gilbert, Sale 17, 6/13-15/1923, lot 285, to Burrus

Maurice Burrus, Shanahan’s Auctions, 6/14/1958, lot 442

T. Cullen Davis, Siegel Auction Galleries, 11/18/1964, Sale 278, lot 40

Siegel Auction Galleries, 1980 Rarities of the World, 4/5/1980, Sale 560, lot 10A, to Faiman

Margie and Robert Faiman, Bennett, Sale 267, 10/31/2003, lot 1, to William H. Gross

CERTIFICATION

The Philatelic Foundation (2024)

SCOTT CATALOGUE VALUE

\$47,500



John M. Wimer
St. Louis Postmaster

HISTORY AND COMMENTARY

The St. Louis “Bears” Provisional Stamps

The St. Louis postmaster responsible for the famous “Bears” provisional stamps, John M. Wimer, was born in Virginia in 1810 and settled in St. Louis in 1828. He served two terms as mayor (1843-1844 and 1857-1858). Between terms he received his postmaster’s appointment on June 14, 1845, after President James K. Polk entered office and just 17 days before the effective date of the 1845 postal reforms. Wimer was replaced as postmaster in 1850. When the Civil War began, Wimer joined the Confederate army in defense of his native state of Virginia. In 1862 he was arrested and held at Gratiot Street Military Prison and Alton Penitentiary, but Wimer escaped in December 1862 and reached southwest Missouri where he joined the command of General Emmet McDonald. Col. Wimer and Gen. McDonald were killed at Hartsville, Missouri, on January 11, 1863.

The basic design of the St. Louis provisional stamps—two bears holding the state coat of arms—was chosen to symbolize Missourians’ rugged durability. The “Bears” engraving is one of the most elaborate of all United States Postmasters’ Provisionals, and the stamps themselves are the most popular with collectors.

In November 1845 Postmaster Wimer placed two notices in newspapers with different charges for the stamps—a premium was added to cover the cost of production. The second, more abbreviated announcement was published to amend the number of stamps sold for a dollar from “sixteen” to “eighteen” for the 5¢ and “eight” to “nine” for the 10¢, which corresponds to 90 cents in stamps for one dollar in money. The earlier 80 cents for a dollar exchange rate might have been too high for the public to bear.

The “Bears” were printed from an engraved copper plate comprising six subjects arranged in two vertical rows of three. The original plate was made by a local engraver, J. M. Kershaw, and it was altered twice. The states of the plate (1, 2 and 3) roughly correspond to the papers used (Greenish, Gray Lilac and Bluish Pelure), so philatelists say there were three printings (First, Second and Third). The stamp offered here is printed on Greenish paper, the first color used. It comes from Position 3 on the printing plate in its first state. When the plate was altered, this position and the one above it were changed to “20” cent denominations.

Our census of Scott 11X1 unused includes eight single stamps and three pairs (six stamps). There is also an uncanceled stamp still affixed to a cover. The margins on this stamp place it among the top four or five, and its flaws are very minor. It was acquired by Mr. Gross in the 2003 Bennett sale of the Faiman collection. ■



Lot 7

LOT 7° ★

The spectacular 10¢ St. Louis “Bears” provisional stamp on Greenish paper with original gum and corner sheet margins—the only unused corner-margin example or stamp with original gum among all St. Louis provisionals

ESTIMATE \$100,000-150,000

DESCRIPTION

St. Louis, Missouri, 10¢ Black on Greenish (11X2). Type III, Position 6, large part original gum, enormous **bottom right corner sheet margins** and large margins on other two sides, sharp impression on bright greenish paper, faint diagonal crease at lower right in sheet margin (4mm clear of printed design and not noted on certificates), small translucent spot touches bottom frameline, these trivial imperfections are mentioned only to emphasize the sound and superb condition of this stamp, Extremely Fine Gem

PROVENANCE

Peter H. B. Frelinghuysen, Jr., Siegel Auction Galleries, 3/28/2012, Sale 1020, lot 94, to William H. Gross

CERTIFICATION

The Philatelic Foundation (2012 and 2024) states “It is genuine, unused, with part O.G., and a tiny translucent spot at bottom” (the margin crease is not mentioned on certificates, because it lies so far from the printed stamp)

SCOTT CATALOGUE VALUE

\$47,500 for an ordinary unused example



Peter H. B. Frelinghuysen, Jr.

HISTORY AND COMMENTARY

The “Bears” Stamp with Gum and Corner Margins

The St. Louis provisional stamps were printed in sheets of six—two stamps wide by three high. This means that four out of six stamps could come from corner positions and have large corner sheet margins. However, the reality is there are only eleven examples of “Bears” stamps with corner sheet margins. They are as follows:

- 1 5¢ 11X1, Position 1, red “Paid” cancel, off cover
- 2 5¢ 11X1, Position 5, tied by pen, Dec. 24 datestamp on cover to Pettus, St. Charles Mo., ex Faiman
- 3 5¢ 11X1, Position 5, lightened pen cancel, tied by Dec. 21 datestamp on cover to Hickman, Jefferson City Mo., ex Gross
- 4 5¢ 11X1, vertical pair, Positions 1/3, tied by Mar. 31 datestamp on large piece, ex Caspary
- 5 5¢ 11X1, Position 1 with Position 3, tied by pen, Jul. 26 datestamp on cover to Cornelius, Philadelphia
- 6 10¢ 11X2, Position 6, **original gum**, ex Frelinghuysen, **the stamp offered here**
- 7 10¢ 11X2, vertical pair, Positions 2/4, tied by pen, Nov. 16 datestamp on cover to Charnley & Whelen, Philadelphia, ex Caspary
- 8 10¢ 11X2, Position 2, cut in at bottom, tied by Jan. 28 datestamp on cover to E. D. Morgan & Co., New York, ex Hessel
- 9 5¢ 11X4, Position 5, tied by pen, Dec. (?) datestamp on cover to Springfield Ill., ex Boker
- 10 10¢, probably 11X5, Position 6, tied by Dec. 4 datestamp on either piece or cover, Albrecht 7th Sale
- 11 5¢ 11X7, Position 5, tied by pen and “Paid”, Mar. 4 datestamp on cover to Pettus, St. Charles Mo., ex Faiman

Of the eleven recorded corner-margin stamps, only this 10¢ on Greenish paper is unused. Among unused St. Louis provisionals, it is also the only stamp known with original gum. This distinction is significant, because uncanceled stamps removed from covers, without gum, are considered to be “unused” examples. The fact that this stamp retains its gum means that it was never used on a letter, but was saved at considerable cost from the time of issue.

We record eleven verified unused single examples of Scott 11X2, including stamps that are cut into or faulty. There is also one uncanceled strip of three of 11X2 used on a cover from the Charnley & Whelen correspondence.

The stamp offered here was virtually unknown until its emergence when the Frelinghuysen collection was sold by the Siegel firm in 2012. In that sale it realized a record \$150,000 hammer (plus 15%), selling to Mr. Gross. ■



Lot 8

LOT 8° (★)

One of eleven verified unused examples of the 10¢ St. Louis “Bears” provisional stamp on Greenish paper

ESTIMATE \$10,000-15,000

DESCRIPTION

St. Louis, Missouri, 10¢ Black on Greenish (11X2). Type I, Position 2, from the top right position of the sheet, unused (no gum), ample margins all around, fresh, faint horizontal crease at bottom, tiny tear at top and filled thin, Very Fine appearance

PROVENANCE

Maurice Burrus, Shanahan’s Auctions, 6/14/1958, lot 445

Margie and Robert Faiman, Bennett, Sale 267, 10/31/2003, lot 28, to William H. Gross

CERTIFICATION

The Philatelic Foundation (1968 and 2024)

SCOTT CATALOGUE VALUE

\$47,500



Maurice Burrus

HISTORY AND COMMENTARY

Unused St. Louis “Bears” Stamps

The *Missouri Republican*, November 5, 1845, contained the following notice:

LETTER STAMPS. Mr. Wimer, the postmaster, has prepared a set of letter stamps, or rather marks, to be put upon letters, indicating that the postage has been paid. In this he has copied after the plan adopted by the postmaster of New York and other cities. These stamps are engraved to represent the Missouri Coat of Arms, and are five and ten cents. They are so prepared that they may be stuck upon a letter like a wafer and will prove a great convenience to merchants and all those having many letters to send post paid, as it saves all trouble of paying at the post-office. They will be sold as they are sold in the East, viz.: Sixteen five-cent stamps and eight ten-cent stamps for a dollar. We would recommend merchants and others to give them a trial.

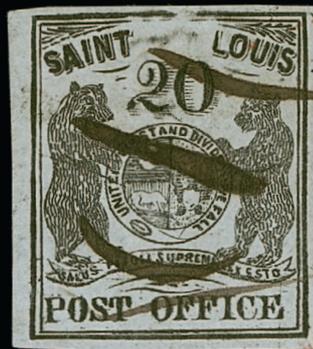
In the same paper one week later (November 12, 1845) a follow-up announcement appeared:

POST-OFFICE STAMPS. Mr. Wimer, the postmaster, requests us to say that he will furnish nine ten-cent stamps and eighteen five-cent stamps for one dollar, the difference being required to pay for the printing of the stamps.

It seems likely that the second, more abbreviated announcement was published to amend the number of stamps sold for a dollar from “sixteen” to “eighteen” for the 5¢ and “eight” to “nine” for the 10¢, which corresponds to 90 cents in stamps for one dollar in money. The earlier 80 cents for a dollar exchange rate might have been too high for the public to bear.

Considering the value of a dollar during the period when the provisional stamps were valid, it is not surprising that unused stamps are so rare. Most were probably used and cancelled. Some remained uncanceled on letters and were later removed by collectors—these stamps without gum are considered to be “unused” examples.

We record eleven verified unused single examples of Scott 11X2, including stamps that are cut into or faulty. There is also one uncanceled strip of three of 11X2 used on a cover from the Charnley & Whelen correspondence. The stamp offered here can be traced back to the Maurice Burrus collection, parts of which were offered in Shanahan’s auctions in the 1950s. It was later part of the Margie and Robert Faiman collection, and was acquired by Mr. Gross in the 2003 Bennett sale of the Faiman “Bears.” ■



Lot 9

LOT 9°

One of five recorded examples of the 20¢ St. Louis “Bears” provisional stamp on Greenish paper, of which three exist as off-cover singles

ESTIMATE \$75,000-100,000

DESCRIPTION

St. Louis, Missouri, 20¢ Black on Greenish (11X3). Type I, Position 1, from the top left position of the sheet, large margins, sharp impression on fresh greenish paper, cancelled by four pen strokes, small thin in bottom right corner, Extremely Fine appearance, “W.H.C.” backstamp applied by Warren H. Colson

PROVENANCE

Tyler & Rutherford correspondence bought by C. H. Mekeel
Plate 2 on Greenish reconstruction sold to Frederick Wellington Ayer
George H. Worthington (bought from Ayer, sold to Lapham)
Henry G. Lapham (and his son, Raymond)
Warren H. Colson (sold to B. D. Phillips, Dec. 1948)
Benjamin D. Phillips (collection sold privately to Weills, 1968)
Edward Grombacher (bought and sold privately through Weills)
Weill Brothers’ Stock, Christie’s Robson Lowe, 10/12/1989, lot 645, to Stanley Richmond (sold privately to Faiman)
Margie and Robert Faiman, Bennett, Sale 267, 10/31/2003, lot 57, to William H. Gross

CENSUS, LITERATURE AND EXHIBITION REFERENCES

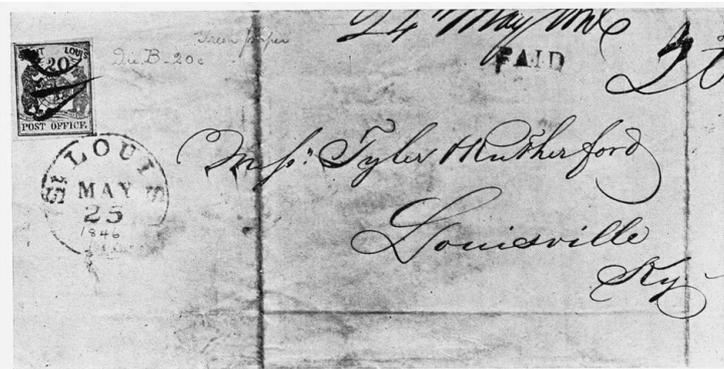
Siegel census no. 11X3-CAN-02
The Collectors Club of New York 4/4/1928 meeting (Lapham)

CERTIFICATION

The Philatelic Foundation (1989 and 2024)

SCOTT CATALOGUE VALUE

\$160,000



In his 1895 publication, *The History of The Postage Stamps of The St. Louis Postmaster, 1845-1847*, C. H. Mekeel, a stamp dealer in St. Louis, illustrated this cover with the 20¢ on Greenish paper (Scott 11X3). He later described it as having “the rarest and most valuable stamp in existence”—Mekeel handled the Tyler & Rutherford correspondence, including this cover and probably another bearing the stamp offered in this sale, both of which were removed and sold off cover.

HISTORY AND COMMENTARY

The Extremely Rare 20¢ “Bears” on Greenish Paper

The “Bears” were printed from an engraved copper plate comprising six subjects arranged in two vertical rows of three. The original plate was made by a local engraver, J. M. Kershaw, and it was altered twice. The states of the plate (1, 2 and 3) roughly correspond to the papers used (Greenish, Gray Lilac and Bluish Pelure). On sheets printed from Plate 1 there were three 5¢ subjects in the vertical row at left and three 10¢ subjects at right. To fill the need for 20¢ stamps, the denominations on two of the 5¢ subjects (Positions 1 and 3) were burnished out and reengraved with “20,” creating Plate 2. After some time the two 5¢ values were restored by burnishing out the “20” and reengraving “5,” which is Plate 3.

The first paper used was greenish in color. Most of the Greenish paper supply was used in combination with Plate 1, but a small supply of Greenish paper was used with Plate 2, which contained the two 20¢ subjects. The 20¢ on Greenish (Scott 11X3) is a great rarity with only five recorded, including three off cover and two on one cover. Gray Lilac paper replaced Greenish paper and was only used in conjunction with Plate 2. The last paper used is classified as Pelure, used only in conjunction with Plate 3.

Five large groups of St. Louis “Bears” have been discovered since 1845. The “Louisville” find in 1895—covers addressed to Tyler & Rutherford, a Louisville banking firm—was salvaged by a janitor who was burning papers and acquired by a St. Louis dealer named C. H. Mekeel. This group yielded se-tenant multiples that revealed the plate configuration and proved the authenticity of the 20¢ stamps. Additional covers from the Tyler & Rutherford correspondence surfaced around 1902. Mekeel advertised one of the 20¢ on Greenish paper stamps, affixed to a Tyler & Rutherford cover, as “the rarest and most valuable stamp in existence” (see photo at left). Mekeel made reconstructions of the sheet positions from stamps removed from the Tyler & Rutherford covers and sold them to Frederick W. Ayer of Bangor, Maine.

We are certain that the stamp offered here and the other pen-cancelled 11X3 off cover were part of the Mekeel reconstructions. These were bought privately from Ayer by George Worthington and later became known as the Lapham-Colson reconstructions. They were sold to Benjamin D. Phillips in December 1948 and acquired by the Weills when they bought the Phillips collection in 1968. They sold the stamps to Edward Grombacher, whose provisionals were purchased by the Weills around 1987-88. All five known 20¢ on Greenish paper stamps were in the 1989 Christie’s sale of the Weills’ Postmasters’ Provisionals. The three off-cover stamps were bought by Stanley Richmond and the cover was bought by John R. Boker, Jr., for Erivan Haub. Richmond sold the three stamps to the Faimans, and Mr. Gross acquired this stamp at the 2003 Bennett sale of the Faiman collection. ■



Lot 10

LOT 10°

Of the six recorded *se-tenant* multiples of the St. Louis “Bears” postmaster’s provisional stamps, this is the only one cancelled solely by the red post office datestamp—a magnificent example of this iconic philatelic rarity

ESTIMATE \$75,000-100,000

DESCRIPTION

St. Louis, Missouri, 5¢-10¢ Black on Gray Lilac, *Se-Tenant* Pair (11X4-11X5). Both Type III, Positions 5-6, from the bottom of the sheet, large even margins all around, cancelled by lightly struck red “St. Louis Mo. Mar. 15” (1846) circular datestamp, faint and negligible natural corner crease at bottom right, still Extremely Fine, each with “W.H.C.” backstamp applied by Warren H. Colson

PROVENANCE

Tyler & Rutherford correspondence bought by C. H. Mekeel
Plate 2 on Gray Lilac reconstruction sold to Frederick Wellington Ayer
George H. Worthington (bought from Ayer, sold to Lapham)
Henry G. Lapham (and his son, Raymond)
Warren H. Colson (sold to B. D. Phillips, Dec. 1948)
Benjamin D. Phillips (collection sold privately to Weills, 1968)
Siegel Auction Galleries, 1978 Rarities of the World, 4/11/1978, Sale 528, lot 17 as part of reconstruction
Marge and Robert Faiman, Bennett, Sale 267, 10/31/2003, lot 96, to William H. Gross

CENSUS, LITERATURE AND EXHIBITION REFERENCES

Siegel census no. 11X4-5-PR-CAN-01
The Collectors Club of New York 4/4/1928 meeting (Lapham)

CERTIFICATION

The Philatelic Foundation (2003 and 2024)

SCOTT CATALOGUE VALUE

\$90,000

HISTORY AND COMMENTARY

The *Se-Tenant* Multiples

There are only three provisional issues produced from plates containing more than one denomination: Baltimore, Providence and St. Louis. There is no known *se-tenant* multiple of the Baltimore provisionals. *Se-tenant* multiples of the Providence stamps are readily available in unused condition, due to the survival of remainder sheets. Only six *se-tenant* multiples of the St. Louis “Bears” are known (listed below).

The “Bears” were printed from an engraved copper plate comprising six subjects arranged in two vertical rows of three. The original plate was made by a local engraver, J. M. Ker-shaw, and it was altered twice. The states of the plate (1, 2 and 3) roughly correspond to the papers used (Greenish, Gray Lilac and Bluish Pelure). On sheets printed from Plate 1 there were three 5¢ subjects in the vertical row at left and three 10¢ subjects at right. To fill the need for 20¢ stamps, the denominations on two of the 5¢ subjects (Positions 1 and 3) were burnished out and reengraved with “20,” creating Plate 2. After some time the two 5¢ values were restored by burnishing out the “20” and reengraving “5,” which is Plate 3. Since only one of the six subjects on the plate used to print stamps on Gray Lilac paper was a 5¢ value, the 5¢ on Gray Lilac (11X4) is an extremely rare stamp—perhaps even rarer than the 20¢ on Gray Lilac.

All six recorded *se-tenant* multiples are on Gray Lilac paper:

- 1 **5¢-10¢** Positions 5-6, horizontal pair on Gray Lilac (11X4-11X5), **red circular datestamp**, faint corner crease, ex Ayer, Worthington, Lapham-Colson, Phillips, Weill, Faiman, **the pair offered here**
- 2 **5¢-10¢-10¢** Positions 4/5-6, L-shaped strip of three on Gray Lilac (11X4-11X5), pen cancels, ex Caspary, Phillips, Weill, Faiman
- 3 **5¢-10¢-10¢-10¢** Positions 2/4/5-6, L-shaped block of four on Gray Lilac (11X4-11X5), pen cancels, ex Ayer, Worthington, Lapham-Colson, Phillips
- 4 **20¢-20¢-5¢** Positions 1/3/5, vertical strip of three on Gray Lilac (11X6-11X4), pen cancels, on large piece of cover with May 26 (1846) datestamp, ex Ayer, Worthington, Peyton (“Isleham”), Faiman, Wall
- 5 **20¢-10¢** Positions 1-2, horizontal pair on Gray Lilac (11X6-11X5), pen cancels, 10¢ crease and small thin; ex Jenkins, Ayer, Worthington, Gibson, Faiman
- 6 **20¢-10¢** Positions 3-4, horizontal pair on Gray Lilac (11X6-11X5), tied by pen cancel and red May 31 (1846) datestamp on folded cover to Charnley & Whelen, Philadelphia, ex Pope, Faiman, Gross

Mr. Gross acquired this pair at the 2003 Bennett sale of the Faiman “Bears.” ■



Lot 11



Lot 12

LOT 11° (★)

One of three recorded unused examples of the 10¢ St. Louis “Bears” on Gray Lilac paper

ESTIMATE \$15,000-20,000

DESCRIPTION

St. Louis, Missouri, 10¢ Black on Gray Lilac (11X5). Type I, Position 2, from the top right position of the sheet, unused (no gum), large even margins all around, couple small shallow thin spots and tiny scuff, still Extremely Fine

PROVENANCE

Philipp von Ferrary, Hotel Drouot, Paris, supervised by M. G. Gilbert, Sale 17, 6/13-15/1923, lot 288

“Troy” collection, Christie’s Robson Lowe, 4/21/1983, lot 8

Margie and Robert Faiman, Bennett, Sale 267, 10/31/2003, lot 58, to William H. Gross

CERTIFICATION

The Philatelic Foundation (1983 and 2024)

SCOTT CATALOGUE VALUE

\$50,000

LOT 12° (★)

The only recorded unused example of the 20¢ St. Louis “Bears” on Gray Lilac paper

ESTIMATE \$50,000-75,000

DESCRIPTION

St. Louis, Missouri, 20¢ Black on Gray Lilac (11X6). Type I, Position 1, from the top left position of the sheet, unused (no gum), three clear to large margins, clear to just touching frameline at left, Fine and fresh, “W.H.C.” backstamp applied by Warren H. Colson

PROVENANCE

Henry G. Lapham (and his son, Raymond)

Warren H. Colson (sold to B. D. Phillips, Dec. 1948)

Benjamin D. Phillips (collection sold privately to Weills, 1968)

Margie and Robert Faiman, Bennett, Sale 267, 10/31/2003, lot 73, to William H. Gross

CERTIFICATION

The Philatelic Foundation (2003 and 2024)

SCOTT CATALOGUE VALUE

\$100,000

HISTORY AND COMMENTARY

Unused St. Louis “Bears” on Gray Lilac Paper

When we set out to create a census of unused St. Louis “Bears” stamps, we expected the number of unused 10¢ stamps on Gray Lilac paper (Scott 11X5) to be roughly equal to their counterparts on Greenish paper (Scott 11X2). This is far from the reality. By our count, there are eleven single unused examples of Scott 11X2 (Greenish), plus an uncanceled strip of three on cover, versus only **three unused singles** of 11X5 (Gray Lilac), including one that is heavily repaired. There are others in the auction record described as unused, but they are excluded because subsequent examination detected lightened manuscript cancels.

One explanation for the great rarity of unused stamps on Gray Lilac paper is that most of the St. Louis provisionals in unused state are actually uncanceled stamps removed from covers. This is perfectly acceptable for “unused” examples. However, the existence of such stamps depended on the post office leaving them uncanceled on letters, which seems to have been a more usual practice in the early period of provisional stamp usage in St. Louis. By the time stamps on Gray Lilac paper were issued, the use of pen-and-ink or handstamps to cancel the stamps was the normal practice. Therefore, philatelists had fewer “unused” stamps to remove from letters they found.

The 20¢ on Greenish paper is so rare (five known) that it is not surprising there are no unused examples extant. Of the 20¢ stamps on Gray Lilac paper, only one off cover is known in unused condition—the stamp offered here. There is a cover from the Charnley & Whelen correspondence with a 20¢ stamp (and 10¢) that has only a small trace of the red circular datestamp (June 12, 1846) in the bottom right corner, so in theory that stamp could be considered unused if removed from the cover and trimmed slightly at right. It is difficult to imagine anyone actually doing that.

Mr. Gross acquired both of the unused 10¢ and 20¢ stamps offered here at the 2003 Bennett sale of the Faiman “Bears” collection. The 10¢ was part of the great collection formed by the legendary French collector, Philippe la Rénotière von Ferrary. We have no knowledge of its ownership history between the 1922 Ferrary sale and the 1983 Christie’s sale of the “Troy” collection, where the Faimans acquired it. The 20¢ has Warren H. Colson’s backstamp and was attributed to the Lapham reconstruction in the 2003 Bennett catalogue of the Faiman collection, but we cannot verify that statement. The Lapham-Colson reconstruction of Plate 2 on Gray Lilac paper changed over the years, and it is possible this stamp was part of it in its early state. ■



Philippe la Rénotière von Ferrary



Lot 13

LOT 13° (★)

**The sound unused example of the rare and coveted 1851 1¢ Blue Type I—
Position 7R1E, Scott 5—the finest of the three known in unused condition**

ESTIMATE \$200,000-300,000

DESCRIPTION

1¢ Blue, Type I (5). Position 7R1E, unused (no gum), beautiful bright Plate 1 Early color and sharp proof-like impression, mostly full to large margins, completely sound, Very Fine

PROVENANCE

As part of an intact strip of three, Positions 7-9R1E (two others Scott 5A):

Philipp von Ferrary, Hotel Drouot, Paris, supervised by M. G. Gilbert, Sale 3, 4/5-7/1922, lot 461, sold to Hind

Arthur Hind, Phillips-Kennett, 11/20-24/1933, lot 108, to Burrus

Sir Nicolas Waterhouse, who kept the strip intact until at least 1937, then cut off the Scott 5 at left from the pair of Scott 5A and donated the single to the Red Cross and St. John Appeal Fund charity auction, London, May 1943, sold to Spencer Anderson, a New York City dealer

As a single, Position 7R1E:

Metta Heathcote (purchased from Spencer Anderson through Perry Fuller)—her collection was acquired by the Weills ca. 1955

Reunited with pair of 8-9R1E:

Positions 8-9R1E (Scott 5A pair), Sir Nicolas Waterhouse, H. R. Harmer, 6/27-30/1955, lot 93, bought by Weills and reunited with single

Rudolf G. Wunderlich, Siegel Auction Galleries, 1/29/1976, Sale 484, lots 146 (Scott 5) and 146A (Scott 5A pair), purchased by Weills

Dr. Charles E. Test, “Concord” collection, 1994 Rarities of the World, Siegel Auction Galleries, 5/19/1994, Sale 759, lot 28, to William H. Gross

CENSUS, LITERATURE AND EXHIBITION REFERENCES

Wagshal/Siegel census no. 5-UNC-001

Stanley B. Ashbrook, *Special Service*, #48, pp. 376-379

TIPEX 1936 (Sir Nicolas Waterhouse)

CIPEX 1947 (Metta Heathcote)

World Stamp Show 2016 Court of Honor (Gross)

CERTIFICATION

The Philatelic Foundation (1987 reprinted and 2024)

SCOTT CATALOGUE VALUE

\$115,000—inexplicably reduced from its 1994 Scott value of \$200,000; this must be due to the sale of the faulty/repared single for \$90,000 (plus 18% premium) in the 2018 Siegel sale of the Wingate collection (Sale 1180, lot 31)—the value of this sound stamp is far greater

HISTORY AND COMMENTARY

The Unused 1¢ Type I Imperforate, Scott 5

The Wagshal/Siegel census of Scott 5—the imperforate 1¢ Type I, which collectors often refer to by its plate position, “7R1E”—contains 98 unduplicated records of stamps in singles and multiples, on and off cover. There are probably no more than ten examples existing outside of this census population. Therefore, Scott 5 is the rarest of all United States regular issues prior to the 1868 Grills. Only three examples of Scott 5 are known in unused condition, including this sound single, a faulty/repared single and a creased stamp in a block of eight.

Because of the significance attached to the outer portions of the 1¢ 1851 design, rare types that have been carefully cut apart, so as not to impinge on any part of the design, are extremely desirable. The narrow spacing between stamps in the sheet and the users’ indifference to the outlying ornamentation during separation are factors that contributed to the great rarity of four-margin examples. Time has also not been kind to the surviving population, as very few examples of Scott 5 are sound, only one of which is unused.

This unused Type I stamp and its companion Type Ib pair (lot 14 in this sale) were offered as an intact strip during the series of Ferrary sales. The strip was acquired by an agent for Arthur Hind and remained intact when sold in the 1933 Hind sale. Although Ashbrook noted the buyer as “Burrus” (Maurice Burrus), the strip was exhibited by Sir Nicolas Waterhouse at the 1936 TIPEX show. Sometime before May 1943, Sir Nicolas severed the single Type I from the strip and offered it during World War II in one of the Red Cross and St. John Appeal Fund auctions in England. Ashbrook noted that it sold to Spencer Anderson, a New York City dealer, who in turn sold it to Metta Heathcote through Perry Fuller, a Baltimore dealer. The Heathcote collection, or at least a significant part of it, was sold to the Weills in 1955. In June 1955, Raymond Weill flew to London for the H. R. Harmer sale of the Waterhouse collection, with the specific goal of acquiring the Type Ib pair, so it could be reunited with the Type I single. He was successful.

Since then, the single and pair have remained together and appeared only twice at auction. In the Siegel firm’s 1976 sale of the Rudolf G. Wunderlich collection of classic U.S., the Type I realized \$57,500, the highest price ever paid for a single U.S. stamp up to that time, surpassing the \$42,500 paid for the 1¢ Z Grill one year earlier in the 1975 Rarities of the World sale. Weill was the buyer of both the single and pair, and later sold them to Dr. Charles E. Test, whose collection formed the 1994 Rarities of the World sale, where Mr. Gross acquired the single and pair for \$170,000 (plus 10% premium). They became a cornerstone of his Grand Prix collection of U.S. 1847-69 Issues. ■



Lot 14

LOT 14° (★)

A sound and unused pair of the rare 1851 1¢ Blue Type Ib—Positions 8-9R1E, Scott 5A—from the famous strip of three containing Type I, Scott 5

ESTIMATE \$50,000-75,000

DESCRIPTION

1¢ Blue, Type Ib (5A). Positions 8-9R1E, horizontal pair, unused (no gum), beautiful bright Plate 1 Early color and sharp proof-like impression, mostly full to large margins, completely sound, Very Fine, purple trefoil backstamp applied by Ferrary

PROVENANCE

As part of an intact strip of three, Positions 7-9R1E:

Philipp von Ferrary, Hotel Drouot, Paris, supervised by M. G. Gilbert, Sale 3, 4/5-7/1922, lot 461, sold to Hind

Arthur Hind, Phillips-Kennett, 11/20-24/1933, lot 108, to Burrus

Sir Nicolas Waterhouse, who kept the strip intact until at least 1937, then cut off the Scott 5 at left from the pair of Scott 5A and donated the single to the Red Cross and St. John Appeal Fund charity auction, London, May 1943, sold to Spencer Anderson, a New York City dealer

Positions 8-9R1E (Scott 5A pair), Sir Nicolas Waterhouse, H. R. Harmer, 6/27-30/1955, lot 93, bought by Weills and reunited with single 7R1E

Reunited with pair of 7R1E:

Rudolf G. Wunderlich, Siegel Auction Galleries, 1/29/1976, Sale 484, lots 146 (Scott 5) and 146A (Scott 5A pair), purchased by Weills

Dr. Charles E. Test, “Concord” collection, 1994 Rarities of the World, Siegel Auction Galleries, 5/19/1994, Sale 759, lot 28, to William H. Gross

CENSUS, LITERATURE AND EXHIBITION REFERENCES

Stanley B. Ashbrook, *Special Service*, #48, pp. 376-379

TIPEX 1936 (Sir Nicolas Waterhouse)

World Stamp Show 2016 Court of Honor (Gross)

CERTIFICATION

The Philatelic Foundation (1974 reprint and 2024)

SCOTT CATALOGUE VALUE

\$70,000 as a pair; \$77,500 as singles of Positions 8R1E and 9R1E



Sir Nicholas E. Waterhouse

HISTORY AND COMMENTARY

The Unused 1¢ Type Ib Imperforate, Scott 5A

The unused Type I stamp in lot 13 and its companion Type Ib pair offered here originally formed an intact strip in the legendary Ferrary collection. In the third Ferrary sale held in 1922, the strip was acquired by an agent for Arthur Hind and remained intact when sold in the 1933 Hind sale. Although Ashbrook noted the buyer as “Burrus” (Maurice Burrus), the strip was exhibited by Sir Nicolas Waterhouse at the 1936 TIPEX show.

Sometime before May 1943, Sir Nicolas severed the single Type I from the strip and offered it during World War II in one of the Red Cross and St. John Appeal Fund auctions in England. The single was bought by Spencer Anderson and eventually sold to an American collector, Metta Heathcote, through Perry Fuller, a Baltimore dealer. The Heathcote collection, or at least a significant part of it, was sold to the Weills in 1955. In June 1955, Raymond Weill flew to London for the H. R. Harmer sale of the Waterhouse collection, with the specific goal of acquiring this Type Ib pair, so it could be reunited with the Type I single. He was successful.



Pair of Type Ib (lot 14) and single Type I (lot 13) shown together

Since then, the single and pair have remained together and appeared only twice at auction. In the Siegel firm’s 1976 sale of the Rudolf G. Wunderlich collection of classic U.S., the Type I realized \$57,500, the highest price ever paid for a single U.S. stamp up to that time, surpassing the \$42,500 paid for the 1¢ Z Grill one year earlier in the 1975 Rarities of the World sale. The pair sold for \$4,500 versus its \$2,950 Scott value at the time. Weill was the buyer of both the single and pair, and later sold them to Dr. Charles E. Test, whose collection formed the 1994 Rarities of the World sale, where Mr. Gross acquired the single and pair for \$170,000 (plus 10% premium). They became a cornerstone of his Grand Prix collection of U.S. 1847-69 Issues.

Apart from the original-gum block containing Scott 5 and 5A stamps, and the unused pair offered here, we record only ten unused examples of Scott 5A. As Ashbrook noted in his 1955 *Special Service* article, “A person collecting nothing but U.S. 19th in *unused* condition would doubtless find it most difficult to acquire a Type IB in unused condition, much less a pair of [Positions] 8 and 9.” ■



Lot 15

LOT 15°

A choice used example of the rare 1¢ 1851 Type I Imperforate, Position 7R1E, Scott 5—the only imperforate Type I produced from any of the plates used to print 1¢ 1851-60 Issue stamp

ESTIMATE \$40,000-50,000

DESCRIPTION

1¢ Blue, Type I (5). Position 7R1E, brilliant Plate 1 Early color and sharp proof-like impression, huge margins to clear of all ornaments, grid cancel leaves key elements of Type I fully visible, Extremely Fine

PROVENANCE

Philipp von Ferrary, Hotel Drouot, Paris, supervised by M. G. Gilbert, Sale 17, 6/13-15/1923, lot 233 (with two other stamps)

Stephen D. Brown, Harmer, Rooke & Co. London, 10/30-11/4/1939, lot 222, “in all probability the finest known single off cover”

Samuel Kharasch, Sotheby Parke Bernet, 11/20/1978, Sale 28, lot 2110

John C. Chapin (collection sold privately to William H. Gross, 2002)

CENSUS

Wagshal/Siegel census no. 5-CAN-015

CERTIFICATION

The Philatelic Foundation (1971 and 2024)

SCOTT CATALOGUE VALUE

\$50,000



John C. Chapin

HISTORY AND COMMENTARY

The 1¢ Type I Imperforate—One in a Thousand

The 1¢ 1851 stamp, with a bust of Franklin based on Caffieri’s sculpture, was one of the workhorses of postage stamps issued during the decade it was current. To print enough 1¢ stamps to meet demand, twelve steel plates were made—one was never used (Plate 6), and the first plate was reworked to add life to it (thus, the Early and Late states).

Understanding the 1¢ types begins with a knowledge of the relief transfer process used to make the plates. The printed image of a stamp reflects the entry on the plate. In turn, that entry reflects the relief on the transfer roll and the effects of “ironing out” (which occurs when a transfer roll partially obliterates a previously entered design), burnishing, double transfers and other functions of the platemaking process. Finally, the inherent flaws in the steel plate and changes caused by wear over many thousands of impressions influenced the impressions left by the entries. All of these factors created the variation in designs that philatelists methodically classify by type.

Stanley B. Ashbrook organized a system of classification and sorted through thousands of stamps to determine how many plates were used and what each plate looked like, based on the impressions produced. He determined that there were twelve plates. Only Plates 1 through 4 were used to print stamps that were issued imperforate. All stamps from plates 5 through 12 are perforated. When we refer to a specific position, the position number is shown first (1 to 100), followed by the pane (R for right and L for left) and the plate number (1 to 12).

The original 1¢ 1851 design has an elaborate ornamental border on all four sides. The changes to this ornamental border produced the different types. Ashbrook’s type system is based on the premise that Type I should be a printed design that comes closest to the original die design. The presence of the top ornaments, the bottom plumes and scrolls, and the side ornaments is a requirement for Type I. For imperforate stamps, Ashbrook found only one position among the 1,000 entries on Plates 1E, 1L, 2, 3 and 4 that met this requirement: Position 7R1E. The fact that only one position met the Type I criteria is why Scott 5, a Type I imperforate stamp, is so rare. That an album and list of United States stamps include Scott 5 is why the stamp’s value is so great.

The Scott 5 offered here has margins that do not impinge on the design. It also has a grid cancel struck at the center, leaving the essential Type I design elements fully visible. This stamp was part of the legendary Ferrary and Brown collections, and later became part of the John C. Chapin collection. In 2002 the Chapin collection was acquired intact by the Shreves in a sealed bidding process organized by Andrew Levitt, and then the collection was sold to Mr. Gross. ■



Lot 16



Lot 17

LOT 16° ★

**An impressive original-gum example of the
1¢ 1851 Type Ia Imperforate with sheet margin**

ESTIMATE \$40,000-50,000

DESCRIPTION

1¢ Blue, Type Ia (6). Position 99L4, original gum, **large sheet margin at bottom** and full even margins on other sides, deep rich color, some minor stain spots caused by gum, otherwise Extremely Fine

PROVENANCE

As a pair, Positions 99-100L4:

Alfred H. Caspary, H. R. Harmer, 1/16-18/1956, lot 188, to Ezra D. Cole
Josiah K. Lilly, Jr., Siegel Auction Galleries, 2/2/1967, Sale 312, lot 56,
to Molesworth (who cut the pair into singles)

As a single, Position 99L4:

Siegel Auction Galleries, 1968 Rarities, 3/28/1968, Sale 528, lot 31
Siegel Auction Galleries, 1976 Rarities, 3/31/1976, Sale 489, lot 32
John C. Chapin (collection sold privately to William H. Gross, 2002)

CERTIFICATION

The Philatelic Foundation (1967 as a pair and 2024 as a single)

SCOTT CATALOGUE VALUE

\$45,000

LOT 17° ★

**The only known 1¢ 1851 Type IIIa Imperforate
with an imprint and original gum**

ESTIMATE \$10,000-15,000

DESCRIPTION

1¢ Blue, Type IIIa (8A). Position 41L4 with very wide break in line at top, original gum, **sheet margin at right with “(Toppan, Carp)enter, Casilear & Co. BANK NOTE (ENGRAVERS)” portion of imprint** and large even margins on other sides, intense shade and sharp impression, bright paper and very fresh, Extremely Fine Gem

PROVENANCE

Ryohei Ishikawa, Sotheby Parke Bernet, 9/23/1980, Sale 48, lot 182
Lewis Golin, Siegel Auction Galleries, 6/25/1999, Sale 812, lot 9,
to William H. Gross

CERTIFICATION

The Philatelic Foundation (1980 and 2024)

SCOTT CATALOGUE VALUE

\$6,250 as an ordinary Scott 8A with original gum from Plate 4

HISTORY AND COMMENTARY

The 1¢ 1851 Imperforate Type Ia from Plate 4

The 1¢ Franklin stamps printed from Plate 4 were issued in April, May and briefly in June 1857, shortly before perforations were introduced into the stamp production process.

Two 1¢ types listed as major Scott Catalogue numbers were produced exclusively from Plate 4—Type Ia (6 or 19) and Type Ic (6b or 19b). With the exception of a couple of positions on other plates, Plate 4 is also the only plate that produced Type III stamps (Scott 8 or 21). Type Ia shows the complete ornamentation at bottom, including the plumes at bottom left and right. That makes it instantly recognizable among imperforate 1¢ 1851 stamps.

Plate 4 stamps were issued both imperforate and perforated, but the relatively smaller production of imperforate stamps explains the great rarity of imperforate versions of the types exclusive to Plate 4—Types Ia, Ic and III. Type Ia stamps were furnished by only 18 of the 200 positions on Plate 4 (the remaining two bottom-row positions are sub-type Ic). Therefore, statistically, Type Ia positions represent 9% of all Plate 4 production, either imperforate or perforated, and only 1.8% of all imperforate stamp production from all plates.

In unused condition, Scott 6, the Type Ia imperforate, is extremely rare. Multiples containing the bottom-row Type Ia positions are also very rare, and almost always come in used condition. The single with original gum and a large bottom sheet margin offered in this sale was originally the lefthand stamp (Position 99L4) in a pair sold in the 1956 Caspary and 1967 Lilly sales. It was bought by Jack E. Molesworth in the Lilly sale, submitted for a P.F. certificate and then cut into two singles. The 99L4 stamp appeared in the 1968 and 1976 Rarities of the World sales, and was acquired by John C. Chapin, whose entire collection was sold to the Shreves in 2002 and then acquired by Mr. Gross. ■



Alfred H. Caspary



Ryohei Ishikawa

The Rarity of 1¢ 1851 Imprint Examples from Plate 4

Even rarer than imperforate Type Ia stamps from Plate 4 (Scott 6) with original gum are unused or original-gum stamps showing any part of the Plate 4 imprint. The Neinken book, referring to used or unused examples, states, “Stamps from Plate 4 showing part of the imprint are very rare. Ashbrook states that he has never seen an imperforate vertical pair with the imprint...” (p. 277). The only other unused Plate 4 imprint stamp we can locate is a no-gum example of Position 50R4 that shows traces of the imprint letters in the right sheet margin. While rare and desirable, it is no match for the original-gum stamp offered here, which has complete letters for the portion of the imprint next to Position 41L4. It was part of the Ryohei Ishikawa 1¢ 1851-57 Issue collection sold by Sotheby Parke Bernet in 1980 and later was acquired by Lewis Golin, whose collection was sold by the Siegel firm in 1999. Mr. Gross acquired the stamp in the Golin sale. ■



Lot 18



Lot 19

LOT 18° ★

**A spectacular original-gum example of the
10¢ 1855 Type I Imperforate with sheet margin**

ESTIMATE \$15,000-20,000

DESCRIPTION

10¢ Green, Type I (13). Position 99R1 with **curl in left “X” variety**, original gum, **large sheet margin at bottom** and large even margins on other sides, deep rich color, faint corner margin crease at lower left not noted on certificates, otherwise Extremely Fine Gem

PROVENANCE

Alfred H. Caspary, H. R. Harmer, 1/16-18/1956, lot 458, to Ezra D. Cole Josiah K. Lilly, Jr., Siegel Auction Galleries, 2/2/1967, Sale 312, lot 74 John C. Chapin (collection sold privately to William H. Gross, 2002)

CERTIFICATION

The Philatelic Foundation (1967 and 2024)

SCOTT CATALOGUE VALUE

\$20,000 as the variety; \$19,000 as ordinary Scott 13 with original gum

LOT 19° ★

**A superb 1¢ 1857 Type III Perforated with
perfect centering and original gum**

ESTIMATE \$20,000-30,000

DESCRIPTION

1¢ Blue, Type III (21). Position 54L4, F Relief with very wide breaks in lines at top and bottom, original gum, lightly hinged, perfectly centered, deep rich color, Extremely Fine Gem

PROVENANCE

As bottom left stamp in a block of six, Positions 34-35/44-45/54-55L4 (until 1990):

William L. Moody III, H. R. Harmer, 10/23-25/1950, lot 400, to Jacobs

As a single:

Siegel Auction Galleries, 1991 Rarities, 4/20/1991, Sale 737, lot 306

CERTIFICATION

The Philatelic Foundation (1990 copy for block, 1994 and 2024)

SCOTT CATALOGUE VALUE

\$17,500

HISTORY AND COMMENTARY

The 10¢ 1855 Imperforate Type I

10¢ Type I stamps come from the bottom 20 positions of Plate 1. They are the only stamps to show the nearly complete “shell” at bottom right. For no apparent reason, many imperforate Type I stamps have the sheet margin at bottom trimmed away, leaving a paucity of quality examples.

The Type IV (Scott 16) stamps come from only eight positions, but we would rank the two types equally in terms of the rarity of sound, four-margin, original-gum copies. The stamp offered here was featured in the 1956 Caspary and 1967 Lilly sales, and it has only one or two rivals. ■



A young William L. Moody III

A Superb Scott 21 from the Moody Block of Six

The 1¢ Franklin stamps printed from Plate 4 were issued in April, May and briefly in June 1857, shortly before perforations were introduced into the stamp production process. With the exception of a couple of positions on other plates, Plate 4 is the only plate that produced Type III stamps (Scott 8 or 21). Type III has discernible breaks in the outer lines at top and bottom.

This stamp—Position 54L4—was the bottom left stamp in a vertical block of six (Positions 34-35/44-45/54-55L4) that was part of the William L. Moody III collection sold by H. R. Harmer in 1950. Moody was born in 1894 and died in 1992 at the age of 98—42 years after his stamp collection was sold. The namesake son of a wealthy Galveston businessman, William was cut off from the Moody family fortune by his father, whose anger was stirred when William decided to leave the family business and venture into the oil industry. William’s decision to sell his stamp collection might have been related to the change in his financial status or to his divorce a few years earlier (or both).

The Moody block remained intact until it was certified by The Philatelic Foundation in 1990 (PFC 233474), after which it was divided into singles. This stamp and Position 45L4 were offered in the 1991 Rarities of the World sale, where this one realized \$12,000 (plus 10% premium), more than double its then-current Scott value of \$5,000. ■



Lot 20



Lot 21

LOT 20° ★

One of the finest original-gum examples of the 5¢ Brick Red, Scott 27, in existence

ESTIMATE \$50,000-75,000

DESCRIPTION

5¢ Brick Red, Type I (27). Position 23R1 **defective transfer variety**, original gum, beautifully centered with perfs just touching outer frameline at top, brilliant color and fresh paper, Extremely Fine

PROVENANCE

Alfred H. Caspary, H. R. Harmer, 1/16-18/1956, lot 648, to Weills “Ambassador” collection, Siegel Auction Galleries, 4/27-28/1966, Sale 300, lot 45

Louis Grunin, H. R. Harmer, 12/14-15/1976, lot 2498

Leonard Sheriff, Siegel Auction Galleries, 12/11/1985, Sale 655, lot 177, to Levitt

Christie’s Robson Lowe, 5/5/1993, lot 4012, to William H. Gross

CERTIFICATION

The Philatelic Foundation (1986 and 2024)

SCOTT CATALOGUE VALUE

\$80,000 as ordinary Scott 27 with original gum; unpriced as variety

LOT 21° ★

A breathtaking 10¢ 1857 Type I Perforated with original gum, choice centering and rich color

ESTIMATE \$30,000-40,000

DESCRIPTION

10¢ Green, Type I (31). From a bottom row position on Plate 1, original gum, extraordinarily precise centering, deep rich color, Extremely Fine

PROVENANCE

H. N. Roach, Bill Lathrop, 11/12-13/1946, lot 42

Y. Souren, Part 2, H. R. Harmer, 10/29-31/1951, lot 92

Philip G. Rust, H.R. Harmer, 3/3/1959, lot 272, to Simon

Max L. Simon, Siegel Auction Galleries, 10/27/1965, Sale 292, lot 34

Siegel Auction Galleries, 1978 Rarities, 4/11/1978, Sale 528, lot 65, to Chapin

John C. Chapin (collection sold privately to William H. Gross, 2002)

CERTIFICATION

The Philatelic Foundation (1959 and 2024)

SCOTT CATALOGUE VALUE

\$35,000

HISTORY AND COMMENTARY

The Brick Red—A Printer’s Error?

The 5¢ Jefferson stamp in the Brick Red color, Scott 27, is one of the more enigmatic issues produced by Toppan, Carpenter, Casilear & Co. during the period from 1851 to 1861. Its color is nothing like the Red Brown or Brown shades of stamps printed from Plate 1 (the Type I design), and its odd chronological place in the order of 5¢ shades leads to the intriguing, but probably unprovable, idea that the Brick Red might have resulted from a mistake in mixing inks.

The photograph below shows the six shades associated with 5¢ Type I Perforated stamps. The 1856-57 Red Brown at the far left and the 1858 Red Brown to its right are both listed under Scott 28, but they represent two different printings. The Bright Red Brown, Scott 28b, is really just an intermediate shade from the 1858 printing, with the regular Red Brown, Scott 28, at the lighter end of the spectrum, and the Indian Red, Scott 28A, at the more intense end. At the far right is the Brown, Scott 29, which was printed in 1859 and has much less reddish hue. Finally, second from the right is the Brick Red, the outcast in the group, which is given the first Scott number of the 5¢ Type I Perforated stamps (Scott 27), but chronologically falls at the end of the 1857 and 1858 shades. The earliest documented use of the Brick Red is October 6, 1858, after the EDUs of the Red Brown shades (Scott 28 and 28A) and well before the Brown (Scott 29).



The Brick Red color is so far removed from any of the other 5¢ shades, we strongly suspect it was made inadvertently while the printers tried to match the earlier 1856 Red Brown, after they put the plate to press for the printing that produced the 1858 Red Brown stamps. The Brick Red shade is actually closer to some of the 3¢ 1857 Red shades than it is to the 5¢ 1856 Red Brown.

Sheets of “experimental” Brick Red stamps would have been stacked before the subsequent Red Brown sheets were printed. However, when the sheets were removed from the top of the stack for distribution to post offices, “color corrected” sheets would be released before the Brick Red. The same “first stacked/last pulled” principle is demonstrated by date patterns for other issues.

The Brick Red is extremely rare in original-gum condition, because it was not among the issues left in post offices when the circulating stamps were demonetized at the outbreak of the Civil War. The example offered here is one of the finest extant. It also shows the defective transfer unique to Position 23R1. ■

The 10¢ 1857 Perforated Type I

10¢ Type I stamps come from the bottom 20 positions of Plate 1. They are the only stamps to show the nearly complete “shell” at bottom right. Original-gum examples of 10¢ Plate 1 stamps are rare, because they were not among the issues left in post offices when the circulating stamps were demonetized at the outbreak of the Civil War. ■



Lot 22

LOT 22° ★

The best centered and arguably the finest original-gum example of the 10¢ 1857 Type IV Perforated, Scott 34—one of the rarest classic stamps in original-gum state and almost impossible to find in higher grades of centering

ESTIMATE \$50,000-75,000

DESCRIPTION

10¢ Green, Type IV (34). Position 55L1, recut at bottom, original gum, essentially perfect centering with perforations far from the design on all sides, deep rich color, Extremely Fine

PROVENANCE

Col. Edward H. R. Green (Storrow collection), Part 8, Harmer, Rooke & Co., 5/26-28/1943, lot 120

Henry B. Close, Eugene N. Costales, 6/23-26/1952, lot 136, to Frank Mayberry

“Ambassador” collection, Siegel Auction Galleries, 4/27-28/1966, Sale 300, lot 54

Siegel Auction Galleries, 1978 Rarities of the World, 4/11/1978, Sale 528, lot 67, to Chapin

John C. Chapin (collection sold privately to William H. Gross, 2002)

CERTIFICATION

The Philatelic Foundation (1957 and 2024)

SCOTT CATALOGUE VALUE

\$52,500 for Position 55L1



Colonel Edward H. R. Green and his wife, Mabel (and their Boston terrier)

HISTORY AND COMMENTARY

The 10¢ 1857 Type IV Perforated—An Unused Rarity

The 10¢ 1855 Imperforate and 1857 Perforated Type IV stamps (Scott 16 and 34) are defined by the recut of one or both outer lines at the top or bottom of the design. Type IV stamps come from only seven scattered positions on the left pane and one position on the right pane of Plate 1—just eight out of 200. Therefore, only 4% of the stamps printed from Plate 1 were Type IV.

The imperforate Type IV, Scott 16, is extremely rare in original-gum condition (an unused example without gum is offered as lot 115 in this sale). The perforated Type IV, Scott 34, is also a great rarity in original-gum condition. Apart from three original-gum blocks containing five Type IV positions, there are **only three sound stamps with original gum** (and four others with original gum and faults). An additional 17 unused examples are recorded, of which seven are sound (a couple have traces of gum).

We rank the centering of the three sound original-gum examples of Scott 34 as follows:

- 1 Position 55L1 recut bottom, original gum, Extremely Fine, PFC 1957 and 2024, ex Col. Green, “Ambassador” and Chapin, **the stamp offered here**
- 2 Position 86L1 recut top, Mint N.H., toned perf tip, Extremely Fine, PFC 1984 and 1991, ex “Angel”, Golin and Hall (Sale 1096, lot 77)
- 3 Position 64L1 recut top and bottom, original gum, Fine, PFC 1985 and 2012, 1985 Rarities (Sale 645, lot 90)

The stamp offered here can be traced back to the vast collection formed by Colonel Edward H. R. Green, who earned philatelic fame as the buyer of the 24¢ Inverted Jenny sheet from William T. Robey in a transaction arranged by Eugene Klein. The 10¢ stamp was lot 120 in the Harmer, Rooke & Co. sale on May 26-28, 1943, which featured the John McKnight Storrow collection that Col. Green had acquired sometime around 1920. It is quite possible this stamp was originally part of the Storrow collection.

Years later, in 1957, the stamp was submitted to The Philatelic Foundation by Edson J. Fifield and received certificate 8255 stating “unused with o.g. genuine and sound” (September 9, 1957). It was sold in the Siegel sale of the “Ambassador” collection—so named because it was contained in an Ambassador album—held on April 27-28, 1966. It reappeared in the 1976 Rarities of the World sale, where it was bought by John C. Chapin.

In 2002 the Chapin collection was acquired intact by the Shreves in a sealed bidding process organized by Andrew Levitt, and then the collection was sold to Mr. Gross. ■



Lot 23

THE 1861 FIRST DESIGNS AND COLORS

The early months of 1861 brought a firestorm of change, much of which influenced postage stamps. After Lincoln's election in November 1860, South Carolina seceded, setting in motion events that would soon lead to the first shots of the Civil War. Lincoln's postmaster general, Montgomery Blair, would oversee the department until 1864 and ensure that postal communications continued uninterrupted during this turbulent period. Blair not only maintained services, he introduced significant changes during his term.

PMG Blair's first order of business was to secure a new contract for the production of postage stamps that would replace the old issues slated for demonetization. Toppan, Carpenter & Co.'s contract was due to expire on June 10, 1861, and Blair's solicitation for bids appeared on March 27. Among the printers who submitted proposals was a relatively new firm, the National Bank Note Co. of New York City. National pursued the contract aggressively, and on May 10 the PMG advertised acceptance of National's bid at 12¢ per thousand stamps. Before closing, National was asked to furnish "sheets, perfectly gummed and perforated" of the "several denominations of stamps."

Company records show that the eight plates for the 1861 stamps were completed between June 15 and 19, and that these plates—numbered 1 through 8, each containing 200 subjects—were made

from the first dies engraved for each value. The 1¢, 3¢, 5¢, 12¢ and 90¢ plates used to produce the "perfectly gummed and perforated" sheets submitted to the Post Office Department were never used again. Modifications to the designs of these five stamps were made before regular production commenced, and the stamps printed from the first plates are known as First Designs. The reason for the subtle design changes was never recorded, nor have collectors ever been able to establish why National would go to the expense of recreating dies and plates. One theory holds that the plate layouts for certain values did not accommodate the wider perforation holes (12 gauge versus 15 gauge).

The 24¢ and 30¢ plates (Plates 6 and 7) were used to print stamps when regular production began, but the colors of the earlier trial printing can be distinguished from all subsequent printings. These two are called First Colors. Regular production of the 10¢ involved a new plate (Plate 15) made from a modified die, but the old Plate 4 was also used for the regular issue. For this reason the 10¢ exists as a trial printing and regular issue (Scott 58/62B).

It is theorized that the release of the 1861 Issue was preceded by an official notice to foreign postal officials, informing them of the forthcoming issue and supplying examples from the trial sheets submitted by National. ■

LOT 23° ★

One of the finest known examples of the 1¢ 1861 First Design, Scott 55—only eight are recorded in original-gum state and sound condition

ESTIMATE \$30,000-40,000

DESCRIPTION

1¢ Indigo, First Design (55). Original gum, choice centering, intense shade on fresh paper, all perforations fully formed—very unusual for this issue—Extremely Fine

PROVENANCE

Josiah K. Lilly, Jr., Siegel Auction Galleries, 2/2/1967, Sale 312, lot 124, to A. T. Seymour

A. T. Seymour, Siegel Auction Galleries, 4/23/1970, Sale 373, lot 60

John C. Chapin (collection sold privately to William H. Gross, 2002)

CENSUS

Siegel census no. 55-OG-03

CERTIFICATION

The Philatelic Foundation (1949 and 2024)

SCOTT CATALOGUE VALUE

\$50,000

HISTORY AND COMMENTARY

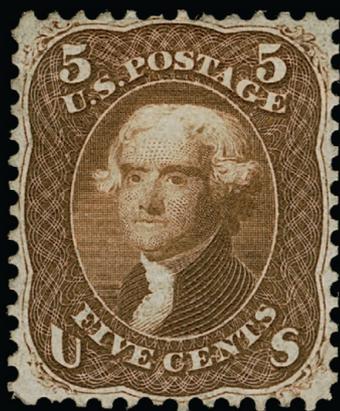
The 1¢ 1861 First Design

The 1¢ 1861 First Design was printed from a plate that was used only for the trial printing. It was replaced by a plate made from a modified die and transfer roll—the second plate was used to print the regularly issued 1¢ stamps.

Our census of Scott 55 contains a total of 26 examples. Three have target cancels and one is in the Miller collection owned by The New York Public Library. Of the remaining 22 copies, at least 13 have faults ranging from serious defects to pulled perfs. There are 9 sound examples, including 8 with original gum and one without gum.

The stamp offered here was part of the Josiah K. Lilly, Jr. collection and sold in Sale 312 (lot 124) to A. T. Seymour. A major part of the Seymour collection was offered at auction by our firm in 1970 (Sale 373)—this stamp was lot 60. It was eventually acquired by John C. Chapin. In 2002 the Chapin collection was acquired intact by the Shreves in a sealed bidding process organized by Andrew Levitt, and then the collection was sold to Mr. Gross.

This stamp is the equal of the sound, original-gum example in our 2009 sale of the Whitman collection, which brought \$65,000 (plus 15% premium). ■



Lot 24



Lot 25

LOT 24° (★)

One of the finest examples of the 5¢ 1861 First Design, Scott 57—only five confirmed as sound

ESTIMATE \$10,000-15,000

DESCRIPTION

5¢ Brown, First Design (57). Unused (with traces of gum), rich color, perfectly centered with perforations tight to design as always for stamps printed from this narrowly spaced plate, Extremely Fine

PROVENANCE

Col. Edward H. R. Green (Storrow collection), Part 8, Harmer, Rooke & Co., 5/26-28/1943, lot 163

Clifford C. Cole, Jr., Siegel Auction Galleries, 2/24/1988, Sale 689, lot 458, to Weills (as agent for Dr. Test)

Dr. Charles E. Test, “Concord” collection, 1994 Rarities of the World, Siegel Auction Galleries, 5/19/1994, Sale 759, lot 80, to Chapin

John C. Chapin (collection sold privately to William H. Gross, 2002)

CENSUS

Siegel census no. 57-UNC-06

CERTIFICATION

The Philatelic Foundation (1956, 1988 and 2024)

SCOTT CATALOGUE VALUE

\$30,000

LOT 25°

The only recorded postally used example of a 5¢ 1861 First Design stamp, Scott 57

ESTIMATE \$20,000-30,000

DESCRIPTION

5¢ Brown, First Design (57). Cancelled by neat strike of “Providence R.I. Jun. 22 ?? PM” circular datestamp and duplex oval cancel, rich color, choice centering, faint horizontal crease, small margin thin at upper right, Very Fine appearance

PROVENANCE

Jerome S. Wagshal, Siegel Auction Galleries, 9/29/2010, Sale 993, lot 383, to “Natalee Grace”

“Natalee Grace” collection, Siegel Auction Galleries, 6/7/2012, Sale 1024, lot 89, to William H. Gross

CENSUS

Siegel census no. 57-CAN-10

CERTIFICATION

The Philatelic Foundation (1959 and 2024)

SCOTT CATALOGUE VALUE

The existence of this cancelled stamp is footnoted without a value

HISTORY AND COMMENTARY

The 5¢ 1861 First Design

The 5¢ 1861 First Design was printed from a plate that was used only for the trial printing. It was replaced by a plate made from a modified die and transfer roll—the second plate was used to print the regularly issued 5¢ stamps.

Our census of Scott 57 contains a total of 37 examples, one of which is in the Miller collection owned by The New York Public Library. Of the remaining 36 copies, only five have been confirmed as sound, including two with original gum and three without gum.

The stamp offered here can be traced back to the vast collection formed by Colonel Edward H. R. Green, who earned philatelic fame as the buyer of the 24¢ Inverted Jenny sheet from William T. Robey in a transaction arranged by Eugene Klein. The 5¢ stamp was lot 163 in the Harmer, Rooke & Co. sale on May 26-28, 1943, which featured the John McKnight Storrow collection that Col. Green had acquired sometime around 1920. It is quite possible this stamp was originally part of the Storrow collection.

It was subsequently offered in the Siegel firm’s 1988 sale of the Clifford C. Cole, Jr. collection, where it was purchased by Raymond H. Weill for Dr. Charles E. Test. The Test collection was the 1994 Rarities of the World sale, and this stamp was bought by John C. Chapin. In 2002 the Chapin collection was acquired intact by the Shreves in a sealed bidding process organized by Andrew Levitt, and then the collection was sold to Mr. Gross. ■

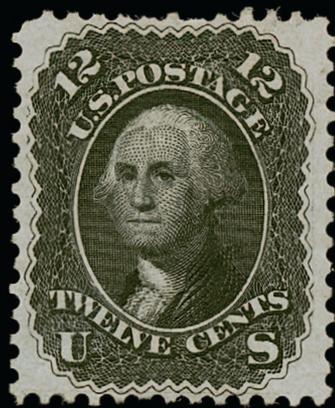
The Only Known Used 5¢ 1861 First Design

Of the 37 examples of Scott 57 recorded in our census, this is the only cancelled stamp. It has a readable strike of a Providence, Rhode Island, circular datestamp with a duplex oval cancel. The type of device used to cancel this stamp is typical of the markings used in the 1870s and 1880s.

It is likely that the small supply of the 1861 First Designs and First Colors reached philatelic hands from scattered sources rather than one archival source. They were probably distributed to various postal entities in 1861 with notices of the new issue. Some survived and made their way back into the stamp market.

A few other First Design/Color stamps are known cancelled, including the 1¢, 5¢ and 90¢ with target trial cancels and a 12¢ with manuscript “New” written across the design, but the cancels on those other stamps cannot be attributed to a specific post office. However, the circular datestamp on this 5¢ First Design was applied at the Providence, Rhode Island, post office, probably on a piece of mail sent by a philatelist or stamp dealer. This is the only 5¢ with any form of cancellation. The 30¢ First Color is also known with a cork cancellation indicating it was sent through the mail (offered as lot 29 in this sale).

This only known used 5¢ 1861 First Design stamp was acquired by Jerome S. Wagshal in an April 28, 1978, Richard Wolffers sale. It was sold in the Siegel firm’s sale of the Wagshal collection on September 29, 2010, to a collector whose collection was sold by Siegel under the pseudonym “Natalee Grace.” In the June 7, 2012, sale of the first part of the “Natalee Grace” collection, Mr. Gross acquired the stamp for his collection. ■



Lot 26

LOT 26° ★

One of ten original-gum examples of the 12¢ 1861 First Design, Scott 59, in private hands—and one of the finest centered of the 16 recorded

ESTIMATE \$30,000-40,000

DESCRIPTION

12¢ Intense Black, First Design (59). Original gum, unusually precise centering, intense shade on bright fresh paper, trivial nibbed perfs at top, small closed tear at upper right and two tiny tears at top—very minor in nature and virtually invisible—Extremely Fine appearance

PROVENANCE

Col. Edward H. R. Green (Storrow collection), Part 8, Harmer, Rooke & Co., 5/26-28/1943, lot 165

Dr. G. N. Gleysteen, Vahan Mozian, 2/23/1972, Sale 602, lot 102, one of two stamps illustrated on the cover of the catalogue

Siegel Auction Galleries, 1991 Rarities of the World, 4/20/1991, Sale 737, lot 368

Christie's Robson Lowe, 12/15/1992, lot 70, to William H. Gross

CENSUS

Siegel census no. 59-OG-12

CERTIFICATION

The American Philatelic Society (1943)

The Philatelic Foundation (1989, 1993 and 2024)

SCOTT CATALOGUE VALUE

\$90,000

HISTORY AND COMMENTARY

The 12¢ 1861 First Design

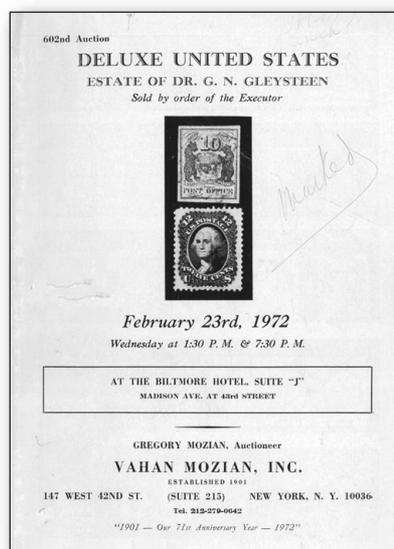
The 12¢ 1861 First Design was printed from a plate that was used only for the trial printing. It was replaced by a plate made from a modified die and transfer roll—the second plate was used to print the regularly issued 12¢ stamps.

Our census of Scott 59 contains a total of 16 examples, one of which is in the Miller collection owned by The New York Public Library. Of the remaining 15 copies, only 10 have original gum. Faults are endemic to this rarity, with 10 of the 15 available stamps having one or more faults in varying degrees—the tiny tears in this stamp are negligible since they do not affect its appearance.

The stamp offered here can be traced back to the vast collection formed by Colonel Edward H. R. Green, who earned philatelic fame as the buyer of the 24¢ Inverted Jenny sheet from William T. Robey in a transaction arranged by Eugene Klein. The 12¢ stamp was lot 165 in the Harmer, Rooke & Co. sale on May 26-28, 1943, which featured the John McKnight Storrow collection that Col. Green had acquired sometime around 1920. It is quite possible this stamp was originally part of the Storrow collection.

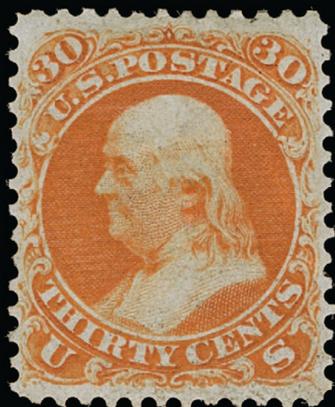
It was subsequently offered in the 1972 Mozian sale of the Dr. G. N. Gleysteen collection and again in the 1991 Rarities of the World sale—sometime between sales a perf tip at top came off. Mr. Gross purchased it in a Christie's Robson Lowe sale on December 15, 1992 (lot 70), one of his earliest major acquisitions—nine months later, he would make his mark in the landmark sale of the Ishikawa collection. ■

Cover of 1972 Vahan Mozian sale catalogue of the Dr. G. N. Gleysteen collection, featuring the 12¢ 1861 First Design in the Gross collection





Lot 27



Lot 28

LOT 27° ★

An exceptionally beautiful original-gum example of the 24¢ 1861 Violet on Thin Paper, Scott 70c

ESTIMATE \$15,000-20,000

DESCRIPTION

24¢ Violet, Thin Paper (70c). Original gum with very slight disturbance noted on current certificate, deep rich color and proof-like impression, choice centering for this difficult issue, Very Fine

CERTIFICATION

The Philatelic Foundation (1990 and 2024)

SCOTT CATALOGUE VALUE

\$35,000

LOT 28° ★

A superb original-gum example of the rare 30¢ 1861 First Color, Scott 61—only seven known in sound condition with original gum

ESTIMATE \$20,000-30,000

DESCRIPTION

30¢ Red Orange, First Color (61). Large part original gum, precise centering, vivid color in the intense shade only found on the 30¢ First Color printing, fresh and Extremely Fine

PROVENANCE

Wharton Sinkler, Eugene Klein, Sale 117, 5/17/1940, lot 84

Frank B. Allen, Harmer, Rooke & Co., 5/23-24/1950, lot 80

Alvin R. and Marjorie S. Kantor (name appears on 1963 PFC)

John C. Chapin (collection sold privately to William H. Gross, 2002)

CENSUS

Siegel census no. 61-OG-20

CERTIFICATION

The Philatelic Foundation (1963, 1974 and 2024)

SCOTT CATALOGUE VALUE

\$40,000

HISTORY AND COMMENTARY

The 24¢ 1861 First Color—Trial Printing vs. Regular Issue

The 24¢ 1861 exists in four basic shades of Violet: Dark Violet (August 1861 trial printing, formerly Scott 60); Violet on thin paper (August-September 1861 regular issue, Scott 70c—the shade offered here); Pale Gray Violet (1861 regular issue, Scott 70d) and Blackish Violet (ca. 1863 printing, Scott 78c). All four are rare, especially in sound original-gum condition.

The Dark Violet trial printing and Violet regular issue shades are often confused, and the Scott Catalogue adds to the confusion by putting the Dark Violet (the old Scott 60) in the Trial Color Proofs section as 70TCe. The stamp offered here is the regularly issued 24¢ Violet on thin paper, which is slightly less intense in shade than the 24¢ First Color. ■



Marjorie and Alvin “Bob” Kantor—remembered as collectors, patrons of the National Postal Museum and widely respected researchers and authors in philately and historical manuscripts

The 30¢ 1861 First Color—So Few Sound Examples

Our census of Scott 61 contains a total of 34 examples, one of which is in the Miller collection owned by The New York Public Library. Of the remaining 33 copies, only 10 have been confirmed as sound, including seven with original gum and three without gum. There are eight additional original-gum stamps with very minor flaws (or the condition is unknown), plus five with serious faults and one that is defective. If all factors are considered—gum state, soundness and centering—the stamp in the Gross collection ranks among the top four or five.

The 1963 P.F. certificate was issued to Marjorie S. Kantor, who together with her husband, Alvin “Bob” Kantor, enthusiastically collected stamps, free franks and historical manuscripts for a half-century. They wrote and published the definitive book on stamps and postal history of the Civil War Sanitary Fairs. Bob was a former president of the Chicago Philatelic Society. He served on the Council of Philatelists of the Smithsonian National Postal Museum.

This superb 30¢ 1861 First Color was acquired by John C. Chapin. In 2002 the Chapin collection was acquired intact by the Shreves in a sealed bidding process organized by Andrew Levitt, and then the collection was sold to Mr. Gross. ■



Lot 29



Lot 30

LOT 29°

The only recorded postally used example of the 30¢ 1861 First Color, Scott 61

ESTIMATE \$15,000-20,000

DESCRIPTION

30¢ Red Orange, First Color (61). Bold strike of **quartered cork cancel** which is consistent with the style used in 1861, vivid color, small repair at lower left replacing a small piece of the stamp, few added perfs at right, Fine appearance

PROVENANCE

Stephen D. Bechtel, Sr. (collection sold privately in 1993)
Siegel Auction Galleries, 1993 Rarities of the World, 11/20/1993, Sale 755, lot 103
“Natalee Grace” collection, Siegel Auction Galleries, 6/7/2012, Sale 1024, lot 91, to William H. Gross

CENSUS

Siegel census no. 61-CAN-24

CERTIFICATION

The Philatelic Foundation (1967, 2007 and 2024)

SCOTT CATALOGUE VALUE

The existence of this cancelled stamp is footnoted without a value

LOT 30° (★)

A magnificent unused example of the rare 90¢ 1861 First Design, Scott 62—only six known in sound unused condition

ESTIMATE \$30,000-40,000

DESCRIPTION

90¢ Blue, First Design (62). Unused (no gum), perfectly centered with perforations well clear of design all around, intense shade and proof-like impression on bright fresh paper, Extremely Fine Gem

PROVENANCE

Alfred H. Caspary, H. R. Harmer, 11/19-21/1956, lot 28
Dr. Charles E. Test, “Concord” collection, 1994 Rarities of the World, Siegel Auction Galleries, 5/19/1994, Sale 759, lot 85, to Floyd
William S. Floyd, Shreves Philatelic Galleries, 10/23/2001, Sale 45, lot 125, to William H. Gross

CENSUS

Siegel census no. 62-UNC-16

CERTIFICATION

The Philatelic Foundation (1983 and 2024)

SCOTT CATALOGUE VALUE

\$50,000

HISTORY AND COMMENTARY

The Only Known Used 30¢ 1861 First Design

Of the 34 examples of Scott 61 recorded in our census, this is the only cancelled stamp. The quartered cork cancel is typical of the 1861 Issue era, but it is impossible to say if this stamp was actually used to pay postage on a letter or the cancel was used during trials. The fact that this cancel is not found on another First Color/Design stamp leads us to conclude it somehow was used on mail.

The 1967 P.F. certificate was issued to Harmer, Rooke & Co., and it was acquired soon after by Stephen D. Bechtel, Sr., president of the Bechtel Corporation from 1933 to 1960. After Bechtel’s death the collection was held until Mrs. Bechtel passed away. In 1993 the collection was sold privately, and the 30¢ stamp was offered in the 1993 Rarities of the World sale. It was later sold to “Natalee Grace,” whose collection was sold by Siegel in 2012—the stamp was sold to Mr. Gross in Sale 1024 on June 7, 2012 (lot 91). ■



Stephen D. Bechtel, Sr.

The 90¢ 1861 First Design

The 90¢ 1861 First Design was printed from a plate that was used only for the trial printing. It was replaced by a plate made from a modified die and transfer roll—the second plate was used to print the regularly issued 90¢ stamps.

Our census of Scott 62 contains a total of 22 examples—one is in the Miller collection owned by The New York Public Library and another has a target trial cancel. Among the 20 remaining stamps, we count one certified as a privately perforated Scott 62a; however, it comes from a set in the Colonel Green sale that was signed by John Luff, and we believe it to be a genuine Scott 62. If we remove that controversial stamp, there are 19 examples of Scott 62, of which just six are sound—two with original gum and four unused without gum. There is no sound unused/OG example with centering superior to the stamp in the Gross collection.

The last example of Scott 62 we sold was a stamp with large part original gum and Extremely Fine centering, which brought \$60,000 (plus 18% premium) in our sale of the Nelson Berman collection on June 22, 2023 (Sale 1288, lot 45). Prior to that, the only sound example we offered was in the December 10, 2012, sale of the David W. Gorham collection (Sale 1036, lot 112), and that superb unused (no gum) stamp brought \$65,000 (plus 15% premium). The eleven other examples offered between 2012 and 2023 had faults.

This gem was featured in the 1956 Caspary sale held by H. R. Harmer on November 19-21, 1956 (lot 28). It was later acquired by Raymond H. Weill for Dr. Charles E. Test, whose “Concord” collection was the 1994 Rarities of the World sale (Sale 759, lot 85), where it sold to William S. Floyd. Mr. Gross bought the stamp in the Shreves Philatelic Galleries sale of the Floyd collection on October 23, 2001 (lot 125). ■



Lot 31

LOT 31°

The only 1¢ Z Grill, Scott 85A, in private hands

ESTIMATE \$4,000,000-5,000,000

DESCRIPTION

1¢ Blue, Z. Grill (85A). Perfectly centered, bold strike of Philadelphia circular datestamp, strong grill impression and part of a second impression, Extremely Fine

PROVENANCE

William L. Stevenson reported the first and only 1¢ Z Grill he had examined up to that point in an article in the January 1915 *Collector's Journal*—he reported the stamp offered here as the second known example for the first time in a May 1916 *Mekeel's* article—this establishes the 1915-16 period in which this stamp was identified as a Z Grill

This stamp resurfaced in 1957 when Lester G. Brookman acquired it from Henry Kuhlmann and Carl Subak, and sold it to Schilling

Wilbur H. Schilling, Jr. (acquired privately from Brookman); the stamp was certified by the P.F. on 11/4/1957, certificate 8537

Siegel Auction Galleries, 1975 Rarities of the World, 3/25/1975, Sale 468, lot 84, realized \$42,500 vs. Scott value \$25,000, to Andrew Levitt

Sotheby Parke Bernet, 5/25/1977, Sale 1, lot 105, realized \$90,000 vs. Scott value \$50,000, to Superior Stamp & Coin Co. (agents for Dr. Buss)

Dr. Gerald "Jerry" Buss, Superior Stamp & Coin Co., 11/10/1986, lot 186, realized \$380,000 (plus 10%) vs. Scott value \$110,000, to Zoellner

Robert Zoellner, Siegel Auction Galleries, 10/8-10/1998, Sale 804, lot 226, realized \$850,000 (plus 10%) vs. Scott value \$450,000, to Sundman

Traded by Sundman/Mystic to William H. Gross, 11/2/2005, in the "Greatest Stamp Swap in History" (Mr. Gross traded the 24¢ Inverted Jenny plate block bought two weeks earlier for \$2.97 million)

CENSUS, LITERATURE AND EXHIBITION REFERENCES

Siegel census no. 85A-CAN-01

William L. Stevenson, *United States Grills: Handbook Number Sixteen*, 1916

Lester G. Brookman, *United States Postage Stamps of the 19th Century*, Vol. II, p. 133

Don L. Evans, *The United States 1¢ Franklin 1861-1867*, p. 47

Ken Lawrence, "The 1-cent Z Grill Mystery," *1995 American Philatelic Congress Book*

ANPHILEX 1996 Invited Exhibits (Zoellner)

World Stamp Show 2016 Court of Honor (Gross)

CERTIFICATION

The Philatelic Foundation:

1957 (Nov. 4), 8537, to W. H. Schilling, Jr., signed Louise Boyd Dale

1975 (May 5), 48943, to Andrew Levitt Inc., signed John H. Hall, Jr.

1987 (Jan. 22), 168893, to Christie's (Zoellner), signed Herbert J. Bloch

1998 (Dec. 4), 330751, to Sundman/Mystic, signed Alex Rendon

2024 (Apr. 17), 602301, to William H. Gross, signed Larry Lyons

Professional Stamp Experts, 2005 (May 3), 1011501, XF 90, signed William A. Litle

SCOTT CATALOGUE VALUE

\$3,000,000—based on the "stamp swap" value in 2005

HISTORY AND COMMENTARY

The 1¢ Z Grill, Scott 85A—A Critical Key to Completion

During the life of the 1861 Issue, postal officials grew concerned with stamp cleaning and reuse. The National Bank Note Co. began its first experiments with grilling stamps in 1867, using a device patented by Charles F. Steel. By August 1867, the first stamps with the experimental A Grill were in use, followed by stamps with the C Grill. These tests satisfied postal officials, and regular production of grilled stamps started. In January 1868, the first regularly produced stamps with grills became available at post offices. For the next four years, postage stamps were issued with grills.

In 1916, a philatelist from Flint, Michigan, named William L. Stevenson, published a booklet on the U.S. grilled issues, based on his earlier series of articles that established the system of grill classification we use today. That system was adopted by the Scott Catalogue in 1926 and led to the listings and albums collectors still use to define a "complete" collection. When we talk about A, B, C grills—and so on up to J—we are referring to the letters and characteristics used by Stevenson to distinguish different grill types, which are based primarily on size. The letter Z was used by Stevenson to identify a distinctive grill that is approximately the same size as an E grill, but has different shaped embossed points. The top of each grill point forms a horizontal ridge that looks something like ><. None of the other grills have this point shape. Stevenson had difficulty placing this grill in his system, so he gave it the letter Z.

In 1915, Stevenson had examined only one example of a 1¢ Z Grill. It is the stamp with a grid cancel Stevenson owned and sold to Elliott Perry, who in turn sold it to Benjamin K. Miller on December 16, 1923. Miller donated his collection to The New York Public Library in 1925, removing one of the two 1¢ Z Grill stamps from the collector market.

In Stevenson's 1916 article and booklet, he updated the number of 1¢ Z Grill stamps he had seen to two. The second 1¢ Z Grill is the stamp offered here, cancelled by a Philadelphia datestamp. Its whereabouts between the time Stevenson first recorded it in 1916 and its reappearance in 1957 is not known. In 1957 it was bought by Lester G. Brookman from two Chicago dealers named Henry Kuhlmann and Carl Subak. Brookman sold it to a collector named Wilbur H. Schilling, Jr., whose name appears on the first certificate issued for the stamp on November 4, 1957 (8537).

When the Schilling collection was dispersed in 1975, the stamp was offered in the 1975 Rarities of the World sale and realized \$42,500 versus its \$25,000 Scott value. In May 1975 it was again certified by The Philatelic Foundation. In 1977 the stamp was sold at Sotheby's for \$90,000—doubling its Scott value—to Superior Stamp & Coin Co., on behalf of Dr. Jerry Buss, owner of the Los Angeles Lakers. When the Buss collection was sold through Superior in 1986, the 1¢ Z Grill smashed all records, selling to Robert Zoellner for \$418,000 (with 10% premium), nearly quadrupling its \$110,000 Scott value. On January 22, 1987, the P.F. issued its third certificate, signed by the preeminent expert, Herbert J. Bloch.

In October 1998, at the sale of the Zoellner collection, an 11-year old Zachary Sundman held the paddle for his father, Don, owner of Mystic Stamp Company, when they outbid Mr. Gross's agent for the stamp at \$935,000 (including the 10% premium). In 2005, the "Greatest Stamp Swap in History" happened when Sundman and Charles Shreve traded the 1¢ Z Grill for the 24¢ Inverted Jenny plate block bought by Mr. Gross at a Siegel auction two weeks earlier for \$2.97 million. Acquiring this stamp completed Mr. Gross's U.S. collection. ■



Lot 32

LOT 32°

The 15¢ Z Grill, Scott 85F—one of two known

ESTIMATE \$1,500,000-2,000,000

DESCRIPTION

15¢ Black, Z. Grill (85F). Virtually perfect centering, faded manuscript “X” cancel and small part of octagonal town datestamp—probably a small-town marking from a registered cover—two partly nibbed perfs mentioned for accuracy but of no consequence, Extremely Fine

PROVENANCE

Identified as a Z Grill by a Siegel expert while working on the Newbury collection in 1961; certified by The Philatelic Foundation for the first time on June 5, 1961 (14038) after consultation with Elliott Perry

Saul Newbury, Siegel Auction Galleries, 10/23-24/1963, Sale 264, lot 530, realized \$11,500 vs. Scott value \$8,000

Siegel Auction Galleries, 1966 Rarities of the World, 2/24/1966, Sale 296, lot 64, realized \$13,000 vs. Scott value \$10,000, to Eugene N. Costales as agent for Peyton

Bernard Peyton, “Isleham” collection, Siegel Auction Galleries, 5/25/1986, Sale 662, lot 1099, realized \$100,000 (plus 10%) vs. Scott value \$35,000, to Zoellner

Robert Zoellner, Siegel Auction Galleries, 10/8-10/1998, Sale 804, lot 226, realized \$190,000 (plus 10%) vs. Scott value \$100,000, to William H. Gross

CENSUS, LITERATURE AND EXHIBITION REFERENCES

Siegel census no. 85F-CAN-01

Lester G. Brookman, *United States Postage Stamps of the 19th Century*, Vol. II, p. 137

ANPHILEX 1996 Invited Exhibits (Zoellner)

World Stamp Show 2016 Court of Honor (Gross)

CERTIFICATION

The Philatelic Foundation:

1961 (Jun. 5), 14038, to Robert A. Siegel, signed Louise Boyd Dale

1986 (Aug. 19), 162712, to Robert A. Siegel, signed Herbert J. Bloch

1998 (Sep. 29), 330753, to Siegel Auction Galleries, signed Alex Rendon

2024 (Apr. 17), 602303, to William H. Gross, signed Larry Lyons

SCOTT CATALOGUE VALUE

\$2,000,000 with footnote “Value is for the extremely fine example”



Saul Newbury

HISTORY AND COMMENTARY

The Newbury 15¢ Z Grill, Scott 85F—One of Two Known

The 15¢ Z Grill stamp, Scott 85F, is actually just as rare as the 1¢ Z Grill, Scott 85A. Only two of each are known and certified genuine. However, since both of the 15¢ Z Grill stamps are in private hands, it is possible for two collectors to possess an example of this major rarity at one time.

Records of grilled issues kept by the government’s Stamp Agent indicate that 15¢ grilled stamps were not separately accounted for until the second quarter of 1868. The earliest known 15¢ 1868 grilled usage dates are May 2 for the E and May 4 for the F Grill, which point to 15¢ grilling between April 15 and 20. If our theory of grill production is correct, the Z Grill was replaced with the F Grill on or about March 17, 1868. It must be that a few 15¢ sheets were included with the 1¢ and 10¢ sheets run through the Z Grill device, then were turned over to the Stamp Agent with an ungrilled supply or held until an order for 15¢ stamps was submitted.

There were no known 15¢ Z Grill stamps for 45 years after Stevenson first published his definitive work on grilled stamps in 1916. Remarkably, a stamp residing in the Saul Newbury collection was misidentified as the much more common 15¢ E Grill for the entire time the Newburys possessed it. In 1961, soon after Michael Newbury consigned his father’s collection to the Siegel firm, a member of staff spotted the distinctive horizontal ridge points of the Z Grill on this 15¢ stamp. It was submitted to Elliott Perry, who determined it was genuine, and then to The Philatelic Foundation, where it received certificate 14038 on June 5, 1961.

The 15¢ Z Grill offered here was first sold in one of the Siegel sales of the Newbury collection—October 23-24, 1963, for \$11,500—and then again in the 1966 Rarities of the World sale for \$13,000 to Eugene N. Costales as agent for Bernard Peyton, a descendant of the du Pont family and reclusive collector from Princeton, New Jersey. The Peyton collections of United States and other countries were sold by Christie’s and Siegel in the 1980s under the name “Isleham.” At the 1986 Siegel sale of the “Isleham” U.S. collection, Robert Zoellner acquired the 15¢ Z Grill as an important step on his path to completion. The sale price of \$110,000 (including the 10% premium) eclipsed the \$90,000 paid for the 1¢ Z Grill in 1977, but it would be a mere fraction of the \$418,000 Zoellner paid for the 1¢ stamp months later in 1986. At the 1998 Zoellner sale, Mr. Gross acquired the 15¢ Z Grill for \$209,000 (including 10% premium) in his own significant step toward completion.

The publicity generated in 1961 by the discovery of the Newbury 15¢ Z Grill led to the search and discovery of the second known 15¢ Z Grill by Eugene Costales. That stamp received a “Genuine” opinion from The Philatelic Foundation in 1962 and was sold to Wilbur H. Schilling, Jr. The Schilling example came to market in the 1975 Rarities of the World sale, selling for \$21,000 vs. \$22,500 Scott value. It next appeared in the May 25, 1977, inaugural sale of Sotheby Parke Bernet’s new stamp division, selling to a reclusive New Yorker, whose collection was sold in 2019 through Cherrystone under the name “New Amsterdam.” The 15¢ Z Grill realized \$1,610,000 (including the 15% premium), thus establishing a new benchmark for this rare grilled issue.

The last time the 1¢ and 15¢ Z Grill stamps were together in one auction was the Zoellner sale in 1998, more than a quarter-century ago. The opportunity to acquire both in one sale might not occur again for many years. ■



Lot 33

LOT 33°

One of four known 3¢ B Grill stamps, Scott 82

ESTIMATE \$500,000-750,000

DESCRIPTION

3¢ Rose, B. Grill (82). Rich color in the shade of 1868 printings, centered to upper left as are all four known examples, part of "Mason Tex. Feb. 17" (1869) double-circle datestamp and fancy cancel, Fine

PROVENANCE

Four 3¢ B Grill stamps on cover with notation on back "Bartels Nov 4/21"—The German Sale held in New York, 11/3-5/1921, Marken & Ganzsachenhaus and J. M. Bartels Co., lot 67

Acquired by Eugene N. Costales, stamps lifted and hinged in place, and certified by The Philatelic Foundation on April 7, 1969 (30086); the stamps were sold to different collectors—this one was sold to Peyton Bernard Peyton, "Isleham" collection, Siegel Auction Galleries, 5/25/1986, Sale 662, lot 1092, realized \$47,500 (plus 10%) vs. Scott value \$35,000, to Zoellner

Robert Zoellner, Siegel Auction Galleries, 10/8-10/1998, Sale 804, lot 217, realized \$155,000 (plus 10%) vs. Scott value \$100,000, to William H. Gross

CENSUS, LITERATURE AND EXHIBITION REFERENCES

Siegel census no. 82-CAN-01

Lester G. Brookman, *United States Postage Stamps of the 19th Century*, Vol. II, p. 129-131

ANPHILEX 1996 Invited Exhibits (Zoellner)

World Stamp Show 2016 Court of Honor (Gross)

CERTIFICATION

The Philatelic Foundation:

1969 (Apr. 7), 30086, to Eugene N. Costales, signed John R. Boker, Jr.

1986 (Aug. 19), 162711, to Robert A. Siegel, signed Herbert J. Bloch

1998 (Sep. 29), 330750, to Siegel Auction Galleries, signed Alex Rendon

2024 (Apr. 17), 602300, to William H. Gross, signed Larry Lyons

SCOTT CATALOGUE VALUE

\$900,000 with footnote "valued in the grade of fine"



Digital reconstruction showing the stamps in their original configuration as two separate pairs (they do not form a contiguous strip or block)

HISTORY AND COMMENTARY

The 3¢ B Grill, Scott 82—Four from the Same Cover

One of the rarest stamps in philately is the 3¢ B Grill, Scott 82. The four known examples all originated on one cover, mailed in 1869 from Texas to Germany. A digital reconstruction of the cover is shown below. The cover was sold in the November 3-5, 1921, "German Sale" held in New York by J. Murray Bartels and Marken & Ganzsachenhaus Co. of Berlin. The cover was lot 67, described as:

1867, 3c rose, embossed, grill measuring 18 x 15 mm, four very fine copies, forming a horizontal strip of four, not priced anywhere, one of the gems of our sale, from MASCON [sic] to DAMRSTADT (Hesse)

About a half-century after Bartels sold the cover, it was placed in the hands of Eugene N. Costales, one-time editor of the Scott U.S. Specialized Catalogue. Costales identified the grill by its distinctive 18 x 15 mm size and points-up embossing. He submitted the cover to The Philatelic Foundation with the four stamps hinged in place and received certificate 30086, dated April 7, 1969, with the opinion "that the stamps are those listed in the 1969 edition of Scott Specialized Catalogue of United States Stamps as #82."

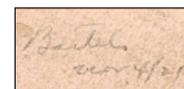
The distinguishing characteristics of the true B Grill are its size—22 points wide by 18 points high (18 x 15 mm)—and the points-up orientation of the grill, which shows as a pyramidal (male) grill impression on the back. For years there was confusion over what constituted a B Grill, but the four stamps on the cover proved that an 18 x 15 millimeter male grill was used on issued stamps.

The reddish shade and thinner paper of the 3¢ B Grill stamps are more typical of the mid-1868 printings and quite different from the paler Rose shades and thick paper of the 1867 and early 1868 3¢ grilled issues. The shade and paper indicate that the B Grill was implemented after the 1867 experimental period and after the first two months of regular 1868 grill production. Perhaps the B Grill was created during the process of making a replacement grilling device for one of the two machines. Through miscalculation or possibly deliberate experimentation, the grill size per stamp on this new B Grill device was twice the width of the F Grill. Based on the small number of surviving copies, this wider grill must have been quickly modified or discarded. The B Grill stamps entered the postal system and were used in early 1869.

The 3¢ B Grill in the Gross collection was part of the Peyton collection ("Isleham") from 1969 to 1986, then sold to Robert Zoellner. It was acquired by Mr. Gross in the 1998 Zoellner sale. The actual envelope was sold with the stamp at the far right in the 2019 Cherrystone auction of the "New Amsterdam" collection. ■



Digital reconstruction of stamps on original cover; note on back "Bartels Nov 4/21"





Lot 34

LOT 34°

The 10¢ Z Grill, Scott 85D—one of six known, five of which are available to collectors

ESTIMATE \$200,000-300,000

DESCRIPTION

10¢ Green, Z. Grill (85D). Well-centered, rich color; cancelled by clear strike of “PAID” in oval, slightly rounded corner at top right not noted on certificates, still Very Fine

PROVENANCE

Dr. Drew B. Meilstrup, Siegel Auction Galleries, 5/2/1973, Sale 431, lot 150, realized \$17,500 vs. Scott value \$15,000, to Eugene N. Costales as agent for Peyton

Bernard Peyton, “Isleham” collection, Siegel Auction Galleries, 5/25/1986, Sale 662, lot 1097, realized \$21,000 (plus 10%) vs. Scott value \$23,500, to McNall

Bruce N. McNall, “Connoisseur” collection, Superior Stamp & Coin Co., 10/26/1992, lot 141, realized \$24,000 (plus 10%) vs. Scott value \$25,000, to Christopher Rupp

CENSUS

Siegel census no. 85D-CAN-02

CERTIFICATION

The Philatelic Foundation:

1967 (Feb. 6), 24671, to Robert A. Siegel, signed Louise Boyd Dale

1992 (May 26), 259617, signed Roberto Rosende

2024 (Apr. 17), 602302, to William H. Gross, signed Larry Lyons

SCOTT CATALOGUE VALUE

\$750,000 with footnote “Value is for a well-centered example with small faults”

HISTORY AND COMMENTARY

The 10¢ Z Grill, Scott 85D—One of Five in Private Hands

The great Z Grill rarities are probably the products of a short-lived chance encounter between sheets of 1¢, 10¢ and 15¢ stamps and the Z Grill roller on one of the grilling machines before the device was refitted with another grill type. The employees at the National Bank Note Co. could never have foreseen a future in which these embossed stamps would represent the keys to completing a United States stamp collection.

We record just six examples of the 10¢ Z Grill, Scott 85D, including one stamp contained in the Miller collection at The New York Public Library (85D-CAN-06). The finest of the five in private hands is listed in our census as Scott 85D-CAN-01, which was sold in 1958 and then resurfaced in the 2019 Cherrystone auction of the “New Amsterdam” collection. That sound stamp is graded Very Fine-Extremely Fine 85 by the P.F. and realized \$1,150,000 (including the 15% premium). There are two other sound stamps: 85D-CAN-04, which realized \$632,500 (including 10% premium) in our Sale 967 (lot 4190) and the stamp in the Gross collection (85D-CAN-02), which has a slightly rounded corner, but is otherwise sound.

The 10¢ Z Grill offered here was first certified by The Philatelic Foundation on February 6, 1967 (24671), in the name of Robert A. Siegel. The earliest auction appearance we could locate is our sale of the Dr. Drew B. Meilstrup collection on May 2, 1973 (Sale 431, lot 150), where it realized \$17,500 vs. \$15,000 Scott value. The buyer was Eugene N. Costales, as agent for Bernard Peyton, a descendant of the du Pont family and reclusive collector from Princeton, New Jersey. The Peyton collections of United States and other countries were sold by Christie’s and Siegel in the 1980s under the name “Isleham.” At the 1986 Siegel sale of the “Isleham” U.S. collection, Bruce N. McNall acquired the 10¢ Z Grill for \$23,100 (including 10% premium) vs \$23,500 Scott value. The McNall collection was sold by Superior Stamp & Coin Co. under the name “Connoisseur” on October 26, 1992, where the 10¢ Z Grill brought \$26,400 (including 10% premium) vs. \$25,000 Scott value.

With the offering of this 10¢ Z Grill, we bring all three of the Z Grill rarities—the 1¢, 10¢ and 15¢—to market. This is an extraordinary philatelic event, which last occurred 26 years ago with our 1998 sale of the Zoellner collection. ■



Lot 35

LOT 35°

The finest of four recorded 5¢ A Grill stamps

ESTIMATE \$200,000-300,000

DESCRIPTION

5¢ Brown, A. Grill (80). Target cancel, well-defined grill with only minor characteristic flaws (two tiny sealed tears in right margin), still Fine, red "S.S.& C.CO." backstamp of Scott Stamp & Coin Company

PROVENANCE

William H. Edgar, J. C. Morgenthau & Co., 2/8-9-14-15/1921, lot 52, sold for \$406, described as "lightly cancelled in black, perfs touch at left"

Siegel Auction Galleries, 1977 Rarities of the World, 3/23/1977, Sale 510, lot 85, realized \$28,000 vs. Scott value \$35,000

Siegel Auction Galleries, 1982 Rarities of the World, 4/24/1982, Sale 596, lot 220, realized \$22,000 (plus 10%) vs. Scott value \$37,500, to Hewitt

James O. Hewitt, Steve Ivy Philatelic Auctions, 5/25/1986, lot 188, realized \$23,000 (plus 10%) vs. Scott value \$37,500, to Weills (for Dr. Test)

Dr. Charles E. Test, "Concord" collection, 1994 Rarities of the World, Siegel Auction Galleries, 5/19/1994, Sale 759, lot 104, realized \$45,000 (plus 10%), unpriced in Scott in 1994, to William H. Gross

CENSUS

Siegel census no. 80-CAN-04

CERTIFICATION

American Philatelic Association, 1922 (Jan. 3), number 90, identified as Scott 80, 5¢ Brown, signed by John N. Luff and John A. Klemann, issued to J. C. Morgenthau

The Philatelic Foundation:

- 1982 (Jun. 29), 109416, to James O. Hewitt, signed Mortimer Neinken
- 1994 (Aug. 5), 283148, to Robert A. Siegel, signed Robert P. Odenweller
- 2024 (Apr. 17), 602298, to William H. Gross, signed Larry Lyons

SCOTT CATALOGUE VALUE

\$400,000 with footnote "Values are for off-center examples with small perforation faults"



John N. Luff



John A. Klemann

The two expert signers of the 1922 A.P.A. certificate

HISTORY AND COMMENTARY

The 5¢ A Grill, Scott 80 and 80a—Four Known

Our census contains four 5¢ A Grill stamps, all cancelled. Two are in shades of Brown, which are listed as Scott 80 (this stamp is Brown despite earlier P.F. certificates as Scott 80a). Two are in the Dark Brown shade, Scott 80a. All four of the unused copies previously sold as Scott 80 come from the same block of four and are now classified as essays.

The ungrilled 5¢ stamps in the Dark Brown shade are found on covers dated from October 1867 to May 1868, which coincides with the experimental grill production period. The two recorded examples of the grilled 5¢ Dark Brown, Scott 80a, originally formed a pair and were used as singles on the same cover (the postmark date is unknown). Both have severe margin faults resulting from the all-over grill. These were last sold in our Sale 1024 (lot 138 for \$264,500, including 10% premium) and Sale 963 (lot 556 for \$241,500, including 10% premium).

The example offered here is in a richer, more reddish shade of Brown and must come from a 5¢ sheet printed earlier than the 1867 Dark Brown stamps. This stamp shows more moderate effects of the all-over grill on the perforations. Because the perforations were weakened by the all-over grill and easily torn during separation, the experimental A Grill device was retooled to reduce the dimensions of the grill, producing the C Grill. All later grills were in sizes designed to avoid interfering with the perforations.

This example of the 5¢ A Grill was among the early discoveries of the experimental grill rarities. It was part of the William H. Edgar collection, sold by J. C. Morgenthau & Co. on February 8-9/14-15, 1921 (lot 52, realized \$406), and is accompanied by a January 3, 1922, American Philatelic Association Expert Committee photo-certificate issued to Morgenthau and signed by John N. Luff and John A. Klemann (shown at right). It also bears the "S.S.&C.CO." backstamp of Scott Stamp & Coin Company.



1922 A.P.A. certificate

The stamp was offered in our 1977 and 1982 Rarities of the World sales, and in the latter sale was acquired by James O. Hewitt for \$24,200 (including 10% premium). When Hewitt's collection was sold by Steve Ivy Philatelic Auctions at AMERIPEX in 1986, the 5¢ A Grill sold for \$25,300 (including 10% premium) to Raymond H. Weill, as agent for Dr. Charles E. Test. The Test collection was offered as the "Concord" collection in the 1994 Rarities of the World sale, and this stamp sold to Mr. Gross for \$49,500 (including 10% premium).

After the essay status of the four unused 5¢ A Grill stamps was revealed, collectors realized that the population was reduced by half and that all four genuine examples were used. The value of the 5¢ A Grill has steadily climbed to the current level, upon which the \$400,000 Scott value is based. The stamp in the Gross collection is the finest of the four recorded examples, and it should attract significant bidder interest. ■



Lot 36

LOT 36°

One of eight 30¢ A Grill stamps, Scott 81, seven of which are in private hands—this lightly cancelled stamp is the most attractive of all

ESTIMATE \$150,000-200,000

DESCRIPTION

30¢ Orange, A. Grill (81). Perforations essentially complete on all sides, bright shade, lightly struck cork “crossroads” cancel and trace of circular datestamp at left, tiny margin tears from the all-over grill, still Fine

PROVENANCE

Siegel Auction Galleries, 1976 Rarities of the World, 3/31/1976, Sale 489, lot 9, realized \$25,000 vs. Scott value \$30,000

Siegel Auction Galleries, 1979 Rarities of the World, 4/4/1979, Sale 544, lot 81, realized \$45,000 vs. Scott value \$30,000, to Ishikawa

Ryohei Ishikawa, Christie’s Robson Lowe, 9/28-29/1993, lot 502, realized \$35,000 (plus 10%) vs. Scott value \$32,500, to William H. Gross

CENSUS

Siegel census no. 81-CAN-05

CERTIFICATION

The Philatelic Foundation:

1975 (Jun. 30), 49740, to David Rubin, signed Mortimer Neinken

1993 (Oct. 22), 276515, to Ivy, Shreve & Mader, signed Robert P. Odenweller

2024 (Apr. 17), 602299, to William H. Gross, signed Larry Lyons

SCOTT CATALOGUE VALUE

\$225,000 with footnote “Values are for off-center examples with small perforation faults”

HISTORY AND COMMENTARY

The 30¢ A Grill, Scott 81—The Fairest of Them All

Our census of the 30¢ A Grill, Scott 81, contains eight stamps, all with similar centering and quartered cork or “crossroads” cancels. It seems likely that they originated from one correspondence—probably to a foreign destination—and were removed from the covers as early as 1889, when the first examples of the 5¢ and 30¢ A Grill stamps were reported (*Philatelic Journal of America*, May 1889).

The presence of the rim of a circular datestamp on four of the stamps indicates that a duplex datestamp and cork cancel were used. Since New York City typically used an unattached cork obliterator to cancel stamps on letters to foreign destinations, it seems unlikely the 30¢ A Grill stamps originated from that post office. A more probable origin is New Orleans, where very similar crossroads cancels were used in duplex devices in late 1867 and early 1868. Looking at covers from New Orleans to France during that period with 1861 Issue ungrilled stamps, it is easy to imagine a group of covers, each with a 30¢ A Grill, reaching the philatelic market in 1889 and having the stamps soaked off for collectors.

One of the eight recorded examples is in the Miller collection owned by The New York Public Library. It was stolen and recovered, but those responsible for finding a buyer for the stolen stamp added ink to the face to change its appearance. Excluding the Miller copy, there are seven 30¢ A Grill stamps available to collectors. Three of them have small pieces missing from the perimeter, the result of the all-over grill weakening the perforations. Of the four other stamps in private hands, three have minor flaws.

The 30¢ A Grill stamps in early auctions are described with similar centering and condition; however, as was the custom, none are pictured in the catalogues, which makes it difficult to make positive sale citations. We are only able to trace the sale history of this stamp to our 1976 and 1979 Rarities of the World sales. In the 1979 sale it was acquired by Ryohei Ishikawa for \$45,000 vs. \$30,000 Scott value at that time. In the 1993 Christie’s sale of the Ishikawa collection, Mr. Gross was the successful bidder at \$40,250 (including 10% premium).

We describe this stamp as the “fairest” of them all, because the cancellation is extremely light, leaving the bright orange printed design completely unobscured. When we previously offered other 30¢ A Grill stamps, some potential buyers grimaced at the condition and bold cancels. With this stamp, there is no reason to leave the album space empty. ■



Lot 37

LOT 37° ★

An extremely rare original-gum example of the 2¢ D Grill, Scott 84, with right sheet selvage and wide balanced margins on other sides

ESTIMATE \$15,000-20,000

DESCRIPTION

2¢ Black, D. Grill (84). Original gum, centered to right but the **sheet selvage** balances the margin, other sides with wide margins, intense shade, strong grill impression showing the requisite 15 columns of row points for a D Grill, Fine, this stamp was Position 40R in the original sheet (plate number undetermined) and comes from the ex-Crocker part imprint block of four that was intact through 1985

PROVENANCE

As an intact block of four with right sheet selvage through 1985:

William H. Crocker, Harmer, Rooke & Co. London, 11/23-25/1938, lot 161

Amos Eno, Harmer, Rooke & Co. NY, 5/18/1954, lot 23

Arthur Hetherington, "Quality" collection, H. R. Harmer, 6/5/1980, lot 583, to Sheriff

Leonard Sheriff, Siegel Auction Galleries, 12/11/1985, Sale 655, lot 357

As a single:

Steve Ivy Philatelic Auctions, 3/13/1987, lot 346

CERTIFICATION

The Philatelic Foundation (1954 copy for block and 2024)

SCOTT CATALOGUE VALUE

\$16,000



William H. Crocker

Digital reconstruction of three blocks that originally formed a contiguous block of 12 of the 2¢ D Grill, Scott 84—the ex-Crocker block at top was divided into singles, including the stamp in the Gross collection from the top right



HISTORY AND COMMENTARY

The 2¢ D Grill Stamps from The Crocker Block

The single 2¢ D Grill stamp in the Gross collection was once the top right stamp in a block of four with part imprint in the lower right selvage (Positions 39-40/49-50R—plate number unknown). The block was originally part of the same sheet with the two other blocks shown in the digital reconstruction below. At one time all three blocks had selvage at the right, but it was removed from the bottom block (Positions 79-80/89-90), which remains intact following its sale in 2018 (Bernard Faust collection, Sale 1181, lot 1056).

The top block of four was part of the William H. Crocker collection, sold by Harmer, Rooke & Co. London on November 23-25, 1938 (lot 161 with photo). The history of the Crocker block prior to his ownership has not been established. It subsequently passed into the collections formed by Amos Eno, Arthur Hetherington and Leonard Sheriff. When the Sheriff collection was offered by the Siegel firm in December 1985, the block was intact (Sale 655, lot 357), but there were no collector buyers prepared to pay the reserve. Shortly after, it was bought by dealers who divided the block into singles, for which there was an eager group of buyers.

The center block in the reconstruction with selvage and the bottom part of the imprint (Positions 59-60/69-70) is ex Lozier and Sinkler, and was last seen in the 1952 Costales auction of the Henry B. Close collection. Neither the block nor singles from it have been observed in subsequent sales, and we do not know if it still survives as a block.

There was a block described as "part of imprint at right, the stamps finely centered" in the George H. Worthington collection, sold by Morgenthau in 1917 (lot 338), but there is no photo in the catalogue. Based on acquisition patterns among the different collectors active in 1917 and the following years, we think Lozier, rather than Crocker, ended up with the Worthington block. We know that the Lozier-Sinkler block is the center block in the reconstruction; therefore, that block is probably ex Worthington.

The decimation of multiples to feed the market for singles is a controversial subject. It is the philatelic equivalent of cutting apart Audubon folios to furnish framed prints to interior decorators. However, from the very beginning of stamp collecting, sheets and multiples have been divided into smaller units to accommodate collectors' tastes and budgets. In the case of the 2¢ D Grill, the scarcity of original-gum singles doomed large multiples from the start. It is obvious that a very large block—perhaps the better part of a pane—was broken into smaller blocks before Worthington acquired his part imprint block of four in the early 1900s. When the Crocker block was broken after the 1985 Sheriff sale, philately lost an artifact, but four collectors were made happy.

For those who have waited for a premium quality example of the 2¢ D Grill, Scott 84, to come to market, this single from the Crocker block offers the chance to fill the need. ■



Lot 38



Lot 39

LOT 38° ★

A superb example of the 3¢ Z Grill, Scott 85C, with original gum

ESTIMATE \$20,000-30,000

DESCRIPTION

3¢ Rose, Z. Grill (85C). Original gum, rich color on bright fresh paper, remarkably choice centering, Extremely Fine example of this rare grilled issue

PROVENANCE

John C. Chapin (collection sold privately to William H. Gross, 2002)

CERTIFICATION

The Philatelic Foundation (1977 and 2024)

SCOTT CATALOGUE VALUE

\$25,000

LOT 39° ★

A magnificent 90¢ F Grill, Scott 101, with original gum and extraordinarily wide margins

ESTIMATE \$20,000-30,000

DESCRIPTION

90¢ Blue, F. Grill (101). Original gum, beautifully centered with wide margins, intense color on bright fresh paper, Extremely Fine

PROVENANCE

Siegel Auction Galleries, 1982 Rarities, 4/24/1982, Sale 596, lot 230, to Chapin

John C. Chapin (collection sold privately to William H. Gross, 2002)

CERTIFICATION

The Philatelic Foundation (1982 and 2024)

SCOTT CATALOGUE VALUE

\$14,500

HISTORY AND COMMENTARY

The 3¢ Z Grill, Scott 85C—The Fourth Rarest Z Grill

The 3¢ Z Grill was in production for only a short period of time before the device was replaced with the F Grill. Only a small number of 3¢ Rose sheets were fed through the Z Grill, which accounts for the rarity of surviving examples, especially in sound, original-gum condition. Our review of past auctions, including Power Search, found few sound copies with at least Very Fine centering.

This stamp was certified by The Philatelic Foundation for the first time in 1977 (60944, issued to H. R. Harmer) and it was acquired by John C. Chapin. In 2002 the Chapin collection was acquired intact by the Shreves in a sealed bidding process organized by Andrew Levitt, and then the collection was sold to Mr. Gross. ■

The Top Value of the 1867-68 Grilled Issues

The design of the 90¢ 1861 adopted the previous issue's Trumbull portrait of a youthful General Washington in uniform, but added "90" numerals to make the denomination more obvious. The same deep blue color was chosen for the top value, but the perforation gauge was changed from 15 to 12, and the holes were enlarged. Two 90¢ plates were made: Plate 8 from the First Design die, and Plate 18 from the modified die. In 1868 a supply of sheets from Plate 18 was grilled with the F Grill (Scott 101), using the machine patented by Charles F. Steel.

Original-gum examples of the 90¢ F Grill with choice centering are extremely rare. We know of one or two others that compare to this stamp, which was featured in our 1982 Rarities of the World sale (Sale 596, lot 230) and was acquired in that sale by John C. Chapin for \$6,600 (including the 10% premium), more than double its \$2,850 Scott value at the time. In 2002 the Chapin collection was acquired intact by the Shreves in a sealed bidding process organized by Andrew Levitt, and then the collection was sold to Mr. Gross. ■



Lot 40

THE 1869 PICTORIAL ISSUE AND THE INVERT ERRORS

The 1869 Pictorial Issue was a transformative set of stamps created during a period of historic transition. The Civil War had ended four years earlier. Congress was controlled by the Republicans, who, after their failed attempt to impeach President Andrew Johnson, had helped elect President Ulysses S. Grant, who was sympathetic to post-war Reconstruction policies. The 1869 Pictorial stamps, with their novel shapes and imagery, were created by President Johnson's postmaster general, Alexander Randall, and inherited by Grant's new postmaster general, John A. J. Creswell. In the midst of Reconstruction's political controversies, the 1869s were spurned by the public and quickly replaced with the 1870 Issue, bearing traditional portraits of statesmen, war heroes and Founding Fathers.

The vignettes on the 15¢, 24¢ and original 30¢ Burgoyne essay (the 30¢ was redesigned for the issued stamp) are intricately engraved depictions of historical events, based on oil paintings hanging in the Rotunda of the Capitol. The 15¢, 24¢ and 30¢ Burgoyne vignettes were engraved by one of National's most talented engravers, the Scottish-born James Smillie, who had previously been a partner with Rawdon, Wright and Hatch. Smillie joined National in 1861, and shortly after engraving the 1869s he moved to the American Bank Note Company. The frames of the 15¢, 24¢ and 90¢ were engraved by Douglas S. Ronaldson.

The 1869 Pictorial Issue went on sale in post offices in March 1869. The first published report of an invert error appeared in the December 20, 1870, issue of J. Walter Scott's *American Journal of Philately*. The report states that "after a few hundred sheets of the 15 and 24 cent stamps of the 1869 issue had been delivered, it was discovered that a few of the stamps on each sheet had the picture inverted in the frames." This early report is most definitely inaccurate—all of the known 15¢ errors are Type II stamps, and Type IIs were not issued until May 1869. Scott's article indicates that he was aware of the invert error on both values in December 1870. The 30¢ Invert was discovered later, and by 1876 it was listed in the Scott Catalogue.

John N. Luff gives another version of the 15¢ Invert discovery. In Luff's account the first sheet of inverts was bought by David H. Anthony, who advertised himself as a buyer of "Revenue stamps—all kinds if perfect," as well as stamped documents, checks and mutilated currency. According to Luff, Anthony sold one of the 15¢ Inverts to an early collector named Ramus and exchanged the rest for normal stamps at the post office. These events would have occurred while the issue was current, sometime between the May 1869 Second Printing and the discontinuance of the issue in early 1870. ■

LOT 40° (★)

**One of the three recorded unused examples of the 15¢ 1869 Pictorial Invert—
one of the greatest rarities in United States philately**

ESTIMATE \$400,000-500,000

DESCRIPTION

15¢ Brown & Blue, Type II, Center Inverted (119b). Unused (no gum), deep rich colors and strong impressions clearly showing the inverted vignette, centered to top, a few perforations slightly blunted from separation, faint toned spots around perforations presumably from the gum that is no longer present, tiny margin tear between perf holes at bottom, otherwise Fine, signed in pencil "RHW Co."

PROVENANCE

Herbert Houghton "Hoky" Phillips, Jr., of Texas, a relative of Benjamin D. Phillips; collection sold privately to the Weills, ca. 1985

Siegel Auction Galleries, 1988 Rarities of the World, 4/23/1988, Sale 692, lot 211

Christie's Robson Lowe, 9/27/1995, lot 4071, to William H. Gross

CENSUS

Siegel census no. 119b-UNC-03

CERTIFICATION

The Philatelic Foundation (1958, 1995 and 2024)

SCOTT CATALOGUE VALUE

\$700,000 as unused (no gum)

HISTORY AND COMMENTARY

The 15¢ 1869 Pictorial Invert—A Key to an Unused Set

Our census of the 15¢ 1869 Invert contains three unused and 103 used copies (there are an additional three used examples of Scott 119c). Together with the 24¢, of which three are in private hands, this is a key to a complete unused set of 1869 Pictorial Inverts.

The 15¢ stamp's blue vignette is a miniature engraving by Smillie, based on Balch's engraving from an 1839 oil painting entitled *Landing of Columbus* by John Vanderlyn. A similar engraving by Charles Burt appears on the back of the 1863 First Charter \$5 note, and another version was engraved by Alfred Jones and Charles Skinner for the 1893 2¢ Columbian Issue. Once it was decided to issue bicolored stamps, separate dies were created for the 15¢ vignette and frame. There were two 15¢ frame dies. The first did not have any shading lines or diamond-shaped ornament in the "picture frame" where the vignette was to be printed. This die was used to make the first frame plate, which produced Type I stamps (Scott 118). This plate was modified by adding shading lines to each of the 100 subjects. A second frame die was then made with the diamond ornament and shading lines in the picture area. Every position on the Type II plate (made from the second die) exactly reproduces these lines. Stamps printed from this plate are Type II (Scott 119). ■



Lot 41

LOT 41° (★)

One of the three unused examples of the 24¢ 1869 Pictorial Invert available to collectors—one of the keys to a complete unused set of the 1869 Inverts

ESTIMATE \$300,000-400,000

DESCRIPTION

24¢ Green & Violet, Center Inverted (120b). Unused (no gum), both the frame and vignette are rich in color and printed with proof-like impressions, bright fresh paper, frame centered to upper right, tiny perf tip creases at top left and bottom right, still Fine

PROVENANCE

George H. Worthington, J. C. Morgenthau, 8/21-23/1917, lot 478, no photo in catalogue, but described as “perfs run in slightly at top” which identifies this stamp

Possibly Henry C. Gibson, Sr., an unused 24¢ 1869 Invert was described as belonging to him in Williams’ *Stamps of Fame* (1949)

Col. Edward H. R. Green, Part 25, Eugene N. Costales, 2/18-21/1946, lot 266

Frank E. Joseph, Jr., purchased privately, ca. 1990

Siegel Auction Galleries, 1998 Rarities of the World, 5/9/1998, Sale 800, lot 313, to Gary Posner as agent for a private collector

Private sale to William H. Gross, ca. 2004

CENSUS

Siegel census no. 120b-UNC-03

CERTIFICATION

The Philatelic Foundation (1971*, 1973*, 1998 and 2024)

*no longer accompanying stamp

SCOTT CATALOGUE VALUE

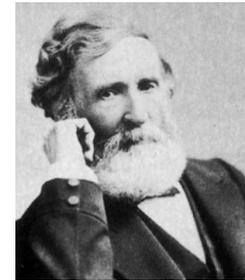
\$750,000 as unused (no gum) with footnote “No. 120b unused is valued without gum, as all of the three examples available to collectors are without gum”; the last two auction realizations for an unused Scott 120b were \$1,125,000 hammer (Philip Weiss Auctions, 2/9/2008) and \$525,000 (plus 18% premium) in our sale of the David Wingate collection (Sale 1180, lot 179)

HISTORY AND COMMENTARY

The 24¢ 1869 Pictorial Invert—A Key to an Unused Set

Our census of the 24¢ 1869 Invert contains four unused, 83 used singles, one used pair, one on cover and the unique block of four, for a total of 94 copies of the perforated 24¢ Invert. Together with the 15¢, this 24¢ Invert is a key to a complete unused set of 1869 Pictorial Inverts.

The 24¢ vignette was engraved by James Smillie, one of the National Bank Note Co.’s most gifted engravers, from John Trumbull’s oil painting *Declaration of Independence*. There are two versions of this painting; one in the Capitol Rotunda, and the other at Yale University. Contrary to the popular belief that this painting depicts the signing ceremony, Trumbull actually painted a romanticized image of the presentation of the Declaration draft.



James Smillie, engraver of 24¢ 1869 vignette

There are 47 individuals portrayed in the painting, and the tiny engraving captures virtually all of them in minute detail. A similar engraving appears on the 1863 First Charter \$100 note.

The 24¢ Invert in the Gross collection can be traced back to the George H. Worthington collection. The entry for his exhibit in the 1913 International Philatelic Exhibition in New York specifically mentions Worthington’s 15¢ and 30¢ 1869 Inverts, but not a 24¢, so we surmise that he acquired this stamp sometime between 1913 and the start of his financial woes that led to the sale of his collection in 1917.

The stamp’s next auction appearance was in the 1946 Costales sale of Part 25 of the Colonel Green collection. We have found no further sale record until its private sale to a Cleveland collector named Frank E. Joseph, Jr., sometime in the early 1990s. Following that it was sold in the 1998 Rarities of the World sale and then by private sale to Mr. Gross around 2004—it was the last stamp he needed to complete his unused set of 1869 Inverts. ■



George H. Worthington



Col. E. H. R. Green (at left)



Lot 42

LOT 42° (★)

The ex-Hind 30¢ 1869 Invert—one of seven unused examples known of this rarity, of which only four are sound

ESTIMATE \$300,000-400,000

DESCRIPTION

30¢ Ultramarine & Carmine, Flags Inverted (121b). Unused (no gum), both the flags and eagle-and-shield are rich in color and printed with proof-like impressions, bright fresh paper, extraordinarily precise centering with wide margins all around, certificates note a light wrinkle which is of no significance and does not remove this stamp from the sound category, Extremely Fine

PROVENANCE

Possibly the copy owned by Sir William B. Avery, discovered by Charles J. Phillips; the Avery collection was sold privately in 1909

Arthur Hind, Phillips-Kennett, 11/20-24/1933, lot 399, sold for \$2,500 to Scott Stamp & Coin Co., either as agent for or later sold to Ward

Philip H. Ward, Jr., retained by Ward in his personal collection of Inverts until his death 8/23/1963; acquired by the Weills and sold to B. D. Phillips for \$9,400

Benjamin D. Phillips (collection sold privately to Weills, 1968)

Siegel Auction Galleries, 1970 Rarities of the World, 3/24/1970, Sale 371, lot 386, to a “Texas collector” (Weill); reported bought by Weills from the same collector in 1979

Siegel Auction Galleries, 1981 Rarities of the World, 4/29/1981, Sale 579, lot 173

Sold to Ryohei Ishikawa in 1987 in private sale through Harvey R. Warm

Ryohei Ishikawa, Christie’s Robson Lowe , 9/28-29/1993, lot 742, realized \$105,000 (plus 10%), to William H. Gross

CENSUS

Siegel census no. 121b-UNC-03

CERTIFICATION

The Philatelic Foundation (1970, 1993 and 2024)

SCOTT CATALOGUE VALUE

\$300,000 as unused (no gum)

HISTORY AND COMMENTARY

The 30¢ 1869 Pictorial Invert—An Unused Gem

Our census of the 30¢ 1869 Invert contains seven unused stamps and 40 used stamps, including used copies in the Miller collection owned by The New York Public Library and the Tapling collection at the British Library. Of the seven unused examples, only one has original gum, which was sold in our 2013 auction of the “Beverly Hills” collection for \$690,000 hammer (including 15% premium). The other six have no gum. The original-gum example is sound, as are three of the copies with-out gum (census nos. 2, 3 and 4).



Douglas S. Ronaldson, engraver

The flags and eagle-and-shield engravings are attributed to Donald S. Ronaldson, one of the engravers at the National Bank Note Co., who engraved the frames of the 15¢, 24¢ and 90¢.

The 30¢ Invert in the Gross collection can be traced back to the Arthur Hind collection. It is possible that Hind acquired the stamp from the Sir William B. Avery collection, which contained an unused example discovered by Charles J. Phillips. The Avery collection was sold privately in 1909 by Phillips, who had a close relationship with Hind. In fact, it was Phillips who partnered with Kennett to hold the November 20-24, 1933, sale of the Hind United States, where the 30¢ 1869 Invert was sold as lot 399.



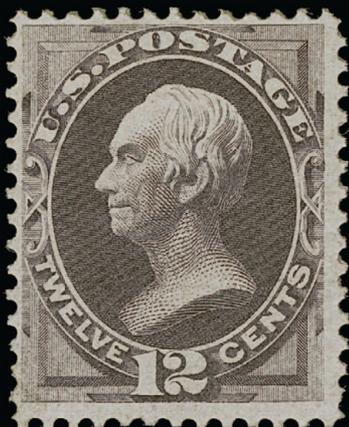
Arthur Hind

The buyer of record was Scott Stamp & Coin Co., but the stamp passed quickly to Philip H. Ward, Jr., so the firm might have been his agents in the Hind auction. Ward’s collection of Inverts, including the 30¢ 1869, was kept by him until his death in 1963. After his inventory and collections were purchased by the Weills and shipped in the famous foot lockers, the stamp was sold to Benjamin D. Phillips. The Weills bought the Phillips collection in 1968 for \$4.07 million. After that the 30¢ appeared in the 1970 Rarities of the World sale and was traded back and forth between the Weills and one of their wealthy Texas collector clients.

The stamp was acquired by Ryohei Ishikawa in 1987 to replace a faulty 30¢, and it became a key component of his complete unused set of 1869 Inverts displayed in his Grand Prix exhibit. When the Ishikawa collection was sold at auction by Christie’s in 1993, Mr. Gross acquired the 30¢, but not the 15¢ or 24¢, which he would have to chase down years later, before he could display a complete unused set in his own Grand Prix exhibit. ■



Lot 43



Lot 44

LOT 43° ★

**Probably the finest example of the 15¢ 1869
Re-issue imperforate horizontally in existence**

ESTIMATE \$10,000-15,000

DESCRIPTION

15¢ Brown & Blue, Re-Issue, Imperforate Horizontally (129a). Original gum, small hinge remnant, rich colors and proof-like impressions on bright fresh paper, remarkably precise centering with large imperforate margins at top and bottom, Extremely Fine Gem example of this rare variety

PROVENANCE

Siegel Auction Galleries, 1972 Rarities, 3/23/1972, Sale 409, lot 86
Siegel Auction Galleries, 1973 Rarities, 3/22/1973, Sale 428, lot 87
John C. Chapin (collection sold privately to William H. Gross, 2002)

CERTIFICATION

The Philatelic Foundation (1971 and 2024)

SCOTT CATALOGUE VALUE

\$14,000

LOT 44° (★)

**An extremely rare sound unused example of
the 12¢ 1870 Grilled Issue, Scott 140**

ESTIMATE \$7,500-10,000

DESCRIPTION

12¢ Dull Violet, H. Grill (140). Unused, described as regummed on current certificate but we think the two earlier certificates stating original gum are correct, clear grill points, fresh color and paper, centered to upper left but perforations well clear, Fine

PROVENANCE

Ivy, Shreve & Mader, 8/24/1990, lot 478, to Weisman
Eliot H. Weisman, Shreves Philatelic Galleries, 5/8/1998, lot 1109,
to William H. Gross

CERTIFICATION

The Philatelic Foundation (1990 as original gum and 2024 as regummed)
Professional Stamp Experts (1990 as original gum)

SCOTT CATALOGUE VALUE

\$17,500

HISTORY AND COMMENTARY

The 15¢ 1869 Re-issue Imperforate Horizontally

Jonathan W. Rose, in his book *United States Postage Stamps of 1869*, states that only one sheet of 100 was issued without horizontal perforations. All were cut into singles by a clerk in the Third Assistant Postmaster General's office. It is not known how many were sold, but most seem to lack gum. This stamp has full original gum.

An unpublished census of Scott 129a by Andrew Morrison records 17 with original gum or part original gum. We have located seven unduplicated original-gum examples in our auctions, including the stamp offered here and six others. The last we sold was in our 2021 Rarities of the World sale, the ex-Whitman stamp that brought \$40,000. Another was in our Sale 1150 in 2017, which realized \$21,000 hammer. A third was in our 2010 Wagshal sale—it has perfs trimmed at left and the plate number and part imprint at top—and realized \$17,500 hammer.

This stamp was certified by The Philatelic Foundation for the first time in 1971 (36954, issued to Greg Manning) and it appeared in our 1972 and 1973 Rarities of the World sales. At a later point it was sold to John C. Chapin. In 2002 the Chapin collection was acquired intact by the Shreves in a sealed bidding process organized by Andrew Levitt, and then the collection was sold to Mr. Gross. ■

An Elusive Sound Unused Example of Scott 140

The National Bank Note Co.'s portrait series was a direct consequence of changing presidential administrations and the unpopularity of the 1869 Pictorial stamps. President Grant's postmaster general, Jonathan A. J. Creswell, arranged for National to issue new stamps in the traditional portrait style. In common with the preceding two issues, the new stamps were grilled to prevent reuse.

The 1870 Grills are identified by philatelists as H and I Grills. The H Grill is found on all values and the I Grill has been found on certain values. Many 1870 grilled stamps have extremely faint grills. The weak impressions could have been the result of faulty equipment, but there is also the possibility that National met its contract requirements to grill every sheet by feeding multiple sheets through the grilling machine at once, causing weaker impressions in sheets further away from the grill points. It is likely that the practice of grilling stamps was abandoned during production of the 1870 Issue.

Unused examples of the 12¢ 1870 Grilled Issue are extremely rare, especially in sound condition. This stamp was certified by both The Philatelic Foundation and Professional Stamp Experts in 1990 as having original gum. It was purchased in a 1990 Ivy, Shreve & Mader auction by Eliot H. Weisman, who was Frank Sinatra's manager. Weisman required two concurring certificates from the P.F. and P.S.E. for many of his stamps, thus the twin 1990 certificates for this Scott 140. Mr. Gross acquired the stamp in the 1998 Shreves auction of the Weisman collection. The current P.F. certificate opines that the stamp is regummed, but we respectfully disagree with that opinion. ■



Lot 45

LOT 45°

The only recorded example of Scott 164

ESTIMATE \$400,000-500,000

DESCRIPTION

24¢ Purple, Continental Printing, Ribbed Paper (164). Excellent color and impression, bold strike of Leaf cancel, slight creasing at top right and bottom right, Fine appearance

PROVENANCE

E. J. Magazzu, announced his discovery in *Linn's*, 3/26/1979—he obtained the first certificate as a 24¢ on ribbed paper (1978)

Superior Stamp & Coin Co., 10/26/1992, lot 253

“Lake Shore” collection, Siegel Auction Galleries, 12/7/2004, lot 130, realized \$325,000 (plus 10% premium), to William H. Gross

CENSUS, LITERATURE AND EXHIBITION REFERENCES

Peter A. Robertson, “A Comedy of Errors,” *Opinions IV*, 1987 pp. 110-115

Dr. Richard M. Searing, “On the Century Old Question of The 24¢ Continental Banknote Stamp,” *Chronicle* 128, November 1985

1992 World Columbian Stamp Expo Court of Honor

World Stamp Show 2016 Court of Honor (Gross)

CERTIFICATION

The Philatelic Foundation (1978*, 1992, 2005 and 2024)

*no longer accompanies stamp

SCOTT CATALOGUE VALUE

\$357,500 with footnote “The Philatelic Foundation has certified as genuine a 24c on vertically ribbed paper, and that is the unique stamp listed as No. 164...The catalogue value represents a 2004 auction sale price realized.”

HISTORY AND COMMENTARY

The Only Scott 164

The only certified example of Scott 164, the 24¢ Continental printing on ribbed paper, is a key to a complete collection of 19th century United States stamps. To appreciate why Scott 164 is one of a kind, it is necessary to understand how paper—ribbed paper, in this case—distinguishes one printer’s product from another’s.

In January 1873 the stamp contract was awarded to Continental, a competitor of National, the firm that held the contract since 1861. Under the terms of the contract, effective May 1, 1873, Continental was required to have “on hand in the company’s vault, on that date...a sufficient supply of stamps, approved and accepted by the Stamp Agent, as complying with the terms of manufacture, quality of product, etc. to meet all foreseeable withdrawals of stamps...This to apply to ALL denominations...” This requirement provides the historical basis for assuming that Continental printed, gummed and perforated a supply of 24¢ stamps. In April 1873 all of National’s dies and plates were turned over to Continental. Secret marks were added to the dies of all values, and new plates were made for the 1¢ thru 15¢ denominations. For the 24¢, 30¢ and 90¢ values, the same National plates were used by Continental. Therefore, philatelists separate National and Continental printings of the 30¢ and 90¢ according to differences in shade. However, identifying the 24¢ Continental printing on regular paper has always been impossible.

William E. Mooz, a leading researcher on stamp production, carefully analyzed the government records of stamp manufacture and delivery. His analysis of the 24¢ Continental appeared in an article published in *Chronicle* 185 (February 2000). According to Mooz, the records show that the government Stamp Agent, D. M. Boyd, arranged for National to sell its remaining supply of stamps, including the 24¢, just as its contract expired on April 30, 1873. A large portion of this supply was then “sold” by the government to Continental in October 1873 in exchange for a credit. At the end of Continental’s contract period, a large quantity of 24¢ stamps was purchased from Continental and later destroyed. Mooz’s hypothesis is that the Stamp Agent cooperated with National in off-loading a large supply of product on Continental, then helped Continental sell the unwanted supply back to the government. The essence of this unusual arrangement is that Continental never had a reason to print 24¢ stamps during its contract period, other than meeting the requirement to have stamps on hand on May 1, 1873 (and as necessary for the 1875 Special Printing program). Eyewitness testimony confirms that Continental had 120,700 of the 24¢ stamp in its vaults in September 1873, which predates the documented arrival of National’s 24¢ stamps; therefore, these 120,700 24¢ stamps had to be their own product.

The key to identifying Continental’s 24¢ stamp is ribbed paper, which shows either horizontal or vertical ribbed lines at the rate of approximately 40 lines per inch. Experts agree that ribbed paper was used exclusively by Continental. Therefore, the certification of a 24¢ stamp on ribbed paper provided the first undisputed example of Scott 164.

After the discovery of the 24¢ stamp on ribbed paper—the stamp offered here—the Scott Catalogue reinstated the 24¢ Continental printing as number 164 and restricted the listing to this stamp. Mr. Gross acquired the stamp in our 2004 sale of the “Lake Shore” collection. Just like the 1¢ Z Grill, the 24¢ Continental is a key to completing a collection of 19th century United States stamps. ■



Lot 46



Lot 47

THE 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING AND THE IMPRINT STRIPS

Stamps from previous issues were printed for the 1875 Centennial Exposition in Philadelphia, and were intended both for sale and also to showcase examples of every U.S. stamp printed to date. Stamps no longer valid for postage were called Reprints (those with original issue dates prior to demonetization—Scott 3, 4, 40-47 and Carrier stamps). Those still valid for postage were called Re-Issues (1861 and 1869 Issues). Those printed concurrently with contemporary designs were called Special Printings. The Post Office tried to get the original printer to make them where possible. Continental Bank Note Co. printed Scott 40-47, 167-177, 180, 181, Carrier, Official and Newspapers & Periodicals issues. National Bank Note Co. printed Scott 102-111 and 123-132.

The ungummed 1875 Special Printing stamps were only available from the office of the Third Assistant Postmaster General. The Bank Note regular issue, with the same designs and gummed, could be obtained from any post office, so far fewer were sold.

The only recorded multiples of the 1875 Large Bank Note Continental Special Printings are the imprint and plate number strips of four of the 1¢ through 90¢ (Scott 167-177), which were divided into singles by the Weills sometime after they bought the Phillips collection in 1968. A set of black-and-white photographs was made before the strips were divided, and digital images from the original negatives are shown in this sale catalogue.

The imprint strips have often been described as coming from the Earl of Crawford collection. This is incorrect, and we are guilty of perpetuating the error. Because they were handled by Nassau Stamp Co. (Klemann), many philatelists assumed the strips were part of the vast Earl of Crawford collection, which Nassau bought in 1915. However, around 1918, Nassau bought a group of 1875 Special Printings from the widow of Charles F. Steel, a former National and Continental Bank Note Co. employee who died in 1904. Both Elliott Perry and Philip H. Ward, Jr., documented the Steel provenance for the five known copies of the Franklin Carrier Reprint, Perf 12 on white paper, Scott LO4 (lot 92 in this sale), the Scott 167-177 strips of four and all of the imperforate 1875 Special Printing strips of five (Ward, *Mekeel's*, October 26, 1951).

Klemann sold some of the Steel singles and pairs to Col. Edward H. R. Green and Benjamin K. Miller. Ward apparently bought the strips of Scott 167-177 and kept them until his death in 1963. After the Weills bought the entire Ward inventory, they sold the strips to Benjamin D. Phillips in 1964 (documented in the Phillips inventory). The Weills bought the entire Phillips collection in 1968 for \$4.07 million, and they divided the strips to sell to different collectors. Appearances of the singles with sheet selvage began at that point. Mr. Gross acquired his set of singles in a Christie's Robson Lowe sale held on May 5, 1995. ■

LOT 46° ★

1¢ 1875 Continental Bank Note Co. Special Printing, Scott 167, with sheet selvage

ESTIMATE \$7,500-10,000

DESCRIPTION

1¢ Ultramarine, Special Printing (167). Without gum as issued, with **bottom sheet selvage showing part of imprint**, well-centered with **intact perforations all around**, Very Fine, signed Bloch

PROVENANCE

As part of strip of four:

Purchased from Charles F. Steel's widow by Nassau Stamp Co., 1918
Philip H. Ward, Jr. (acquired by the Weills and sold to Phillips)
Benjamin D. Phillips (collection sold privately to Weills, 1968)

As a single in set of Scott 167-177:

Siegel Auction Galleries, 12/17/1985, Sale 656, lot 362
Christie's Robson Lowe, 5/5/1995, lot 4036, to William H. Gross

CENSUS/CERTIFICATE

Siegel census no. 167-UNC-50; The Philatelic Foundation (2024)

SCOTT CATALOGUE VALUE

\$14,000



LOT 47° ★

2¢ 1875 Continental Bank Note Co. Special Printing, Scott 168, with sheet selvage

ESTIMATE \$2,000-3,000

DESCRIPTION

2¢ Dark Brown, Special Printing (168). Without gum as issued, with **bottom sheet selvage showing small part of imprint, intact perforations all around**, tiny corner perf crease, Fine, signed Bloch

PROVENANCE

As part of strip of four:

Purchased from Charles F. Steel's widow by Nassau Stamp Co., 1918
Philip H. Ward, Jr. (acquired by the Weills and sold to Phillips)
Benjamin D. Phillips (collection sold privately to Weills, 1968)

As a single in set of Scott 167-177:

Siegel Auction Galleries, 12/17/1985, Sale 656, lot 362
Christie's Robson Lowe, 5/5/1995, lot 4036, to William H. Gross

CENSUS/CERTIFICATE

Siegel census no. 168-UNC-44; The Philatelic Foundation (2024)

SCOTT CATALOGUE VALUE

\$6,000

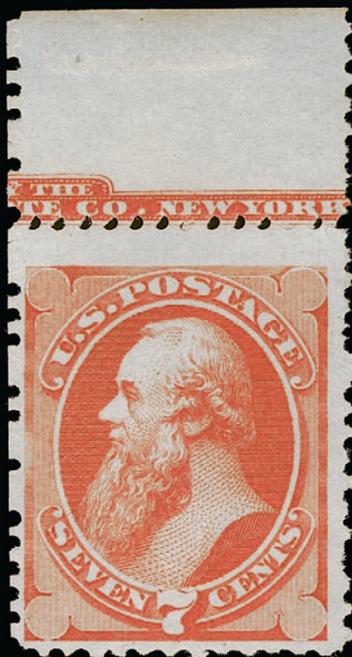




Lot 48



Lot 49



Lot 50



LOT 48° ★

3¢ 1875 Continental Bank Note Co. Special Printing, Scott 169, with sheet selvage

ESTIMATE \$10,000-15,000

DESCRIPTION

3¢ Blue Green, Special Printing (169). Without gum as issued, with **bottom sheet selvage showing large part of imprint, intact perforations all around**, Fine, signed Bloch

PROVENANCE

As part of strip of four:

Purchased from Charles F. Steel's widow by Nassau Stamp Co., 1918
Philip H. Ward, Jr. (acquired by the Weills and sold to Phillips)
Benjamin D. Phillips (collection sold privately to Weills, 1968)

As a single in set of Scott 167-177:

Siegel Auction Galleries, 12/17/1985, Sale 656, lot 362
Christie's Robson Lowe, 5/5/1995, lot 4036, to William H. Gross

CENSUS/CERTIFICATE

Siegel census no. 169-UNC-37; The Philatelic Foundation (2024)

SCOTT CATALOGUE VALUE

\$21,500

LOT 50° ★

7¢ 1875 Continental Bank Note Co. Special Printing, Scott 171, with sheet selvage

ESTIMATE \$3,000-4,000

DESCRIPTION

7¢ Reddish Vermilion, Special Printing (171). Without gum as issued, with **top sheet selvage showing large part of imprint, mostly intact perforations all around**, pulled perf, Fine, signed Bloch

PROVENANCE

As part of strip of four:

Purchased from Charles F. Steel's widow by Nassau Stamp Co., 1918
Philip H. Ward, Jr. (acquired by the Weills and sold to Phillips)
Benjamin D. Phillips (collection sold privately to Weills, 1968)

As a single in set of Scott 167-177:

Siegel Auction Galleries, 12/17/1985, Sale 656, lot 362
Christie's Robson Lowe, 5/5/1995, lot 4036, to William H. Gross

CENSUS/CERTIFICATE

Siegel census no. 171-UNC-78; The Philatelic Foundation (2024)

SCOTT CATALOGUE VALUE

\$4,250



LOT 49° ★

6¢ 1875 Continental Bank Note Co. Special Printing, Scott 170, with sheet selvage

ESTIMATE \$15,000-20,000

DESCRIPTION

6¢ Dull Rose, Special Printing (170). Without gum as issued, with **top sheet selvage showing large part of imprint, intact perforations all around**, Fine, signed Bloch

PROVENANCE

As part of strip of four:

Purchased from Charles F. Steel's widow by Nassau Stamp Co., 1918
Philip H. Ward, Jr. (acquired by the Weills and sold to Phillips)
Benjamin D. Phillips (collection sold privately to Weills, 1968)

As a single in set of Scott 167-177:

Siegel Auction Galleries, 12/17/1985, Sale 656, lot 362
Christie's Robson Lowe, 5/5/1995, lot 4036, to William H. Gross

CENSUS/CERTIFICATE

Siegel census no. 170-UNC-35; The Philatelic Foundation (2024)

SCOTT CATALOGUE VALUE

\$20,000

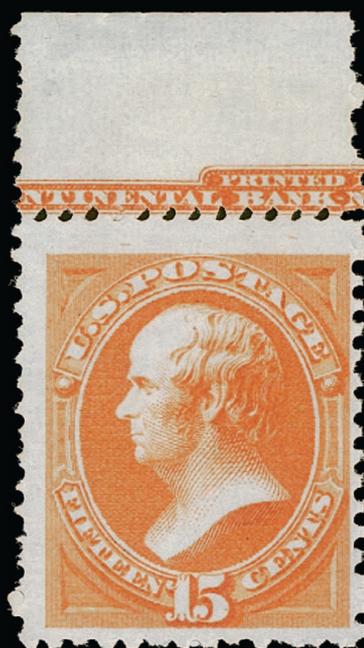




Lot 51



Lot 52



Lot 53



LOT 51° ★

10¢ 1875 Continental Bank Note Co. Special Printing, Scott 172, with sheet selvage

ESTIMATE \$7,500-10,000

DESCRIPTION

10¢ Pale Brown, Special Printing (172). Without gum as issued, with **bottom sheet selvage showing large part of imprint**, straight edge at right, other perfs intact, Fine, signed Bloch

PROVENANCE

As part of strip of four:

Purchased from Charles F. Steel's widow by Nassau Stamp Co., 1918
Philip H. Ward, Jr. (acquired by the Weills and sold to Phillips)
Benjamin D. Phillips (collection sold privately to Weills, 1968)

As a single in set of Scott 167-177:

Siegel Auction Galleries, 12/17/1985, Sale 656, lot 362
Christie's Robson Lowe, 5/5/1995, lot 4036, to William H. Gross

CENSUS/CERTIFICATE

Siegel census no. 172-UNC-40; The Philatelic Foundation (2024)

SCOTT CATALOGUE VALUE

\$19,000

LOT 53° ★

15¢ 1875 Continental Bank Note Co. Special Printing, Scott 174, with sheet selvage

ESTIMATE \$10,000-15,000

DESCRIPTION

15¢ Bright Orange, Special Printing (174). Without gum as issued, with **top sheet selvage showing large part of imprint, intact perforations all around**, Fine, signed Bloch

PROVENANCE

As part of strip of four:

Purchased from Charles F. Steel's widow by Nassau Stamp Co., 1918
Philip H. Ward, Jr. (acquired by the Weills and sold to Phillips)
Benjamin D. Phillips (collection sold privately to Weills, 1968)

As a single in set of Scott 167-177:

Siegel Auction Galleries, 12/17/1985, Sale 656, lot 362
Christie's Robson Lowe, 5/5/1995, lot 4036, to William H. Gross

CENSUS/CERTIFICATE

Siegel census no. 174-UNC-41; The Philatelic Foundation (2024)

SCOTT CATALOGUE VALUE

\$19,000



LOT 52° ★

12¢ 1875 Continental Bank Note Co. Special Printing, Scott 173, with sheet selvage

ESTIMATE \$3,000-4,000

DESCRIPTION

12¢ Dark Violet, Special Printing (173). Without gum as issued, with **bottom sheet selvage showing large part of imprint**, perfs partly trimmed at right, Fine, signed Bloch

PROVENANCE

As part of strip of four:

Purchased from Charles F. Steel's widow by Nassau Stamp Co., 1918
Philip H. Ward, Jr. (acquired by the Weills and sold to Phillips)
Benjamin D. Phillips (collection sold privately to Weills, 1968)

As a single in set of Scott 167-177:

Siegel Auction Galleries, 12/17/1985, Sale 656, lot 362
Christie's Robson Lowe, 5/5/1995, lot 4036, to William H. Gross

CENSUS/CERTIFICATE

Siegel census no. 173-UNC-65; The Philatelic Foundation (2024)

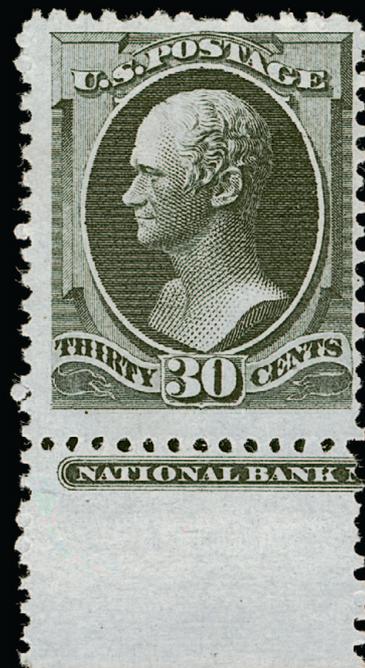
SCOTT CATALOGUE VALUE

\$5,500





Lot 54



Lot 55



Lot 56



LOT 54° ★

24¢ 1875 Continental Bank Note Co. Special Printing, Scott 175, with sheet selvage

ESTIMATE \$3,000-4,000

DESCRIPTION

24¢ Dull Purple, Special Printing (175). Without gum as issued, with **bottom sheet selvage showing large part of imprint, intact perforations all around**, Fine, signed Bloch

PROVENANCE

As part of strip of four:

Purchased from Charles F. Steel's widow by Nassau Stamp Co., 1918
Philip H. Ward, Jr. (acquired by the Weills and sold to Phillips)
Benjamin D. Phillips (collection sold privately to Weills, 1968)

As a single in set of Scott 167-177:

Siegel Auction Galleries, 12/17/1985, Sale 656, lot 362
Christie's Robson Lowe, 5/5/1995, lot 4036, to William H. Gross

CENSUS/CERTIFICATE

Siegel census no. 175-UNC-109; The Philatelic Foundation (2024)

SCOTT CATALOGUE VALUE

\$3,500

LOT 56° ★

90¢ 1875 Continental Bank Note Co. Special Printing, Scott 177, with sheet selvage

ESTIMATE \$10,000-15,000

DESCRIPTION

90¢ Violet Carmine, Special Printing (177). Without gum as issued, with **top sheet selvage, intact perforations all around**, Fine, signed Bloch

PROVENANCE

As part of strip of four:

Purchased from Charles F. Steel's widow by Nassau Stamp Co., 1918
Philip H. Ward, Jr. (acquired by the Weills and sold to Phillips)
Benjamin D. Phillips (collection sold privately to Weills, 1968)

As a single in set of Scott 167-177:

Siegel Auction Galleries, 12/17/1985, Sale 656, lot 362
Christie's Robson Lowe, 5/5/1995, lot 4036, to William H. Gross

CENSUS/CERTIFICATE

Siegel census no. 177-UNC-48; The Philatelic Foundation (2024)

SCOTT CATALOGUE VALUE

\$18,000



LOT 55° ★

30¢ 1875 Continental Bank Note Co. Special Printing, Scott 176, with sheet selvage

ESTIMATE \$7,500-10,000

DESCRIPTION

30¢ Greenish Black, Special Printing (176). Without gum as issued, with **bottom sheet selvage showing large part of imprint, intact perforations all around**, Fine, signed Bloch

PROVENANCE

As part of strip of four:

Purchased from Charles F. Steel's widow by Nassau Stamp Co., 1918
Philip H. Ward, Jr. (acquired by the Weills and sold to Phillips)
Benjamin D. Phillips (collection sold privately to Weills, 1968)

As a single in set of Scott 167-177:

Siegel Auction Galleries, 12/17/1985, Sale 656, lot 362
Christie's Robson Lowe, 5/5/1995, lot 4036, to William H. Gross

CENSUS/CERTIFICATE

Siegel census no. 176-UNC-52; The Philatelic Foundation (2024)

SCOTT CATALOGUE VALUE

\$12,500





Lot 57

LOT 57° ★

**A remarkably choice example of the rare 2¢ Carmine Vermilion
1875 Continental Bank Note Co. Special Printing, Scott 180—
one of the finest of the 23 available to collectors**

ESTIMATE \$50,000-75,000

DESCRIPTION

2¢ Carmine Vermilion, Special Printing (180). Without gum as issued, vivid color and bright fresh paper, wide margins and almost perfectly centered, **intact perforations all around without any scissors-separation**, Extremely Fine Gem

PROVENANCE

Ivy, Shreve & Mader, 7/14-16/1993, lot 1991, to William H. Gross

CENSUS

Siegel census no. 180-UNC-21 (24 recorded; 23 available)

CERTIFICATION

The Philatelic Foundation (1993 and 2024)

SCOTT CATALOGUE VALUE

\$70,000

HISTORY AND COMMENTARY

The 2¢ Carmine Vermilion, 1875 Special Printing, Scott 180

Raymond Weill used to say that Warren Colson, a veteran stamp dealer who was active before 1900, called the color of Scott 180 “Tiger’s Eye” vermilion. It is a descriptive metaphor for the vibrant shade and impression that distinguishes the Special Printing from its counterpart, the regular issue of the 1875 2¢ Vermilion, Scott 178. Some copies of the ordinary Scott 178 are so beautifully printed, they come very close to matching a Special Printing—but not quite. In our reference collection are a couple of “almost” examples of Scott 178, but compared to the stamp in the Gross collection, the real Special Printing is a true Tiger’s Eye.

Our census of Scott 180 contains 24 stamps, including one in the Miller collection owned by The New York Public Library, which leaves 23 available to collectors. Astonishingly, about 14 of those are centered strongly to one side or corner, and several have clipped perforations or faults. Our short list of choice sound examples has three in the Very Fine category and six in the Extremely Fine category. If we parse the best, the stamp offered here is one of the three or four finest examples.

One of the other comparable copies was last sold in our 2009 sale of the Whitman collection (Sale 968A, lot 213), which realized \$97,750. Since then, 15 years ago, we have not offered an example of Scott 180 that comes close to the quality of the Whitman stamp or the Gross stamp offered here. For the collector who is determined to assemble a set of Special Printings of the highest quality, this is a rare opportunity. ■



Lot 58

LOT 58° ★

A sound and well-centered example of the 5¢ 1875 Continental Bank Note Co. Special Printing, Scott 181—one of the rarest Special Printings and one of the rarest of all United States stamps—only nine examples available to collectors

ESTIMATE \$400,000-500,000

DESCRIPTION

5¢ Bright Blue, Special Printing (181). Without gum as issued, crisp shade and impression on bright fresh paper, attractively centered, **intact perforations all around without any scissors-separation**, Very Fine, “W.H.C.” backstamp applied by Warren H. Colson

PROVENANCE

Probably Arthur Hind, Phillips-Kennett, 11/20-24/1933, lot 499, to Nassau Stamp Co.

“Ambassador” collection, Siegel Auction Galleries, 5/2/1966, Sale 300, lot 224

Siegel Auction Galleries, 1981 Rarities of the World, 4/29/1981, Sale 579, lot 212

Siegel Auction Galleries, 1984 Rarities of the World, 4/14/1984, Sale 632, lot 327, to Hewitt

James O. Hewitt, Steve Ivy Philatelic Auctions, 5/25/1986, lot 299, to Weills (for Dr. Test)

Dr. Charles E. Test (“Concord”), 1994 Rarities of the World, 5/19/1994, Sale 759, lot 184, to William S. Floyd

William S. Floyd, Shreves Philatelic Galleries, 10/23/2001, Sale 319, lot 125, to William H. Gross

CENSUS

Siegel census no. 181-UNC-02 (11 recorded; 9 available)

CERTIFICATION

The Philatelic Foundation (1969, 1984 and 2024)

SCOTT CATALOGUE VALUE

\$450,000



Arthur Hind, whose important collection of United States stamps was sold by Phillips-Kennett in 1933—lot 499 was an example of Scott 181 that we think is the stamp in the Gross collection

HISTORY AND COMMENTARY

The Ultra-Rare 5¢ 1875 Special Printing, Scott 181

Our census of Scott 181 contains 11 stamps, including one in the Miller collection owned by The New York Public Library and one in the Luff reference collection at The Philatelic Foundation, which leaves just nine available to collectors. One of these nine (181-UNC-08) was certified in 1952 and needs to be reexamined for condition and identification. Another (181-UNC-06) has a confirmed fault.

The stamp in the Gross collection was pictured in our 1966 catalogue of the “Ambassador” collection (Sale 300, lot 224), so we are able to trace it back to that collection. The presence of the “W.H.C.” (Warren H. Colson) backstamp is significant—only two of the ten recorded examples of Scott 181 have a Colson backstamp. The other is 181-CAN-03, which has the bottom perforations trimmed down to nearly a straight edge, which is also a significant characteristic unique to that stamp.

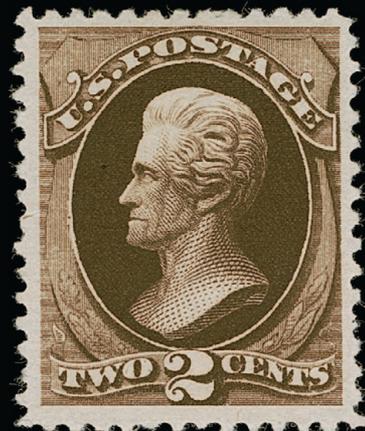
We know that the 1917 Worthington and 1933 Hind sales each had one example of Scott 181, but neither catalogue had photos, so we have to guess which stamp or stamps were offered. The Colson backstamp and the partly trimmed perforations are useful clues in trying to identify the stamps owned by these great collectors. The short introduction to the 1875 Special Printings in the 1917 Worthington catalogue had a disclaimer that the stamps “nearly always have one or more sides with straight edge and for that reason we do not mention this in our descriptions.” The catalogue for the 1933 Hind sale described the 5¢ 1875 Special Printing as “well centered, a beauty... Both these rarities bought from W. H. Colson.”

Therefore, based on the Hind description stating that his stamp came from Colson, we can narrow the field down to two candidates. Since the Hind stamp was described as a “beauty,” it seems more likely that the stamp in the Gross collection belonged to Hind, and the other Colson-backstamped copy, with slightly trimmed perforations, is the one Worthington owned. That is our best guess.

After the 1966 “Ambassador” sale, the stamp’s next appearance was on a P.F. certificate issued in 1969. Following that, we have not located it anywhere until the 1981 and 1984 Rarities of the World sales. It was bought by James O. Hewitt in 1984, and the new certificate was issued in his name. When Hewitt’s collection was sold by Steve Ivy Philatelic Auctions at AMERIPEX in 1986, the 5¢ 1875 Special Printing sold to Raymond H. Weill, as agent for Dr. Charles E. Test. The Test collection was offered as the “Concord” collection in the 1994 Rarities of the World sale, and this stamp sold to William S. Floyd. The Floyd collection was sold by Shreves Philatelic Galleries in 2001, and the stamp was acquired by Mr. Gross, allowing him to fill a critical space in his album with a well-pedigreed example of this important rarity. ■



Lot 59



Lot 60

THE 1880-84 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING

From 1879 until July 1884, the Special Printing program that started in 1875 continued under the Hayes and Garfield/Arthur administrations with a series of stamps printed by the American Bank Note Co. The Special Printings were available only by order through the Third Assistant Postmaster General's office. They were not meant to be different from the regular stamps, most of which were still in circulation, so the demand from stamp collectors was very limited during the period the Special Printings were on sale.

The American Bank Note Co. Special Printings have 32 listings in the Scott U.S. Specialized Catalogue:

- 16—Large Bank Note regular issues (192-204, 205C, 211D and Scott 211B, the 2¢ steam press printing)
- 7—Postage Due (J8-J14)
- 4—Official, including three with "Specimen" overprints (O10xS, O35xS, O57xS) and the 1¢ Agriculture on soft paper (O94), which does not have the "Specimen" overprint, but is believed to be a Special Printing
- 2—Newspapers & Periodicals (PR 8 and PR80)
- 2—Franklin and Eagle Carrier (third printings of LO3 and LO5)
- 1—Official Seal (OX4)

The 1880-84 Large Bank Note Issue Special Printings can be distinguished from the 1875 Continental Special Printings by the soft, porous paper (ungummed). The 2¢ Brown, 7¢, 12¢ and 24¢ were never regularly issued on soft paper, so the Special Printings cannot be confused with regular issue stamps.

In 1882 the 5¢ Garfield replaced the old 5¢ Taylor design, resulting in a new stamp (Scott 205) and a new Special Printing (Scott 205C). This Special Printing was the subject of an article by William E. Mooz in *Chronicle* 153 (February 1992). Mooz had a well-reasoned theory that a small delivery of the Special Printing (400 stamps) was available from the Third Assistant Postmaster General's office before the stamp was issued. Of these, it is possible that only 100 looked like the 5¢ Garfield stamps recognized as Special Printings today. Mooz offered evidence and analysis to show that the majority of 2,463 5¢ Garfield stamps sold as Special Printings were actually regular issues.

The Third Assistant PMG supply records indicate that when the Special Printings program was discontinued in July 1884, 55 copies of the 2¢ 1883 Special Printing (211B) and 26 copies of the 4c 1883 Special Printing (211D) had been sold. The 2¢ stamps now classified as Scott 211B actually come from an 1885 steam-press printing and are not the same stamps sold through the Third Assistant PMG. The census figures for Scott 211D pose an enigma. Only 26 copies of Scott 211D were sold, but 28 different examples are identified in our census. Even if two stamps are disqualified, a 100% survival rate is extraordinary.

The 1880-84 Special Printings in the Gross collection are complete and in unusually choice quality. ■

LOT 59° ★

1¢ 1880 American Bank Note Co. Special Printing, Scott 192—only 13 sound copies

ESTIMATE \$30,000-40,000

DESCRIPTION

1¢ Dark Ultramarine, Special Printing (192). Without gum as issued, choice centering and deep shade, Very Fine and choice, "W.H.C." backstamp applied by Warren H. Colson

PROVENANCE

A. Richard Engel, Corinphila, 5/29/1975, Sale 58, lot 5198
John C. Chapin (collection sold privately to William H. Gross, 2002)

CENSUS

Siegel census no. 192-UNC-03 (28 recorded; 26 available; 13 sound)

CERTIFICATE

The Philatelic Foundation (1976 and 2024)

SCOTT CATALOGUE VALUE

\$57,500

LOT 60° ★

2¢ 1880 American Bank Note Co. Special Printing, Scott 193—only 34 sound copies

ESTIMATE \$10,000-15,000

DESCRIPTION

2¢ Brown, Special Printing (193). Without gum as issued, intense shade and beautifully centered, Very Fine and choice

PROVENANCE

Josiah K. Lilly, Jr., Siegel Auction Galleries, 2/2/1967, Sale 312, lot 300, to A. T. Seymour
A. T. Seymour, Siegel Auction Galleries, 4/23/1970, Sale 373, lot 222
John C. Chapin (collection sold privately to William H. Gross, 2002)

CENSUS

Siegel census no. 193-UNC-06 (53 recorded; 51 available; 34 sound)

CERTIFICATE

The Philatelic Foundation (1948 and 2024)

SCOTT CATALOGUE VALUE

\$16,000



Lot 61

LOT 61° ★

A sound and extraordinarily fresh example of the 3¢ 1880 American Bank Note Co. Special Printing, Scott 194—one of the rarest of all United States stamps, with only 15 available to collectors, of which nine are sound

ESTIMATE \$100,000-150,000

DESCRIPTION

3¢ Blue Green, Special Printing (194). Without gum as issued, deep shade and remarkably fresh, centered slightly to top with three wide margins, Very Fine and choice

PROVENANCE

From a set of 1880 Special Printings offered by Harmer, Rooke & Co., 4/21-22/1948, this stamp was lot 201—the set was described as “Found in an old time European collection, they have remained undisturbed since the time they were purchased at face value. They are consequently in immaculate, fresh condition besides being exceptionally well centered and one of the very finest existing sets of these rare stamps.”

Weill Brothers’ Stock, Christie’s Robson Lowe, 10/12/1989, lot 194

Christie’s Robson Lowe, 3/9/1992, lot 431

CENSUS

Siegel census no. 194-UNC-07 (17 recorded; 15 available; 9 sound)

CERTIFICATION

The Philatelic Foundation (1947, 1969, 1989 and 2024)

SCOTT CATALOGUE VALUE

\$120,000

HISTORY AND COMMENTARY

The 3¢ 1880 American Bank Note Co. Special Printing

Our census of Scott 194 contains 17 examples, including one in the Miller collection owned by The New York Public Library and one in the Luff reference collection at The Philatelic Foundation, leaving 15 available to collectors (including nine in sound condition). Its rarity matches or exceeds the most valuable Special Printings, such as Scott 180 (24 known), 203 (20 known), 204 (19 known), 205C (23 known) and 211D (28 known). In fact, it is the rarest of any Bank Note Special Printing among the Scott-listed “sets” (167-177 and 192-202).

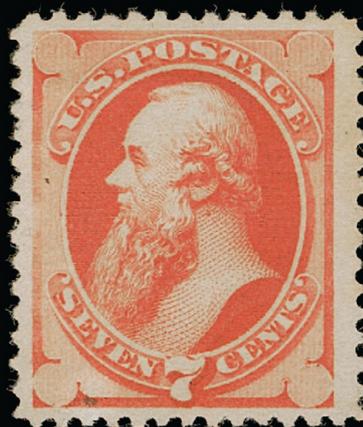
The stamp offered here was part of a set of Scott 192-204 offered in a 1948 Harmer, Rooke & Co. sale (lots 199-211). The catalogue had a special introductory note to the set:

A truly magnificent set of these rare stamps. Found in an old time European collection, they have remained undisturbed since the time they were purchased at face value. They are consequently in immaculate, fresh condition besides being exceptionally well centered and one of the very finest existing sets of these rare stamps.

For a stamp that can be easily confused with its regular issue counterpart, Scott 184, there can be no better provenance than the “old time European collection” cited in the 1948 auction catalogue. Some of the rarest Special Printings were sold to dealers in Europe, who in turn sold them to collectors who needed the stamps for their international albums. Some of these perfectly preserved sets made their way back to the United States after World War II. ■



Lot 62



Lot 63



Lot 64

LOT 62° ★

6¢ 1880 American Bank Note Co. Special Printing, Scott 195—only 23 sound copies

ESTIMATE \$20,000-30,000

DESCRIPTION

6¢ Dull Rose, Special Printing (195). Without gum as issued, beautiful color, well-centered, Very Fine, signed “*E. Stern*” (Edward Stern) and “*HFC*” (Colman) in light pencil on back

PROVENANCE

Wharton Sinkler, Eugene Klein, 3/8/1940, lot 169 (with some uncleared perf discs that were later removed)
 Siegel Auction Galleries, 1972 Rarities of the World, 3/23/1972, Sale 409, lot 107
 Marcel Lutwak (part of set sold privately to Zoellner)
 Robert Zoellner, Siegel Auction Galleries, 10/8-10/1998, Sale 804, lot 392, to Floyd
 William S. Floyd, Shreves Philatelic Galleries, 10/23/2001, Sale 319, lot 336, to William H. Gross

CENSUS

Siegel census no. 195-UNC-23 (30 recorded; 28 available; 23 sound)

CERTIFICATE

American Philatelic Society (1971)
 The Philatelic Foundation (1976, 1998 and 2024)

SCOTT CATALOGUE VALUE

\$67,500

LOT 64° ★

10¢ 1880 American Bank Note Co. Special Printing, Scott 197—only 22 sound copies

ESTIMATE \$15,000-20,000

DESCRIPTION

10¢ Deep Brown, Special Printing (197). Without gum as issued, gorgeous deep rich color, choice centering, Extremely Fine, “W.H.C.” backstamp applied by Warren H. Colson

PROVENANCE

Alfred H. Caspary, H. R. Harmer, 11/19-21/1956, lot 732, where mistakenly described with “slight thinning”, but all certificates are clear
 Siegel Auction Galleries, 1992 Rarities of the World, 10/3/1992, Sale 745, lot 630
 John H. Williams, Shreves Philatelic Galleries, 10/23-24/1998, Sale 29, lot 632, to William H. Gross

CENSUS

Siegel census no. 197-UNC-28 (34 recorded; 33 available; 22 sound)

CERTIFICATE

The Philatelic Foundation (1960, 1999 and 2024)

SCOTT CATALOGUE VALUE

\$37,500

LOT 63° ★

7¢ 1880 American Bank Note Co. Special Printing, Scott 196

ESTIMATE \$4,000-5,000

DESCRIPTION

7¢ Scarlet Vermilion, Special Printing (196). Without gum as issued, vivid color, well-centered with wide margins, thin speck, Extremely Fine appearance, “W.H.C.” backstamp applied by Warren H. Colson and signed “*E. Stern*” in pencil on back

PROVENANCE

“Country Gentleman” collection, Siegel Auction Galleries, 11/29-30/1972, Sale 422, lot 420
 Siegel Auction Galleries, 1/25-26/1983, Sale 612, lot 901

CENSUS

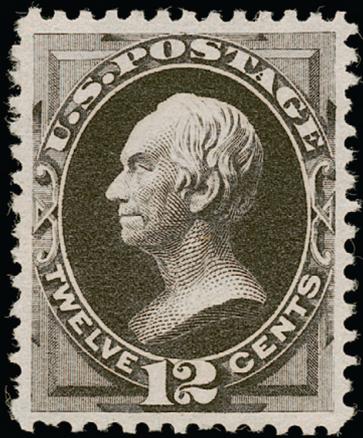
Siegel census no. 196-UNC-12 (88 recorded; 86 available)

CERTIFICATE

The Philatelic Foundation (1973, 1992 and 2024)
 Professional Stamp Experts (1992)

SCOTT CATALOGUE VALUE

\$6,750



Lot 65



Lot 66



Lot 67

LOT 65° ★

12¢ 1880 American Bank Note Co. Special Printing, Scott 198—a superb example

ESTIMATE \$10,000-15,000

DESCRIPTION

12¢ Blackish Purple, Special Printing (198). Without gum as issued, intense shade, essentially perfect centering, Extremely Fine, signed “*E. Stern*” with Green sale notation in light pencil on back

PROVENANCE

Col. Edward H. R. Green, Part 21, Irwin Heiman, 3/19-23/1945, lot 148

Governor Pierre S. DuPont IV collection, Christie’s Robson Lowe, 6/12-13/1991, lot 429

CENSUS

Siegel census no. 198-UNC-21 (66 recorded; 64 available)

CERTIFICATE

American Philatelic Society (1945)
The Philatelic Foundation (1991 and 2024)

SCOTT CATALOGUE VALUE

\$9,500

LOT 67° ★

24¢ 1880 American Bank Note Co. Special Printing, Scott 200

ESTIMATE \$7,500-10,000

DESCRIPTION

24¢ Dark Violet, Special Printing (200). Without gum as issued, deep shade and well-centered, Very Fine and choice

PROVENANCE

Josiah K. Lilly, Jr., Siegel Auction Galleries, 2/2/1967, Sale 312, lot 307, to A. T. Seymour

A. T. Seymour, Siegel Auction Galleries, 4/23/1970, Sale 373, lot 227
John C. Chapin (collection sold privately to William H. Gross, 2002)

CENSUS

Siegel census no. 200-UNC-40 (71 recorded; 69 available)

CERTIFICATE

The Philatelic Foundation (1966 and 2024)

SCOTT CATALOGUE VALUE

\$9,000

LOT 66° ★

15¢ 1880 American Bank Note Co. Special Printing, Scott 199—only 39 available

ESTIMATE \$20,000-30,000

DESCRIPTION

15¢ Orange, Special Printing (199). Without gum as issued, vibrant color, choice centering, Extremely Fine

PROVENANCE

Siegel Auction Galleries, 1985 Rarities of the World, 4/20/1985, Sale 645, lot 187

“Angel” collection, Christie’s Robson Lowe, 10/29/1991, lot 236
Lewis Golin, Siegel Auction Galleries, 6/25/1999, Sale 812, lot 205, to William H. Gross

CENSUS

Siegel census no. 199-UNC-13 (41 recorded; 39 available)

CERTIFICATE

The Philatelic Foundation (1974, 1991 and 2024)

SCOTT CATALOGUE VALUE

\$30,000



Lot 68



Lot 69



Lot 70

LOT 68° ★

30¢ 1880 American Bank Note Co. Special Printing, Scott 201—one of the finest known

ESTIMATE \$20,000-30,000

DESCRIPTION

30¢ Greenish Black, Special Printing (201). Without gum as issued, intense shade and precise centering with extra wide top and bottom margins, Extremely Fine

PROVENANCE

Siegel Auction Galleries, 1966 Rarities of the World, 2/24/1966, Sale 296, lot 96
John C. Chapin (collection sold privately to William H. Gross, 2002)

CENSUS

Siegel census no. 201-UNC-10 (46 recorded; 44 available; 31 sound)

CERTIFICATE

The Philatelic Foundation (1954 and 2024)

SCOTT CATALOGUE VALUE

\$22,500

LOT 70° ★

2¢ Scarlet Vermilion, 1880 American Bank Note Co. Special Printing, Scott 203—only 19 available to collectors, including 15 sound

ESTIMATE \$50,000-75,000

DESCRIPTION

2¢ Scarlet Vermilion, Special Printing (203). Without gum as issued, vivid color, well-centered, Very Fine and choice

PROVENANCE

Col. Edward H. R. Green, Part 28, Eugene N. Costales, 10/28-11/1/1946, lot 211
Max L. Simon, Siegel Auction Galleries, 10/27/1965, Sale 292, lot 174
Clifford C. Cole, Jr., Siegel Auction Galleries, 2/24/1988, Sale 689, lot 1287

CENSUS

Siegel census no. 203-UNC-08 (20 recorded; 19 available; 15 sound)

CERTIFICATE

The Philatelic Foundation (1946, 1988 and 2024)

SCOTT CATALOGUE VALUE

\$100,000

LOT 69° ★

90¢ 1880 American Bank Note Co. Special Printing, Scott 202—only 28 sound copies

ESTIMATE \$20,000-30,000

DESCRIPTION

90¢ Dull Carmine, Special Printing (202). Without gum as issued, excellent color, well-centered, small inclusion, Very Fine and choice, two small backstamps (“ML” and purple “B”)

PROVENANCE

Siegel Auction Galleries, 1973 Rarities of the World, 3/22/1973, Sale 428, lot 109
Siegel Auction Galleries, 1/25-26/1983, Sale 612, lot 906
Ivy, Shreve & Mader, 5/23/1992, lot 832

CENSUS

Siegel census no. 202-UNC-15 (43 recorded; 41 available; 28 sound)

CERTIFICATE

The Philatelic Foundation (1972, 1992 and 2024)

SCOTT CATALOGUE VALUE

\$30,000



Lot 71

LOT 71° ★

A sound example of the 5¢ 1880 American Bank Note Co. Special Printing, Scott 204, with choice centering—one of the rarest of all United States stamps, with only 17 available to collectors, of which 10 are sound

ESTIMATE \$150,000-200,000

DESCRIPTION

5¢ Deep Blue, Special Printing (204). Without gum as issued, intense shade and impression, choice centering with wide margins, fresh and Extremely Fine, signed “*J A Fox*” in pencil on back

PROVENANCE

“Millwood” collection, Ivy, Shreve & Mader, 12/13-14/1991, lot 556

CENSUS

Siegel census no. 204-UNC-15 (19 recorded; 17 available; 10 sound)

CERTIFICATION

The Philatelic Foundation (1947, 1992 and 2024)—the 1947 certificate issued to Spencer Anderson is signed by Alfred H. Caspary as acting chairman of the Expert Committee

SCOTT CATALOGUE VALUE

\$240,000



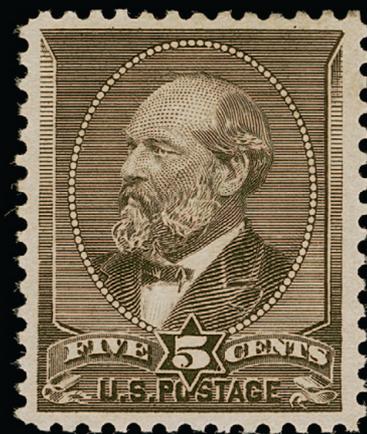
HISTORY AND COMMENTARY

The 5¢ 1880 American Bank Note Co. Special Printing

Our census of Scott 204 contains 19 examples, including one in the Miller collection owned by The New York Public Library and one in the Luff reference collection at The Philatelic Foundation, leaving 17 available to collectors (including 10 in sound condition). Its rarity matches or exceeds the most valuable Special Printings, such as Scott 180 (24 known), 203 (20 known), 205C (23 known) and 211D (28 known).

The American Bank Note Co. Special Printing on soft paper was made in 1880 to supply the Third Assistant Postmaster General’s office with specimens of stamps for sale to collectors, as part of the Special Printing program. The 7¢ and 24¢ stamps had been discontinued when the 1879 Issue regular issue was printed by American on soft paper. Except for those two values, the others on soft paper (with gum) were available in post offices. For this reason, few collectors or dealers felt compelled to order the Special Printing stamps from the Third Assistant Postmaster General’s office before the program ended in July 1884. At that point, any unsold stamps were destroyed.

Because of these unusual circumstances during the life of the Special Printing program, Scott 204 is extremely rare. By the time philatelists appreciated the rarity of the Special Printings, the program had been discontinued and there were no more available. The only examples were the few in philatelic hands, and some of those had been sold to European dealers to sell to collectors there. The 5¢ Taylor Special Printing can be distinguished from its 1879 counterpart, Scott 185, by subtle differences in paper, color and impression. It seems very unlikely that more than a few have not been recognized and certified at this point, which leaves the population at 19. ■



Lot 72

LOT 72° ★

A superb example of the 5¢ Garfield 1882 American Bank Note Co. Special Printing, Scott 205C, with wide margins and nearly perfect centering—one of the finest of the 23 recorded examples of this rarity

ESTIMATE \$40,000-50,000

DESCRIPTION

5¢ Gray Brown, Special Printing (205C). Without gum as issued, dark shade and proof-like impression, balanced margins and essentially perfect centering, Extremely Fine, signed “*J A Fox*” in light pencil on back

PROVENANCE

As top left stamp in block of four (photo below):

Alfred H. Caspary, H. R. Harmer, 11/19-21/1956, lot 741

As single:

Dr. Charles E. Test (“Concord”), 1994 Rarities of the World, 5/19/1994, Sale 759, lot 206, to William H. Gross

CENSUS

Siegel census no. 205C-UNC-03 (23 recorded; 22 available; 19 sound)

CERTIFICATION

The Philatelic Foundation (1957, 1994 and 2024)

SCOTT CATALOGUE VALUE

\$50,000

Block of four of Scott 205C from the 1956 H. R. Harmer sale catalogue of the Caspary collection—the stamp at top left is the single in the Gross collection



HISTORY AND COMMENTARY

The 5¢ 1882 American Bank Note Co. Special Printing

Our census of Scott 205C contains 23 examples, including one in the Luff reference collection at The Philatelic Foundation. Its rarity matches or exceeds Scott 180 (24 known) and 211D (28 known). Eight of the 23, including the stamp offered here, come from two blocks of four that were divided into singles. One block had right sheet selvage (PFC 158) and contained census numbers 205C-UNC-08, 14, 21 (selvage removed) and 23. The other block, from which this stamp originates, was offered in the Caspary collection (PFC 7404). The intact block is shown below.

The American Bank Note Co. Special Printing on soft paper was made in 1880 to supply the Third Assistant Postmaster General’s office with specimens of stamps for sale to collectors, as part of the Special Printing program. The 7¢ and 24¢ stamps had been discontinued when the 1879 Issue regular issue was printed by American on soft paper. Except for those two values, the others on soft paper (with gum) were available in post offices. For this reason, few collectors or dealers felt compelled to order the Special Printing stamps from the Third Assistant Postmaster General’s office before the program ended in July 1884. At that point, any unsold stamps were destroyed.

In 1882 the 5¢ Garfield replaced the old 5¢ Taylor design, resulting in a new stamp (Scott 205) and a new Special Printing (Scott 205C). This Special Printing was the subject of an article by William E. Mooz in *Chronicle* 153 (February 1992). Mooz had a well-reasoned theory that a small delivery of the Special Printing (400 stamps) was available from the Third Assistant Postmaster General’s office before the stamp was issued. Of these, it is possible that only 100 looked like the 5¢ Garfield stamps recognized as Special Printings today. Mooz offered evidence and analysis to show that the majority of 2,463 5¢ Garfield stamps sold as Special Printings were actually regular issues.

The stamp in the Gross collection was the upper left stamp in the block of four in the Caspary collection (photo at left). After the Caspary sale in November 1956, the block was certified by The Philatelic Foundation on January 7, 1957 (PFC 7404). It was then divided and each stamp received a certificate with number 7404 and a letter (a, b, c, d) tied to the block certificate. In our census, the stamps from the Caspary block are listed as follows:

205C-UNC-03: top left (“a”), **the stamp offered here**

205C-UNC-18: top right (“b”), graded PSE XF-S 95

205C-UNC-01: bottom left (“c”)

205C-UNC-17: bottom right (“d”), graded PSE XF-S 95

The two righthand stamps were graded 95 by P.S.E. Judging the centering of this stamp, we believe it would receive a grade of XF 90. ■



Lot 73

LOT 73° ★

An impressive example of the 4¢ 1883 American Bank Note Co. Special Printing, Scott 211D, with sheet selvage at right—only 27 are available to collectors

ESTIMATE \$30,000-40,000

DESCRIPTION

4¢ Deep Blue Green, Special Printing (211D). Without gum as issued, intense shade and proof-like impression, with **sheet selvage at right**, Extremely Fine, signed “*Gotzinger*” in pencil on back

PROVENANCE

Col. Edward H. R. Green, Part 21, Irwin Heiman, 3/19-23/1945, lot 154
 Siegel Auction Galleries, 1981 Rarities of the World, 4/29/1981, Sale 579, lot 227
 James O. Hewitt, Steve Ivy Philatelic Auctions, 5/25/1986, lot 320, to Weills (for Dr. Test)
 Dr. Charles E. Test (“Concord”), 1994 Rarities of the World, 5/19/1994, Sale 759, lot 207, to William S. Floyd
 William S. Floyd, Shreves Philatelic Galleries, 10/23/2001, Sale 319, lot 351, to William H. Gross

CENSUS

Siegel census no. 211D-UNC-16 (28 recorded; 27 available; 21 sound)

CERTIFICATION

American Philatelic Society (1945)
 The Philatelic Foundation (1981 and 2024)

SCOTT CATALOGUE VALUE

\$47,500



The two recorded examples of Scott 211D with sheet selvage shown as a digitally reconstructed pair—the stamp at top is offered in this sale, and the stamp at bottom is 211D-UNC-23

HISTORY AND COMMENTARY

The 4¢ 1883 American Bank Note Co. Special Printing

The American Bank Note Co. Special Printing on soft paper was made in 1880 to supply the Third Assistant Postmaster General’s office with specimens of stamps for sale to collectors, as part of the Special Printing program. The 7¢ and 24¢ stamps had been discontinued when the 1879 Issue regular issue was printed by American on soft paper. Except for those two values, the others on soft paper (with gum) were available in post offices. For this reason, few collectors or dealers felt compelled to order the Special Printing stamps from the Third Assistant Postmaster General’s office before the program ended in July 1884. At that point, any unsold stamps were destroyed.

The Third Assistant PMG supply records indicate that when the Special Printings program was discontinued in July 1884, 55 copies of the 2¢ 1883 Special Printing (211B) and 26 copies of the 4c 1883 Special Printing (211D) had been sold. The 2¢ stamps now classified as Scott 211B actually come from an 1885 steam-press printing and are not the same stamps sold through the Third Assistant PMG.

Our census figures for Scott 211D pose an enigma. Only 26 copies of Scott 211D were sold, but 28 different examples are identified in our census. Even if two of the stamps are disqualified, a 100% survival rate is extraordinary. The stamp in the Gross collection can be traced back to the Heiman March 1945 sale of the Colonel Edward H. R. Green collection (lot 154).

Eight of the 28 come from two blocks of four that were divided into singles. One block (PFC 4853) contained census numbers 211D-UNC-08, 01, 11 and 15. The other block was offered in the Caspary collection (PFC 7405) and contained census numbers 211D-UNC-14, 25, 17 and 05.

There are two examples of Scott 211D with sheet selvage. They originally formed a vertical pair, with the stamp in this sale at top and 211D-UNC-23 at bottom (see digital reconstruction at left). ■



Lot 74



Lot 75



Lot 76

LOT 74° ★

1¢ Pan-American Invert, Scott 294a

ESTIMATE \$5,000-7,500

DESCRIPTION

1¢ Green & Black, Pan-American, Center Inverted (294a). Original gum, small hinge remnant, rich color and very fresh, centered to left, Fine, signed "JWS" in pencil on back

CERTIFICATE

The Philatelic Foundation (1990 and 2024)

SCOTT CATALOGUE VALUE

\$12,500



Photograph of *City of Alpena* used as the basis of 1¢ vignette engraving

LOT 75° ★

2¢ Pan-American Invert, Scott 295a

ESTIMATE \$20,000-30,000

DESCRIPTION

2¢ Carmine & Black, Pan-American, Center Inverted (295a). Original gum, lightly hinged, perfectly centered, bright color and clear impressions of vignette and frame, negligible tiny corner perf crease at top right, still Extremely Fine and one of the best centered examples of this major invert error

PROVENANCE

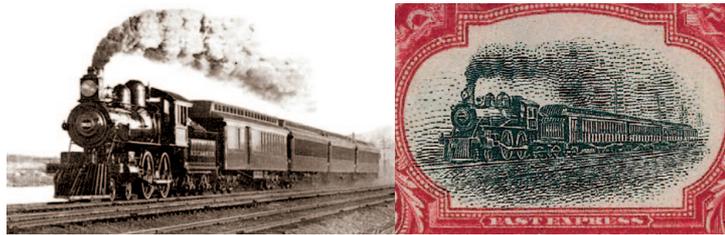
Lewis Golin, Siegel Auction Galleries, 6/25/1999, Sale 812, lot 229, to William H. Gross

CERTIFICATE

The Philatelic Foundation (1992, 1999 and 2024)

SCOTT CATALOGUE VALUE

\$50,000 with footnote: "Almost all unused copies of No. 295a have partial or disturbed gum. Values are for examples with full original gum that is slightly disturbed."



A. P. Yates photograph of Locomotive 999, the Empire State Express, on the New York Central and Hudson River Railroad—the basis of 2¢ vignette

LOT 76° ★

4¢ Pan-American Invert, Scott 296a—one of the finest examples in existence

ESTIMATE \$30,000-40,000

DESCRIPTION

4¢ Deep Red Brown & Black, Pan-American, Center Inverted (296a). Original gum, precise centering, rich color and sharp impressions, fresh and Extremely Fine

PROVENANCE

Dr. J. A. Graves ("Argentum"), Siegel Auction Galleries, 2/23/1999, Sale 807, lot 224, to William H. Gross

CERTIFICATE

The Philatelic Foundation (1989 and 2024)

SCOTT CATALOGUE VALUE

\$80,000 with footnote: "Almost all unused copies of No. 296a have partial or disturbed gum. Values are for examples with full original gum that is slightly disturbed."



Illustration of Baltimore & Ohio Railroad's electric-powered hansom cab and enlargement of chauffeur (steering at right) and passenger as depicted on stamp and in B & O illustration



Lot 77

LOT 77° ★

One of nine unused singles of the 4¢ 1908 Imperforate in private hands, seven of which have original gum—an important 20th century rarity

ESTIMATE \$50,000-75,000

DESCRIPTION

4¢ Brown, Imperforate, Schermack Type III Private Perforations (314A). Original gum, essentially never hinged except for a tiny spot at lower right, large margins at sides showing Schermack Type III perforations, centered to top, extraordinary rich color, tiny natural inclusion in “E” of “STATES” and Grant’s cheek (not noted on certificate), fresh and Very Fine, light pencil “JHE” initials on back

PROVENANCE

Bernard Peyton, “Isleham” collection, Siegel Auction Galleries, 5/25/1986, Sale 662, lot 1201, to McNall

Bruce N. McNall, “Connoisseur” collection, Superior Stamp & Coin Co., 10/26/1992, lot 386

CENSUS

Siegel census no. 314A-OG-10

CERTIFICATION

The Philatelic Foundation (1992 and 2024)

Described as having a Nassau Stamp Co. letter of authenticity in our Sale 662, but it no longer accompanies stamp

SCOTT CATALOGUE VALUE

\$85,000



Karl Koslowski in a photo in the 1947 *American Philatelic Congress Book*

HISTORY AND COMMENTARY

The 4¢ 1908 Imperforate—A 20th Century Discovery

With the rising popularity of vending and affixing machines, the Bureau of Engraving and Printing received numerous requests from manufacturers for supplies of imperforate stamps, which could then be privately perforated to conform to each firm’s machine. In May 1908, a supply of 25 sheets (400 stamps per sheet) of the 4¢ 1902 Issue, without perforations, was delivered to the Schermack Mailing Machine Co. in Detroit. The entire supply was cut into coils with Schermack Type III perforations designed for the firm’s patented affixing machine and delivered to the Winfield Printing Co. for use on mass mailings of advertising material. Approximately 6,000 were used on a mailing for Hamilton Carhartt Manufacturer, and almost all of the 4,000 balance were used on a mailing for Burroughs Adding Machine Co.

Our census of unused Scott 314A contains four intact pairs, two guide line pairs and ten singles, for a total of 22 unused stamps. One of the singles is in the Miller collection owned by The New York Public Library. There are only 32 used singles (two on piece), two used strips of three (one in NYPL collection), a used pair and four covers (one of which bears a strip of three), for a total of 46 used stamps.

All of the Scott 314A stamps that exist in unused condition originate from a local Detroit stamp collector, Karl Koslowski, who was the only one to purchase some of the 4¢ Imperforate, either from the Winfield Printing Company or from the Schermack firm. His earliest account of the event appeared two years later in the *Philadelphia Stamp News* and is considered to be the most reliable of several conflicting stories told by Koslowski (and interpreted by others) at later dates. In the 1910 article, Koslowski explains that he purchased 50 stamps and expected to be able to buy more, but the supply was destroyed when he returned. We can account for 33 of the 50 stamps Koslowski claims he acquired. There are 22 unused stamps currently in our census, all of which must have come from him, and he used at least 11 stamps on mail to friends, including the strip of three on a Koslowski cover, two used strips of three off cover (the mass mailings were all singles) and two singles on separate Koslowski covers. The earliest known cover is dated at Detroit on May 27, 1908, from Koslowski to a friend in Austria, and the latest is dated April 8, 1909, which was mailed to him using a sheet-margin single from Sicklerville, New Jersey. Apart from the stamps Koslowski used, there is one recorded commercial cover (June 2, 1908) and 32 used single stamps. ■



Lot 78

THE 1908 GOVERNMENT EXPERIMENTAL COILS

The use of coin-operated vending machines at the start of the 20th century to dispense a variety of products inspired U.S. postal officials to consider using machines to sell postage stamps. In 1905 a committee formed by the Post Office Department concluded that the “adoption of Automatic machines for the sale of stamped paper would not, for the present, be advantageous.” Deterred but not disheartened, they continued to explore the idea. The benefits of vending machines were described in the June 30, 1907, report by Postmaster General George von L. Meyer:

Their use in Post-Office lobbies will afford an all-night service to the public with no expense for clerk hire, and their use in post-office stations, hotels, railway stations, news stands, department stores, and drug stores will add immeasurably to public convenience.

At the same time postal officials were showing interest in adopting vending machines for stamp sales, private individuals and businesses were inventing and patenting mechanisms needed to dispense stamps and to protect against theft and fraud (including the use of slugs or foreign coins).

Postal officials conducted another survey of available technology in October 1907 in Washington, D.C. According to newspaper accounts, there were 27 models (and 15 other design concepts), including one German, one British, two Canadian and 23 American. From these contenders, six were selected for further testing in 30-day trials. Third Assistant PMG Lawshe reported on June 30, 1908:

...six were found to have sufficient merit to warrant further experiments, and the owners were given permission to install machines in their home post offices, without expense to the department, for a 30-day practical test. The owners of five of these machines have responded and tests have been made at the post offices in Baltimore, Minneapolis, New York and Washington while the fifth machine is now undergoing test at Indianapolis.

Rolls of government vertical coils were furnished to the American Stamp and Ticket Co. (Washington, D.C.) and the Parkhurst Co. (Indianapolis). The other three companies used their own privately perforated coils. The vertical coils in collector hands come from these small supplies. A few used in Indianapolis in 1908 can be attributed to Parkhurst. ■



Layton M. Parkhurst pictured with his coil vending machine in a photo published in Indiana newspapers in March 1908 at the time he was promoting his company to attract investors and secure a government contract

LOT 78° ★

One of the three guideline multiples of the extremely rare 1¢ 1908 vertical coil, Scott 316—only ten multiples of any kind are known

ESTIMATE \$150,000-200,000

DESCRIPTION

1¢ Blue Green, Coil (316). Vertical **guideline pair**, stamps separated and rejoined with a hinge, deep shade and fresh paper, perforated just below line so that this important feature shows clearly, tiny corner perforate at bottom right, still Fine

PROVENANCE

Siegel Auction Galleries, 1977 Rarities, 3/23/1977, Sale 510, lot 179
 Siegel Auction Galleries, 1981 Rarities, 4/29/1981, Sale 579, lot 310
 James O. Hewitt, Steve Ivy Philatelic Auctions, 5/25/1986, lot 450
 Siegel Auction Galleries, 1987 Rarities, 5/2/1987, Sale 679, lot 306
 Siegel Auction Galleries, 1995 Rarities, 6/5/1995, Sale 767, lot 274
 Roger S. Brody, Shreves Philatelic Galleries, 12/6/2002, lot 89, to Gross

CENSUS

Siegel census no. 316-OG-LP-11

CERTIFICATION

The Philatelic Foundation (1975, 1981 reprint and 2024)

SCOTT CATALOGUE VALUE

\$500,000 for guideline pair (\$300,000 for two singles)

HISTORY AND COMMENTARY

The 1908 1¢ Experimental Vertical Coil, Scott 316

Our census of Scott 316 contains seven pairs, three line pairs and five unused singles, for a total of 25 stamps. Two previously listed pairs have been broken in the last few years. There are two additional singles on separate postcards used from Indianapolis that, in our opinion, deserve certification and inclusion in the census.

The line pair in the Gross collection was separated into singles and rejoined, but it is still considered to be one of the three line pairs of Scott 316—and one of the great rarities of 20th century philately. ■



Lot 79

LOT 79° ★

A choice pair of the 2¢ 1908 Vertical Coil, Scott 321—only four pairs and two singles on separate covers are available to collectors

ESTIMATE \$750,000-1,000,000

DESCRIPTION

2¢ Carmine, Type I, Coil (321). Original gum, lightly hinged, vivid color and bright fresh paper, Very Fine, signed “*E Stern*” in pencil on back

PROVENANCE

1961 P.F. certificate issued to Ezra D. Cole

Bruce N. McNall, “Connoisseur” collection, Superior Stamp & Coin Co., 10/26/1992, lot 392, to Weills (for Dr. Test)

Dr. Charles E. Test (“Westport”), Christie’s Robson Lowe, 2/2/1994, lot 36

Roger S. Brody, Shreves Philatelic Galleries, 12/6/2002, lot 92, to William H. Gross

CENSUS, LITERATURE AND EXHIBITION REFERENCES

Siegel census no. 321-OG-PR-04

World Stamp Show 2016 Court of Honor (Gross)

CERTIFICATION

The Philatelic Foundation (1961, 1992 and 2024)

SCOTT CATALOGUE VALUE

\$1,000,000

HISTORY AND COMMENTARY

The 2¢ 1908 Experimental Vertical Coil, Scott 321

Rolls of government vertical coils were furnished to the American Stamp and Ticket Co. (Washington, D.C.) and the Parkhurst Co. (Indianapolis). The other three companies used their own privately perforated coils. The vertical coils in collector hands come from these small supplies. A few used in Indianapolis in 1908 can be attributed to Parkhurst.

Our census of Scott 321 contains five pairs and two covers with singles. One of the pairs is part of the Miller collection owned by The New York Public Library. That leaves only four pairs plus the two covers available to collectors. The last pair sold by our firm was in the April 29-30, 2021, sale of the Gary Petersen collection (Sale 1234, lot 299), which realized \$1,475,000 (including 18% premium). ■



Lot 80



Lot 81

LOT 80° ★

**An attractive well-centered example of the
4¢ 1909 Bluish Paper, Scott 360**

ESTIMATE \$7,500-10,000

DESCRIPTION

4¢ Orange Brown, Bluish (360). Original gum, lightly hinged, deep rich color on blued paper, wide margin at bottom and balanced other three sides, Very Fine

CERTIFICATION

The Philatelic Foundation (1993 and 2024)

SCOTT CATALOGUE VALUE

\$27,500

LOT 81° ★

**An exceptionally choice example of the rare
8¢ 1909 Bluish Paper, Scott 363**

ESTIMATE \$15,000-20,000

DESCRIPTION

8¢ Olive Green, Bluish (363). Original gum, lightly hinged, beautiful shade on blued paper, nicely balanced margins, Very Fine and choice

CERTIFICATION

The Philatelic Foundation (1983, 1991 and 2024)

SCOTT CATALOGUE VALUE

\$31,500

HISTORY AND COMMENTARY

The Bluish Paper Stamps

The 1908 Washington-Franklin stamps were issued on watermarked paper currently in use by the Bureau of Engraving and Printing (BEP), and perforated 12. During the early stages of production, the BEP tried to solve problems with paper shrinkage that caused off-register perforations and resulted in a large number of unusable sheets. It is estimated that up to 20% of printed sheets had to be discarded.

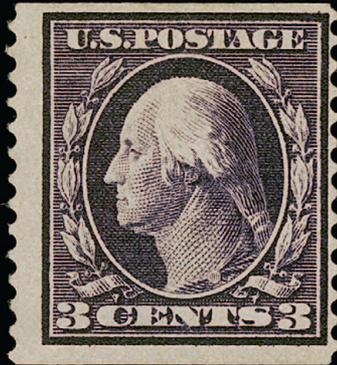
The BEP experimented with the paper content, adding various components to the mix to produce paper less prone to shrinkage. The first such experiment resulted in the Bluish Paper stamps (Scott 357-366). Rag (cloth) was added to the wood pulp mixture, but this did not have the desired effect, and the experiment was discontinued.

The 1¢ and 2¢ Bluish Paper stamps were distributed to post offices in large quantities. In January 1909 Arthur M. Travers, the chief clerk to the Third Assistant Postmaster General (and then Acting Third Assistant PMG), ordered BEP director Ralph to use the remaining paper to print the 1¢ through 15¢ values of the 1908 Washington-Franklin series “for the Department’s files” and for the “Museum Collection.” The 50¢ and \$1.00 stamps were not ordered on Bluish Paper. There were eleven different Special Printing Bluish Paper stamps for a total face value of 69¢. Ten to thirteen sheets of 400 of each were printed from February to April 1909.

In April 1909 four sets of panes, comprising the eleven different stamps, were delivered by the BEP to Travers at the Third Assistant Postmaster General’s office. Of these four sets of panes, one was placed in the Post Office Department’s official archives, and another was sent to the National Museum for the government stamp collection (what is today the Smithsonian National Postal Museum). One set was involved in an illegal exchange involving Travers and a prominent philatelist. The disposition of the fourth set of panes is unknown.

The Special Printings produced by the BEP at Travers’s request were never intended for release to the public. However, some of the 412 remaining panes at the BEP were packaged and distributed to various post offices around the country—excluding the 4¢ and 8¢—while some of the panes delivered to Travers were released into the philatelic market through other channels at different times. The 3¢, 5¢, 6¢, 10¢, 13¢ and 15¢ denominations were issued in small quantities. The 4¢ and 8¢ Bluish Paper stamps were never regularly issued.

The June 1910 Third Assistant Postmaster General’s report states that 4,400 (eleven sheets) of the 4¢ and 4,000 (ten sheets) of the 8¢ were printed on Bluish Paper. It is believed that none of the 4¢ and 8¢ Bluish Paper stamps were distributed to post offices, and that all of the examples in collector hands reached the market through the Travers-Steinmetz exchange and the 1914 National Museum trades to H. F. Colman (12 copies each of 4¢ and 8¢) and Nassau Stamp Co. (65 copies each of 4¢ and 8¢). ■



Lot 82



Lot 83

LOT 82° (★)

One of four unused singles of the 3¢ Orangeburg coil—an outstanding 20th century rarity

ESTIMATE \$30,000-40,000

DESCRIPTION

3¢ Deep Violet, Orangeburg Coil (389). Unused (no gum), characteristic deep shade, centered to right, Fine, signed “OK YS” by Y. Souren in pencil on back

PROVENANCE

Accompanied by a note dated 3/8/1954 signed by Lester G. Brookman and Ezra D. Cole, stating: “The undersigned have carefully examined the unused copy of the 3¢ coil owned by Corwin Gipson, which is without gum, and believe it to be a genuine ‘Orangeburg Coil’, Scott #389. This is the copy from the Y. Souren Estate and it is the copy purchased by Souren from the Knapp Estate.”

Y. Souren, Part 1, H. R. Harmer, 3/12-15/1951, lot 512

Corwin Gipson (documented in 3/8/1954 note)

Bennett, 12/2/2005, Sale 297, lot 3220

CENSUS

Siegel census no. 389-UNC-09

CERTIFICATION

The Philatelic Foundation (2005 and 2024)

SCOTT CATALOGUE VALUE

\$110,000 with original gum

LOT 83° ★

One of five available pairs of the 3¢ Orangeburg coil—an outstanding 20th century rarity

ESTIMATE \$100,000-150,000

DESCRIPTION

3¢ Deep Violet, Orangeburg Coil (389). Pair, original gum, characteristic deep shade, centered to left with perforations slightly in at left, Fine

PROVENANCE

Shreves Philatelic Galleries, 10/23-24/1998, Sale 29, lot 1105, to Hagendorf/Columbian (sold to Hoffman)

Jay Hoffman, Siegel Auction Galleries, 5/8-9/2008, Sale 956, lot 371, to William H. Gross

CENSUS

Siegel census no. 389-OG-PR-01

CERTIFICATION

The Philatelic Foundation (1960, 1998 and 2024)

SCOTT CATALOGUE VALUE

\$240,000

HISTORY AND COMMENTARY

The 3¢ Coil Prepared for Bell Pharmaceutical Company

The so-called Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company in Orangeburg, New York. The 3¢ coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg. The Orangeburg coil stamps’ use on mail containing product samples and the fact that philatelists were generally unaware of their production account for their rarity.

Our census of Scott 389 in unused condition contains six pairs and four singles. One of the unused pairs (with paste-up at left) is in the Benjamin K. Miller collection owned by The New York Public Library, leaving five available to collectors.

The unused single in the Gross collection can be traced back to the estate of Y. Souren, a prominent mid-20th century dealer. It was offered in the first H. R. Harmer sale of the Souren estate, which was postponed to March 12-15, 1951 (lot 512).

The Orangeburg pair in the Gross collection was certified genuine by The Philatelic Foundation in 1960 (certificate 11979), and the certificate was issued to Robert A. Siegel, but we have been unable to locate a sale record around that year. It was sold by Shreves Philatelic Galleries on October 23-24, 1998, to Harry (Sonny) Hagendorf of Columbian Stamp Co., who later sold it to Jay Hoffman. The Hoffman collection was sold by the Siegel firm on May 8-9, 2008, and the pair was acquired by Mr. Gross. ■



Package of Bell & Co.'s tablets for Bell-Ans tablets for indigestion



Lot 84

LOT 84° ★

This stamp with original gum and plate number selvage is the only recorded unused example of the 2¢ Compound Perf 12 x 10, Scott 423B—the key to a complete collection of unused United States stamps

ESTIMATE \$100,000-150,000

DESCRIPTION

2¢ Rose Red, Type I, Perf 12 x 10 (423B). Original gum, barely hinged, **plate number 7082 in selvage at top**, deep rich color on bright white paper, fresh and Very Fine

PROVENANCE

Col. Edward H. R. Green, Part 28, Eugene N. Costales, 10/28-11/1/1946, lot 1052

Robert Zoellner, Siegel Auction Galleries, 10/8-10/1998, Sale 804, lot 618

Siegel Auction Galleries, 9/11-12/2000, Sale 826, lot 686

“Chesapeake” collection, Siegel Auction Galleries, 6/11/2004, Sale 877, lot 162, to William H. Gross

CENSUS

Siegel census no. 423B-OG-01

CERTIFICATION

The Philatelic Foundation (1988 and 2000 as the previous Scott 425d; 2024 as the current Scott 423B)

SCOTT CATALOGUE VALUE

\$175,000



Perforating room at the Bureau of Engraving and Printing

HISTORY AND COMMENTARY

The 1914 Compound Perforations and Scott 423B Unused

The transition from Perf 12 to 10 began at the Bureau of Engraving and Printing after the arrival of the new 10-gauge perforating wheels in December 1913. The reason for making the change was the Post Office Department’s desire to strengthen the sheets of stamps, which had been perforated with 12 holes per 2 centimeters since 1861. Switching to Perf 10 made the sheets easier to handle and less likely to break apart. However, the Perf 10 holes were too far apart, and in response to complaints about the difficulty in separating stamps, the gauge was further modified to Perf 11 in 1917.

Sheets of the Washington-Franklin regular issues were perforated on straight-line perforating machines, which required two passes, horizontal and vertical. With each pass, the perforating wheels punched holes between the rows, and the cutting wheel divided the sheet along the guide line. If the same machine and gauge were used for both passes, the perf gauge would be the same in both directions. However, if a different gauge were used for the second pass, then the result would be “compound” perforations. Evidently, this occurred during the transition from Perf 12 to 10.

For many years, the Scott Catalogue listed the 1914 Compound Perforation stamps as varieties of their Perf 10 counterparts. Then, with publication of the 2003 edition, the Compound Perfs were elevated to major Scott Number status. An article written by Larry S. Weiss in the 2003 U.S. Specialized Catalogue concluded, “Thus, students overwhelmingly agree that the compound perfs simply were not errors but rather regular production stamps...they should be cataloged as major numbers.” James Kloetzel, the catalogue editor, added “it is entirely consistent with current Scott policy that regular production stamps having perforation differences of ½ gauge or more in either direction qualify for major number listing...These new, major numbers will appear in the Scott National, Minuteman and Pony Express albums...”

Our census of Scott 423B contains 33 used and only one unused example of this rarity—the original-gum plate number single in the Gross collection. Many are off center and/or have faults. The unused stamp in the Gross collection is in perfect condition.

Since becoming a major Scott Catalogue number and having its own space allocated in the Scott National Album, this stamp has become the key to a complete unused collection of United States stamps. Collectors should note that no unused examples are known of the rare Scott 596 (15 recorded) and Scott 613 (51 recorded).

This stamp was part of the Colonel Green and Zoellner collections. It was acquired by Mr. Gross in our 2004 sale of the “Chesapeake” collection (Sale 877, lot 162) for \$176,000 (including the 10% premium). ■



Lot 85



Lot 86

LOT 85°

**One of seven confirmed sound examples of the
5¢ Compound Perf 12 x 10, Scott 423C**

ESTIMATE \$7,500-10,000

DESCRIPTION

5¢ Blue, Perf 12 x 10 (423C). Lightly struck framed postmark from a Pennsylvania post office, centered to lower right, but sound and Fine, initialed "SA" by Spencer Anderson in pencil on back

PROVENANCE

Siegel Auction Galleries, 9/16-19/1980, Sale 567, lot 1206

CENSUS

Siegel census no. 423C-CAN-09

CERTIFICATION

The Philatelic Foundation (1980 and 2024)

SCOTT CATALOGUE VALUE

\$17,500

LOT 86°

**A sound example of the 2¢ Deep Rose, Type Ia,
Imperforate, Scott 482A—only 47 known**

ESTIMATE \$15,000-20,000

DESCRIPTION

2¢ Deep Rose, Type Ia, Imperforate, Schermack Type III Private Perforations (482A). Neat wavy-line machine cancel, full Schermack perforations at right, Very Fine

PROVENANCE

William S. Floyd, Shreves Philatelic Galleries, 10/23/2001, Sale 319, lot 740, to William H. Gross

CENSUS

Siegel census no. 482A-CAN-18

CERTIFICATION

The Philatelic Foundation (1983, 1992 and 2024)

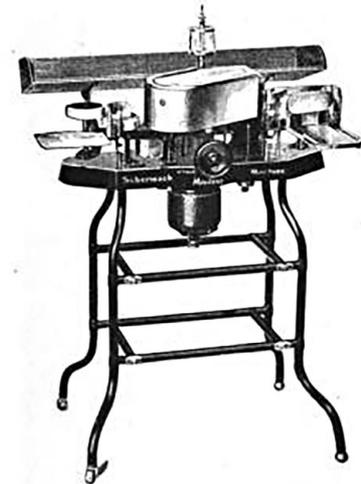
SCOTT CATALOGUE VALUE

\$55,000

HISTORY AND COMMENTARY

The 5¢ Compound Perf 12 x 10, Scott 423C

Our census of Scott 423C contains 24 examples, all used. For no apparent reason, the 5¢ has the highest percentage of faulty stamps of any of the 1914 Compound Perf issues. Of the 24 in our census, 13 have a fault of one kind or another (some minor). Four have not been examined. Only seven are confirmed as sound. ■



Schermack "Sealer and Stamping" machine

The 2¢ Imperforate Type Ia—A 20th Century Rarity

Scott 482A, like its slightly more famous predecessor, Scott 314A, was issued imperforate by the Bureau of Engraving and Printing and sold to the Schermack Company for use in its patented stamp-affixing machines. The Schermack "Sealer and Stamper" machine typically applied stamps one at a time, and, in most cases, the hyphen-hole perfs on one side would be cut off. Unlike Scott 314A, the release of imperforate sheets printed from the experimental Type Ia plates escaped the notice of contemporary collectors, and, therefore, has a very small survival rate.

Our census of Scott 482A contains one used pair, three singles on separate covers and 42 used singles, for a total of 47 genuine stamps. A single with original gum and apparently imperforate has been certified as Scott 482A with perforations trimmed off, but most specialists agree it is a trimmed copy of Scott 500 (see Belasco book, p. 35).

Schermack Type III stamps are often cut into the design by the oblong perforations or miscut with one side of the perforated margin missing. This problem for collectors, which meant very little to contemporary users of the stamps, resulted from two consecutive events. First, the sheets were perforated with the Schermack holes, creating an opportunity for misalignment between the stamps. Second, when the strip of stamps was fed through the Schermack affixing machine, the cutting blade did not always align with the space between stamps. The stamp offered here has intact Schermack perforations on the right. ■



Lot 87



Lot 88

THE 1919-23 ROTARY PRESS WASTE ISSUES

From 1919 through 1923, the Bureau of Engraving and Printing salvaged waste stamps printed on high-capacity rotary presses and prepared them for public use. Rotary press waste that was turned into issued postage gives us some of our rarest United States stamps: Scott 544, 594, 596 and 613. Rotary press waste should not be thought of as scraps of paper swept up from the floor. Rotary waste was well-printed, but it was removed from the manufacturing line, because it did not conform to regular production standards.

The rotary press, first used for printing coil stamps in 1915, was a new printing method designed for rapid production. Rather than print stamps on a flat plate one sheet at a time, the rotary press was fitted with a cylindrical plate that continuously applied impressions to long rolls of paper. Rotary press stamps have slightly different dimensions than their flat plate counterparts, due to the curvature of the cylinder. If the plate is wrapped around the cylinder from top to bottom (endwise), then the design is slightly longer. If the plate is wrapped around the cylinder from side to side (sidewise), then the design is slightly wider.

Coil stamps fed endwise through the rotary press are imperforate at the sides and perforated at top and bottom between the stamps—they are cut and rolled endwise. Coils in sidewise format are imperforate at top and bottom and perforated between stamps at the sides. Of course, sheet stamps are perforated in both directions.

At the beginning or end of a coil-stamp print run from the 170-subject plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. Sheet stamps printed from 400-subject plates also produced some waste that was set aside. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat plate perforator in use at the time, giving the sheets full perforations on all sides. Depending on whether they were perforated during an earlier stage of production, the sheets were put through the flat plate perforator in either one or two directions.

The first stamps issued under the program were coil-waste sheets already perforated 10 in one direction and are listed as Scott 538-541. In 1923 coil waste from the new 1¢ and 2¢ rotary production was turned into Scott 578-579 and 594-595. These were the last of the coil-waste issues. The first Rotary Perf 11 stamp made from sheet waste is Scott 544. Some believe that waste from the rotary printing of this stamp was perforated 11 on two separate occasions, one of which coincided with the 1923 production of Scott 596 and 613. The 1¢ Green, Scott 594, is waste from a horizontal rotary printing used to make coils. The rarer Scott 596 is waste from a vertical rotary printing used to make sheet stamps—a fact proven by the existence of precancelled copies. ■

LOT 87° ★

A rare original-gum example of the 1¢ Rotary Perf 11, Scott 544

ESTIMATE \$10,000-15,000

DESCRIPTION

1¢ Green, Rotary Perf 11 (544). Original gum, barely hinged, rich color and very fresh, centered to left, Fine

PROVENANCE

Lewis Golin, Siegel Auction Galleries, 6/25/1999, Sale 812, lot 260, to William H. Gross

CERTIFICATE

The Philatelic Foundation (1988 and 2024)

SCOTT CATALOGUE VALUE

\$22,500

LOT 88° ★

The 1¢ Rotary Perf 11, Scott 594—one of only two known examples in sound original-gum condition

ESTIMATE \$30,000-40,000

DESCRIPTION

1¢ Green, Rotary Perf 11 (544). Original gum, fresh and bright color, centered to right, Fine

PROVENANCE

Lewis Golin, Siegel Auction Galleries, 6/25/1999, Sale 812, lot 261, to William H. Gross

CENSUS

Siegel census no. 594-OG-01 (one of two sound with original gum)

CERTIFICATE

The Philatelic Foundation (1991 and 2024)

SCOTT CATALOGUE VALUE

\$65,000



Lot 89

LOT 89°

A sound example of the 1¢ 1923 Rotary Press Perf 11, Scott 596—only four of the 15 known examples of this major 20th century rarity are confirmed sound

ESTIMATE \$100,000-150,000

DESCRIPTION

1¢ Green, Rotary Perf 11 (596). “Kansas City Mo.” Bureau precancel, deep shade, centered to left, fresh and Fine

PROVENANCE

Reported as a recent discovery in the December 1962 edition of *The Precancel Forum*: “The stamp was located in a collection of about 5000 different locals and Bureaus [precancels] purchased several years ago from Hoover Brothers.”

Siegel Auction Galleries, 2002 Rarities of the World, 5/18/2002, Sale 846, lot 2238, to William H. Gross

CENSUS

Siegel census no. 596-CAN-13

CERTIFICATION

The Philatelic Foundation (2002 and 2024)

Precancel Stamp Society (1962 copy)

SCOTT CATALOGUE VALUE

\$200,000 with precancel (\$250,000 with machine cancel)

HISTORY AND COMMENTARY

The Humble-Looking 20th Century Rarity—Scott 596

The discovery of the stamps that would eventually become Scott 596 and 544 was announced in a November 1936 article in the *Bureau Specialist* by Max Johl. A third rotary press rarity, the 2¢ Harding (Scott 613), would not be discovered for another two years.

Scott 596 is a slightly taller design than both the flat plate printing and the rotary coil waste printing (Scott 594). The difference is due to the top-to-bottom direction the engraved plate was curved around the rotary press cylinder, as opposed to side-to-side. For many years, the “tall stamp” was considered to be a variety of Scott 594, the “wide” Rotary Perf 11; it was given its own Scott number in 1963.

All three issues (Scott 544, 596 and 613) were rotary sheet waste perforated 11 in both directions on the flat plate perforating machine. It is unclear whether they were produced at the same time. Production quality and quantity were very low, due to the rotary press stamps’ natural tendency to curl, and the use of the flat plate perforator for the slightly different size rotary press sheets.

Our census of Scott 596 contains 15 stamps, all used or precancelled. Only 5 of the 15 have machine cancels—valued at a premium in the Scott Catalogue—and only two of those are completely sound (596-CAN-01 and 02, which has a tiny corner perf crease). Only three precancelled copies are confirmed as sound (596-CAN-10, 11 and 13; number 11 realized \$190,000 hammer in our 2018 auction of the Wingate collection). One has not been seen since 1969 (596-CAN-06) so its condition has not been verified. Therefore, only one postally cancelled and three precancelled copies are confirmed as sound.

The stamp in the Gross collection was found in 1962 by a precancel collector sorting through 5,000 stamps with local and Bureau precancels. He identified it as the rare Rotary Press Perf 11 with the taller dimensions, a variety of Scott 594 at the time. It was certified by the expert committee of the Precancel Stamp Society in June 1962 and has no public sale history until its appearance 40 years later in the 2002 Rarities of the World sale (Sale 846, lot 2238). It was acquired by Mr. Gross in that sale. ■



Lot 90

LOT 90°

**A well-centered, lightly cancelled 2¢ Harding Rotary Perf 11, Scott 613—
one of the outstanding rarities of United States 20th century philately**

ESTIMATE \$15,000-20,000

DESCRIPTION

2¢ Black, Harding, Rotary, Perf 11 (613). Well-centered, lightly cancelled by wavy-line machine cancel, faint diagonal crease at top left, really very trivial and otherwise Very Fine

PROVENANCE

Richard Wolffers, 2/21/1979, Sale 77, lot 270

Siegel Auction Galleries, 2000 Rarities of the World, 5/13/2000, Sale 800, lot 342

Private sale to William H. Gross, ca. 2004

CENSUS

Siegel census no. 613-CAN-16

CERTIFICATION

The Philatelic Foundation (1978 clear and 2024)

SCOTT CATALOGUE VALUE

\$35,000

HISTORY AND COMMENTARY

The 2¢ Harding Rotary Press Perf 11, Scott 613

Warren G. Harding, the 29th President, died in San Francisco on August 2, 1923, during a cross-country “Voyage of Understanding.” Several people suggested a Harding memorial stamp, printed in black, and it was rushed into production. The first flat plate printing (Scott 610) was issued on September 1, 1923, in his home town of Marion, Ohio, followed less than two weeks later by the normal Perf 10 rotary press printing (Scott 612) on September 12.

The 2¢ Harding Rotary Perf 11 stamp was discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc. Gary Griffith presents his hypothesis in *United States Stamps 1922-26* that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method explains the existence of a straight-edge on Scott 613. Production quality and quantity were very low, due to the rotary press stamps’ natural tendency to curl, and the use of the flat plate perforator for the slightly different size rotary press sheets.

Our census of Scott 613 contains 46 used singles (one faintly cancelled, if at all), one used pair and the used strip of three, for a total of 51 stamps. This is one of ten singles with perforations well clear of the design on all sides. Despite the faint corner crease, it has Very Fine appearance. ■

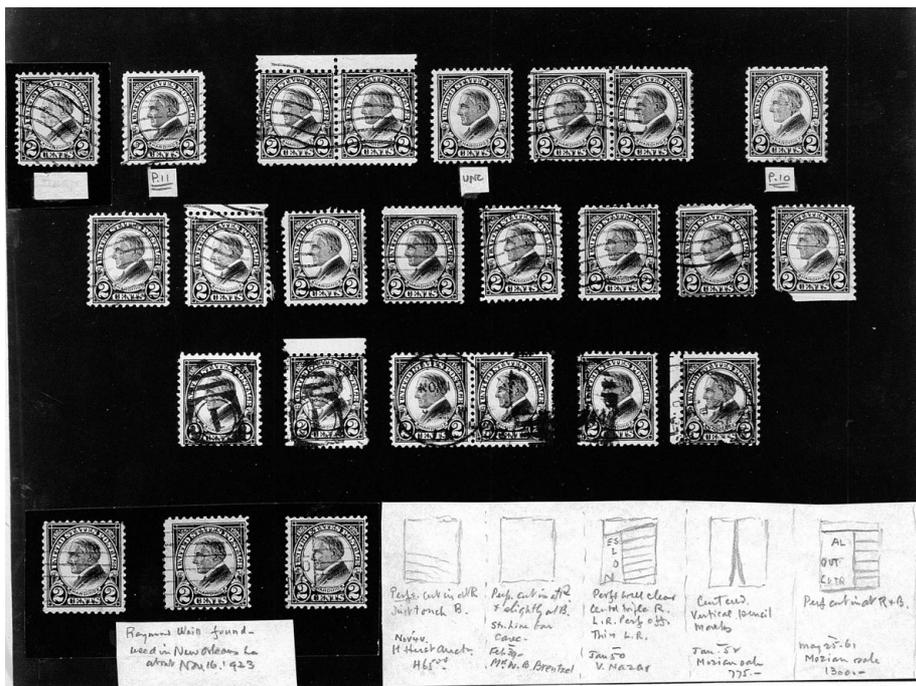


Photo from the files of Raymond H. Weill Co. showing the group of 2¢ Harding stamps discovered by Stanley Gibbons Inc.—the stamp in the Gross collection is a later discovery and is not in this group photo



Lot 91

LOT 91° ★

A beautiful, fresh example of the Inverted Jenny, the world's most famous stamp rarity

ESTIMATE \$300,000-400,000

DESCRIPTION

24¢ Carmine Rose & Blue, Center Inverted (C3a). Position 69, the ninth stamp in the seventh row of the sheet of 100 purchased by William T. Robey on May 14, 1918, original gum, lightly hinged, deep rich colors and extraordinary freshness, well-centered with wide margins, Very Fine and choice

PROVENANCE

William T. Robey, 5/14/1918, original purchase of the sheet of 100, sold to Klein for \$15,000 (option executed 5/20/1918; delivered 5/21/1918)

Eugene Klein to Colonel Edward H. R. Green, ca. 5/20/1918, sale of the sheet for \$20,000

Siegel Auction Galleries, 11/26/1969, Sale 362, lot 1265, to Weinberg

Siegel Auction Galleries, 8/27/1977, Sale 516, lot 1176

Siegel Auction Galleries, 2000 Rarities of the World, 5/13/2000, Sale 824, lot 346

Thomas C. McKinney, Shreves Philatelic Galleries, 9/13/2002, Sale 51, lot 290, to Hall

Robert R. Hall, Siegel Auction Galleries, 4/28-30/2015, Sale 1096, lot 818, to William H. Gross

CENSUS, LITERATURE AND EXHIBITION REFERENCES

World Stamp Show 2016 Court of Honor (Gross)

CERTIFICATION

The Philatelic Foundation (1970 and 2024)

SCOTT CATALOGUE VALUE

\$450,000



William T. Robey and the May 19, 1918, *Washington Evening Star* article reporting Robey's "Upsidedown Airplane Stamps" and a \$15,000 offer

HISTORY AND COMMENTARY

The World's Most Famous Stamp

The Inverted Jenny is the misprinted version of the 24¢ stamp issued especially for the start of the world's first regularly scheduled mail service using airplanes. Airmail was inaugurated in the United States more than a century ago on Wednesday, May 15, 1918, in the midst of World War I and about 15 years after the Wright brothers achieved success with the first controllable, sustainable heavier-than-air flying machine at Kitty Hawk, North Carolina, on December 17, 1903.

The flights on May 15, 1918, marked the first attempt to fly civilian mail using winged aircraft on a regular schedule, which distinguishes this service from earlier official airmail carried on balloons or on airplanes used for short-term or restricted flights.

The original sheet of 100 Inverted Jenny errors was purchased by William T. Robey on May 14, 1918, the first day the stamps went on sale in all three principal airmail route cities: Washington, D.C., New York and Philadelphia. Robey bought the sheet for its \$24 face value at the New York Avenue Post Office window in the District of Columbia. On Sunday, May 19, Robey agreed to give Eugene Klein, a prominent Philadelphia stamp dealer, a one-day option to buy the sheet for \$15,000. Klein exercised his option on Monday, May 20, in a late afternoon phone call, and he confirmed it with a registered letter to Robey sent in the evening mail. The sheet was delivered to Klein's office by Robey and his father-in-law on the following day, Tuesday, May 21, 1918.

No later than Monday, May 20, the day Klein exercised his option, he had arranged to sell the sheet for \$20,000 to Colonel Edward H. R. Green. Half of the \$5,000 profit went to Klein's partners, Percy McGraw Mann and Joseph A. Steinmetz. Klein was then authorized by Colonel Green to divide the sheet into singles and blocks, and to sell all but a few key position blocks.

Despite the great rarity and value of Inverted Jenny stamps, many of the original hundred have been mistreated by collectors over the years. Colonel Green himself allowed moisture to affect some of the stamps he retained. Eight straight-edge copies that Klein was unable to sell and returned to Colonel Green were found in Green's estate stuck together in an envelope (they were soaked and lost their gum). Other examples have become slightly toned from improper storage and climatic conditions. Hinge removal has caused thins and creases in numerous stamps, and one was physically Scotch-taped to an exhibit page. Another was nearly lost to philately forever when it was swept up in a vacuum cleaner.

The stamp in the Gross collection is one of the freshest of the Inverted Jenny stamps. Its centering is choice for the sheet, and the gum is lightly hinged. Mr. Gross had acquired blocks of the Inverted Jenny, but after gifting them to his children, he found himself without a single for his album. In 2015, with the sale of the Robert R. Hall collection by Siegel, Mr. Gross found an opportunity to fill the blank space with Position 69. ■



Lot 92

LOT 92° ★

The Franklin Carrier Reprint, Perf 12 on white paper, Scott LO4, is one of the rarest stamps in philately, with just one pair and one single available to collectors

ESTIMATE \$20,000-30,000

DESCRIPTION

(1¢) Blue, Franklin Carrier, Reprint, Perf 12 (LO4). Without gum as issued, deep shade and proof-like impression on bright white paper, centered to top as are all five known examples, a few short perforations at left, still Fine

PROVENANCE

Part of a group of 1875 Continental Bank Note Co. Special Printings purchased ca. 1918 by Nassau Stamp Co. (John A. Klemann) from the widow of Charles F. Steel (died in 1904), including perforated strips of four of Scott 167-177 (see lots 46-56 in this sale), perforated strip of five Scott LO4 (containing the stamp offered here—see reconstruction below), imperforate strips of five of Scott 40-47, 1¢-90¢ Officials (with “Specimen”) and Newspapers & Periodicals—Klemann sold the strips of Scott 167-177 intact to Philip H. Ward, Jr., and divided the other strips for sale to other collectors (including Col. Green and B. K. Miller)

Colonel Edward H. R. Green, single and pair in a group lot purchased by Philip H. Ward, Jr. (possibly Part 8, Harmer, Rooke & Co., 5/26-28/1943, lot 455)

Frank Hollowbush, John A. Fox, 7/8/1966, lot 442, to Golden

David Golden, Siegel Auction Galleries, 11/14-16/1999, Sale 817, lot 23, to William H. Gross

CENSUS, LITERATURE AND EXHIBITION REFERENCES

Philip H. Ward, Jr., *Mekeel's Stamp Weekly*, 10/26/1951

CERTIFICATION

The Philatelic Foundation (2024)

SCOTT CATALOGUE VALUE

\$16,000 (based on the Siegel auction realization 25 years ago)

HISTORY AND COMMENTARY

One of the Rarest Stamps in Philately

The stamp offered here is one of five in existence, which originally formed a strip that was divided into a pair and three singles. One single is in the Miller collection owned by The New York Public Library, and another is in the Luff reference collection owned by The Philatelic Foundation. That leaves the pair and single available to collectors. Official correspondence confirms that the Franklin Carrier Reprint, Perf 12 on white paper, was an error. The reprints were supposed to be on rose paper and imperforate. Continental got it wrong, and all but five stamps were destroyed.

Stamps from previous issues were printed for the 1875 Centennial Exposition in Philadelphia, and were intended both for sale and also to showcase examples of every U.S. stamp printed to date. Stamps no longer valid for postage were called Reprints. Those still valid for postage were called Re-Issues. Those printed concurrently with contemporary designs were called Special Printings. The Post Office tried to get the original printer to make them where possible. Continental printed Scott 40-47, 167-177, 180, 181, Carrier, Official and Newspapers & Periodicals issues. National printed Scott 102-111 and 123-132. Beginning in 1880, American furnished Special Printing stamps on soft paper.

The Continental Special Printing strips have often been described as coming from the Earl of Crawford collection. This is incorrect, and we are guilty of perpetuating the error. Because they were handled by Nassau Stamp Co. (Klemann), many philatelists assumed the strips were part of the vast Earl of Crawford collection, which Nassau bought in 1915. However, around 1918, Nassau bought a group of 1875 Special Printings from the widow of Charles F. Steel, a former National and Continental employee who died in 1904. Both Elliott Perry and Philip H. Ward, Jr., documented the Steel provenance for Scott LO4 (offered here), the Scott 167-177 strips of four (see lots 46-56) and the imperforate 1875 Special Printing strips of five (Ward, *Mekeel's*, October 26, 1951).

Klemann sold some of the Steel singles and pairs to Col. Green and Benjamin K. Miller. The pair of Scott LO4 and single in the Gross collection went to Col. Green and later wound up in a group lot bought by Ward. The single passed to Frank Hollowbush and the pair eventually was sold to Josiah K. Lilly, Jr. David Golden bought the single in a 1966 Fox sale of the Hollowbush collection, and Mr. Gross acquired it when the Siegel firm sold the Golden collection in 1999 (Sale 817, lot 23). The price was \$15,400 (including the 10% premium), the basis of the \$16,000 value in the 2001 Scott Catalogue. After 23 years, at the conclusion of the Gross sale, we expect that value will need to be updated. ■

Digital reconstruction of the original strip of five from the group of 1875 Continental Special Printings sold by the widow of Charles F. Steel, a Continental employee, to Nassau Stamp Co., circa 1918—the end stamp at right is in the Gross collection



Pair, ex Green, Ward, Lilly, Kharasch and Sheriff

Miller (NYPL), bought from Perry 12/27/1921

Luff (PF)

↑ Green, Ward, Hollowbush, Golden and Gross



Lot 93



Lot 94

THE 1879 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING OF THE FIRST POSTAGE DUE ISSUE

Postage Due stamps were issued in May 1879 during the Hayes administration to systematize the collection and accountability of short-paid letters. Prior to July 1, 1879, local postmasters were responsible for the collection of unpaid postage. There was no formal system for accounting for cash collected. The Universal Postal Union also allowed for the sending of unpaid letters, with postage to be collected by the receiving post office. Postage Due stamps in 1¢, 2¢, 3¢ and 5¢ denominations, printed by the American Bank Note Co., were distributed to post offices to be affixed and cancelled as normal stamps on collection of unpaid postage. The 10¢, 30¢ and 50¢ stamps were issued some months later.

From 1879 until July 1884, the Special Printing program that started in 1875 continued under the Hayes and Garfield/Arthur administrations with a series of stamps printed by the American Bank Note Co. The Special Printings were available only by order through the Third Assistant Postmaster General's office. They were not meant to be different from the regular stamps, most of which were still in circulation, so the demand from stamp collectors was

very limited during the period the Special Printings were on sale. The American Bank Note Co. Special Printings have 32 listings in the Scott U.S. Specialized Catalogue, including the seven 1879 Postage Due stamps, listed as Scott J8-J14.

The first Postage Due Special Printing was in September 1879, just four months after the May 1879 regular issue date. The American Bank Note Co. reported 1,200 1¢ stamps were printed and 500 were delivered to the Post Office Department.

The 1¢, 2¢ and 3¢ are undoubtedly the rarest values of the American Bank Note Co. Postage Due Special Printings, although the sold quantities in the official records are relatively high. William E. Mooz, in an article on the 1¢ appearing in *Chronicle* 170 (May 1996), offered evidence to support his theory that the actual number of true Special Printings sold was significantly lower than the reported figures. For the 1¢, Mooz estimated 500 sold, but it is possible that as many as 400 purchased by G. B. Calman were destroyed. It is widely accepted that nearly 9,000 1¢ stamps sold as Special Printings were actually regular issues. ■

LOT 93° **

1¢ 1879 American Bank Note Co. Postage Due Special Printing, Scott J8—a Mint Never-Hinged example

ESTIMATE \$7,500-10,000

DESCRIPTION

1¢ Deep Brown, Special Printing (J8). Mint N.H., dark shade and proof-like impression, choice centering, fresh and Very Fine

PROVENANCE

From a small cache of Mint N.H. examples of Scott J8 found by Richard A. Champagne (1995 certificate in his name)—this is one of the two best centered stamps from this group

CERTIFICATE

The Philatelic Foundation (1995 and 2024)

SCOTT CATALOGUE VALUE

\$16,000 as hinged (listed but unpriced in Mint N.H. condition)

LOT 94° *

2¢ 1879 American Bank Note Co. Postage Due Special Printing, Scott J9, with original gum and choice centering

ESTIMATE \$10,000-15,000

DESCRIPTION

2¢ Deep Brown, Special Printing (J9). Original gum, precise centering, crisp shade and proof-like impression, Extremely Fine, faint purple backstamp and pencil initials

CERTIFICATE

The Philatelic Foundation (1990 and 2024)

SCOTT CATALOGUE VALUE

\$15,000



Lot 95



Lot 96

LOT 95° (★)

**A well-centered example of the 3¢ 1879 American Bank Note Co.
Special Printing, Scott J10—the rarest of the Postage Due Special Printings**

ESTIMATE \$4,000-5,000

DESCRIPTION

3¢ Deep Brown, Special Printing (J10). Unused (no gum), choice centering, crisp shade and proof-like impression, Very Fine, signed in pencil on back “*Sp. Ptg J. M. Bartels*”

PROVENANCE

Drucker Family collection, Siegel Auction Galleries, 10/9-10/2002, Sale 851, lot 496, to William H. Gross

CERTIFICATION

The Philatelic Foundation (2002 and 2024)

SCOTT CATALOGUE VALUE

\$8,000

LOT 96° ★

**A choice original-gum example of the 5¢ 1879 American Bank Note Co.
Special Printing, Scott J11**

ESTIMATE \$7,500-10,000

DESCRIPTION

5¢ Deep Brown, Special Printing (J11). Original gum, hinge marks at top, well-centered, fresh color and proof-like impression, Very Fine, small pencil “*Sp. Print J.M.B.*” (J. M. Bartels) and small blue owner’s mark on gum

PROVENANCE

Drucker Family collection, Siegel Auction Galleries, 10/9-10/2002, Sale 851, lot 497, to William H. Gross

CERTIFICATION

The Philatelic Foundation (1988, 2002 and 2024)

SCOTT CATALOGUE VALUE

\$13,000



Lot 97



Lot 98



Lot 99

LOT 97° ★

**10¢ 1879 American Bank Note Co. Postage
Due Special Printing, Scott J12—superb with
original gum**

ESTIMATE \$5,000-7,500

DESCRIPTION

10¢ Deep Brown, Special Printing (J12). Original gum, small hinge remnant, beautiful shade and proof-like impression, choice centering, Extremely Fine

PROVENANCE

Clifford C. Cole, Jr., Siegel Auction Galleries, 5/10-11/1988, Sale 693, lot 29, to Zoellner

Robert Zoellner, Siegel Auction Galleries, 10/8-10/1998, Sale 804, lot 747, to William H. Gross

CERTIFICATE

The Philatelic Foundation (1988 and 2024)

SCOTT CATALOGUE VALUE

\$6,750

LOT 99° ★

**50¢ 1879 American Bank Note Co. Postage
Due Special Printing, Scott J14—a choice
appearing example with original gum**

ESTIMATE \$2,000-3,000

DESCRIPTION

50¢ Deep Brown, Special Printing (J14). Original gum, paper hinge remnant partially covers a thin spot, crisp shade and proof-like impression, wide margins, Very Fine and choice

CERTIFICATE

The Philatelic Foundation (1954 and 2024)

SCOTT CATALOGUE VALUE

\$7,000

LOT 98° ★

**30¢ 1879 American Bank Note Co. Postage
Due Special Printing, Scott J13—a Gem
example with original gum**

ESTIMATE \$5,000-7,500

DESCRIPTION

30¢ Deep Brown, Special Printing (J13). Slightly disturbed original gum, dark shade and proof-like impression, choice centering, Extremely Fine

CERTIFICATE

The Philatelic Foundation (1968 and 2024)

SCOTT CATALOGUE VALUE

\$7,000



Lot 100EX

LOT 100° ★

An impressive complete set of 1875 Continental Bank Note Co. Special Printings of the 1¢ through 90¢ Official issues—lacking only the State Department dollar values for completion

ESTIMATE \$15,000-20,000

DESCRIPTION

1¢-90¢ 1875 Official Special Printings, Specimen Overprints (O1S-O67S, O72S-O93S). Complete set of 1¢ through 90¢ 1875 Continental Bank Note Co. Official Special Printings, without gum as issued, almost all sides with full perfs, just a couple affected by scissors-separation, mostly Fine centering with some Very Fine, bright colors, small flaws to be found as usual including some mostly non-obvious perf faults and thins, a number of the Special Printing stamps are mounted on top of an unused example of the normal issue (which are not counted in our Scott value), overall Fine appearance

SCOTT CATALOGUE VALUE

\$91,846 for Special Printings (not counting regular issues)

HISTORY AND COMMENTARY

The 1875 Continental Official Special Printings

In March 1875 the Post Office Department initiated a program to make reproductions, reprints, re-issues and special printings of all past and present issues available for purchase at face value through the office of the Third Assistant Postmaster General in Washington, D.C. Among the stamps to be recreated were the then-current Official issues, which were used by nine executive branch government departments on official mail. Since Official stamps were not intended for public use, the Post Office announcement of the stamp program stated:

The official stamps cannot be used except for the official business of the particular Department for which provided...All of the specimens will be ungummed; and the official stamps will have printed across the face the word 'Specimen,' in small type. It will be useless to apply for gummed stamps, or for official stamps with the word 'Specimen' omitted. (March 27, 1875)

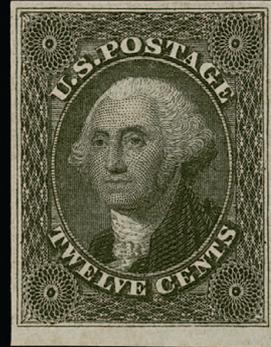
The 1¢ to 90¢ Official Special Printings were intended to be purchased in sets (with face value up to \$2), and the dollar-value State Department stamps were available individually. Other individual Official stamps could be purchased, subject to a minimum order of \$2.

To prepare for sales fulfillment the USPOD ordered and received 100 sheets of each of the 92 different Official stamps from the Continental Bank Note Company. The values from 1¢ through 90¢ were provided in sheets of 100 (10,000 total of each). The dollar-value State Department stamps were printed in sheets of ten (1,000 total of each). All of the stamps from this initial order were printed on hard white paper with a smooth surface, and they were sold without gum.

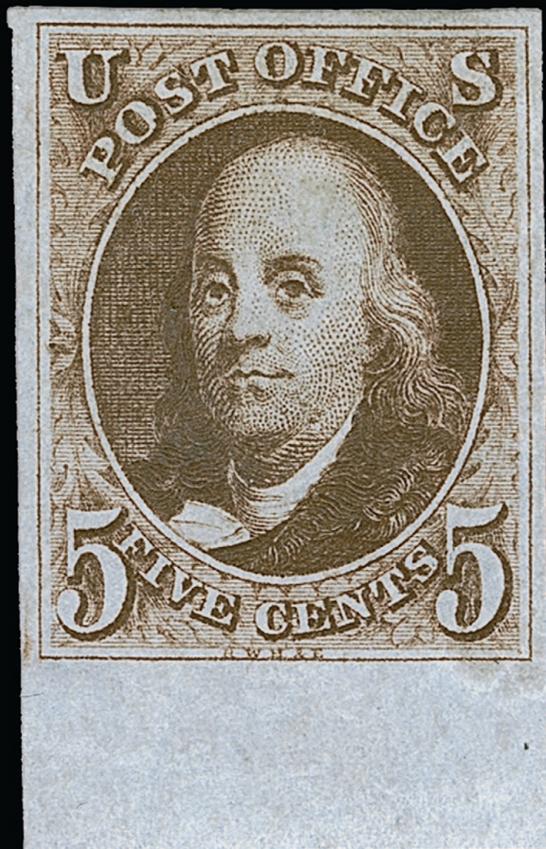
Continental made a second printing of the Agriculture, Executive, Justice and State Department 1¢ stamps, using ribbed paper (100 sheets—10,000 stamps—of each). Additional printings of certain 1¢ departmental stamps were made by the American Bank Note Co., some of which were sold and survive as evidence that American used soft porous paper.

An incomplete record of sales has been located in the government archives, dating from May 1879 through July 1882. The great majority of orders came from stamp dealers. The stamp program was discontinued on July 16, 1884. ■

End of Session One



UNITED STATES STAMPS
COMPLETE
The William H. Gross Collection



Session Two—The Collection

Lots 101-317—Saturday, June 15, 2024, at 1:00 p.m.
The Collectors Club of New York
58 West 40th Street (between Fifth and Sixth Avenues)
Mezzanine Level

1845-46 Postmasters' Provisionals



101

LOT 101° (★)

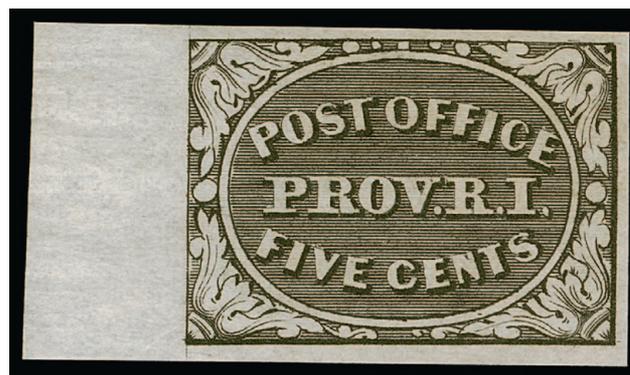
New York N.Y., 5¢ Black, "ACM" Initials (9X1). Position 39, unused (no gum), large margins to full, detailed impression, Very Fine and choice, ex Farrington, with 1994 P.F. certificate, SCV \$1,500

ESTIMATE \$750-1,000

LOT 102° ★★

Providence, Rhode Island, 5¢ Gray Black (10X1). Position 4, Mint N.H., large margins all around including left sheet margin, crisp impression, fresh and Extremely Fine, with 1998 P.F. certificate, SCV \$350 as hinged

ESTIMATE \$300-400



102



103

LOT 103° ★

Providence, Rhode Island, 10¢ Gray Black (10X2). Position 3, original gum, large to huge margins including top right corner sheet margins, unusually wide top margin showing impression from edge of plate 6mm above design, Extremely Fine, with 1994 P.F. certificate, SCV \$1,150

ESTIMATE \$500-750

1847 First Federal Issue

LOT 104° ★

5¢ Deep Red Brown (1). Original gum, large margins all around including **sheet margin at bottom**, beautiful rich color and sharp impression from the first printing, deeply blued paper
EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM 5-CENT 1847 ISSUE IN THE DEEP RED BROWN SHADE. REMARKABLE IN EVERY RESPECT — COLOR, GUM, PAPER AND OVERALL FRESHNESS.

This stamp was kept out of sight for over 50 years. Spared from light and handling, it possesses color and freshness very rarely seen among classic stamps today.

Ex Hall, who acquired this from Leland Powers in 1950. With 2000 P.F. certificate. SCV \$6,000 as normal Red Brown shade.

ESTIMATE \$7,500-10,000



104



105

LOT 105° (★)

10¢ Black (2). Unused (no gum), large margins all around, remarkably detailed impression

EXTREMELY FINE. A BEAUTIFUL UNUSED EXAMPLE OF THE 10-CENT 1847 ISSUE.

Ex McNall ("Connoisseur" Superior sale). With 1966 and 1991 P.F. certificates. SCV \$16,000.

ESTIMATE \$7,500-10,000

1875 Reproductions of 1847 Issue



106

LOT 106° ★

5¢ Red Brown, Reproduction (3). Without gum as issued, huge margins all around, lovely color, fresh and Extremely Fine, with 1989 P.F. certificate, SCV \$1,000

ESTIMATE \$750-1,000

LOT 107° ★

10¢ Black, Reproduction (4). Without gum as issued, large to huge margins including **bottom right corner sheet margins**, detailed impression, fresh and Extremely Fine, with 1988 and 1999 P.F. certificates, SCV \$1,300

ESTIMATE \$1,000-1,500



107

1851-56 Imperforate Issue

LOT 108° (★)

1¢ Blue, Type Ib (5A). Position 6R1E, unused (no gum), large margins to full with design well clear on all sides, showing part of adjoining stamp at bottom and **top sheet margin**, radiant color in the unmistakable Plate 1 Early shade, light diagonal crease at top left

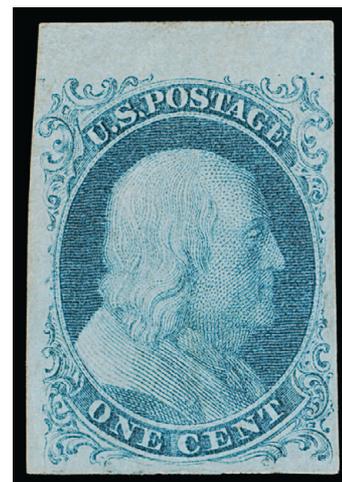
EXTREMELY FINE APPEARANCE. A STUNNING UNUSED EXAMPLE OF THE RARE 1851 ONE-CENT TYPE Ib IMPERFORATE ISSUE. THIS IS WITHOUT QUESTION ONE OF THE RAREST OF ALL UNITED STATES CLASSICS TO OBTAIN IN UNUSED CONDITION.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib—Positions 3-6R and 8-9R—distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.

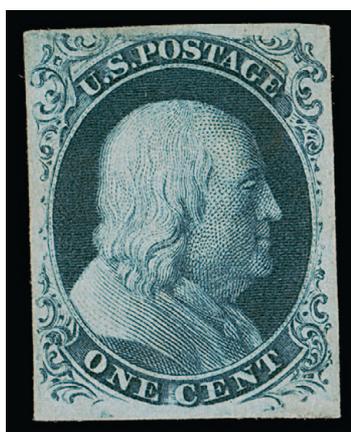
A thorough search of past auctions for unused examples of Scott 5A and our own extensive records produced a result that surprised us. The unique block of eight from Plate 1E contains Position 7R1E (Scott 5) and five Type Ib stamps (with faults). The famous ex-Waterhouse copy of Position 7R1E was previously joined with a pair of Type Ib stamps (lot 14 in this sale). The multiples, containing a total of seven Type Ib stamps, really do not fit the needs of collectors who want a single unused example of Scott 5A. We located only eight other unused singles, and we were surprised at the conspicuous absence of any unused Scott 5A stamps in major name sales.

Ex Kharash and Ivy, Shreve & Mader's 1992 World Columbian Stamp Expo sale. With 1992 P.S.E. and 1971 and 1992 P.F. certificates. SCV \$18,000.

ESTIMATE \$10,000-15,000



108



109

LOT 109° ★

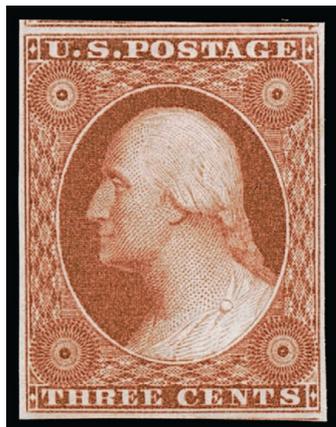
1¢ Blue, Type III (8). Disturbed original gum described on accompanying certificate as “badly disturbed o.g.”, deep rich Plate 4 color, margins large to ample, showing clear breaks in outer lines at top and bottom (the defining characteristic of the type)

VERY FINE. AN EXCEEDINGLY RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1851 ONE-CENT TYPE III WITH FOUR MARGINS. A VERY DIFFICULT CLASSIC ISSUE TO OBTAIN WITH ORIGINAL GUM AND IN SOUND CONDITION.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line.

With 1990 P.F. certificate. SCV \$25,000.

ESTIMATE \$7,500-10,000



110

LOT 110° ★★

3¢ Orange Brown, Type II (10A). Position 77R0, **Mint N.H.**, large margins to full including part of adjoining stamps at top and bottom, radiant color and proof-like impression

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 3-CENT 1851 ORANGE BROWN TYPE II. A REMARKABLE CLASSIC STAMP IN ABSOLUTELY PERFECT CONDITION.

The three or four examples of the 3¢ Orange Brown in Extremely Fine Gem Mint Never-Hinged condition come from blocks that were divided into singles in recent years. This single comes from the block of twelve formerly in the Piller and Zoellner collections.

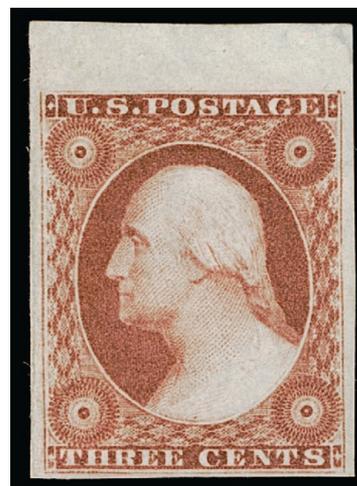
Ex Piller and Zoellner (as part of a block). With copy of 1979 P.F. certificate as a block. With 1999 P.F. certificate as Scott 10 single. SCV \$3,250 as hinged.

ESTIMATE \$5,000-7,500

LOT 111° ★

3¢ Claret, Type I (11 var). Original gum, lightly hinged, large to huge margins including **top sheet margin**, incredible color in the true Claret shade, Extremely Fine, a gorgeous stamp, with 1979 P.F. certificate, SCV \$325

ESTIMATE \$500-750

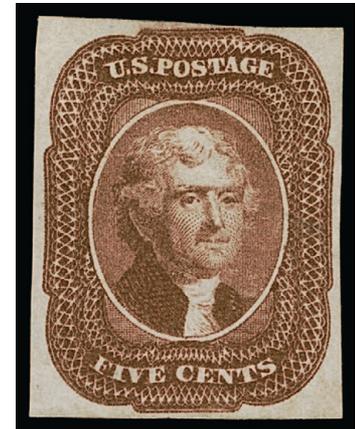


111

LOT 112° ★

5¢ Red Brown (12). C Relief, original gum, large margins to clear, crisp impression
VERY FINE. AN ATTRACTIVE SOUND ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1856 ISSUE.
With the exception of some rare types of the 1¢ and 10¢, such as Scott Nos. 5 and 16, the 5¢ stamp is the most difficult denomination to obtain with four margins in sound original-gum condition. The spacing between stamps was very narrow, leaving little margin for error when separating the stamps, which explains why so few examples are known with four margins.
With 1987 P.F. certificate as a pair. SCV \$30,000.

ESTIMATE \$10,000-15,000



112



113

LOT 113° (★)

10¢ Green, Type II (14). Unused (no gum), huge margins to ample at bottom, deep rich color and proof-like impression, Very Fine and choice, from the Ivy, Shreve & Mader 1992 World Columbian Stamp Expo sale, with 1992 P.F. certificate, SCV \$1,800

ESTIMATE \$1,000-1,500

LOT 114° ★

10¢ Green, Type III (15). Original gum, huge margins all around including part of adjoining stamp at left, deep rich color and proof-like impression
EXTREMELY FINE. A PHENOMENAL ORIGINAL-GUM EXAMPLE OF THE 1855 10-CENT TYPE III, WITH UNUSUALLY WIDE MARGINS, RICH COLOR AND ORIGINAL GUM.
With 1989 P.F. certificate. SCV \$5,000.

ESTIMATE \$7,500-10,000



114



115

LOT 115° (★)

10¢ Green, Type IV (16). Position 64L1, **recut at top and bottom**, unused (no gum), large to huge margins, rich color, minute corner crease at extreme bottom right completely clear of design and not noted on accompanying certificates

EXTREMELY FINE. AN EXCEPTIONALLY RARE UNUSED EXAMPLE OF THE 10-CENT IMPERFORATE TYPE IV FROM POSITION 64L1 — THE ONLY POSITION RECUT AT BOTH TOP AND BOTTOM.

10¢ 1855 Type IV stamps are defined by the recut of one or both outer lines at the top or bottom of the design. Type IV stamps come from only seven scattered positions on the left pane and one position on the right pane of Plate 1. Therefore, only 4% of the stamps from Plate 1 are Type IV. Of these eight positions, 64L1 is the only one with recut lines at both top and bottom.

A survey of The Philatelic Foundation's records and our own Power Search reveals the rarity of Position 64L1 in sound, unused condition. The only comparable example in Power Search was offered in our Sale 1150 in 2017. The P.F. online database matches our sales records and lists only the Sale 1150 stamp and the example offered here in unused sound condition.

Ex Lilly, Seymour, Wunderlich and Dr. Test ("Concord"). With 1968 and 1994 P.F. certificates. SCV \$27,500 with no premium for the better position.

ESTIMATE \$15,000-20,000

LOT 116° ★

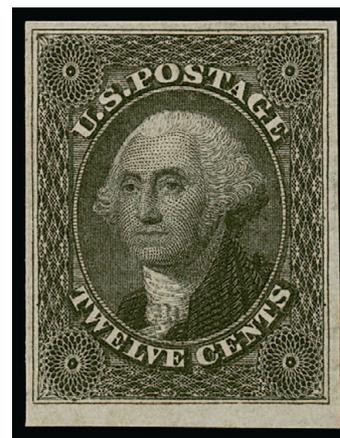
12¢ Black (17). Original gum, lightly hinged, large to huge margins all around including **sheet margin at bottom**, intense shade and proof-like impression

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1851 ISSUE. A MARVELOUS STAMP

The 12¢ issue was printed from a plate that provided little space between stamps. Copies such as this one with extra wide margins are rare, especially in sound original-gum condition.

Ex "J & J" collection (Sale 899). With 2005 P.F. certificate (XF-Superb 95). SCV \$6,250.

ESTIMATE \$7,500-10,000



116

1857-60 Perforated Issue

LOT 117° ★

1c Blue, Type I (18). Plate 12, C Relief, part original gum which covers the entire back of the stamp, deep rich color and proof-like impression, well-balanced margins for this difficult issue, Extremely Fine, scarce with such choice centering, with 1993 P.F. certificate, SCV \$2,100

ESTIMATE \$1,000-1,500



117



118

LOT 118°

1c Blue, Type Ia (19). Position 94R4, deep rich color, neat strike of circular date-stamp cancel leaves design characteristics clearly visible, reperfed at top (not noted on certificate)

VERY FINE APPEARING USED EXAMPLE OF THE 1857 ONE-CENT TYPE Ia.

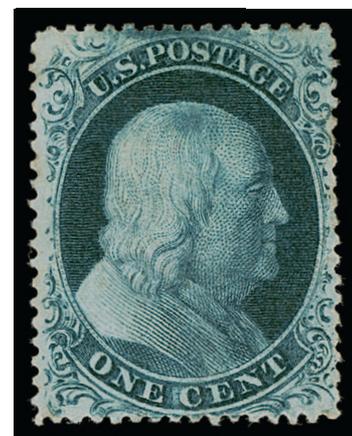
Ex Chapin. With clear 1983 P.F. certificate. SCV \$10,000.

ESTIMATE \$2,000-3,000

LOT 119° ★

1c Blue, Type II (20). Plate 2, original gum, h.r., intense shade with some bluish printing ink at top, Very Fine and attractive, with 1992 P.F. certificate, SCV \$850

ESTIMATE \$500-750



119



120

LOT 120° ★

1c Blue, Type IIIa (22). Plate 11, A Relief, original gum, rich color, Jumbo margins clearly showing a wide break at top and outer line complete at bottom, reperfed at right, Very Fine appearance, with clear 1986 and 1995 P.F. certificates, SCV \$2,400

ESTIMATE \$750-1,000



121

LOT 121° ★

1¢ Blue, Type IV (23). Plate 1L, recut once at top and once at bottom, original gum covers part of the stamp, described on both accompanying certificates as "slight o.g.", unusually strong color, exceptionally choice centering with well-balanced margins

EXTREMELY FINE. A BEAUTIFUL AND RARE UNUSED EXAMPLE OF THE 1857 ONE-CENT TYPE IV. A DIFFICULT ISSUE TO OBTAIN WITH SUCH CHOICE CENTERING IN UNUSED CONDITION.

The Plate 1 Late sheets on hand in 1857 were perforated on the new equipment, but the spacing between subjects and Toppan Carpenter's generally poor perforating skills resulted in the majority being off center. Examples of Scott 23 with any original gum and choice centering are extremely rare.

Ex Floyd. With 1968 and 1991 P.F. certificates. SCV \$10,000.

ESTIMATE \$5,000-7,500

LOT 122° ★

1¢ Blue, Type Va (24 var). Position 97L5, with **wide bottom selvage**, original gum, rich color with characteristic mottling from a slightly overinked impression, Very Fine and choice, ex Chapin, with 1983 P.F. certificate, SCV \$1,000

ESTIMATE \$500-750



122



123

LOT 123° ★

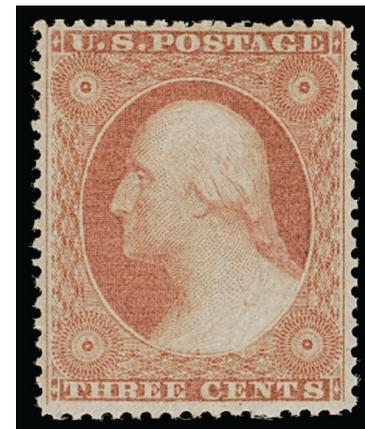
3¢ Rose, Type I (25). Original gum, deep rich color on bright paper, tiny thin speck at right, Very Fine appearance, ex Chapin, SCV \$3,000

ESTIMATE \$1,000-1,500

LOT 124° ★

3¢ Dull Red, Type IV (26A). Original gum, barely hinged, brilliant color, unusually choice centering, Extremely Fine, a beautiful stamp, ex Chapin, SCV \$600

ESTIMATE \$500-750



124

LOT 125°

5¢ Bright Red Brown (28b). Marvelous intense shade on bright paper, unusually choice centering for this difficult issue with perfs well clear of outer projections on all sides, face-free strike of circular datestamp

EXTREMELY FINE. A GORGEOUS USED EXAMPLE OF THE 5-CENT 1857 BRIGHT RED BROWN SHADE. A DIFFICULT ISSUE TO OBTAIN IN SUCH SUPERB CONDITION.

The Bright Red Brown shade is particularly difficult to find in such choice condition. A review using Power Search found very few rivals to this copy. Only four grade higher than 80 thus far in the P.S.E. Population Report. We have offered only two unused examples since keeping computerized records; one was regummed and both have perfs touching design at left.

From our Sale 703 in 1988. With 1988 P.F. certificate. SCV \$2,000.

ESTIMATE \$2,000-3,000



125



126

LOT 126° (★)

5¢ Indian Red (28A). A Relief from the top row of the plate, unused (no gum), intense shade and impression in the unmistakable Indian Red shade, choice centering for this difficult issue, a few perfs at top blunted by scissors separation, natural inclusion speck and a small, almost imperceptible, rub in lathework design at center right

EXTREMELY FINE APPEARANCE. THE INDIAN RED SHADE IS ONE OF THE MOST ELUSIVE STAMPS OF THE 1857 ISSUE IN UNUSED CONDITION.

The so-called Indian Red shade of the 5¢ 1857 Issue is the rarest of the colors, ranging from Brick Red to Red Brown to Brown. In unused condition, it is an extreme rarity. Our search of old auction catalogues and the records of The Philatelic Foundation and P.S.E. yielded only eleven unused examples of Scott 28A. Only five have any gum (two have small part original gum).

Ex Dr. Test ("Concord"). With 1992 P.F. certificate. SCV \$40,000.

ESTIMATE \$10,000-15,000



127

LOT 127° ★

5¢ Brown (29). Original gum, deep rich color and detailed impression, unusually choice centering with design clear of outer projections on all sides

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 5-CENT BROWN TYPE I, SCOTT 29.

For some reason, most original-gum examples of this issue are either off center or have small faults. The example offered here is the exception.

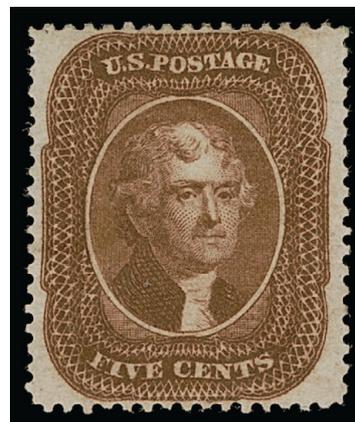
With 1989 P.F. certificate. SCV \$5,500.

ESTIMATE \$4,000-5,000

LOT 128° ★

5¢ Orange Brown, Type II (30). Original gum, lightly hinged, lovely warm shade, wide margins, Very Fine and choice, with 1992 P.F. certificate, SCV \$1,200

ESTIMATE \$750-1,000



128



129

LOT 129° ★

5¢ Brown, Type II (30A). Original gum, deep rich color, unusually wide margins, Very Fine and choice, with 1989 P.F. certificate, SCV \$2,250

ESTIMATE \$1,500-2,000



130

LOT 130° ★

10¢ Green, Type II (32). Original gum, bright and fresh, extra wide bottom margin

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1857 10-CENT TYPE II.

Ex Golin. With 1991 P.F. certificate. SCV \$5,750.

ESTIMATE \$3,000-4,000

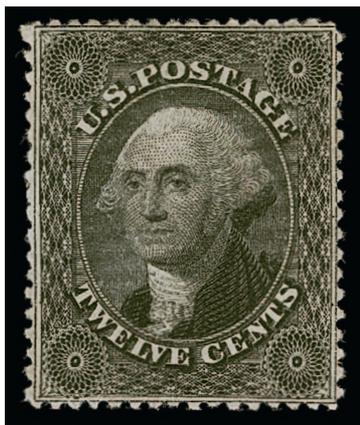
LOT 131° ★

10¢ Green, Type III (33). Original gum, small h.r., deep rich color and proof-like impression, reperfed at right (not noted on certificate), trivial natural inclusion at top left corner, Very Fine appearance, ex Chapin, blue backstamp, with 2000 A.P.S. certificate, SCV \$5,750

ESTIMATE \$2,000-3,000



131



132

LOT 132° ★

12¢ Black (36). Plate 1, original gum, lightly hinged, intense shade and crisp impression on bright paper, absolutely perfect centering with perforations evenly framing design and showing outer frameline on all four sides

EXTREMELY FINE GEM. THE PERFORATED 12-CENT 1857 ISSUE — THE PLATE 1 PRINTING IN PARTICULAR — IS EXCEEDINGLY RARE IN SUPERB ORIGINAL-GUM CONDITION. THIS STAMP EASILY RANKS AS ONE OF THE FINEST COPIES EXTANT.

Any multiple of the 1857 12¢ Black from Plate 1 will demonstrate the narrow layout of this plate, which produced Scott 36. Even when the perforations are aligned between stamps, they still punch out part of the outer frameline. Plate 3, which produced Scott 36B, remedied this problem by allowing more space for perforations.

The stamp offered here is completely sound with proof-like impression and original gum. It shows the outer frameline **on all four sides** virtually without interruption. There are very few examples of Scott 36 that exist in condition comparable to that of the stamp offered here.

Small blue backstamp. With 1995 P.F. certificate. SCV \$1,700.

ESTIMATE \$4,000-5,000

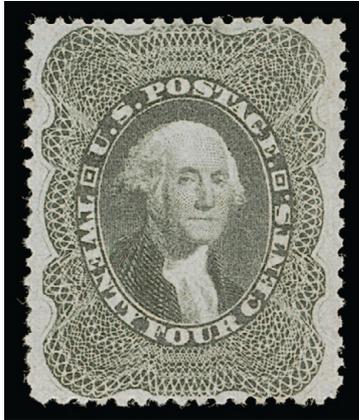
LOT 133° ★

12¢ Black, Plate 3 (36B). Original gum, detailed impression, unusually wide margins, Very Fine and choice, with 1994 P.F. certificate, SCV \$775

ESTIMATE \$750-1,000



133



134

LOT 134° ★

24¢ Gray Lilac (37). Original gum, barely hinged, detailed impression, gorgeous centering with wide and balanced margins

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 1860 24-CENT GRAY LILAC, SCOTT 37.

The 24¢ stamps issued in June 1860 were one of the war's early casualties. In August 1861 the federal government demonetized all previous issues of postage stamps and replaced them with new stamps that would be distributed only to post offices in loyal states. The purpose of demonetization was to prevent the South from using stamps as a medium of exchange. A cache of sheets was found after the war and traded to stamp dealers, and many of the unused stamps from late pre-war printings come from this source.

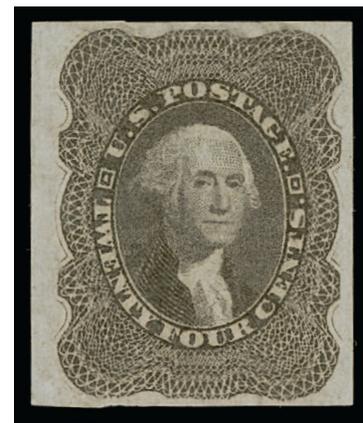
With 1994 P.F. certificate. SCV \$1,450.

ESTIMATE \$2,000-3,000

LOT 135° (★)

24¢ Lilac, Imperforate (37c). Unused (no gum), large margins all around, rich color, Extremely Fine, with 1960 and 1992 P.F. certificates, SCV \$1,500

ESTIMATE \$500-750



135



136

LOT 136° ★

30¢ Orange (38). Original gum, lightly hinged, vibrant color, unusually choice centering for this difficult issue

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1860 ISSUE.

There was very little space between stamps on the plate for perforations. Most tend to be cut in or off-center. The example offered here is an exception to that norm.

With 1992 P.F. certificate. SCV \$1,900.

ESTIMATE \$2,000-3,000

LOT 137° ★

90¢ Blue (39). Original gum, deep rich color on bright paper, wide and balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1860 ISSUE, SCOTT 39.

Ex Chapin. Small backstamp. SCV \$3,000.

ESTIMATE \$2,000-3,000



137

1875 Reprint of the 1857-60 Issue

LOT 138° ★

1¢ Bright Blue, Reprint (40). Without gum as issued, rich color on bright paper, Very Fine and choice, with 1992 P.F. certificate, SCV \$600

ESTIMATE \$300-400



138



139

LOT 139° ★

3¢ Scarlet, Reprint (41). Without gum as issued, vibrant color, bright paper, well-proportioned margins

EXTREMELY FINE GEM EXAMPLE OF THE 3-CENT 1857 REPRINT. EASILY ONE OF THE FINEST KNOWN.

The Continental Bank Note Company made a new plate for the 3¢ 1857 Reprint, consisting of 100 subjects. 10,000 stamps were printed (100 impressions). 479 of the 3¢ were sold, and the remaining 9,521 were destroyed on July 23, 1884, by order of the Postmaster General.

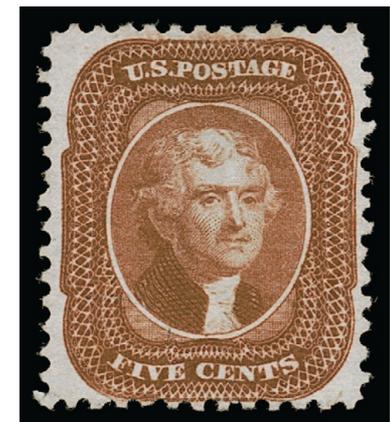
With 1994 P.F. certificate. SCV \$3,000.

ESTIMATE \$3,000-4,000

LOT 140° ★

5¢ Orange Brown, Reprint (42). Without gum as issued, bright shade and bright paper, wide margins, Very Fine and choice, only 878 were sold, with 1990 P.F. certificate, SCV \$1,250

ESTIMATE \$750-1,000



140

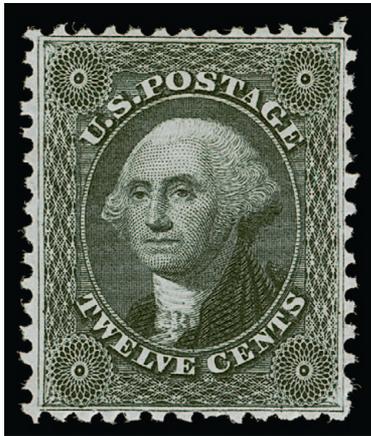


141

LOT 141° ★

10¢ Blue Green, Reprint (43). Without gum as issued, deep rich color on bright paper, perms scissors-separated but intact, Very Fine, only 516 were sold, with 1981 P.F. certificate, SCV \$2,600

ESTIMATE \$1,500-2,000



142

LOT 142° ★

12¢ Greenish Black, Reprint (44). Without gum as issued, detailed impression on bright paper, remarkably choice centering

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 12-CENT 1857 ISSUE REPRINT.

The Continental Bank Note Company made a new plate for the 12¢ 1857 Reprint, consisting of 100 subjects, using an original transfer roll. 10,000 stamps were printed (100 impressions). 489 of the 12¢ were sold, and the remaining 9,511 were destroyed on July 23, 1884, by order of the Postmaster General.

With 1982 P.F. certificate. SCV \$3,000.

ESTIMATE \$3,000-4,000

LOT 143° ★

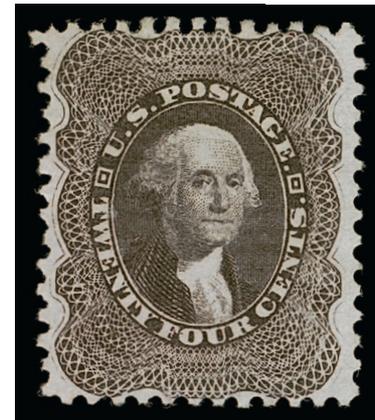
24¢ Blackish Violet, Reprint (45). Without gum as issued, nicely centered with deep rich color

VERY FINE EXAMPLE OF THE 24-CENT 1860 REPRINT.

The Continental Bank Note Company reprinted the 24¢ stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 479 were sold; the remaining 9,521 were destroyed on July 23, 1884. Due to the narrow spacing between subjects, most have perforations touching or into the design.

With 1977 P.F. certificate. SCV \$3,250.

ESTIMATE \$2,000-3,000



143



144

LOT 144° ★

30¢ Yellow Orange, Reprint (46). Without gum as issued, vibrant color, better centering than normally seen

VERY FINE AND CHOICE EXAMPLE OF THE 30-CENT 1860 REPRINT. THIS IS ONE OF THE MOST DIFFICULT VALUES TO OBTAIN WITH SUCH CHOICE CENTERING.

The Continental Bank Note Company reprinted the 30¢ stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 480 were sold; the remaining 9,520 were destroyed on July 23, 1884, by order of the Postmaster General.

With 1968 and 1992 P.F. certificates. SCV \$3,250.

ESTIMATE \$3,000-4,000

LOT 145° ★

90¢ Deep Blue, Reprint (47). Without gum as issued, deep rich color and proof-like impression on bright paper, remarkably choice centering

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING EXAMPLE OF THE 90-CENT 1857 REPRINT. EASILY ONE OF THE FINEST IN EXISTENCE.

The Continental Bank Note Company reprinted the 90¢ stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 454 were sold; the remaining 9,546 were destroyed on July 23, 1884.

Ex "Angel". With 1977 and 1991 P.F. certificates. SCV \$4,000.

ESTIMATE \$5,000-7,500



145

1861-66 Issue

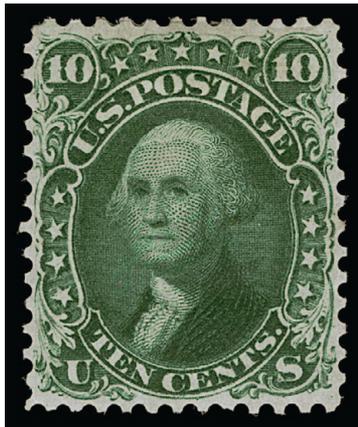
LOT 146° ★

3¢ Brown Rose, First Design (56). Original gum, intense shade and impression, well-proportioned margins, Extremely Fine, with 1986 and 1989 P.F. certificates, SCV \$550

ESTIMATE \$300-400



146



147

LOT 147° ★

10¢ Dark Green, First Design (62B). Original gum, h.r., deep rich color and proof-like impression, single short perf at right, reperfed at bottom (not noted on certificate)

VERY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 10-CENT FIRST DESIGN, SCOTT 62B.

Ex Chapin. With clear 1957 P.F. certificate with Chapin's name on it, so offered at auction for the first time in at least 67 years. SCV \$8,500.

ESTIMATE \$3,000-4,000

LOT 148° (★)

90¢ Blue, First Design, Imperforate (62a). Unused (no gum), large margins to full, deep rich color, Very Fine and choice, ex Chapin, with 1989 P.F. certificate, SCV as half a pair \$2,750

ESTIMATE \$1,000-1,500



148



149

LOT 149° ★

3¢ Pink (64). Original gum, virtually perfect centering, bright fresh color in true Pink shade
EXTREMELY FINE. THE EARLY PINK IN ORIGINAL-GUM CONDITION IS EXTREMELY RARE —
IT IS DOUBTFUL THAT MORE THAN TEN SOUND AND CENTERED EXAMPLES EXIST.

The 1861 3¢ Pink, Scott 64, is one of the most difficult stamps of the 1861-66 Issue to find in sound, well-centered, original-gum condition. The nature of the ink used to print the 3¢ Pink shade is such that over the course of time, with exposure to light and other adverse elements, the color tends to oxidize or lose its vibrancy. This is a desirable example with vibrant color.

Ex Golin. With 1992 P.F. certificate. SCV \$14,000.

ESTIMATE \$10,000-15,000



150

LOT 150° ★

3¢ Lake, Imperforate (66a). Horizontal pair, original gum, huge margins all around, fresh and Extremely Fine, with 1989 P.F. certificate, SCV \$1,850

ESTIMATE \$750-1,000

LOT 151° (★)

5¢ Brown Yellow (67a). Unused (no gum), radiant color, choice centering for this difficult issue, single short perf at right

VERY FINE APPEARANCE AND A SCARCE UNUSED EXAMPLE OF THE 1861 5-CENT BROWN YELLOW, SCOTT 67a.

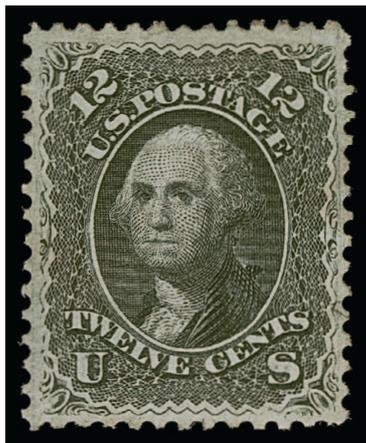
The Brown Yellow is a distinct shade, and is even scarcer than the Buff in unused condition.

With 1988 P.F. certificate as Scott 67. SCV \$14,000.

ESTIMATE \$3,000-4,000



151



152

LOT 152° ★

12¢ Black (69). Original gum, intense shade and impression, well-balanced margins, nibbed perf at upper right, still Very Fine, ex Chapin, SCV \$1,700

ESTIMATE \$1,000-1,500



153

LOT 153° ★

24¢ Steel Blue (70b). Original gum, deep rich color in the true Steel Blue shade, detailed impression, well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT STEEL BLUE.

The Steel Blue is the most distinctive of all the 24¢ shades. Unlike some of the others, it is rarely mistaken or misidentified, and as such has always been a favorite of collectors. Examples with original gum are rare, and those with Very Fine or Extremely Fine centering are of tremendous rarity, probably numbering no more than a dozen (with or without faults).

Ex Caspary. With 1957 and 1993 P.F. certificates. SCV \$16,500.

ESTIMATE \$10,000-15,000



154

LOT 154° ★

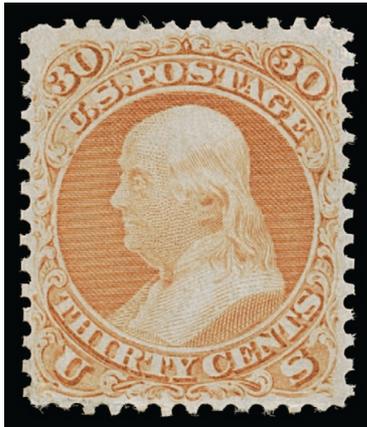
24¢ Violet, Thin Paper (70c). Original gum, intense violet shade, choice centering

VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT VIOLET ON THIN PAPER. THIS IS ONE OF THE RAREST 1861 ISSUE STAMPS IN ORIGINAL-GUM CONDITION.

The 24¢ 1861 exists in four basic shades of Violet: Dark Violet (August 1861 trial printing, formerly Scott 60); Violet on Thin Paper (August-September 1861 regular issue, Scott 70c—the shade offered here); Pale Gray Violet (1861 regular issue, Scott 70d) and Blackish Violet (ca. 1863 printing, Scott 78c). All four are rare, especially in sound original-gum condition.

Mary Flagler Cary (H. R. Harmer, 5/5-6/1971). With 1971 and 2024 P.F. certificates (former as Scott 60 and latter as Scott 70c). SCV \$35,000.

ESTIMATE \$15,000-20,000



155

LOT 155° ★

30¢ Orange (71). Original gum, lightly hinged, vibrant color, unusually choice centering
EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 ISSUE.

The narrowly spaced 30¢ 1861 plate left very little room for the 12-gauge perforations between stamps. Consequently, examples with wide margins at sides are extremely rare — this fact is acknowledged in the Scott Catalogue footnote to No. 71, which states “Values for No. 71 are for examples with small margins, especially at sides.”

With 1995 P.F. certificate for pair. SCV \$2,600.

ESTIMATE \$4,000-5,000

LOT 156° ★

90¢ Blue (72). Original gum, deep rich color and proof-like impression, gorgeous centering
EXTREMELY FINE. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 ISSUE. RARE
WITH SUCH CHOICE CENTERING.

We have encountered perhaps a half-dozen sound 90¢ 1861 stamps with original gum and Very Fine or Extremely Fine centering. The multiples that were broken to furnish singles were generally off center.

Ex Lutwak. With 1977 and 1993 P.F. certificates. SCV \$3,000.

ESTIMATE \$4,000-5,000



156

LOT 157° ★

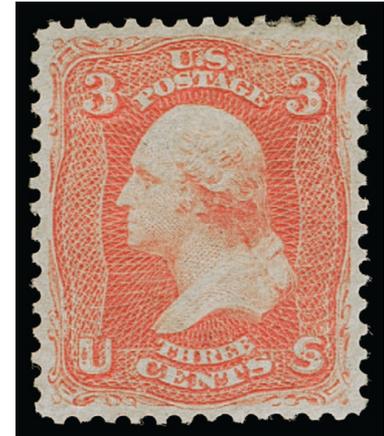
3¢ Scarlet (74). Original gum, vibrant color, unusually choice centering

EXTREMELY FINE. THE 1861 3-CENT SCARLET TRIAL PRINTING IS DIFFICULT TO OBTAIN WITH SUCH CHOICE CENTERING IN SOUND CONDITION.

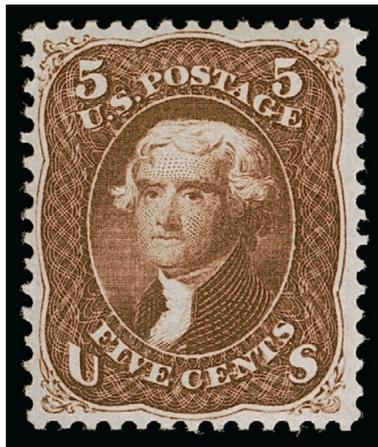
The story of the 3¢ Scarlet was documented by the late Jerome S. Wagshal in a series of articles appearing in the *Chronicle* (Nos. 56, 60, 61 and 62). Wagshal quotes statements made in 1893 and 1910 by a Washington D.C. stamp dealer, Carl F. Rothfuchs, to the effect that Rothfuchs obtained a supply of the 3¢ Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum. The Rothfuchs lot is not from the same supply acquired by John W. Scott in the late 1870s, from which stamps exist uncanceled and canceled with a New York City Station D oval.

Ex Chapin. With 1969 P.F. certificate. SCV \$7,000.

ESTIMATE \$5,000-7,500



157



158

LOT 158° ★

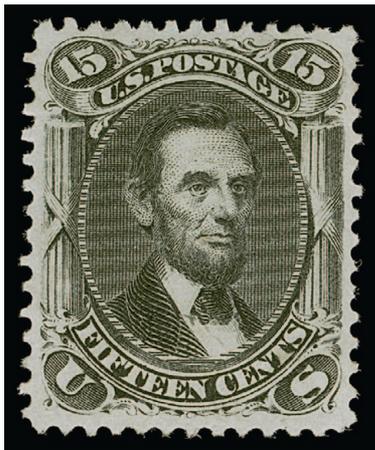
5¢ Red Brown (75). Original gum, single hinge mark, lovely warm color

VERY FINE AND CHOICE. A SCARCE SOUND AND CENTERED ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1862 ISSUE IN THE RED BROWN SHADE.

The 5¢ Red Brown is one of the 1861-66 stamps that challenges collectors who demand choice original-gum examples. Multiples are extremely rare, with only one recorded original-gum block; therefore, there has never been a supply of blocks from which singles could be harvested. The vast majority of original-gum singles are off-center, faulty or both.

With 1975 and 1990 P.F. certificates. SCV \$5,500.

ESTIMATE \$5,000-7,500



159

LOT 159° ★

15¢ Black (77). Original gum, extraordinary margins and centering, fine impression on bright paper

EXTREMELY FINE. WITH A FEW EXCEPTIONS FOR RARE SHADES, THE 1866 15-CENT LINCOLN COULD WELL BE THE RAREST OF THE 1861-66 SERIES IN CHOICE ORIGINAL-GUM CONDITION.

The 1866 15¢ Lincoln, which is regarded by many as the first U.S. commemorative stamp — issued exactly one year after Lincoln's death — is an exceedingly difficult issue to find in sound condition with original gum and choice centering. The statistics bear this out as only one original-gum example has graded higher than F-VF 75 at P.S.E. — a single hinged stamp graded XF 90. The P.F. has graded only one, at VF-XF 85.

With 1999 P.F. certificate. SCV \$5,000.

ESTIMATE \$7,500-10,000

LOT 160° ★

24¢ Lilac (78). Original gum, h.r., deep rich color and sharp proof-like impression, unusually wide margins

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1863 24-CENT LILAC, SCOTT 78, WITH UNUSUALLY WIDE MARGINS.

With 1986 P.F. certificate. SCV \$2,750.

ESTIMATE \$2,000-3,000



160

1867-68 Grilled Issue

LOT 161° ★

3¢ Rose, A. Grill (79). Original gum, clearly defined grill and bright color, some improved perforations at right

VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1867 3-CENT A GRILL.

The experimental A Grill covered the entire stamp. On most examples, this caused the perforations to virtually disintegrate when the stamps were separated. When the unsatisfactory effects of the grilling process were observed during this experimental stage, the grill was reduced to a smaller area within the borders of each stamp. Many also tend to be soiled, due to the nature of the heavy grilling which attracts foreign matter.

With 1991 P.F. certificate. SCV \$8,500.

ESTIMATE \$3,000-4,000



161



162

LOT 162° ★

3¢ Rose, C. Grill (83). Original gum, clear grill, brilliant color

VERY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1867 C GRILL.

The 3¢ is the only denomination that was issued with the distinctive C Grill, with the grill points facing up instead of down. Offered in Sale 565 in 1980 which included the Dr. James Matejka collection. Acquired by Mr. Gross in the Ivy, Shreve & Mader 1992 World Columbian Stamp Expo sale. With 1979 and 1992 P.F. certificates. SCV \$5,500.

ESTIMATE \$4,000-5,000

LOT 163° ★

3¢ Rose, C. Grill, Imperforate (83a). Horizontal pair, original gum, h.r., large and even margins, clearly defined grills, Very Fine and choice, with 1991 P.F. certificate, SCV \$1,750

ESTIMATE \$750-1,000



163



164

LOT 164° (★)

3¢ Rose, D. Grill (85). Unused (no gum), vibrant color, clearly defined grill

VERY FINE AND CHOICE UNUSED EXAMPLE OF THE 1867 3-CENT D GRILL. THIS IS AN EXTREMELY DIFFICULT ISSUE TO OBTAIN WITH DECENT CENTERING.

Scott 85 is very difficult to obtain in sound and centered unused condition. For original-gum copies, we record only eight that would qualify as either Very Fine or Extremely Fine. We have not sold any with gum and decent centering since our 2015 Hall sale. Unused examples without gum such as the example offered here are also extremely difficult to find with decent centering.

With 1989 P.F. and 1991 P.S.E. certificates. SCV \$2,500.

ESTIMATE \$3,000-4,000

LOT 165° (★)

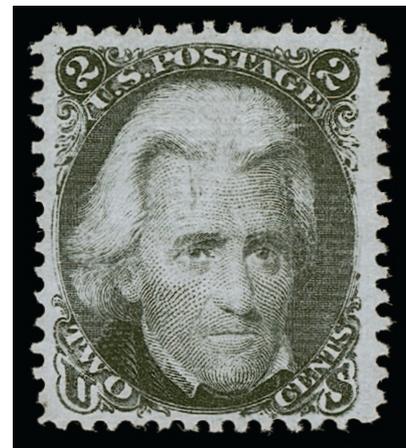
2¢ Black, Z. Grill (85B). Unused (no gum), detailed impression, clearly defined grill, unusually wide margins

VERY FINE AND CHOICE UNUSED EXAMPLE OF THE 1868 2-CENT Z GRILL. A DIFFICULT ISSUE TO OBTAIN IN SOUND AND CENTERED CONDITION.

This is one of the most difficult grilled issues to obtain with decent centering. For example, the P.S.E. Population Report lists only five OG stamps — graded 10 (two), 20, 30 and 50. For no-gum stamps, they have four graded — two at 10, one at 30 and one at 85.

Ex Yost. With 2001 P.F. certificate. SCV \$4,250.

ESTIMATE \$4,000-5,000



165

LOT 166° (★)

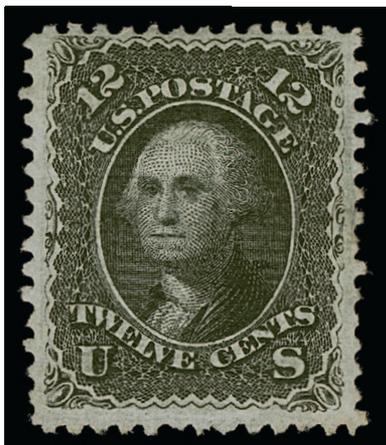
12¢ Black, Z. Grill (85E). Unused (no gum), intense shade and impression, clear grill, choice centering for this difficult issue

VERY FINE AND CHOICE. A RARE SOUND UNUSED EXAMPLE OF THE 1868 12-CENT Z GRILL.

Similar to the 2¢ Z Grill, the 12¢ is very difficult to find in sound and centered condition. For examples with original gum, the last sound copy we offered was in our 2018 Wingate sale (realized \$42,500 hammer). Prior to that, one has to go back to the 2009 Whitman sale to find another. For copies without gum, such as the example offered here, we have offered only two sound examples where the perfs are not into the design on at least one side.

With 1980 and 1993 P.F. certificates. SCV \$8,500.

ESTIMATE \$5,000-7,500



166

LOT 167° ★

1¢ Blue, E. Grill (86). Original gum, h.r., brilliant color on bright paper, unusually choice centering

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 ONE-CENT E GRILL.

With 1995 P.F. certificate. SCV \$3,000.

ESTIMATE \$3,000-4,000



167



168

LOT 168° ★

2¢ Black, E. Grill (87). Original gum, wide margins leaving white around the design, full and clearly defined grill

EXTREMELY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT E GRILL.

Of the grilled stamps that were produced in greater quantities (the low-denomination E and F Grills), the 2¢ E Grill is a surprisingly difficult stamp to find in choice original-gum condition. It is much scarcer in this condition than the 2¢ F Grill.

With 1999 P.F. certificate. SCV \$1,700.

ESTIMATE \$2,000-3,000

LOT 169° ★

3¢ Rose, E. Grill (88). Original gum, h.r., brilliant color, unusually clear grill impression, well-proportioned margins

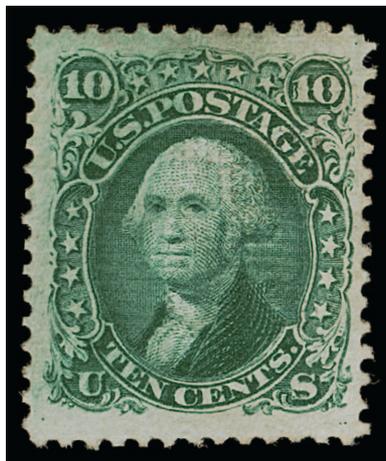
EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 3-CENT E GRILL.

Ex Chapin. With 1982 P.F. certificate. SCV \$1,050.

ESTIMATE \$1,500-2,000



169



170

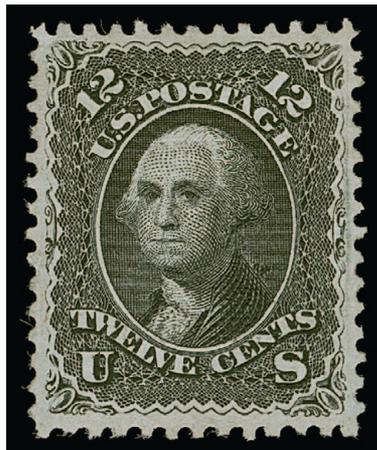
LOT 170° ★

10¢ Green, E. Grill (89). Slightly disturbed original gum described on certificate simply as original gum, deep rich color, clear grill, wide margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT E GRILL.

With 1991 P.F. certificate. SCV \$5,000.

ESTIMATE \$3,000-4,000



171

LOT 171° ★

12¢ Black, E. Grill (90). Large part original gum — virtually complete with a light hinge mark — almost perfectly centered with unusually wide margins all around, sharp proof-like impression, long full perfs all around

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT E GRILL — FAR RARER THAN ITS F GRILL COUNTERPART IN SUCH CHOICE CONDITION.

As collectors who have been searching for a superb original-gum copy of the 12¢ E Grill can attest, it is rarely seen in choice condition. One reason is that there have been far fewer multiples of the 12¢ E Grill than other grilled issues, and, therefore, fewer singles from broken blocks. No blocks were offered in sales of great classic collections, such as Crocker, Caspary, Eno, Lilly, Moody, West or Ishikawa. The Zoellner block was broken into Fine-Very Fine singles. The singles in most of the important U.S. collections offered during the past 20 years have been unsatisfactory in one way or another.

With 1994 P.F. certificate. SCV \$4,750.

ESTIMATE \$5,000-7,500

LOT 172° ★

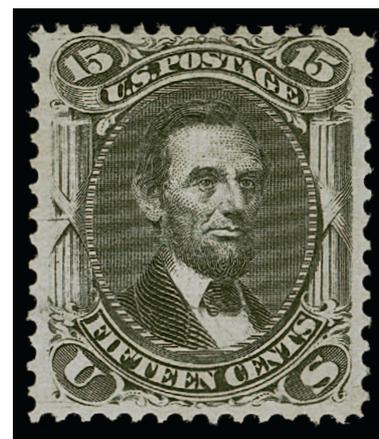
15¢ Black, E. Grill (91). Original gum, clearly defined grill, unusually choice centering for this difficult issue

EXTREMELY FINE. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT E GRILL. A DIFFICULT ISSUE TO OBTAIN IN SUCH SUPERB CONDITION.

Although at least one block of four of the 15¢ E Grill has been split in recent years, few of the stamps harvested from broken blocks have the centering and well-preserved gum and paper of this example. Looking at what has been graded, P.S.E. lists only one stamp with original gum, at 80. The P.F. has graded four, including one each at 90, 85, 80 and 70.

With 1984 P.F. certificate. SCV \$12,500.

ESTIMATE \$7,500-10,000



172

LOT 173° ★

1¢ Blue, F. Grill (92). Original gum, h.r., bright shade, clear grill, reperfed at right (not noted on certificate), Extremely Fine appearance, with clear 1982 P.F. certificate, SCV \$2,800

ESTIMATE \$750-1,000



173



174

LOT 174° ★

3¢ Red, F. Grill (94). Original gum, lightly hinged, brilliant color, clearly defined grill, unusually choice centering, Extremely Fine Gem, ex Chapin, with 1998 P.F. certificate, SCV \$350

ESTIMATE \$750-1,000

LOT 175° ★

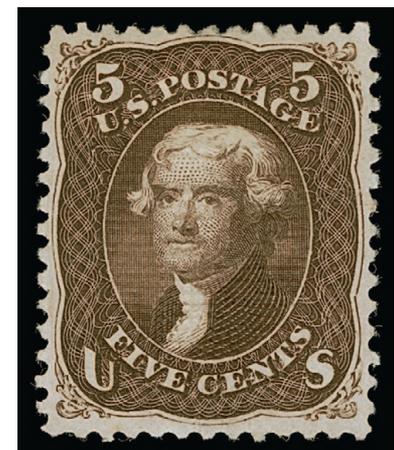
5¢ Brown, F. Grill (95). Original gum, h.r., deep rich color that we would consider the Dark Brown sub-shade, choice centering with well-balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 5-CENT F GRILL.

The 5¢ 1861-68 Issues are extremely difficult to find in sound, well-centered, original-gum condition. The narrow spacing between stamps on the plate and large 12-gauge perforations resulted in stamps that are frequently off center. This applies to Scott 67, 75, 76 and 95 alike. None are easy to locate in centered original-gum condition (to understate the matter), but the limited production of 5¢ F Grills leaves collectors with an even smaller supply.

With 1989 P.F. certificate. SCV \$3,250.

ESTIMATE \$4,000-5,000



175



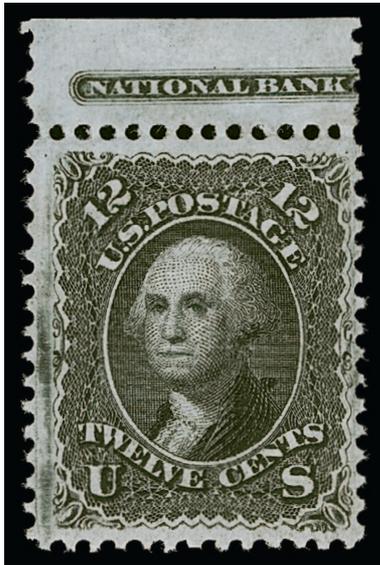
176

LOT 176° ★

10¢ Yellow Green, F. Grill (96). Original gum, lightly hinged, rich color, clear grill, wide margins VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT F GRILL.

With 1992 P.F. certificate. SCV \$2,500.

ESTIMATE \$2,000-3,000



177

LOT 177° ★

12¢ Black, F. Grill (97). With top "NATIONAL BANK" imprint selvage, original gum, lightly hinged, unusually clear grill, crisp impression

VERY FINE PART IMPRINT ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT F GRILL.

This was the top left stamp in a block of four with full imprint that was broken in 1987. With 1987 P.F. certificate as single. SCV \$2,800.

ESTIMATE \$4,000-5,000

LOT 178° ★

15¢ Black, F. Grill (98). Original gum, lightly hinged, detailed impression on bright paper, clearly defined grill

VERY FINE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT F GRILL.

With 1972 and 1989 P.F. certificates. SCV \$4,250.

ESTIMATE \$3,000-4,000



178

LOT 179° ★

24¢ Gray Lilac, F. Grill (99). Original gum, clear grill, deep rich color and proof-like impression, unusually choice centering for this difficult issue

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 24-CENT F GRILL.

The higher-denomination F Grills were produced in limited quantities and seem to have caused National Bank Note Co. difficulty in applying perforations. They are typically off center with very choppy perfs. This stamp has uncharacteristically precise centering and well-formed perforations.

With 1989 P.F. certificate. SCV \$8,500.

ESTIMATE \$5,000-7,500



179



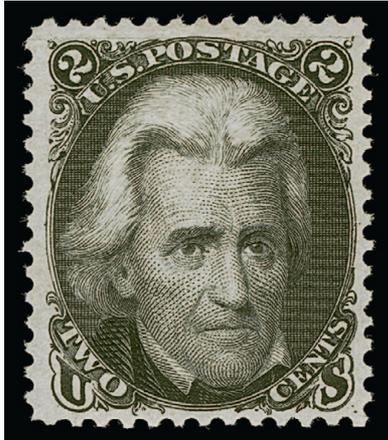
180

LOT 180° ★

30¢ Orange, F. Grill (100). Small part original gum which forms a thin layer over much of the back of the stamp, vibrant color, clear grill, Fine, with 1999 P.F. certificate for pair, SCV \$12,500 with gum

ESTIMATE \$1,500-2,000

1875 Re-Issue of the 1861-66 Issue



181

LOT 181° ★

2¢ Black, Re-Issue (103). Original gum, intense shade and impression on bright paper, wide margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 2-CENT 1875 RE-ISSUE.

The 2¢ Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 979 of the 2¢ were sold; the remaining 9,021 were destroyed on July 16, 1884.

With 1996 P.F. certificate. SCV \$3,500.

ESTIMATE \$2,000-3,000

LOT 182° ★

3¢ Brown Red, Re-Issue (104). Original gum, lightly hinged, rich color, detailed impression

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1875 RE-ISSUE.

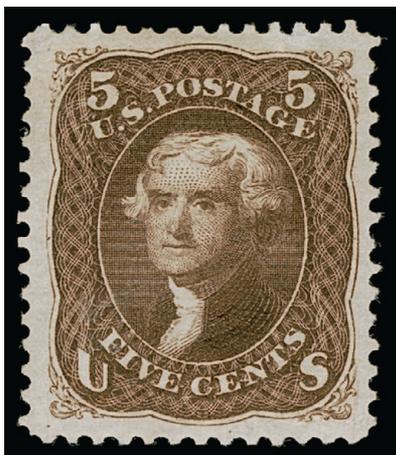
The 3¢ Re-Issue was printed from one of the original plates, which contained 200 subjects in two panes. 10,000 were printed (50 impressions). Only 465 of the 3¢ were sold; the remaining 9,535 were destroyed on July 16, 1884.

With 1993 P.F. certificate. SCV \$3,750.

ESTIMATE \$2,000-3,000



182



183

LOT 183° ★

5¢ Brown, Re-Issue (105). Original gum, rich color, unusually choice centering with Jumbo margins

EXTREMELY FINE GEM ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1861 RE-ISSUE. SCARCE WITH SUCH WONDERFUL GUM, COLOR, IMPRESSION AND CENTERING.

The 5¢ Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. The Re-Issue plate can be identified by a notch at the bottom left of the design. 10,000 stamps were printed (100 impressions). Only 672 of the 5¢ were sold; the remaining 9,328 were destroyed on July 16, 1884.

With 1986 P.F. certificate. SCV \$2,500.

ESTIMATE \$4,000-5,000

LOT 184° ★

10¢ Green, Re-Issue (106). Original gum, deep rich color and detailed impression on bright paper, unusually wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 RE-ISSUE.

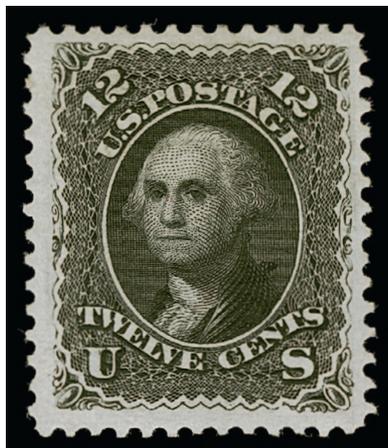
The 10¢ Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed. Only 451 of the 10¢ were sold; the remaining 9,549 were destroyed on July 16, 1884.

With 1984 P.F. certificate. SCV \$2,900.

ESTIMATE \$2,000-3,000



184



185

LOT 185° ★

12¢ Black, Re-Issue (107). Original gum, small h.r., intense shade and impression, wide margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1861 RE-ISSUE.

The 12¢ Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 389 of the 12¢ were sold; the remaining 9,611 were destroyed on July 16, 1884.

With 1991 P.F. certificate. SCV \$3,750.

ESTIMATE \$2,000-3,000

LOT 186° ★

15¢ Black, Re-Issue (108). Original gum, small h.r., proof-like impression, well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1875 RE-ISSUE.

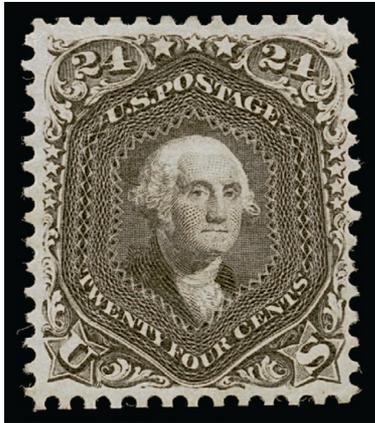
The 15¢ Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 397 of the 15¢ were sold; the remaining 9,603 were destroyed on July 16, 1884.

With 1993 P.F. certificate. SCV \$4,500.

ESTIMATE \$4,000-5,000



186



187

LOT 187° ★

24¢ Deep Violet, Re-Issue (109). Original gum, deep rich color, well-proportioned margins
VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1875 RE-ISSUE.

The 24¢ Re-Issue was printed from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 346 of the 24¢ were sold; the remaining 9,654 were destroyed on July 16, 1884. The quantity sold for the 24¢ (346) is close in number to several lower values, including the 12¢ and 15¢ (389 and 397, respectively). However, the 24¢ is scarcer and appears less frequently at auction. It is also one of the three values most difficult to obtain in choice original-gum condition (the others are the 3¢ and 30¢).

With 1988 P.F. certificate. SCV \$6,000.

ESTIMATE \$5,000-7,500

LOT 188° ★

30¢ Brownish Orange, Re-Issue (110). Disturbed original gum described on accompanying certificates as original gum, rich color on bright paper, well-balanced margins

VERY FINE. THE 30-CENT 1875 RE-ISSUE IS EXTREMELY DIFFICULT TO OBTAIN WITH SUCH CHOICE CENTERING.

The 30¢ Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 346 of the 30¢ were sold; the remaining 9,654 were destroyed on July 16, 1884.

With 1983 and 1996 P.F. certificates. SCV \$6,000.

ESTIMATE \$3,000-4,000



188

LOT 189° ★

90¢ Blue, Re-Issue (111). Original gum, rich color, unusually choice centering

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1875 RE-ISSUE.

The 90¢ Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 317 of the 90¢ were sold; the remaining 9,683 were destroyed on July 16, 1884. The example offered here, with original gum, sound and well-centered, is a great rarity.

With 1991 P.F. certificate. SCV \$7,000.

ESTIMATE \$5,000-7,500



189

1869 Pictorial Issue

LOT 190° ★★

3¢ Ultramarine, Split Grill (114 var). Mint N.H. with **part arrow right selvage**, half of grill at top and half at bottom, brilliant color and choice centering, Extremely Fine Gem, a beautiful Mint N.H. example of this variety, SCV \$275 as hinged

ESTIMATE \$500-750



190



191

LOT 191° ★

6¢ Ultramarine (115). Original gum, hinged at top, outstanding centering with balanced margins, rich color, tiny toned spot on Washington's collar, appears Extremely Fine, ex Chapin, SCV \$2,600

ESTIMATE \$1,000-1,500

LOT 192° ★

10¢ Yellow (116). Original gum, brilliant color, attractive centering and margins, Very Fine and choice, with 1992 P.F. certificate, SCV \$1,850

ESTIMATE \$1,000-1,500



192



193

LOT 193° ★

12¢ Green (117). Original gum, lightly hinged, deep rich color, wide margins and well-centered EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1869 PICTORIAL ISSUE. With 1987 and 1992 P.F. certificates. SCV \$1,850.

ESTIMATE \$2,000-3,000



194

LOT 194° ★

15¢ Brown & Blue, Type I (118). Original gum, unusually deep and rich colors normally seen on the Type II printing, tiny toned spot in vignette not mentioned on certificate

FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE.

With clear 2001 P.F. certificate. SCV \$9,000.

ESTIMATE \$2,000-3,000

LOT 195° ★

15¢ Brown & Blue, Type II (119). Original gum, wonderful intense colors on bright paper, attractive centering and margins, fresh and Very Fine, with 1971 P.F. certificate for a pair (this the left stamp, certificate issued to Robert A. Siegel), SCV \$2,600

ESTIMATE \$1,500-2,000



195



196

LOT 196° ★

24¢ Green & Violet, Without Grill (120a). Original gum, deep rich colors and detailed impressions

VERY FINE AND RARE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.

Our informal survey of auction catalogues and the records of The Philatelic Foundation produced approximately 24 copies. Many have part original gum or disturbed original gum, and over half have faults. This sound original-gum example is very desirable.

With 1993 P.F. certificate. SCV \$14,000.

ESTIMATE \$7,500-10,000

LOT 197° ★

30¢ Ultramarine & Carmine, Without Grill (121a). Slightly disturbed original gum, deep rich colors and detailed impressions of the true Scott 121a on normal paper (not Double Paper)

VERY FINE AND CHOICE ORIGINAL GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.

With the reclassification of certain copies of Scott 121a as the 30c 1869 double-paper essay, the rarity of stamps that will receive current certificates as Scott 121a has increased significantly. This stamp shows the sharper impression of Scott 121a on normal paper.

Ex Chapin. With 1967 P.F. certificate. SCV \$10,000.

ESTIMATE \$7,500-10,000



197



198

LOT 198° (★)

90¢ Carmine & Black (122). Unused (regummed), gorgeous colors, choice centering with wide margins

EXTREMELY FINE UNUSED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.

Ex Chapin. With 1958 P.F. certificate stating original gum. SCV \$4,000.

ESTIMATE \$3,000-4,000

1875 Re-Issue of the 1869 Pictorial Issue



199

LOT 199° ★

3¢ Blue, Re-Issue (125). Original gum, rich color and detailed impression of the Re-Issue, outstanding centering and margins, some slight gum toning along perfs at top and lower left

EXTREMELY FINE CENTERING. A CHOICE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1869 PICTORIAL RE-ISSUE.

Ex Chapin. With clear 1974 P.F. certificate. SCV \$5,000.

ESTIMATE \$3,000-4,000

LOT 200° ★

6¢ Blue, Re-Issue (126). Slightly disturbed original gum, bright color, choice centering but reperfed at top, appears Extremely Fine, ex Chapin, SCV \$1,900

ESTIMATE \$750-1,000



200

LOT 201° ★

10¢ Yellow, Re-Issue (127). Original gum, vivid color, well-centered, Very Fine and choice, with 1993 P.F. certificate, SCV \$1,600

ESTIMATE \$1,000-1,500



201

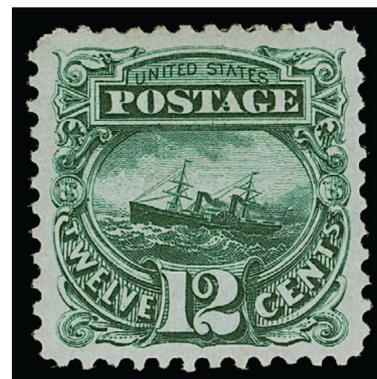
LOT 202° ★

12¢ Green, Re-Issue (128). Original gum, outstanding centering with balanced margins, deep rich color

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1869 PICTORIAL RE-ISSUE.

With 1993 P.F. certificate. SCV \$2,000.

ESTIMATE \$4,000-5,000



202

LOT 203° ★

15¢ Brown & Blue, Re-Issue (129). Original gum, deep rich colors, choice centering and margins, minute corner perf tear at bottom right not mentioned on accompanying certificate, appears Extremely Fine, with 1985 P.F. certificate, SCV \$1,300

ESTIMATE \$400-500



203



204

LOT 204° ★

24¢ Green & Violet, Re-Issue (130). Disturbed original gum, choice centering, rich colors, Extremely Fine, with 1992 P.F. certificate, SCV \$2,000

ESTIMATE \$1,500-2,000

LOT 205° ★

30¢ Ultramarine & Carmine, Re-Issue (131). Original gum, gorgeous colors on bright paper, wide margins, Fine, with 1992 P.F. certificate, SCV \$2,250

ESTIMATE \$1,000-1,500



205



206

LOT 206° ★

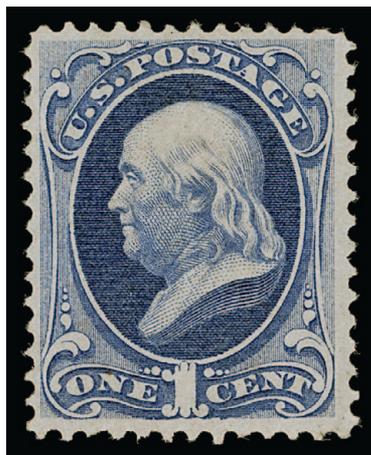
90¢ Carmine & Black, Re-Issue (132). Original gum, lightly hinged, well-centered with wonderful depth of color

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.

Ex Chapin. With 1985 P.F. certificate. SCV \$3,750.

ESTIMATE \$3,000-4,000

National Bank Note Company 1870-71 Grilled Issue



207

LOT 207° ★

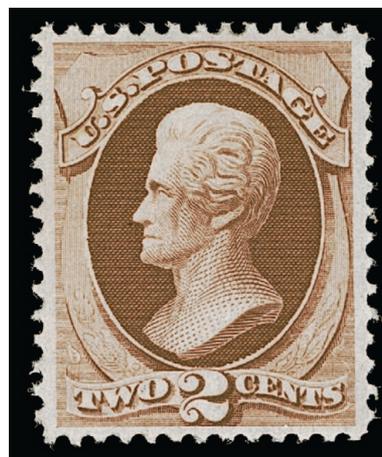
1¢ Ultramarine, H. Grill (134). Original gum, lightly hinged, rich color on bright paper, few grill points visible on Franklin's neck, faint corner perf crease at bottom left not noted on certificate, Very Fine appearance, with 1995 P.F. certificate, SCV \$2,000

ESTIMATE \$750-1,000

LOT 208° ★

2¢ Red Brown, H. Grill (135). Original gum, several noticeable grill points, bright shade, well-balanced margins, Extremely Fine, with 1980 (as block) and 1992 P.F. certificates, SCV \$1,000

ESTIMATE \$1,000-1,500



208

LOT 209° ★

6¢ Carmine, H. Grill (137). Original gum, h.r., clear grill, brilliant color, unusually wide margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1870 6-CENT NATIONAL BANK NOTE COMPANY ISSUE WITH H GRILL, SCOTT 137.

Examples of the 6¢ National Bank Note Co. grilled issue with original gum are rarely well-centered and sound. This example is one of the finest original-gum copies that we have ever offered.

Ex Chapin. With 2000 P.F. certificate. SCV \$5,000.

ESTIMATE \$5,000-7,500



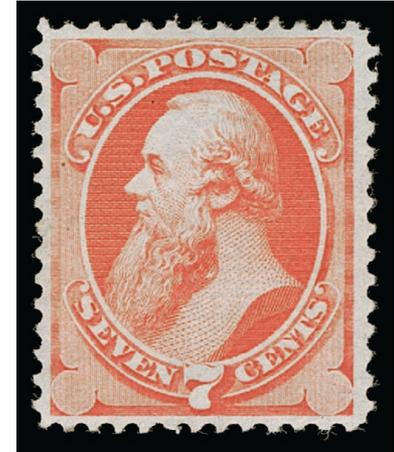
209

LOT 210° ★

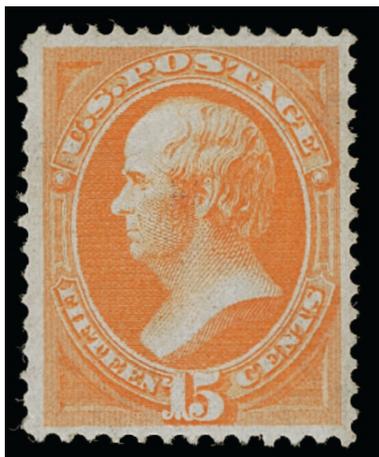
7¢ Vermilion, H. Grill (138). Original gum, brilliant color, clear grill
VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 7-CENT NATIONAL BANK NOTE
COMPANY ISSUE WITH H GRILL, SCOTT 138.

With 1992 P.F. certificate. SCV \$4,250.

ESTIMATE \$2,000-3,000



210



211

LOT 211° ★

15¢ Orange, H. Grill (141). Original gum, brilliant color, showing many strong grill points,
choice centering for this difficult issue

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1870 15-CENT
NATIONAL BANK NOTE COMPANY WITH H GRILL, SCOTT 141.

The 15¢ National grilled issue is one of the most difficult of all National Bank Note Company issues to find in well-centered, original-gum condition. The stamp offered here, combining the elements of color, paper, centering, noticeable grill points and original gum, is a true condition rarity.

With 1986 and 1996 P.F. certificates. SCV \$7,500.

ESTIMATE \$7,500-10,000



212

LOT 212°

24¢ Purple, H. Grill (142). Bright color nicely complemented by **red segmented cork** cancel, unusually choice centering with wide margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE COMPANY ISSUE WITH H GRILL, SCOTT 142.

Scott 142 is not known in unused condition. Therefore, anyone wishing to complete this set must obtain this stamp in used condition. The example offered here, with rich color, a clear grill and a red cancel, is very desirable.

With 1993 P.F. certificate. SCV \$7,250.

ESTIMATE \$7,500-10,000

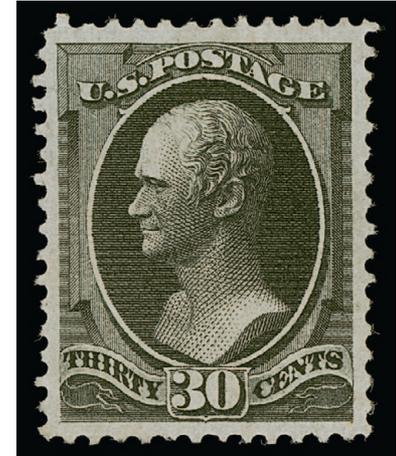
LOT 213° (★)

30¢ Black, H. Grill (143). Unused (no gum), intense shade and impression, several grill points visible at the top of Hamilton's head, gorgeous centering with wide and balanced margins
EXTREMELY FINE. A STUNNING UNUSED EXAMPLE OF THE 1870 30-CENT NATIONAL BANK NOTE COMPANY ISSUE WITH H GRILL, SCOTT 143.

The 30¢ 1870 Grilled Issue is notorious among collectors for its typical poor centering. It is also virtually impossible to find with original gum and decent centering — our comprehensive search of past catalogues found perhaps five with gum which would grade Very Fine. P.S.E. has graded two with gum, at 70 and 90, and the example graded 90 (ex Curtis) has a 2003 certificate noting a small repair, which we agree is present. Therefore, the only graded sound original-gum copy is one at 70. For copies without gum, centering is also challenging. The highest grade awarded to a no-gum stamp is one example at F-VF 75. The stamp offered here, in sound condition and with wide and balance margins, is a true condition rarity.

With 1984 P.F. certificate. SCV \$7,500.

ESTIMATE \$5,000-7,500



213



214

LOT 214° ★

90¢ Carmine, H. Grill (144). Original gum, clear grill points, beautiful bright color, very well-centered for this difficult stamp

VERY FINE. AN EXTREMELY RARE WELL-CENTERED ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT NATIONAL BANK NOTE COMPANY ISSUE WITH H GRILL, SCOTT 144. A GREAT CONDITION RARITY AND ONE OF THE FINEST IN EXISTENCE.

The 90¢ National Bank Note Company grilled issue is one of the most difficult of the series to obtain with decent centering. Collectors who have been looking for this issue with good centering and original gum would be well-advised to consider this stamp.

Ex Golin. Small blue backstamp. With 1971 and 1989 P.F. certificates. SCV \$25,000.

ESTIMATE \$15,000-20,000

National Bank Note Company 1870-71 Issue Without Grill

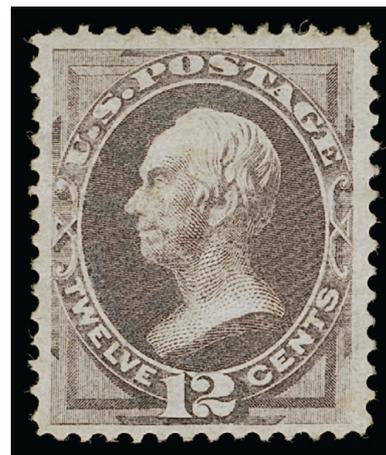


215

LOT 215° ★

1¢ Ultramarine (145). Original gum, lightly hinged, radiant color, choice centering, fresh and Extremely Fine, with 1998 P.F. certificate, SCV \$650

ESTIMATE \$400-500



216

LOT 216° ★

12¢ Dull Violet (151). Original gum, h.r., bright shade, wide margins, Very Fine, with 1996 P.F. certificate, SCV \$2,850

ESTIMATE \$1,000-1,500



217

LOT 217° ★

15¢ Bright Orange (152). With **right sheet selvage**, original gum, faint vertical crease not noted on certificates, Very Fine appearance, with 1983 P.F. and 1995 P.S.E. certificates, SCV \$3,500

ESTIMATE \$1,500-2,000



218

LOT 218° ★

24¢ Purple (153). Original gum, lightly hinged, bright color, choice centering, small tear at bottom below "C" of "CENTS" not noted on certificate, Very Fine appearance, with 1984 P.F. certificate, SCV \$1,700

ESTIMATE \$500-750

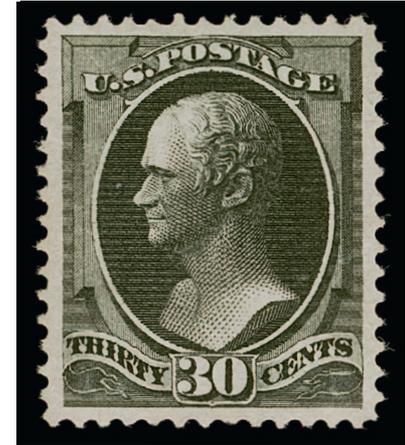
LOT 219° (★)

30¢ Black (154). Unused (no gum), intense shade and impression, unusually choice centering with wide and balanced margins

EXTREMELY FINE. A BEAUTIFUL UNUSED EXAMPLE OF THE 1871 30-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE, SCOTT 154.

Signed "S.P." in pencil on back. With 1984 P.F. certificate. SCV \$2,600.

ESTIMATE \$2,000-3,000



219



220

LOT 220° ★

90¢ Carmine (155). Original gum, lightly hinged, brilliant color, choice centering with wide and balanced margins

EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE, SCOTT 155.

The 1870 90¢ National Bank Note Co. ungrilled issue, Scott 155, is somewhat overshadowed by its grilled counterpart, Scott 144. Collectors are also misled by the availability of Scott 166, the 90¢ 1873 Continental. Although the difference in shades is distinct, collectors have a tendency to confuse the two and underrate the 1870 National printing.

With 1991 P.F. certificate. SCV \$5,000.

ESTIMATE \$5,000-7,500

Continental Bank Note Company 1873-75 Issue

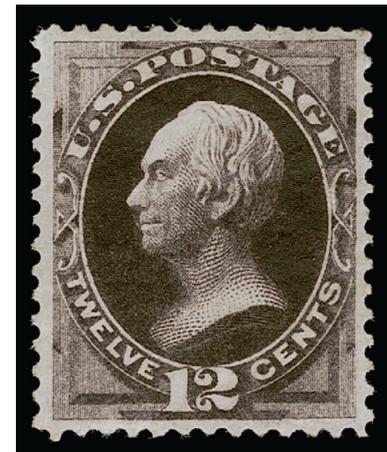


221

LOT 221° ★

6¢ Dull Pink (159). Original gum, brilliant color, unusually choice centering with Jumbo margins, Extremely Fine, a huge stamp, with 1992 P.F. certificate, SCV \$375

ESTIMATE \$500-750



222

LOT 222° ★

12¢ Blackish Violet (162). Original gum, deep rich color and proof-like impression, well-proportioned margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1873 12-CENT CONTINENTAL BANK NOTE COMPANY ISSUE, SCOTT 162.

With 1993 P.F. certificate. SCV \$2,200.

ESTIMATE \$2,000-3,000



223

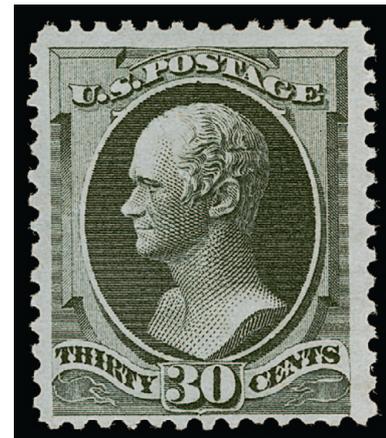
LOT 223° ★

15¢ Yellow Orange (163). Original gum, lightly hinged, vibrant color, well-balanced margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1873 15-CENT CONTINENTAL BANK NOTE COMPANY ISSUE, SCOTT 163

Ex Renne (Ivy, Shreve & Mader 6/23/1994 sale, lot 527). With 1975 and 1994 P.F. certificates. SCV \$2,250.

ESTIMATE \$1,500-2,000



224

LOT 224° ★

30¢ Gray Black (165). Original gum, detailed impression, three wide margins
A FINE ORIGINAL-GUM EXAMPLE OF THE 1873 30-CENT CONTINENTAL BANK NOTE COMPANY ISSUE, SCOTT 165.

With 2000 P.F. certificate. SCV \$4,000.

ESTIMATE \$2,000-3,000



225

LOT 225° ★

90¢ Rose Carmine (166). Original gum, bright shade, wide margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1873 90-CENT CONTINENTAL BANK NOTE COMPANY ISSUE, SCOTT 166.

With 1990 P.F. certificate. SCV \$2,100.

ESTIMATE \$1,500-2,000

American Bank Note Company 1879-88 Issue

LOT 226° ★

10¢ Brown, Without Secret Mark (187). Original gum, deep rich color from a heavily inked and slightly oily impression that is visually appealing, choice centering with wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1879 10-CENT AMERICAN BANK NOTE STAMP WITHOUT SECRET MARK, SCOTT 187.

With 1994 P.S.E. certificate stating "it is genuine unused, o.g., oily print". SCV \$3,000.

ESTIMATE \$2,000-3,000



226

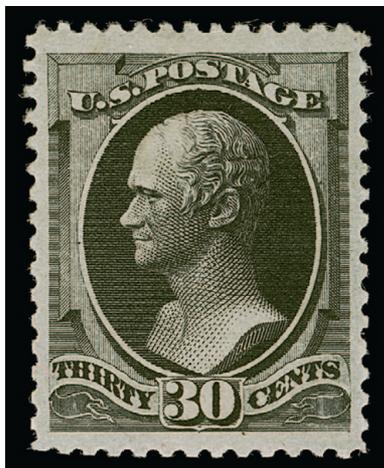


227

LOT 227° ★

10¢ Brown, With Secret Mark (188). Original gum, lightly hinged, deep rich color, unusually wide margins, Very Fine and choice, with 1990 P.S.E. and 1991 P.F. certificates, SCV \$1,800

ESTIMATE \$1,000-1,500



228

LOT 228° ★

30¢ Full Black (190). Original gum, lightly hinged, intense shade and impression, phenomenal centering with wide margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1879 30-CENT AMERICAN BANK NOTE ISSUE, SCOTT 190.

With 1988 P.F. certificate. SCV \$850.

ESTIMATE \$1,500-2,000

LOT 229° ★

90¢ Carmine (191). Original gum, lightly hinged, brilliant color, fresh and Very Fine, with 1992 P.F. certificate, SCV \$2,100

ESTIMATE \$1,500-2,000



229



230

LOT 230° ★

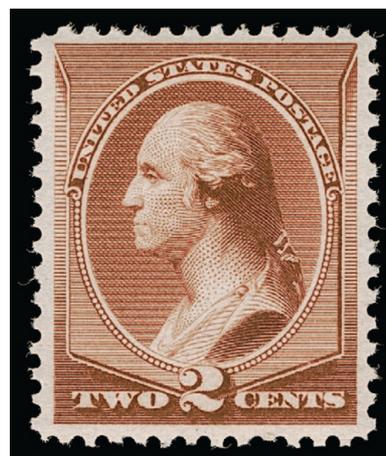
6¢ Rose (208). Original gum, lightly hinged, brilliant color, well-balanced margins, Extremely Fine, ex Dr. Morris, with 1993 P.F. certificate, SCV \$825

ESTIMATE \$750-1,000

LOT 231° ★★

2¢ Pale Red Brown, Special Printing (211B). Mint N.H., lovely warm color, gorgeous centering, Extremely Fine, with copy of 1991 P.F. certificate for block of eight, SCV \$1,150

ESTIMATE \$1,000-1,500



231

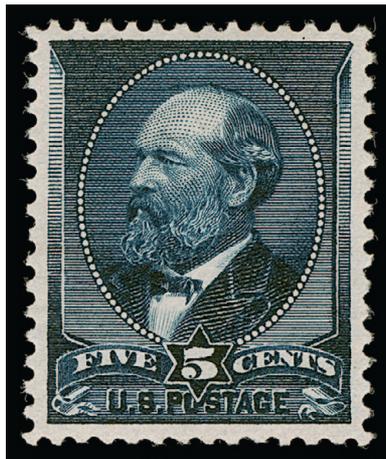
LOT 232° ★

2¢ Pale Red Brown, Special Printing, Horizontal Pair, Imperforate Between (211Bc). Original gum, bright color, centered to top as almost always, Very Fine and scarce, blue Colman backstamp, with 1985 P.F. certificate, SCV \$2,250

ESTIMATE \$1,000-1,500



232



233

LOT 233° ★★

5¢ Indigo (216). Mint N.H., deep rich color on bright paper, Very Fine and choice, with 1990 P.F. certificate, SCV \$675

ESTIMATE \$500-750

LOT 234° ★

90¢ Purple (218). Original gum, lightly hinged, pretty shade, well-balanced margins, Extremely Fine, with 1989 P.F. certificate, SCV \$800

ESTIMATE \$750-1,000



234



235

LOT 235° (★)

90¢ Purple, Imperforate (218a). Unused (no gum), large margins, rich color, Very Fine and very rare, we have offered only a pair (1978 Rarities sale) and a single (ex Hall, Sale 1096) since keeping computerized records, signed Sloane and with Sloane backstamp, with 1988 P.F. certificate, listed but unpriced in Scott

ESTIMATE \$1,000-1,500

American Bank Note Company 1890-93 Issue



BOTH 236EX

LOT 236° ★

1¢-90¢ 1890 Issue (219-229). Complete set of twelve stamps, several such as 219D, 225 and 226 Mint N.H., others original gum, rich colors, Fine-Very Fine set, seven with P.F. certificates from 1980s or 1990s, SCV \$2,550, [see website PDF](#)

ESTIMATE \$1,000-1,500



237

LOT 237° ★

90¢ Orange, Imperforate (229a). Horizontal pair, original gum, large margins all around, vibrant color, Extremely Fine, with 1992 P.F. certificate for block, SCV \$1,450

ESTIMATE \$500-750



238EX-1



238EX-2

1893 Columbian Issue

LOT 238° ★

1¢-\$4.00 Columbian (230-242, 244). Original gum, few Mint N.H., \$2.00 paper h.r., rich colors, Fine-Very Fine, seven with 1990s P.F. certificates, SCV approximately \$6,000, [see website PDF](#)

ESTIMATE \$1,500-2,000



238EX-3

LOT 239° ★

\$3.00 Olive Green, Columbian (243a). Original gum, lightly hinged, rich color and detailed impression, gorgeous centering

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$3.00 COLUMBIAN ISSUE IN THE OLIVE GREEN SHADE.

With 1978 and 1993 P.F. certificates. SCV \$1,400.

ESTIMATE \$2,000-3,000



239



240

LOT 240° ★

\$5.00 Black, Columbian (245). Original gum, intense shade and impression, well-balanced margins, long and full perforations

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN.

With 1995 P.F. certificate. SCV \$2,400.

ESTIMATE \$3,000-4,000

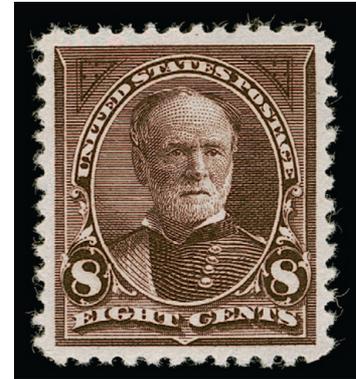
1894-98 First Bureau Issue



241



242



243

LOT 241 ° ★★

1¢ Blue (247). Mint N.H., with plate no. 102 selvage at right, deep rich color, gorgeous centering, fresh and Extremely Fine, with 1994 P.F. certificate as imprint and plate number strip, SCV \$180

ESTIMATE \$300-400

LOT 242 ° ★★

4¢ Dark Brown (254). Mint N.H., deep rich color and proof-like impression, well-balanced margins, Extremely Fine, with 1993 P.F. certificate for block, SCV \$600

ESTIMATE \$500-750

LOT 243 ° ★★

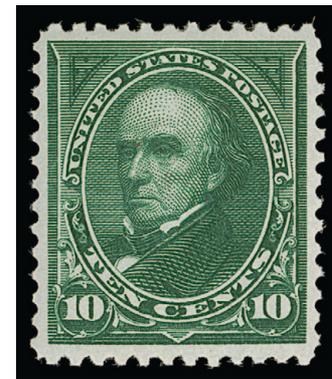
8¢ Violet Brown (257). Mint N.H., unusually choice centering with wide margins, crisp impression, Extremely Fine Gem, with 1993 P.F. certificate for pair, SCV \$525

ESTIMATE \$500-750

LOT 244 ° ★★

10¢ Dark Green (258). Mint N.H., detailed impression, Very Fine and choice, with 1994 P.F. certificate, SCV \$850

ESTIMATE \$500-750



244



245

LOT 245 ° ★

\$5.00 Dark Green (263). Original gum, lightly hinged, deep rich color and detailed impression, unusually choice centering with wide and balanced margins

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 1894 \$5.00 UNWATERMARKED FIRST BUREAU ISSUE, SCOTT 263.

The 1894 Unwatermarked Issue was the first set of U.S. postage stamps to be printed by the Bureau of Engraving and Printing, after the contract with American Bank Note Co. expired. The first stamps printed by the Bureau are notoriously difficult to find well-centered, as production was marred by initial problems as they geared up to meet the needs of the public for stamps. Perhaps the two most difficult denominations to find in superb condition are the \$1.00 Type II (Scott 261A) and the \$5.00.

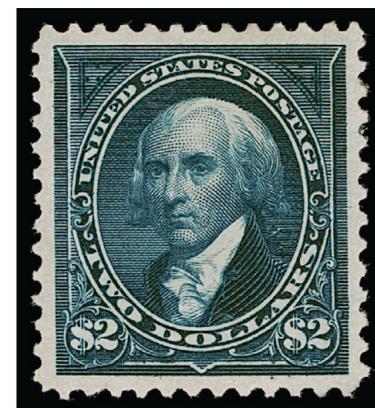
With 1996 P.F. certificate. SCV \$4,000.

ESTIMATE \$4,000-5,000

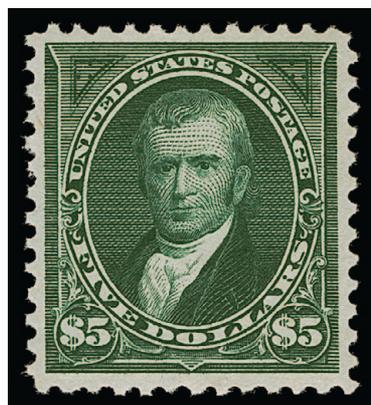
LOT 246° ★

\$2.00 Bright Blue (277). Original gum, deep rich color on bright paper, phenomenal centering, Extremely Fine Gem, with 1991 P.F. certificate, SCV \$900

ESTIMATE \$1,000-1,500



246



247

LOT 247° ★

\$5.00 Dark Green (278). Original gum, lightly hinged, detailed impression, wide and balanced margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1895 \$5.00 WATERMARKED BUREAU ISSUE, SCOTT 278.

With copy of 1988 P.F. certificate for pair. SCV \$2,000.

ESTIMATE \$1,500-2,000

LOT 248° ★

1¢-\$2.00 1894-98 Bureau Issue (246-253, 255-256, 259-262, 264-276A, 279-284). Two album pages of unused stamps, few such as No. 274 Mint N.H., rich colors, overall fresh and Fine-Very Fine, an attractive group of these issues, in a normal sale many would have been offered individually, 14 with 1980s or 1990s certificates, SCV approximately \$13,000, see website PDF

ESTIMATE \$4,000-5,000



BOTH 248EX



249

1898 Trans-Mississippi Issue

LOT 249° ★★

\$1.00 Black, Trans-Mississippi (292). Mint N.H. with top imprint selvage, intense shade on bright white paper, choice centering with wide margins VERY FINE AND CHOICE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE WITH TOP IMPRINT SELVAGE.

The \$1.00 Trans-Mississippi is widely considered to be the most beautiful design in U.S. philately. According to Brookman, the picture is supposed to portray cattle in the American West and is labelled "Western Cattle In Storm" at bottom. However, the subject of the original painting by J. A. MacWhirter, who specialized in romantic landscapes and first exhibited at the Royal Scottish Academy at the age of 14, was of cattle in the West Highlands of Scotland.

With 1996 P.F. certificate. SCV \$3,750.

ESTIMATE \$3,000-4,000

1902-08 Second Bureau Issue



LOT 250° ★

1¢-\$2.00 1902 Issue (300-312, 314, 315, 319, 320, 320A).
Attractive collection on album page, original gum, several Mint N.H., the 315 with bottom sheet margin, rich colors, fresh and Fine-Very Fine group, four with 1980s or 1990s P.F. certificates, SCV approximately \$3,400, see [website PDF](#)

ESTIMATE \$1,000-1,500

LOT 251° ★

\$5.00 Dark Green (313). Original gum, lightly hinged, deep rich color and proof-like impression, choice centering with wide margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$5.00 1902 ISSUE, SCOTT 313.

With 1993 P.F. certificate. SCV \$2,250.

ESTIMATE \$1,500-2,000



251



252

LOT 252° ★

5¢ Blue, Coil (317). Pair, original gum, attractive centering and margins, intense shade and impression

VERY FINE ORIGINAL-GUM PAIR OF THE RARE 1908 5-CENT VERTICAL COIL, SCOTT 317.

According to Johl, these first government coils were an experiment, and collectors and dealers were generally unaware of their existence. Regular sheets of 400 were printed and then perforated in only one direction. They were then cut into strips of 20. The strips were then pasted together to form rolls. As such, they are almost always strongly centered to one side.

With 1951 P.F. certificate. SCV \$15,000.

ESTIMATE \$5,000-7,500

LOT 253° ★

1¢ Blue Green, Coil (318). Pair, original gum, lightly hinged, deep rich color, well-centered

EXTREMELY FINE ORIGINAL-GUM PAIR OF THE RARE ONE-CENT 1908 HORIZONTAL COIL, SCOTT 318.

Ex Chapin. With 1960 and 1994 P.F. certificates. SCV \$11,000.

ESTIMATE \$7,500-10,000



253

LOT 254° ★

2¢ Carmine, Coil (322). Pair, original gum, bright color and attractive centering, couple reinforced perf separations at top not mentioned on certificate

FINE-VERY FINE ORIGINAL-GUM PAIR OF THE 2-CENT 1908 HORIZONTAL COIL, SCOTT 322.

Issued on July 31, 1908, and intended only to be used by private vending machine companies, Scott 322 is only known with the Die II widened line at lower left.

With 1992 P.F. certificate. SCV \$17,500.

ESTIMATE \$5,000-7,500



254

Third Bureau Issue—1908-23 Washington Franklin Series



255

LOT 255° ★

4¢ Orange Brown, Coil (350). Guide line pair, original gum, lightly hinged, deep rich color, Extremely Fine, with 1993 P.F. certificate, SCV \$1,175

ESTIMATE \$1,000-1,500



256

LOT 256° ★★

5¢ Blue, Coil (351). Mint N.H. guide line pair, intense shade on bright paper, Very Fine, with 1992 P.F. certificate for a guide line strip of four, SCV \$2,350

ESTIMATE \$1,500-2,000



257

LOT 257° ★★

2¢ Carmine, Coil (353). Mint N.H. guide line pair, brilliant color, Very Fine and choice, the right stamp is a real Gem, with 1993 P.F. certificate for strip of three, SCV \$1,750

ESTIMATE \$1,000-1,500



258

LOT 258° ★

5¢ Blue, Coil (355). Guide line pair, original gum, lightly hinged, deep rich color on bright paper

EXTREMELY FINE ORIGINAL-GUM GUIDE LINE PAIR OF THE 5-CENT HORIZONTAL COIL, SCOTT 355.

With 1992 P.F. certificate. SCV \$1,500.

ESTIMATE \$1,500-2,000



259

LOT 259° ★

10¢ Yellow, Coil (356). Pair, original gum, vibrant color

VERY FINE ORIGINAL-GUM PAIR OF THE 10-CENT PERF 12 COIL, SCOTT 356.

According to Johl (Volume 1, page 181), only 10,000 of the 10¢ Washington coil stamp were issued. They were made especially for a New York firm to send out advertising samples, similar to the 3¢ Orangeburg coil. Only a few rolls were sold to the firm, and the remaining rolls were distributed to some of the large post offices across the country. Dealers acquired several rolls, but because most contemporary collectors did not collect coils, many were used and destroyed.

SCV \$8,250.

ESTIMATE \$4,000-5,000

LOT 260° ★

10¢ Yellow, Coil (356). Original gum, lightly hinged, fiery color on bright paper

FRESH AND FINE LIGHTLY HINGED EXAMPLE OF THE 10-CENT PERF 12 COIL, SCOTT 356.

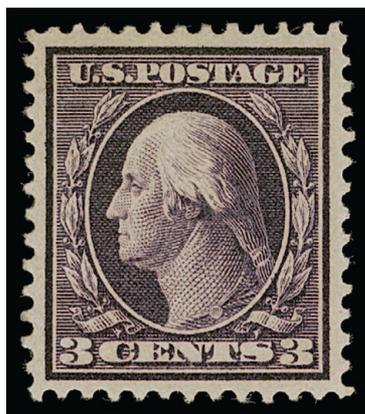
With copy of 1997 P.F. certificate for a strip of four. SCV \$3,250.

ESTIMATE \$1,500-2,000



260

1909 Bluish Paper Issue



261

LOT 261° ★

3¢ Deep Violet, Bluish (359). Original gum, lightly hinged, intense shade on deeply blued paper, outstanding centering and margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1909 BLUISH PAPER ISSUE.

From our 1980 Rarities sale. Small Colman backstamp. With 1992 P.F. certificate. SCV \$2,000.

ESTIMATE \$2,000-3,000

LOT 262° ★

5¢ Blue, Bluish (361). Original gum, lightly hinged, rich color, attractive centering and margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 5-CENT ON BLUISH PAPER—THE RAREST OF THE REGULARLY ISSUED BLUISH PAPER STAMPS.

With copy of 1980 P.F. certificate for a block. With 1992 P.F. certificate as this single. SCV \$6,500.

ESTIMATE \$4,000-5,000



262

LOT 263° ★★

6¢ Red Orange, Bluish (362). Mint N.H., fresh color on deeply blued paper with characteristic intense watermark, outstanding centering with wide margins

EXTREMELY FINE. A BEAUTIFUL WIDE-MARGINED MINT NEVER-HINGED EXAMPLE OF THE 6-CENT ON BLUISH PAPER.

Ex Dr. Morris. With 1991 P.F. certificate. SCV \$3,000.

ESTIMATE \$3,000-4,000

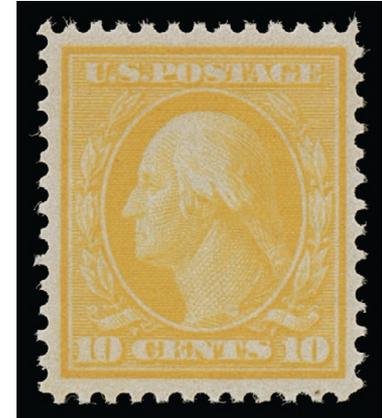


263

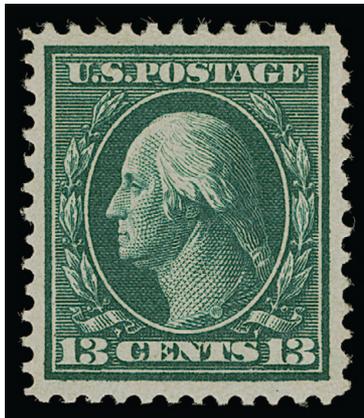
LOT 264° ★★

10¢ Yellow, Bluish (364). Mint N.H., fiery color with the unmistakable intense watermark of the Bluish paper, tiny natural inclusion in bottom margin as often seen with this paper
VERY FINE MINT NEVER-HINGED EXAMPLE OF THE 10-CENT ON BLUISH PAPER—
ONE OF THE MOST DIFFICULT OF THE SET TO ACQUIRE MINT NEVER-HINGED.
We have offered fewer than ten unduplicated Mint N.H. examples of the 10c on Bluish since 1993. SCV \$4,000.

ESTIMATE \$3,000-4,000



264



265

LOT 265° ★

13¢ Bluish Green, Bluish (365). Original gum, deep rich color on blued paper, well-centered with balanced margins, Extremely Fine, with 1985 and 1991 P.F. certificates, SCV \$2,600

ESTIMATE \$2,000-3,000

LOT 266° ★

15¢ Pale Ultramarine, Bluish (366). Original gum, pastel color on deeply blued paper, well-centered, Very Fine and choice, with 1994 P.F. certificate, SCV \$1,300

ESTIMATE \$1,000-1,500



266



267

LOT 267° ★

2¢ Carmine, Coil (386). Guide line pair, original gum, bottom stamp Mint N.H. with only the top stamp hinged, brilliant color and nicely centered, Very Fine and choice guide line pair including a Mint N.H. stamp, with 1991 P.F. certificate, SCV \$1,600 as hinged line pair

ESTIMATE \$1,500-2,000

LOT 268° ★

2¢ Carmine, Coil (388). Guide line pair, original gum, brilliant color, both stamps with light pencil notation on gum
FINE AND RARE GUIDE LINE PAIR OF THE 1910 2-CENT PERF 12 COIL WITH SINGLE-LINE WATERMARK, SCOTT 388.

The 2¢ single-line watermark horizontal coil, Scott 388, was in production for only a short period of time before being superseded by the Perf 8½ issue, Scott 393. In addition, due to the greater popularity of the horizontal coils with users, combined with a wary attitude by many collectors that early coils were simply trimmed stamps, many were used and few preserved.

With 1982 P.F. certificate. SCV \$9,000.

ESTIMATE \$4,000-5,000



268

LOT 269°

3¢ Deep Violet, Orangeburg Coil (389). Tied to small piece by Orangeburg N.Y. wavy-line machine cancel, remarkably well-centered with nicely balanced margins, completely sound

VERY FINE AND CHOICE. A RARE SOUND AND WELL-CENTERED EXAMPLE OF THE 3-CENT ORANGEBURG COIL.

The 3¢ Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company. They were used to send product samples to physicians and were put through the first-class cancelling machine at Orangeburg, New York. Due to the coil stamps' use on mass mailings, many of the surviving copies are faulty to some extent. The most common defects are corner creases or tears. This sound copy is the exception to the condition norms for this issue.

Ex Stollnitz, Floyd and from our 1985 Rarities sale. Accompanied by 1954 letter from Stanley Gibbons to Mr. Stollnitz. With 1988 P.F. certificate. SCV \$10,000.

ESTIMATE \$7,500-10,000



269



270

LOT 270° ★★

1¢ Green, Coil (392). Mint N.H. guide line pair, outstanding centering with balanced margins, rich color, Extremely Fine, right stamp small backstamp, with 1991 P.F. certificate, SCV \$400

ESTIMATE \$400-500

LOT 271° ★★

5¢ Blue, Coil (396). Mint N.H. guide line pair, deep rich color, choice centering, Extremely Fine, with 1981 P.F. certificate, SCV \$975

ESTIMATE \$750-1,000



271



272

LOT 272°

1¢ Green, Perf 10 x 12 (423D). Deep rich color, bold “Dayton Ohio” precancel, well-centered and completely sound

VERY FINE. AN EXTREMELY RARE SOUND AND CENTERED EXAMPLE OF THE 1914 ONE-CENT PERF 10 x 12 ISSUE AND ONE OF THE FINEST EXAMPLES IN OUR CENSUS.

Our census of Scott 423D contains 51 singles, five on postcards and one on an envelope. None are known unused—all genuine stamps are used, including 42 with the Dayton, Ohio, precancel. Fewer than 20 are confirmed as sound (some others in the census based on old records need to be checked for current condition). This sound example is among a small handful from that population with choice centering.

Siegel census no. 423D-CAN-34. Ex Hoffman. With 2004 P.F. certificate. SCV \$8,500.

ESTIMATE \$7,500-10,000

LOT 273° ★★

50¢ Violet (440). Mint N.H., brilliant color and choice centering, Extremely Fine, with 1994 P.F. certificate, SCV \$1,100

ESTIMATE \$1,000-1,500



273



274

LOT 274° ★★

2¢ Red, Type I, Coil (449). Mint N.H. joint line pair, vivid color, attractive centering with nicely balanced margins side-to-side

FINE-VERY FINE. A BEAUTIFUL AND RARE MINT NEVER-HINGED JOINT LINE PAIR OF THE 1915 2-CENT TYPE I VERTICAL COIL.

The 2¢ Type I rotary plate was used very briefly to make vertical coils issued in late 1915. It was briefly used because the Type I plate was not very deeply engraved and the curvature of the rotary press yielded impressions lacking in some of the details. The Bureau noticed this immediately, and quickly replaced it with the Type III plate (according to Scott, the EDU for No. 449 is Oct. 29, 1915, and the EDU for Type III is Dec. 10, 1915).

With 1987 P.F. certificate. SCV \$28,000.

ESTIMATE \$7,500-10,000



275

LOT 275° ★

2¢ Red, Type I, Coil (449). Original gum, hinged on top half of stamp, distinctive deep color of this scarce coil, Fine, with 1995 P.F. certificate, SCV \$2,500

ESTIMATE \$750-1,000



276

LOT 276° ★★

2¢ Carmine Rose, Type I, Coil (453). Mint N.H. joint line pair, vivid color, Very Fine and choice, with copy of 1981 P.F. certificate, SCV \$1,450

ESTIMATE \$750-1,000



277

LOT 277° ★★

2¢ Carmine, Type I, Imperforate Coil (459). Mint N.H. joint line pair, usual crease between stamps, bright color, Extremely Fine, with 1985 P.F. certificate, SCV \$1,200

ESTIMATE \$500-750

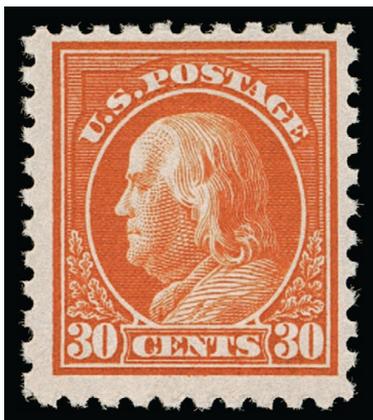


278

LOT 278° ★★

5¢ Carmine, Error (467). Mint N.H., vibrant color, well-centered, Very Fine and choice, with 1995 P.F. certificate, SCV \$800

ESTIMATE \$500-750



279

LOT 279° ★

30¢ Orange Red, Perf 10 (476A). Original gum, appears Mint N.H. but a small mark on the gum probably knocks it out of that category, Position 82 (from plate 6917) noted in pencil on back, vivid color and attractive centering, Fine example of this scarce issue, two complete panes of 100 of Scott 476A have been certified by The Philatelic Foundation and subsequently broken into singles, blocks and four plate blocks, with 1972 and 1978 P.F. certificates, SCV \$2,000 as hinged

ESTIMATE \$1,500-2,000

LOT 280° ★

2¢ Carmine, Type II, Coil (491). Pair, original gum, lightly hinged at top and both stamps with pencil notation at bottom, vivid color and attractive centering

FINE-VERY FINE ORIGINAL-GUM PAIR OF THE RARE 2-CENT HORIZONTAL COIL, SCOTT 491.

With 1994 P.F. certificate. SCV \$5,750.

ESTIMATE \$3,000-4,000



280



281

LOT 281° ★

2¢ Carmine, Type II, Coil (491). Original gum, barely hinged, rich color and well-centered

VERY FINE AND CHOICE EXAMPLE OF THIS RARE COIL, WITH BARELY HINGED GUM.

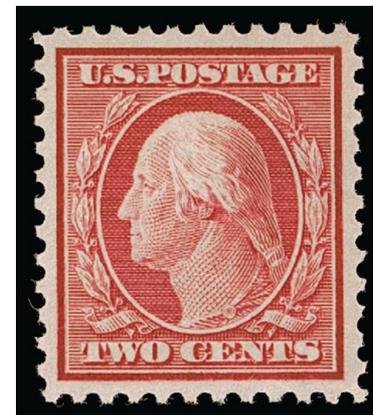
Ex Golin. With 1990 P.F. certificate stating "o.g., genuine" (meaning Mint N.H.). SCV as hinged \$2,500.

ESTIMATE \$2,000-3,000

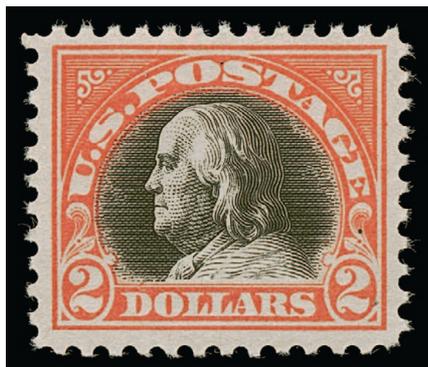
LOT 282° ★★

2¢ Carmine (519). Mint N.H., wide margins and outstanding centering, bright and fresh, Extremely Fine Gem, with 1989 P.F. certificate for a block of four (lower left stamp), SCV \$950

ESTIMATE \$1,500-2,000



282

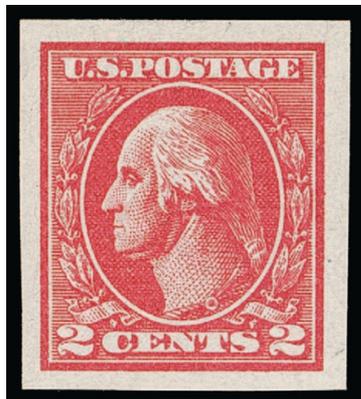


283

LOT 283° ★★

\$2.00 Orange Red & Black (523). Mint N.H., vibrant colors, tiny natural coal speck inclusion at lower right, Very Fine, SCV \$1,175

ESTIMATE \$500-750



284

LOT 284° ★★

2¢ Carmine, Type VII, Imperforate (534B). Mint N.H., vivid color, large margins all around
EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE RARE TYPE VII IMPERFORATE
OFFSET ISSUE, SCOTT 534B.

Most Type VII stamps were used by private vending and affixing machine companies. How-
ever, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps
reached the public.

With 1984 P.F. certificate. SCV \$3,750.

ESTIMATE \$2,000-3,000

LOT 285° ★

2¢ Carmine Rose, Type II, Rotary Perf 11 x 10 (539). Original gum, small area of hinging
at top, brilliant color, unusually well-centered for this difficult issue

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1919 2-CENT TYPE II ROTARY
PRESS WASTE ISSUE, SCOTT 539.

With 1985 P.F. certificate. SCV \$2,700.

ESTIMATE \$2,000-3,000



285



286

1922-29 Fourth Bureau Issue

LOT 286° ★★

2¢ Carmine, Type II, Coil (599A). Mint N.H, joint line pair,
rich color, fresh and Very Fine, SCV \$500

ESTIMATE \$300-400

Special Delivery Issues



287

LOT 287° ★

10¢ Blue, Special Delivery (E1). Original gum, wide margins and outstanding centering, rich color, Extremely Fine Gem, a huge stamp, with 1993 P.F. certificate, SCV \$600

ESTIMATE \$1,000-1,500



288

LOT 288° ★

10¢ Blue, Special Delivery (E4). Original gum, single small hinge mark, intense shade on bright paper, huge margins, Very Fine and choice, with 1992 P.F. certificate, SCV \$900

ESTIMATE \$750-1,000

Postage Due Issues



289

LOT 289° ★

5¢ Brown (J4). Original gum, rich color, well-centered, Very Fine and choice, with 1997 P.F. certificate, SCV \$800

ESTIMATE \$500-750



290

LOT 290° ★★

30¢ Brown (J6). Mint N.H., excellent centering with deep rich color, Extremely Fine and very scarce in this condition, Power Search lists only nine Mint N.H. stamps offered in our sales since 1993 and only a couple match the centering of this example, with 1993 P.F. certificate for a pair (left stamp), SCV \$800

ESTIMATE \$1,000-1,500



291

LOT 291° ★

50¢ Brown (J7). Original gum, lightly hinged, intense shade on fresh paper, Very Fine, with 1993 P.F. certificate, SCV \$625

ESTIMATE \$400-500



292

LOT 292° ★

3¢ Red Brown (J17). Original gum, lightly hinged, deep color, well-centered with extra wide bottom margin, Very Fine, with 1999 P.F. certificate, SCV \$1,050

ESTIMATE \$750-1,000



293

LOT 293° ★

10¢ Red Brown (J19). Original gum, wonderful depth of color, well-centered, Very Fine, with 1995 P.F. certificate, SCV \$550

ESTIMATE \$400-500



294

LOT 294° ★★

30¢ Red Brown (J20). Mint N.H., wide and balanced margins top and bottom and also well-balanced side-to-side, rich color, Extremely Fine, with 1987 P.F. certificate for a pair (top stamp), SCV \$550

ESTIMATE \$400-500



295

LOT 295° ★★

50¢ Red Brown (J21). Mint N.H., deep rich color, well-centered

VERY FINE MINT NEVER-HINGED EXAMPLE OF THE 50-CENT 1884 RED BROWN POSTAGE DUE ISSUE, SCOTT J21.

SCV \$4,000.

ESTIMATE \$2,000-3,000

LOT 296° ★

2¢ Vermilion (J30). Original gum, certified as Mint N.H. but tiny scattered spots on the gum knock it out of that category for us, vivid color, attractive centering and margins, Very Fine, with 1997 P.F. certificate as Mint N.H., SCV \$800 as hinged

ESTIMATE \$500-750



296



297

LOT 297° ★

50¢ Deep Claret (J37). Original gum, deep rich color, well-centered with nicely balanced margins, Very Fine and choice, with 2001 P.F. certificate, SCV \$1,800

ESTIMATE \$1,000-1,500



298

LOT 298° ★★

30¢ Deep Claret (J43). Mint N.H., brilliant color, Very Fine, with 1997 P.F. certificate, SCV \$1,500

ESTIMATE \$500-750



299

LOT 299° ★

50¢ Deep Claret (J50). Original gum, outstanding centering with wide and balanced margins, bright color, Extremely Fine Gem, with 1995 P.F. certificate, SCV \$1,100

ESTIMATE \$1,000-1,500

LOT 300° ★

3¢ Carmine Lake (J54). Original gum, deep color, well-centered, Very Fine and choice, with 1995 P.F. certificate, SCV \$1,050

ESTIMATE \$750-1,000



300



301

LOT 301° ★★

30¢ Carmine Lake (J57). Mint N.H., vivid color, choice centering and margins, Extremely Fine, with 1993 P.F. certificate, SCV \$525

ESTIMATE \$500-750



302

LOT 302° ★

50¢ Carmine Lake (J58). Original gum, rich color on bright white paper

FINE AND ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 1914 50-CENT POSTAGE DUE ISSUE, SCOTT J58—ONE OF THE RAREST OF ALL POSTAGE DUE STAMPS.

Scott No. J58 has the highest catalogue value of any regularly issued Postage Due stamp. Only the 1¢-5¢ Special Printings, Scott Nos. J8-J11, catalogue higher. This stamp is a key to an important collection of the Postage Due issues.

Ex Hillmer and Lyons. With 1983 P.F. certificate. SCV \$11,500.

ESTIMATE \$4,000-5,000

LOT 303° ★

1¢ Rose (J59). Original gum with small pencil notation, brilliant color, attractive centering and margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1916 ONE-CENT PERF 10 UNWATER-MARKED POSTAGE DUE ISSUE.

With 1997 P.F. certificate. SCV \$4,000.

ESTIMATE \$2,000-3,000



303



304

Offices in China Surcharges

LOT 304° ★

\$1.00 on 50¢ Light Violet, Offices in China (K15).

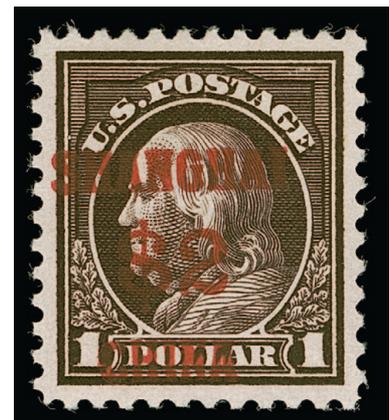
Original gum, bright shade, choice centering, Extremely Fine, SCV \$550

ESTIMATE \$400-500

LOT 305° ★

\$2.00 on \$1.00 Violet Brown, Offices in China (K16). Original gum, excellent centering with balanced margins, Extremely Fine, SCV \$425

ESTIMATE \$400-500



305

Official Issues

LOT 306° ★

\$5.00 Green & Black, State (O69). Original gum, bright shade, nicely centered but reperfed at right (not mentioned on accompanying certificate), appears Very Fine, with clear 1991 P.F. certificate, SCV \$8,000

ESTIMATE \$1,500-2,000



306



307

LOT 307° ★

\$10.00 Green & Black, State (O70). Original gum, h.r., deep dark color, well-centered but reperfed at top (not mentioned on accompanying certificate), appears Very Fine, with clear 1989 P.F. certificate, SCV \$4,500

ESTIMATE \$1,000-1,500



308

LOT 308° ★

\$20.00 Green & Black, State (O71). Large part original gum, nicely balanced margins, Very Fine, with 1985 P.F. certificate, SCV \$5,000 as original gum

ESTIMATE \$1,500-2,000

Balance Lots from the William H. Gross Collection

LOT 309° ★

Balance, 1851-1875. 16 unused stamps, including Nos. 7, 9, 26 (with bottom selvage), 35, 63, 64b, 68, 73, 76, 93, 102, 112, 113, 123, 124 and 133, all except for Nos. 9 and 102 with original gum, couple small faults to be expected (not noted on certificates), overall Fine-Very Fine and attractive group, all except for the No. 68 with P.F. certificates from 1981 thru 2000, SCV \$8,510, **see website PDF**

ESTIMATE \$2,000-3,000

LOT 310° ★

Balance, 1870-1888 Bank Note Issues. Album pages containing a wide and desirable array of unused stamps, virtually all original gum but some are Mint N.H., including Nos. 136 (split grill), 146, 148, 149, 150, 156-158, 160-161, 178-179, 182-186, 205-207, 209-211, 212-215 and 217, rich colors, couple small faults to be expected (not noted on certificates), a Fine-Very Fine balance with a few Extremely Fine, 26 with certificates from 1980s and 1990s, SCV approximately \$11,000, **see website PDF**

ESTIMATE \$4,000-5,000

LOT 311° ★

Balance, Commemoratives, 1898-1934. Album pages of unused stamps, original gum with some Mint N.H., including Nos. 285-291, 293 (last disturbed gum), 294-299, 323-330, 367-373, 397-404, 630, couple small faults to be expected, overall fresh and Fine-Very Fine group, nine with 1980s or 1990s certificates, SCV approximately \$8,000, **see website PDF**

ESTIMATE \$2,000-3,000

LOT 312° ★

Balance, Washington-Franklin Issues, 1908-1920. Album pages of unused stamps, no coils are included (those are offered in the subsequent two lots), including Nos. 331-342, 357, 358, 374-382, 407, 414-423, 424-439, 460, 461, 472-476, 477-480, 498-518, 545-546, original gum with several Mint N.H., couple small faults to be expected, overall a fresh and Fine-Very Fine group with several Extremely Fine, 23 with 1980s or 1990s certificates, SCV approximately \$14,000, **see website PDF**

ESTIMATE \$4,000-5,000

LOT 313° ★

Balance, Washington-Franklin Coil Pairs, 1908-1922. Album pages containing a mixture of pairs and line pairs, an excellent array of issues are represented, deep rich colors, a very few may be reference copies or couple small faults to be expected but overall a fresh and Fine-Very Fine and attractive group, 21 with 1980s or 1990s certificates, **see website PDF**

ESTIMATE \$2,000-3,000

LOT 314° ★

Balance, Washington-Franklin Coil Singles, 1908-1922. Album pages of unused singles, a wide range of issues are represented, deep rich colors, a very few may be reference copies or couple small faults to be expected but overall a fresh and Fine-Very Fine and attractive group, 11 with 1980s or 1990s certificates, **see website PDF**

ESTIMATE \$2,000-3,000

LOT 315° ★

Balance, 1922-1934 Issues. Album pages of unused stamps, including Nos. 551-573, 575-579, 581-591, 595 (2), 597-606 pairs, 693-701, several Mint N.H., overall a fresh and Fine-Very Fine group with some Extremely Fine, four with 1980s or 1990s certificates, SCV approximately \$3,900, **see website PDF**

ESTIMATE \$1,000-1,500

LOT 316° ★

Balance, Postage Due Issues, 1879-1956. Album pages of unused stamps, outstanding array of issues, including Nos. J1-J3, J5, J22-J28, J29 (small natural wrinkles), J31-J36, J38-J42, J44, J45-J49, J52, J55, J56, J60, some Mint N.H., couple small faults to be expected, Fine-Very Fine with some Extremely Fine, 12 with 1980s and 1990s certificates, SCV approximately \$14,000, **see website PDF**

ESTIMATE \$3,000-4,000

LOT 317° ★

Balance, Back-of-Book Issues. Album pages of unused stamps, including Air Post with C1-C19 including extra C3 approaching "Fast Plane", Special Delivery with Nos. E2, E3, E5-E18, Offices in China with K1-K14 and K17-K18, O68, some Newspapers & Periodicals, Parcel Post with Q1-Q12 complete, JQ1-JQ5, several Mint N.H., rich colors, couple small faults to be expected, Fine-Very Fine with some Extremely Fine, eight with 1980s or 1990s certificates, SCV approximately \$11,000, **see website PDF**

ESTIMATE \$4,000-5,000

End of Sale

Acknowledgments

We are grateful to the following individuals and organizations for their assistance in providing information and images for this catalogue: Harry (Sonny) Hagendorf, Columbian Stamp Company; Larry Lyons, The Philatelic Foundation; and Greg Manning.